

St Tagore's Cathedral

Primal Darkness

Music: Christopher Healey

Text: Rabindranath Thakur

*My life's empty flute
waits for its final music
like the primal darkness
before the stars came out.*

Allegro (M.M. ♩ = c. 120)

Soprano

Piano

p My

p

Leg. * *Leg.* * *Sim.*

4

life

6

life's emp - ty flute

6

10

Waits

14

For its fin - al mu - sic

19

mf Like the — prim - al dark - ness

19

mp

Detailed description: This is a musical score for a piece titled 'St Tagore's Cathedral'. The score is written for voice and piano. It consists of three systems of staves. The first system (measures 10-13) features a vocal line with a long note on 'Waits' and a piano accompaniment. The second system (measures 14-18) contains the lyrics 'For its fin - al mu - sic' and includes a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The third system (measures 19-22) contains the lyrics 'Like the — prim - al dark - ness' and includes a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'mp' (moderato piano) and the dynamics are marked 'mf' (mezzo-forte) and 'mp' (moderato piano).

24

Be - fore the stars came out. _____

24

29

Like the pri - mal dark -

33

ness *mf* Be - fore the stars _____ came

33

37

out

37

40

mp Be - fore

40

rit.

43

the stars came out

Lunga

43

Lunga