

Introito *ff* *las Madonnas*, a 3 Voci. Canto Concerto: 1

Sancta

Sancta

Sancta

Sancta

Sancta

Sancta

Sancta

Sancta

Sancta

Sancta

re = = = git qui Ce = = lum ter =

ramque re = = = git terramque

terramque re = git terram = que re =

= = = = = git in secul = lo

secul = lo = rum in seculo

secul = lo = rum in secul = lo secul =

lo = = = ram in seculo secul =

lo = = = = = ram

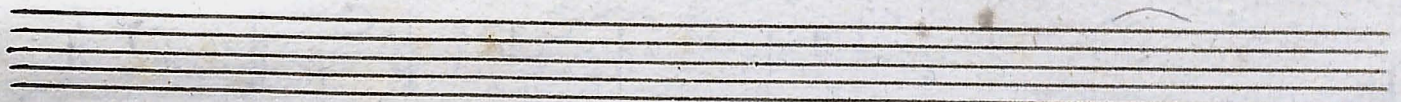
Eructavit. Tacet.



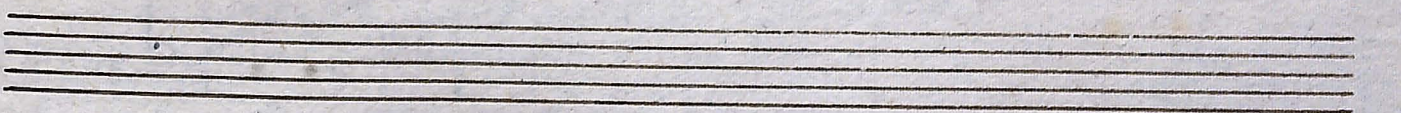
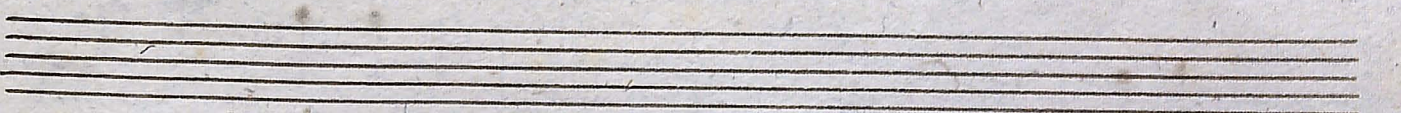
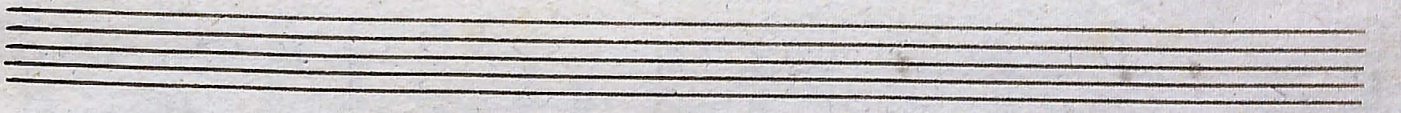
lorum et in secula secula = lorum

secula = lo = = rum a = = = men

et = = = men.



Laud Deo.



Introzto *ff* La Madonna. a 3. voci.

Canto Basso:

Sal = ve.      sancta Pa = = =

= = = = = = = = = = = = = = = = = = =

= = = = = reny      sancta pa = = = =

= = = = = reny emi = = xos puer = = pera

regem      emi = xos puer = pera regem e =

nixos puer = = = = = = = =

= = = = = pera re = = = gem qui Ce =

= lum terramque re = = = git qui Ce =

= lum terramque re = = = git terramque

terramque re = git terram = que re = = =

igit in seculis seculis  
rum. in seculis seculis rum in  
seculis seculis rum in seculis  
seculis rum.

*Eructavit: Tacet.*

Dico ego dico ego  
opera mea regi dico ego  
dico ego dico ego opera mea  
opera mea regi.

*Gloria: Tacet.*

sicut erat in principi

pio et nunc et nunc et semper

per in secula

seculorum et in

seculorum et in secula

seculorum seculorum

seculorum amen

amen

*Amen Deo*









Introito *ff* *Los Madonnas.*  $\omega$  3. Voci.

Tenore Primo:

Sal=ve

sanctus pa=

reny sanctus = pa=

= reny emi=

= xos puer =

= pero re = gem puer pe = ra regem

emi = xos puer =

= pero re = gem

qui Ce = lum terramque re =

= git qui Ce = lum terramque

re = git terram = que re =

*Volto*

= = = = = git in seculas seculorum  
 Porum in seculis seculorum in  
 seculis seculorum seculorum in  
 seculis seculorum.

*Eructavit. Tacet.*

2 Dico ego dico ego  
 opera mea regi dico ego  
 go dico ego opera opera mea  
 = pera me = a re = = = gi

*Gloria. Tacet.*

2. sicut erat in principi

o in principi o et nunc et semper

per et in secula

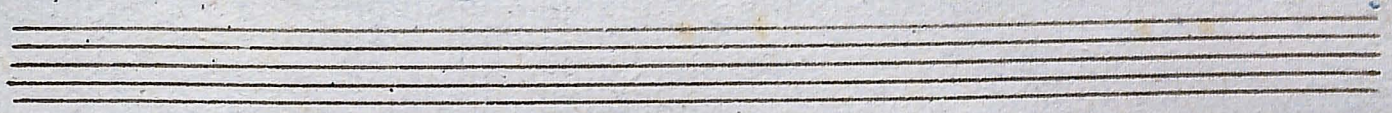
seculorum seculorum et in

secula seculorum et in

secula seculorum amen

amen

et amen.



*Sanctus Deus.*

Introito da Madonna. a 3. Vocis.

Basso Concerto!

valve sancta pa = = =

= = 2 2 2 2 2 2 2 2 2 2 2 2

= = = = = rem sancta pa = = =

= = = = = = rem emi = xapu =

er = = pera regem emi xapu er = =

= pera regem emi xapu er = = =

= = = = = = = = = = = pera re =

gem qui ce = = lam terramque re =

= = = = = = = = = = = git qui ce = = lum ter =

ramque re = = = git terram = que

ulti

re = = = = git in seculo

seculu = lo = rum in seculo seculu =

lo = rum in se = = cula seculu = lo rum in

seculo seculu = lo = = rum.

Cru = ctavit Cor meum verbum bo = rum

Dico e = go dico e = go o z

= pera me = a Be z gi dico e =

go dico ego opera me = a o = pera

me = = a re = = = gi.

Lo = vis patri et Filio, et Spiritui San = cto







re = = = = = git in secula

seculorum in secula seculorum

seculorum in secula seculorum in

seculorum seculorum

Et ratavit Cor meum verbum bo = num.

Dico ego dico ego

opera mea Regi dico ego

ego dico opera mea opera

mea regi

Gloria patri et filio, et spiritui sancto

sicut e-rat in =

= prin-ci-pi-o et nunc et

Vem = = = = = per 2.

in se-cu-la se-cu-lo-rum

et in se-cu-la se-cu-lo-rum

in se-cu-la se-cu-lo-rum

a = = = = = men

A = = = men

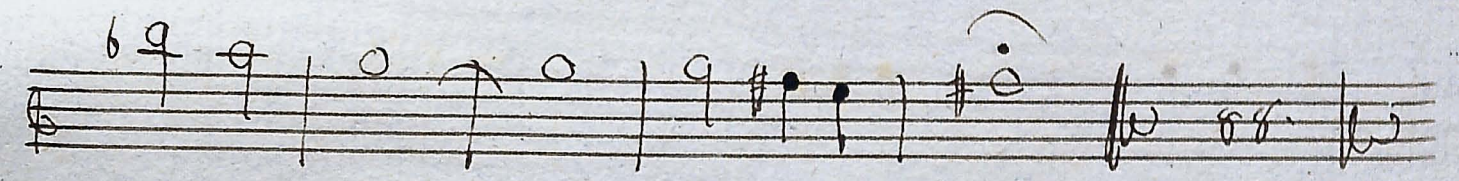
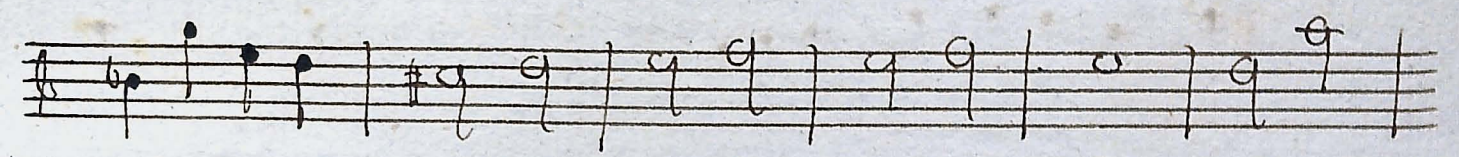
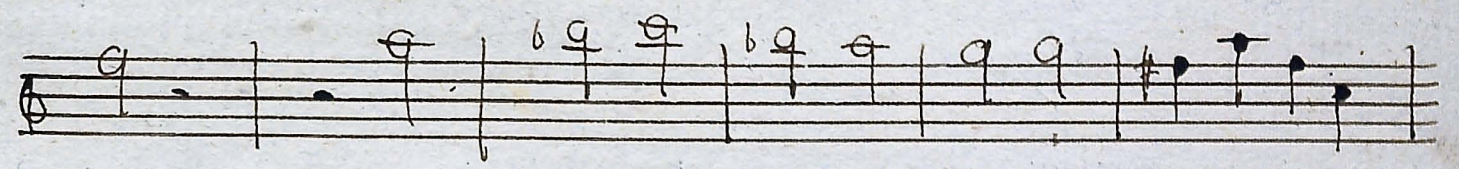
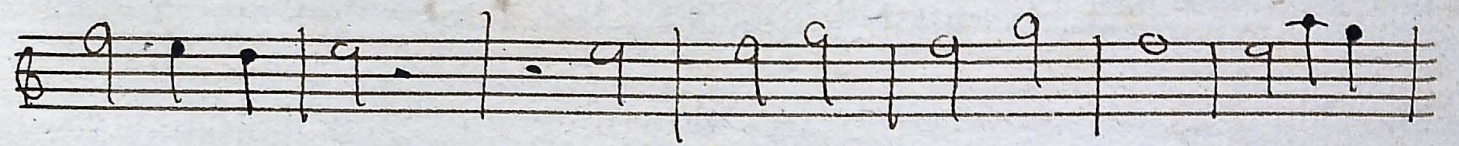
*Gloria Deo.*

Introvito *La Madonne*, a 3. Voci.

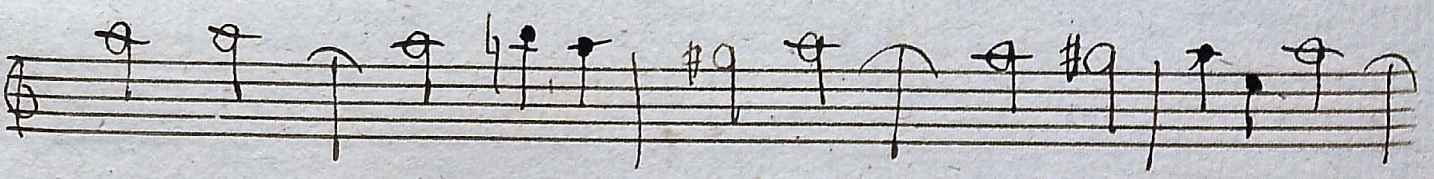
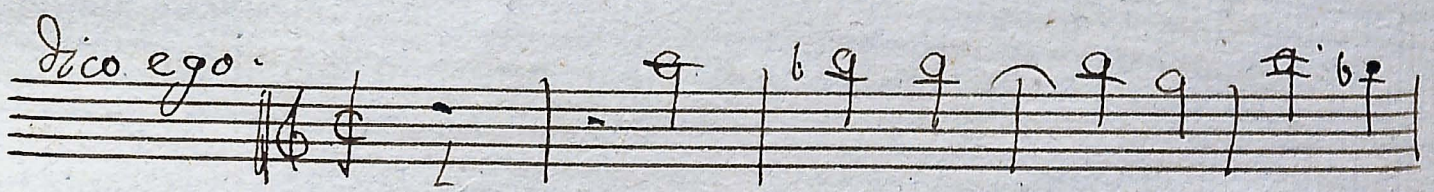
Violino Primo *Allegro*

The image shows a handwritten musical score for the first violin part of an introduction for three voices. The score is written on ten staves of five-line music paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of notes, including quarter, eighth, and sixteenth notes, with various accidentals (sharps, flats, naturals) and rests. The notation is fluid and characteristic of a working draft. The final staff ends with a double bar line.

*Volte*



*Eructavit: Tacet.*



*Gloria: Tacet.*

*Sicut erat.*

2 2 2 men.

Introsito ff La Madonna, a 3. Voci.

Violino Primo. 1

The image shows a handwritten musical score for Violino Primo, consisting of 11 staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are some markings above the staves, possibly indicating fingerings or dynamics, such as '6 10' and '110'. The handwriting is clear and legible.

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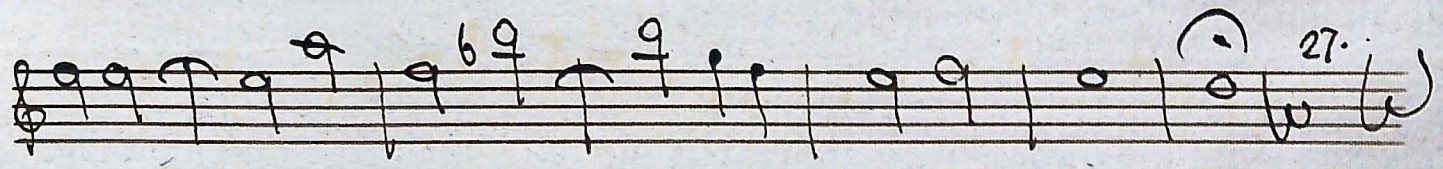
Volto

Handwritten musical score consisting of six staves of music. The notation includes various note values, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a common time signature. The music is written in a single system across six staves.

*Cruciat: Tacet:*

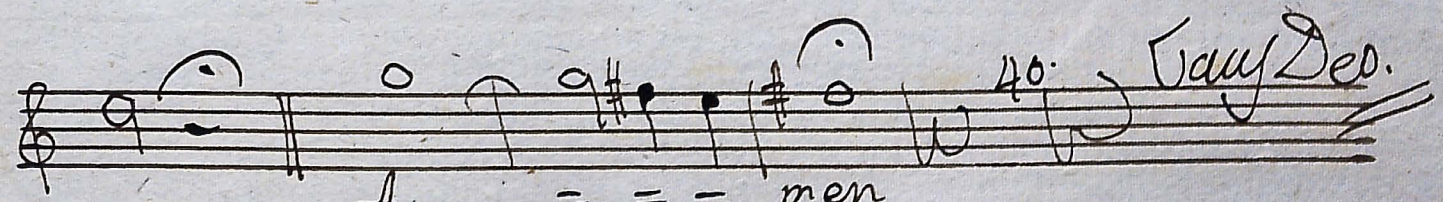
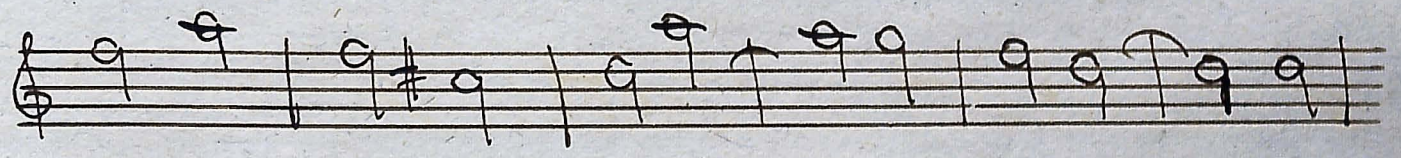
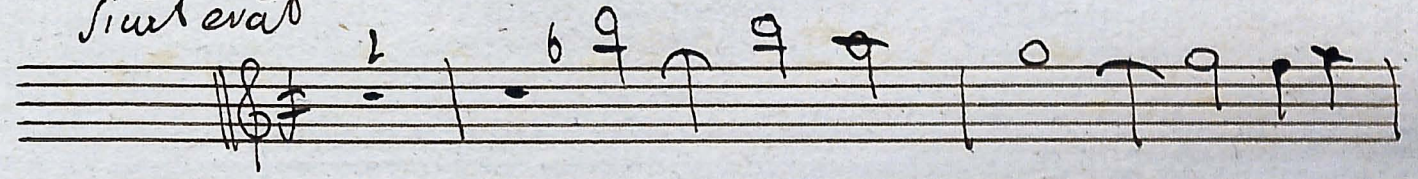
Handwritten musical score consisting of three staves of music. The first staff begins with the text "Dico ego." followed by a treble clef and a common time signature. The notation includes various note values, rests, and accidentals.





*Gloria: Tacet:*

*si ut erat*



*Vau Des.*

*A = = = men*

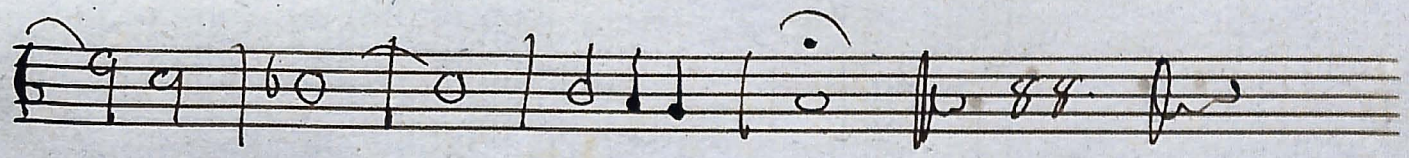
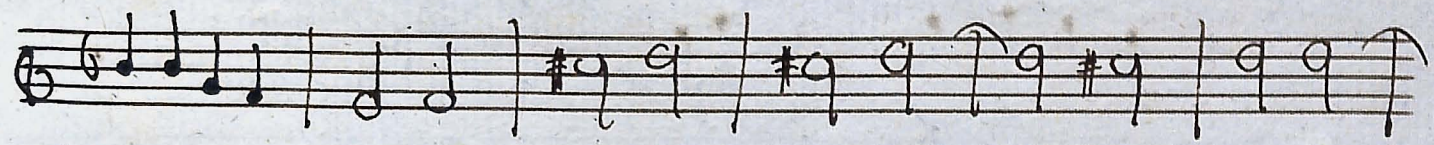
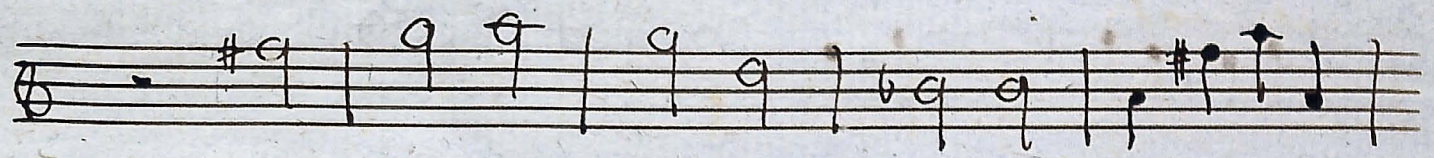
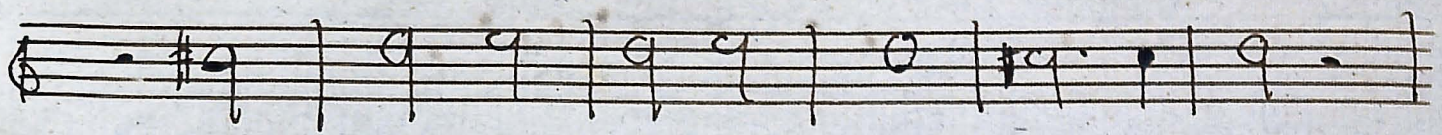
Introcito *La Madonna*, a 3. Voci

Violino Secondo *Adolto*

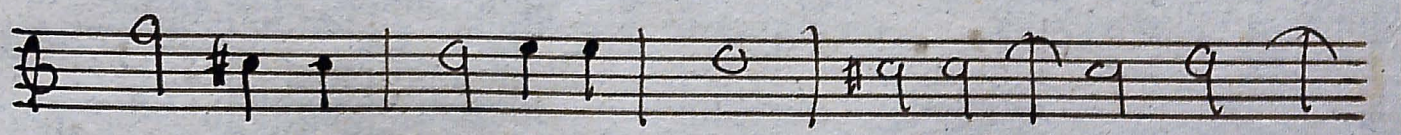
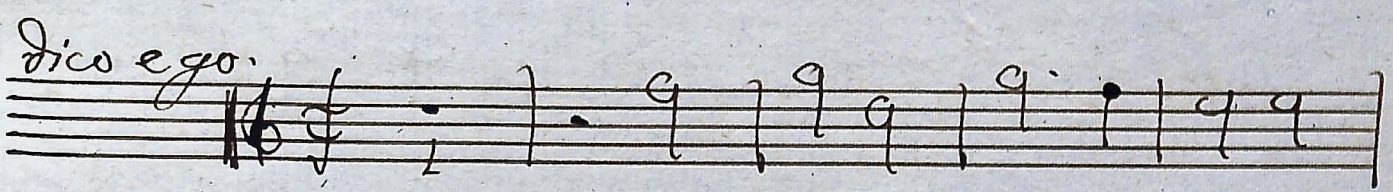
The image shows a handwritten musical score for the Violino Secondo part of an introduction to 'La Madonna'. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a double bar line. The music consists of a series of notes, some with accidentals (sharps and naturals), and rests. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with slurs and ties. The paper shows signs of age, with some staining and a slightly uneven texture.

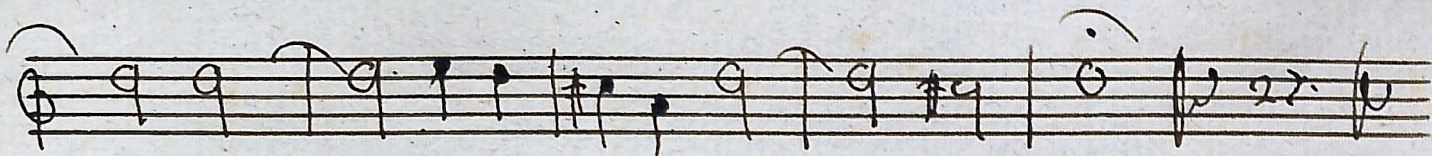
Volti

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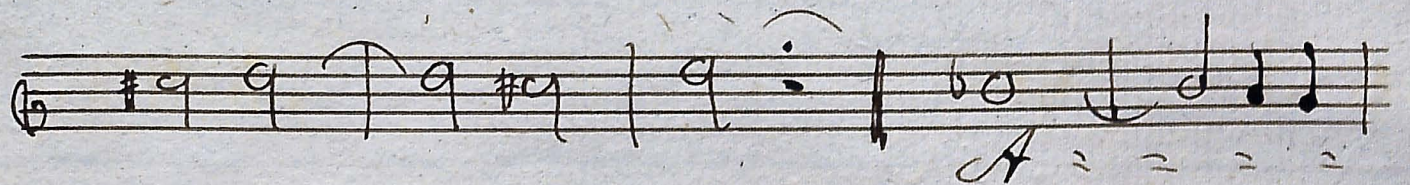
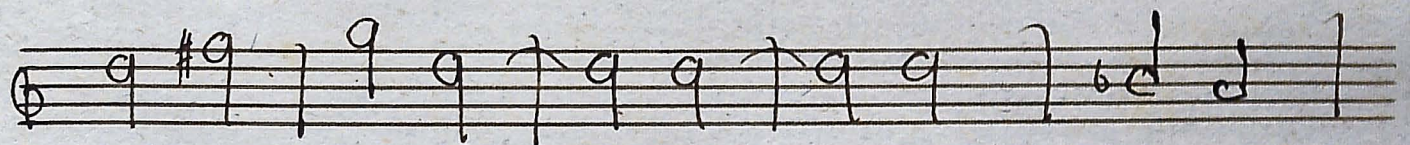
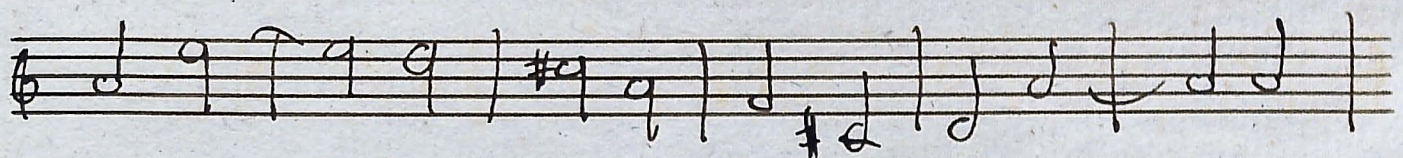
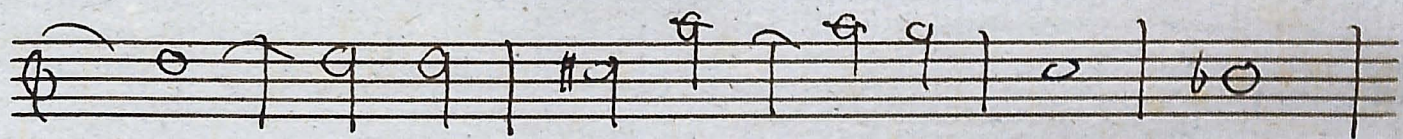
*Eructavit: Tacet.*



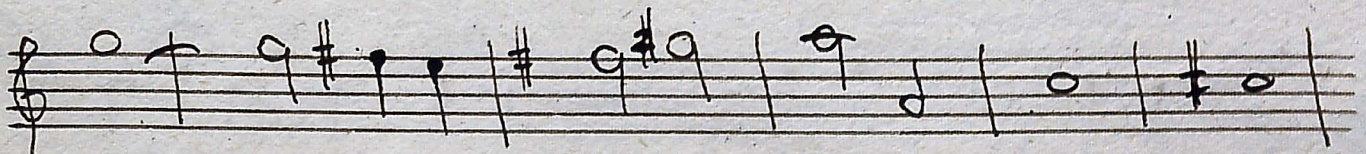
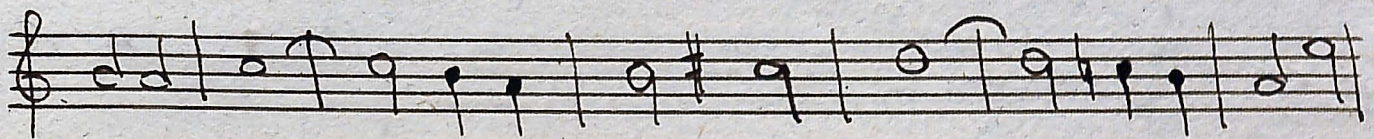
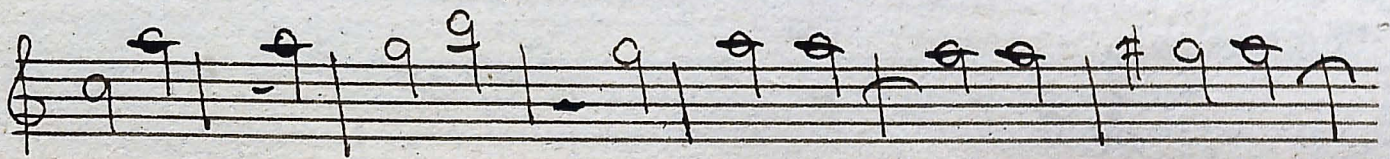
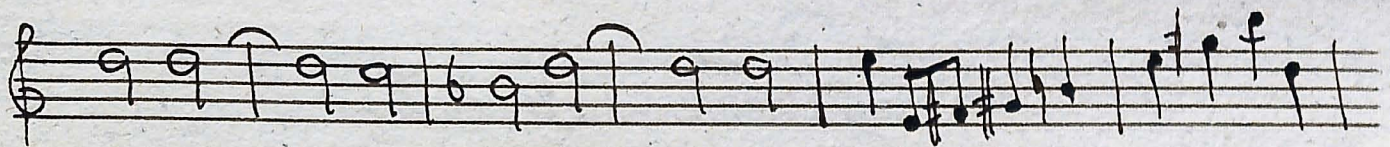
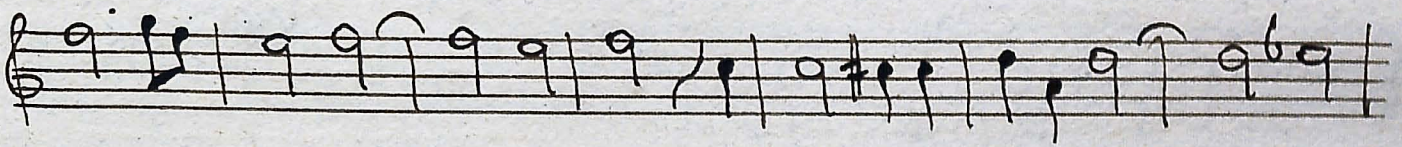
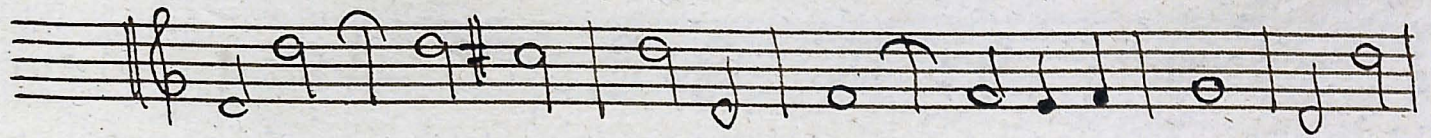


*Gloria: Tacet.*

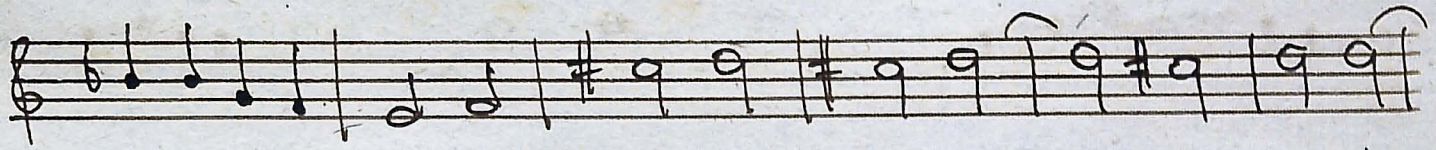
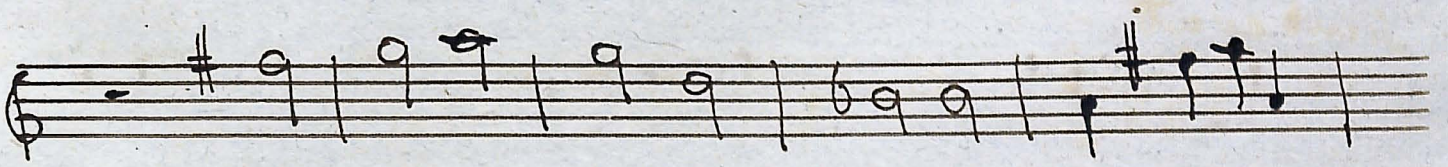
*Vicut erat.*



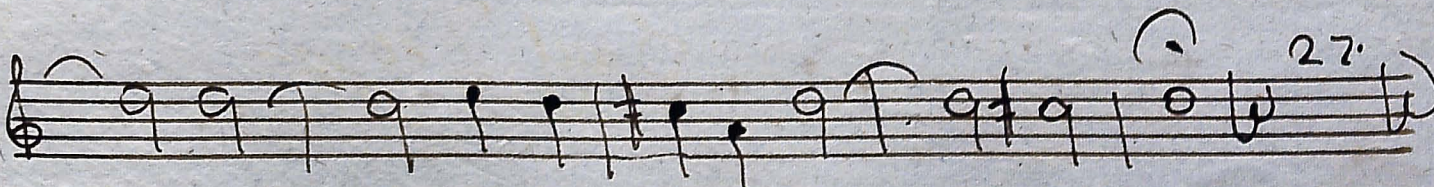
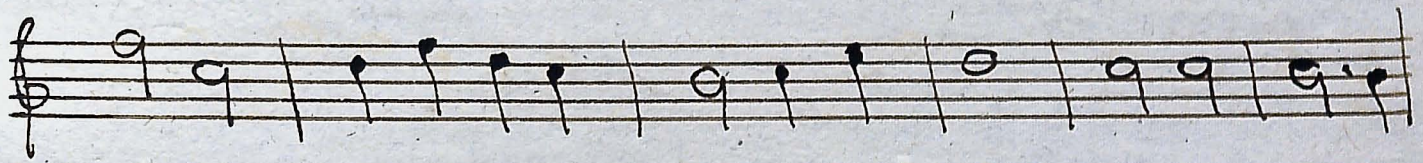
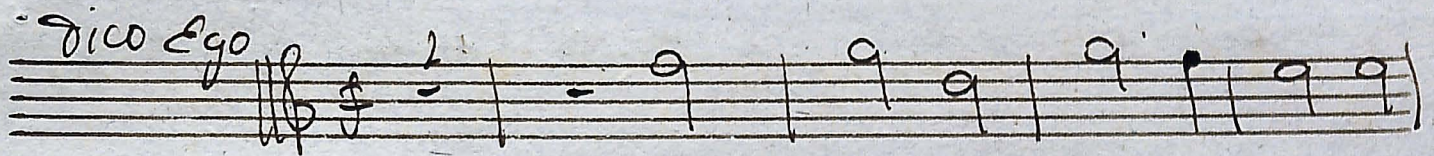
*men.*



Volte



*Eructavit: Tacet*



*Gloria: tract*

*Sicut erat* 2

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

A = = =

Handwritten musical notation on a staff with the word *men* written below.

*Gang Deo*

Introido della Madonna, a 3 Voci.

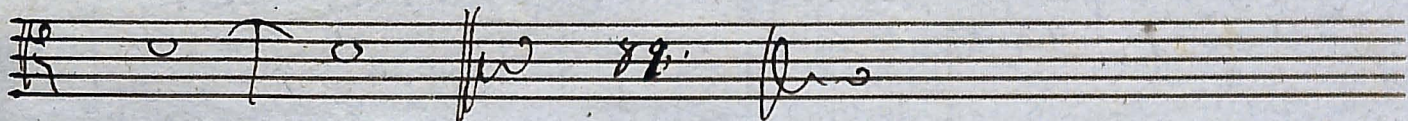
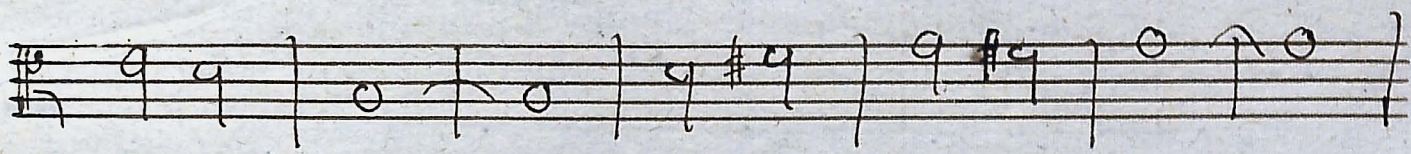
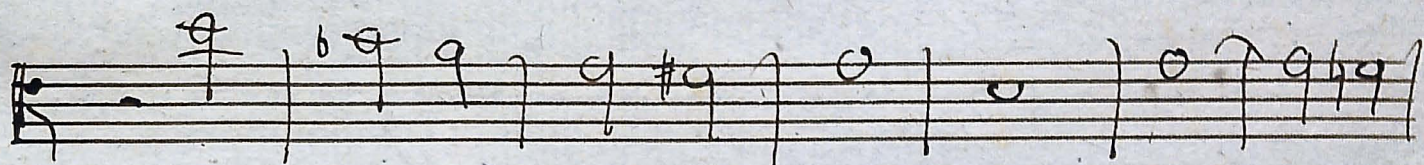
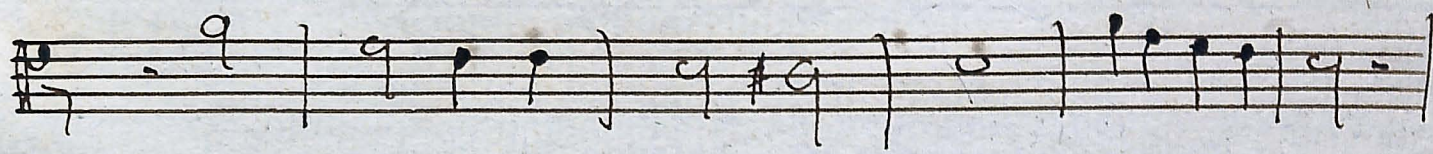
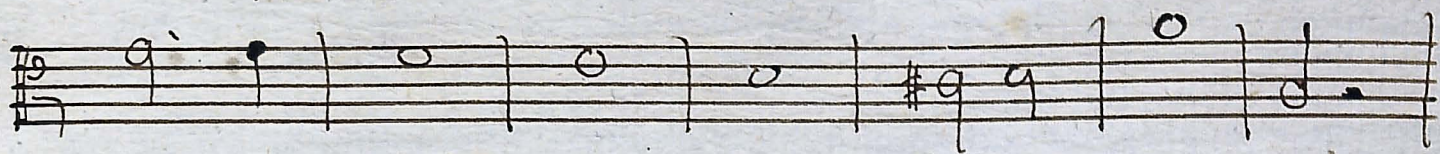
Viola Prima.

The image shows a handwritten musical score for the Viola Prima part of an 'Introido della Madonna' for three voices. The score is written on ten staves. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and flats). The key signature appears to be one sharp (F#), and the time signature is 3/4. The music is written in a clear, legible hand.

Volte.

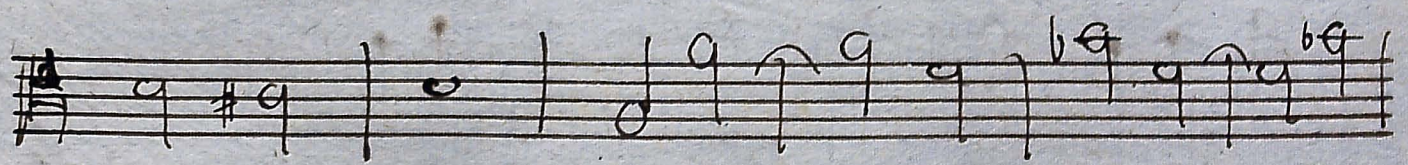
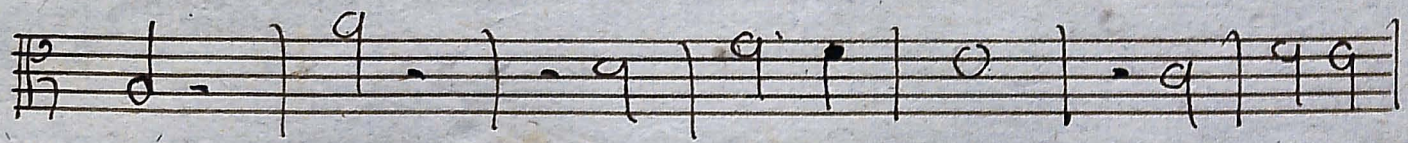
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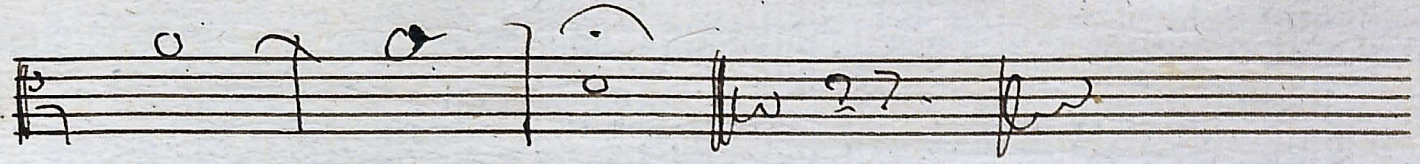




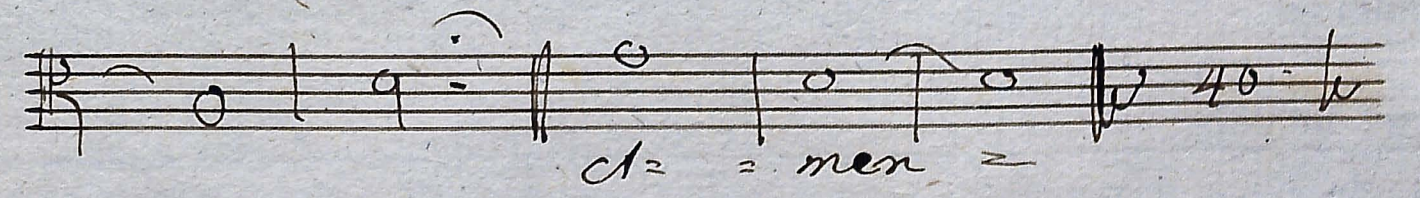
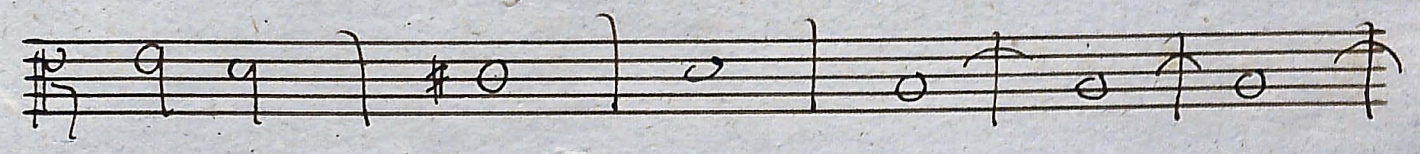
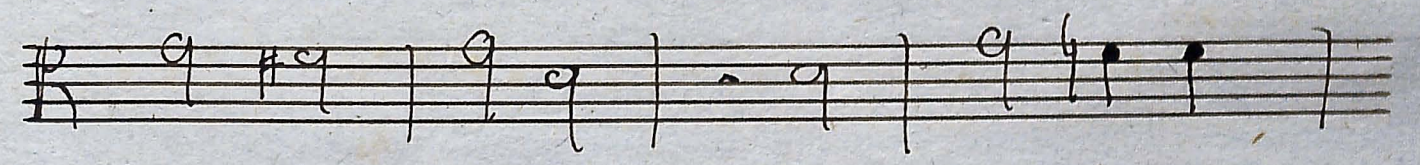
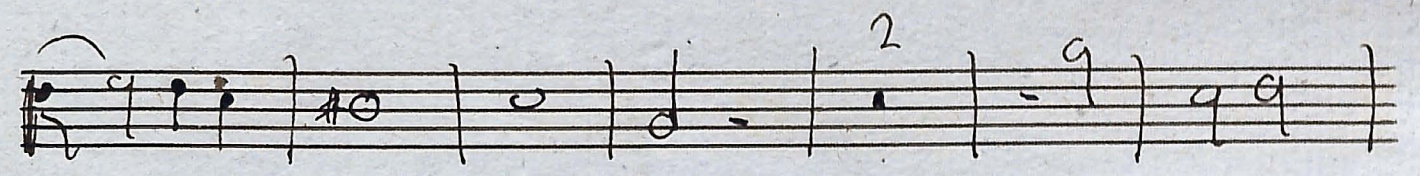
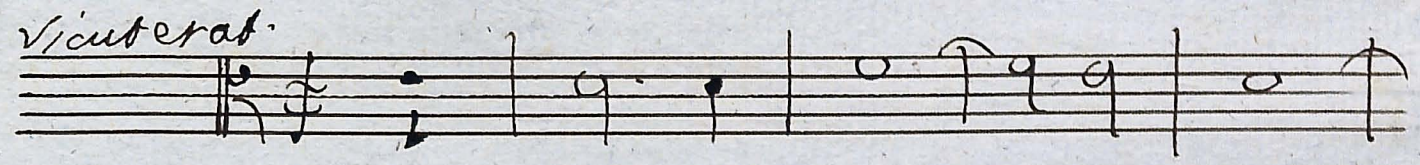
*Eructavit. Tacet.*

*Dico ego.*





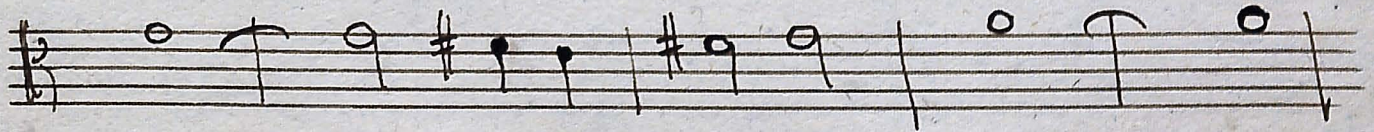
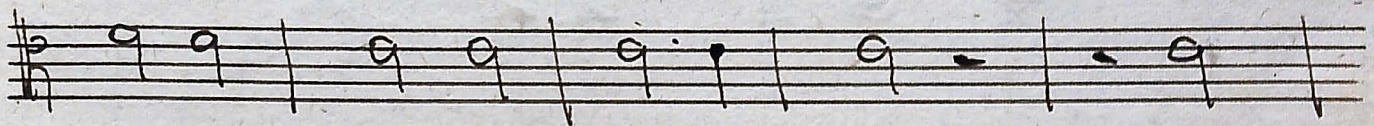
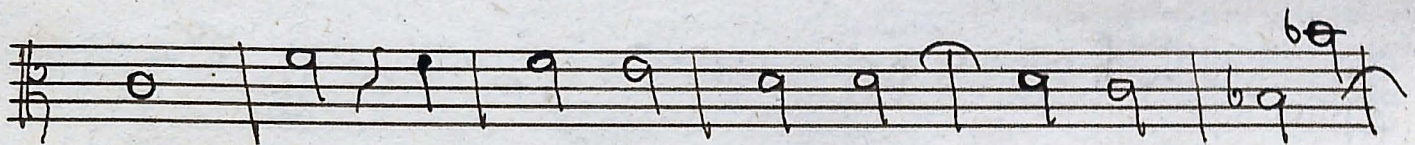
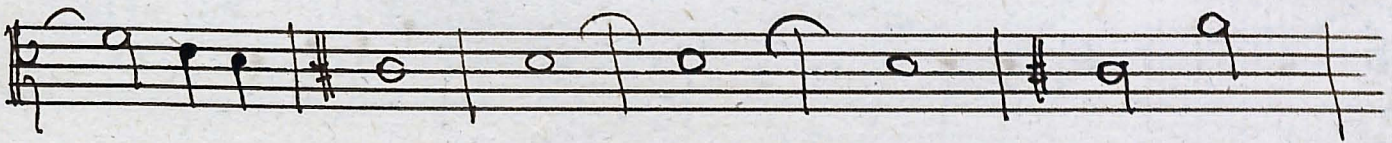
*Gloria: Tacet.*



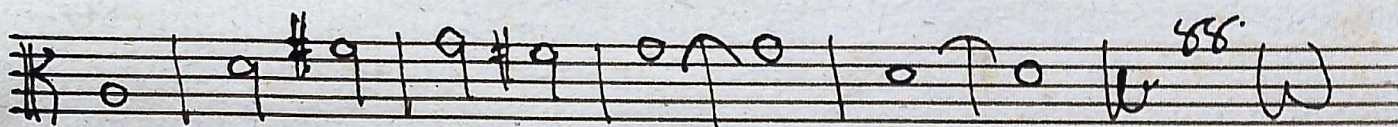
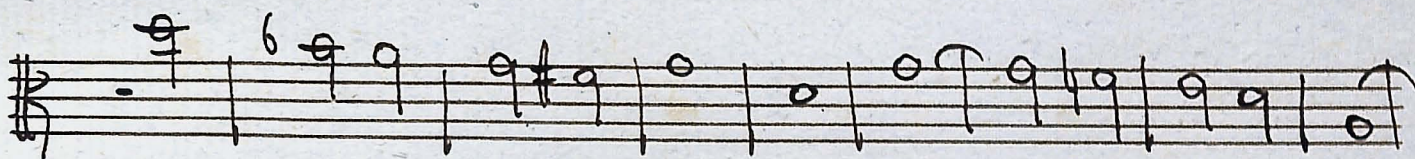
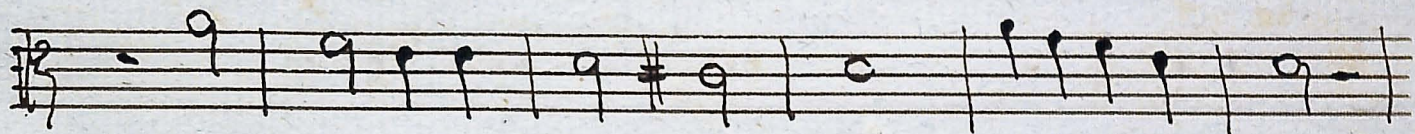
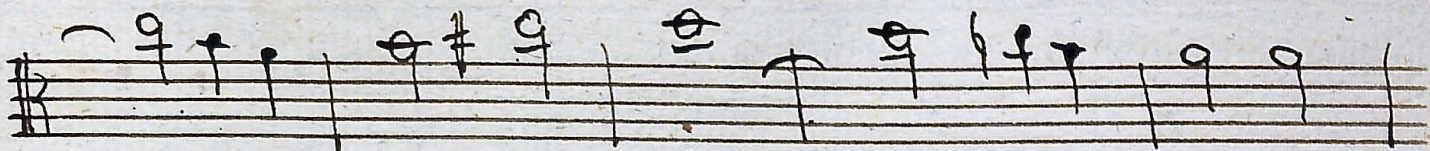
*Laud Deo*

Intanto della Madonna, a 3. Voci.

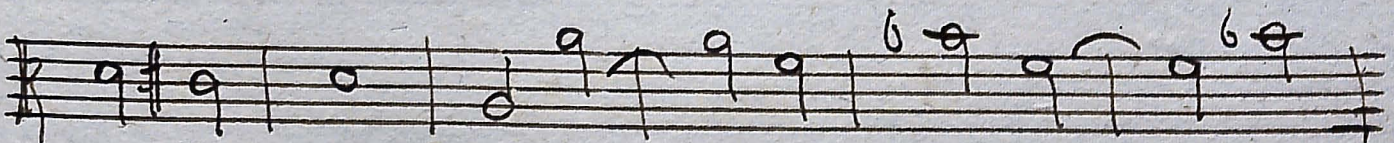
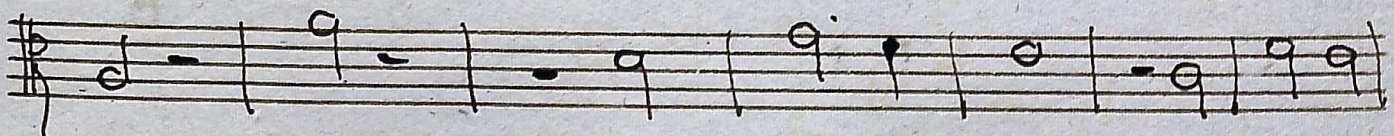
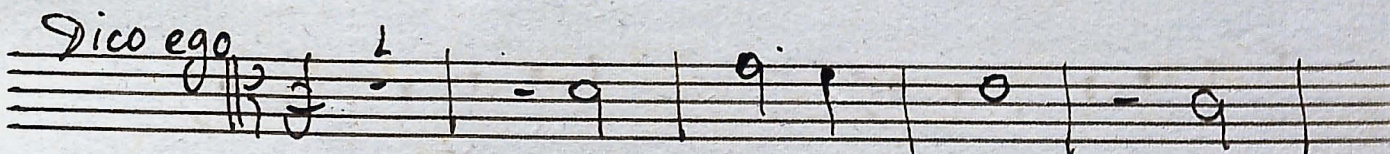
Viola seconda.



Volti



*Evangelii: Fact*



*Gloria: Tacet:*

*Sicuberat*

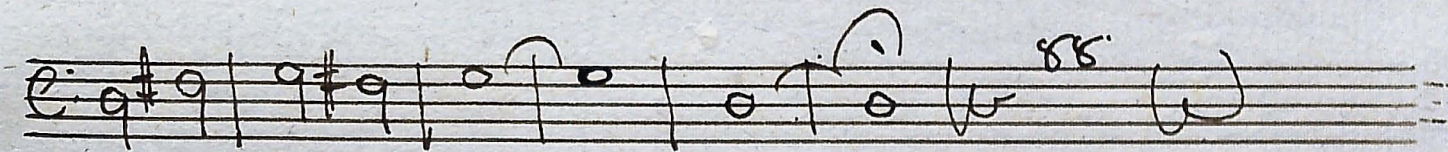
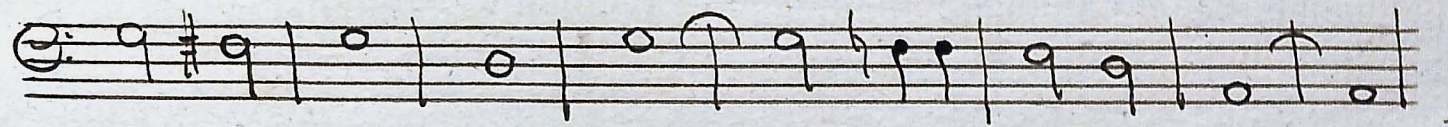
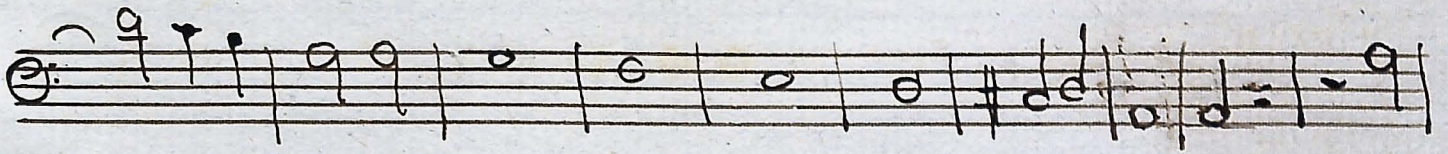
A = = men

*Gloria Deo*

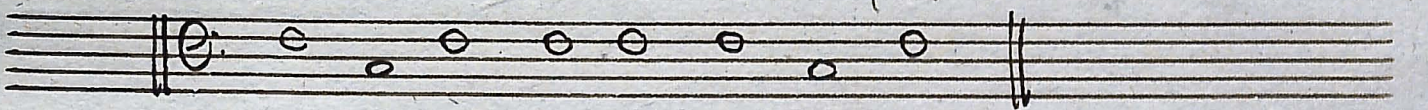
Introduç<sup>o</sup> da Madonne, w. S. Voc..

Violoncello. 1

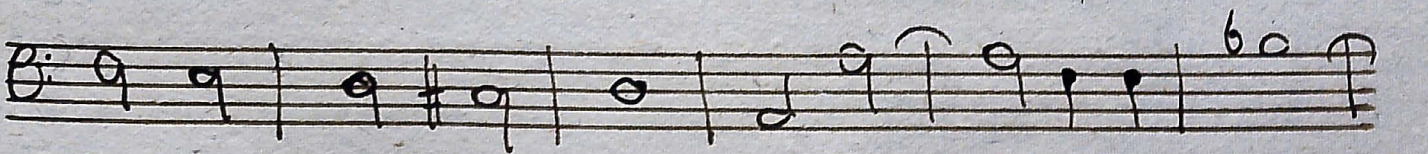
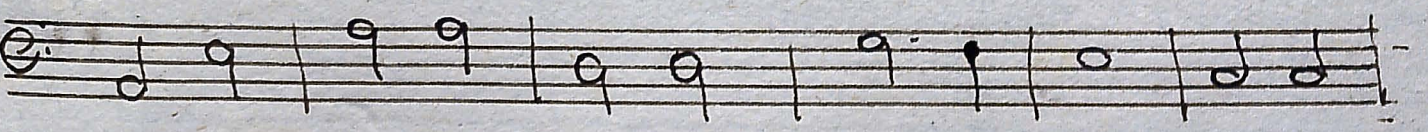
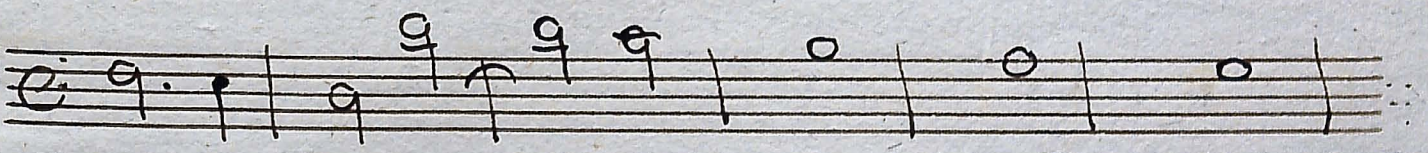
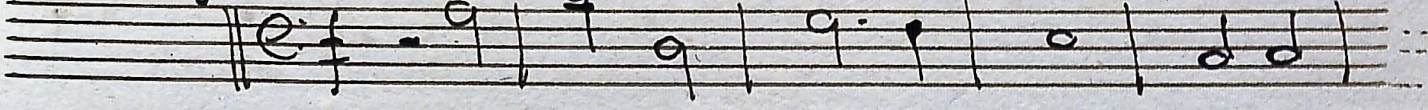
The image shows a handwritten musical score for a cello. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The first staff has a circled 'o' above it. The music is written in a fluid, cursive style characteristic of 19th-century manuscript notation.



- Evultavit



Dico ego -



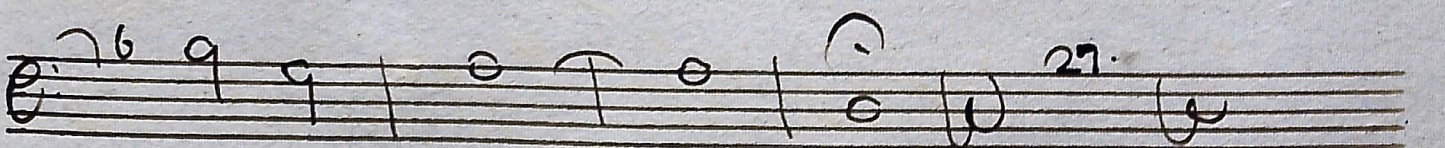
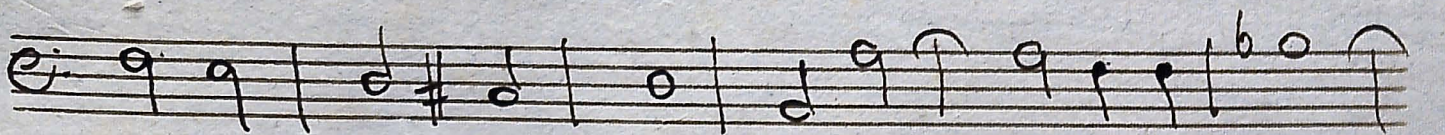
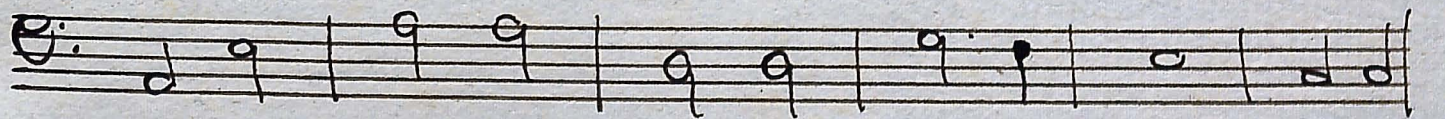
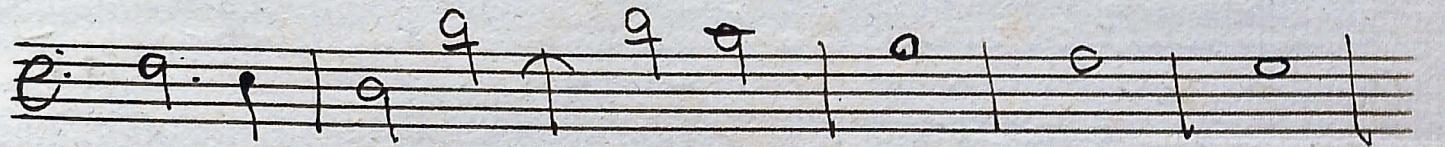
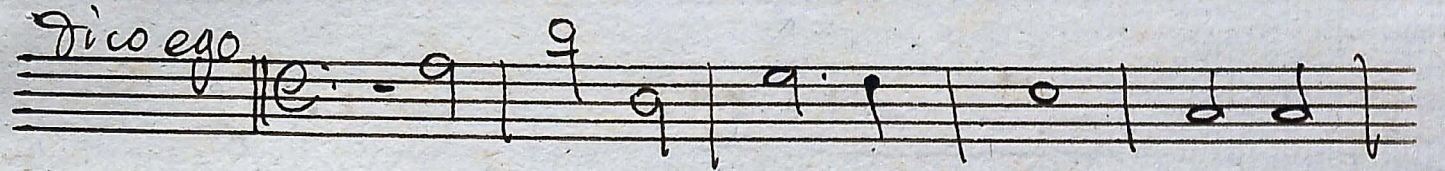
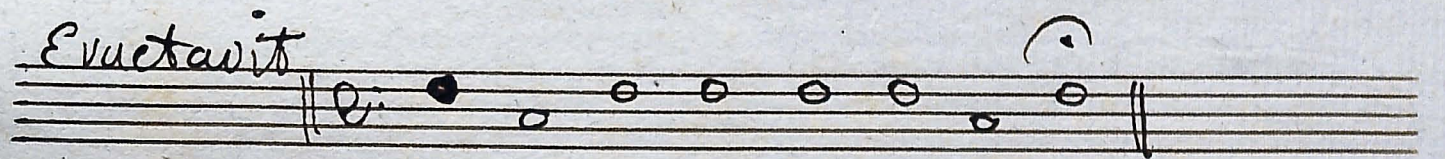
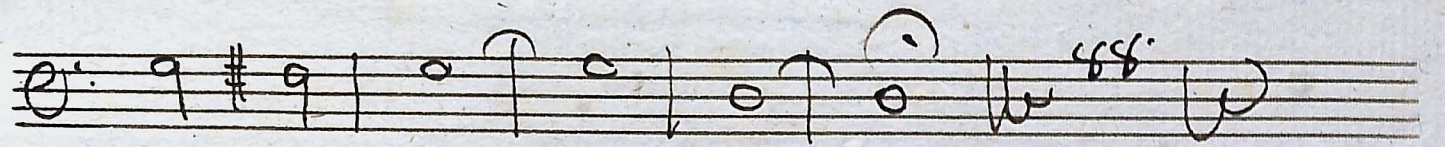
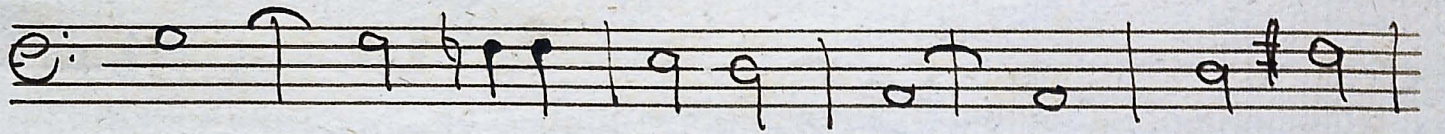
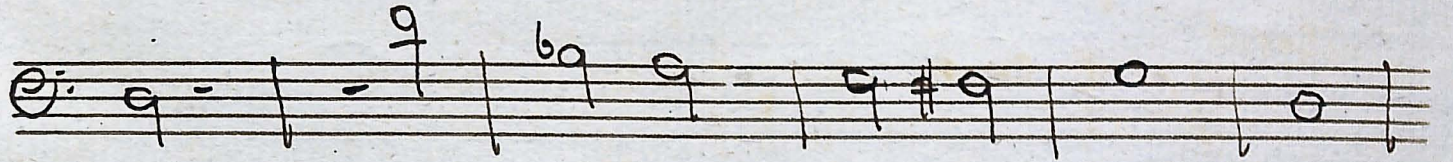
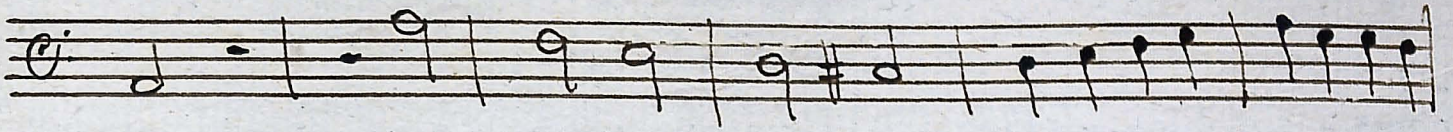




Introido della Madonna, a 3. Voci.

Contrabasso

The image shows a handwritten musical score for a contrabass part. It consists of ten staves of music, each with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music is written in a single system, with each staff containing a line of notes. The first staff begins with a double bar line and a common time signature. The notation is clear and legible, typical of a handwritten manuscript.



Gloria

Sicut erat

et = = = men

// *Gloria Deo* //

Introcito *La Madonna*, a 3. Voci.

Organo

The musical score consists of ten staves of handwritten notation. The notation includes notes, rests, and various chordal annotations such as '4', '3', '6', '4#', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score is written in a single system with ten staves. The notation is in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The chordal annotations are placed above or below the notes, often with a circled number. The overall style is that of a personal manuscript or working draft.

volti

5. 57/16

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes and half notes, with some accidentals (sharps and naturals). Above the staff, there are handwritten annotations including  $\frac{5}{2}$ ,  $\flat$ ,  $\sharp 3$ ,  $\frac{6}{4}$ ,  $\frac{4\#}{2}$ ,  $\flat$ ,  $\sharp 4_3$ , and  $\flat 5$ .

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes and half notes, with some accidentals. Above the staff, there are handwritten annotations including  $\frac{6}{4}$ ,  $\sharp 3$ ,  $\flat$ ,  $\sharp 4_3$ ,  $\sharp 4$ , and  $\flat 5$ .

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes and half notes, with some accidentals. Above the staff, there are handwritten annotations including  $\sharp 4$ ,  $\flat$ ,  $\sharp 4_3$ ,  $\flat 3$ ,  $\flat$ ,  $\flat 3$ , and  $\sharp$ .

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes and half notes, with some accidentals. Above the staff, there are handwritten annotations including  $\sharp 4_2$ ,  $\flat$ ,  $\sharp 4_3$ ,  $\sharp 3$ ,  $\frac{6}{4}$ ,  $\frac{5}{4}$ ,  $\sharp 3$ ,  $\flat$ , and  $\flat 5$ .

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes and half notes, with some accidentals. Above the staff, there are handwritten annotations including  $\flat 3$ ,  $\frac{6}{5}$ ,  $\flat 3$ ,  $\frac{6}{4}$ ,  $\sharp 3$ , and a double bar line with  $\frac{8}{8}$  below it.

*Eructavit.*

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes and half notes, with some accidentals. Above the staff, there are handwritten annotations including  $\frac{6}{5}$  and  $\flat 3$ .

*Dico ego*

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes and half notes, with some accidentals. Above the staff, there are handwritten annotations including  $\frac{6}{5}$ ,  $\flat 3$ ,  $\flat$ , and  $\flat 5$ .

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes and half notes, with some accidentals. Above the staff, there are handwritten annotations including  $\sharp$ ,  $\frac{4}{2}$ ,  $\flat$ ,  $\sharp 6$ ,  $\frac{4}{3}$ , and  $\sharp 3$ .

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes and half notes, with some accidentals. Above the staff, there are handwritten annotations including  $\sharp$ ,  $\frac{4}{3}$ ,  $\frac{4}{3}$ ,  $\frac{4}{3}$ ,  $\flat$ , and  $\flat 5$ .

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notes are mostly quarter notes and half notes, with some accidentals. Above the staff, there are handwritten annotations including  $\sharp$ ,  $\frac{6}{5}$ ,  $\sharp$ ,  $\frac{6}{5}$ , and  $\flat 5$ .

*Gloria*

*sicut erat.*

*Tosto Solo*

*A = 2 = men.*

*Gloria Dei*