

# *I Finally Died*

Daniel Léo Simpson  
September 22, 1975  
1131 Cardinal Ave.  
Sierra Vista, Arizona USA

Slowly ♩=90

Alto

Lead Vocal

Tenor

Bass

Piano

7 Steady ♩=154

11

15

20

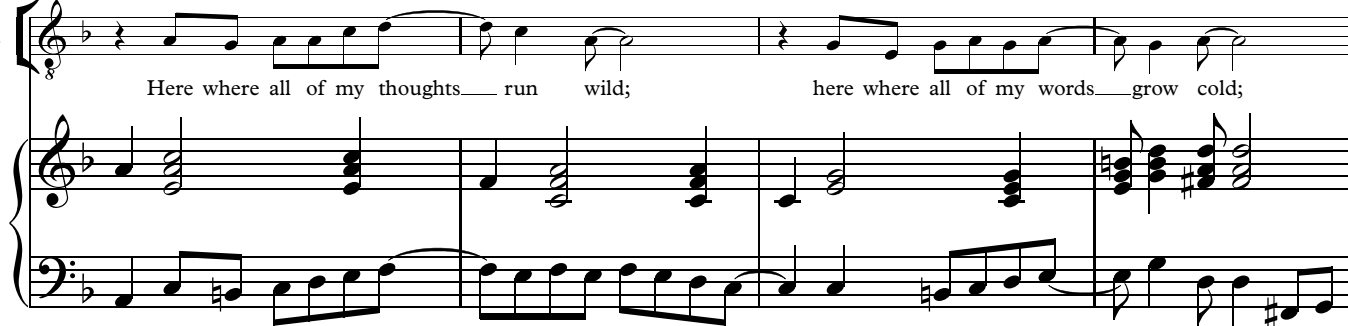


25



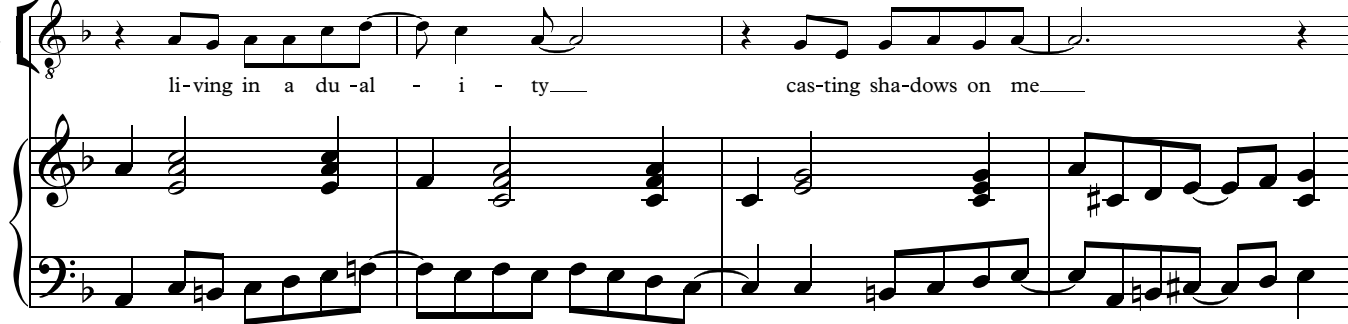
L.V.

29



L.V.

33

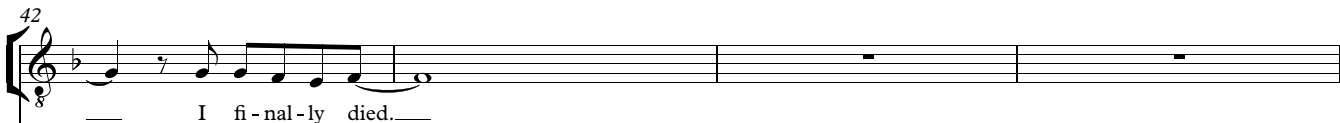


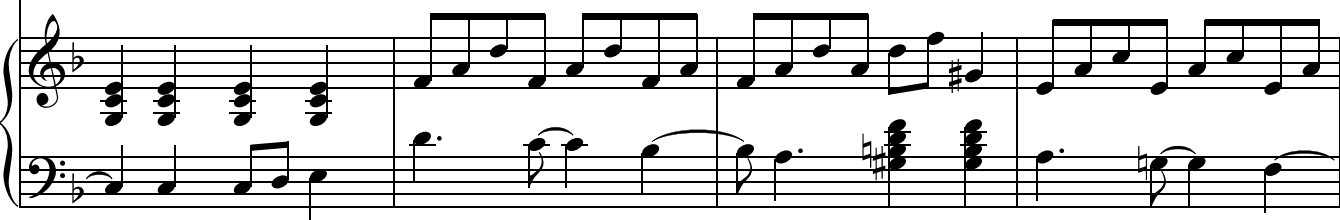
L.V.

37



42

L.V.   
I fi-nal-ly died.



46

A.   
Ne-ver thought you could be so near; ne-ver thought you could speak

L.V.   
Ne-ver thought you could be so near; ne-ver thought you could speak




50


A.   
so loud; I was look-ing so far a way; ne-ver knew it 'till now


L.V.   
so loud; I was look-ing so far a way; ne-ver knew it 'till now



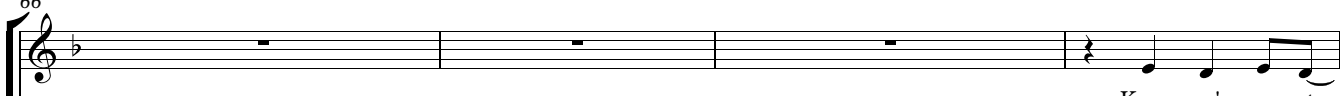
58


A.   
to get all your love\_\_\_\_ Oh, I fi - nal - ly died.\_\_\_\_

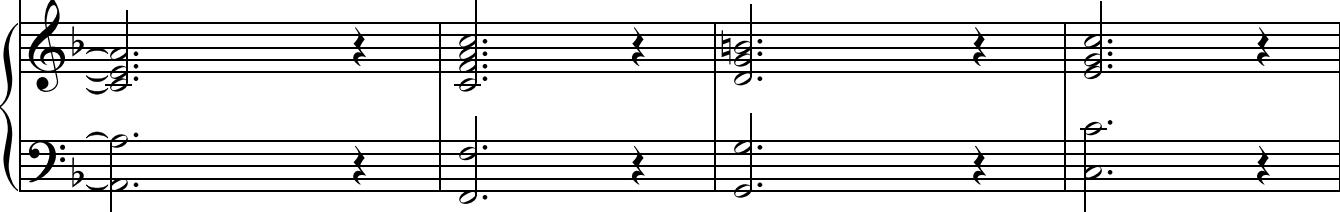
L. V.   
get all your lo - ving Oh,\_\_\_\_ I fi - nal - ly died.\_\_\_\_



66

A.  Know ev' - ry star

L.V.  — and feel it pour-ing down; — Bathe in the sun — and feel it all a - round; Know ev' - ry star



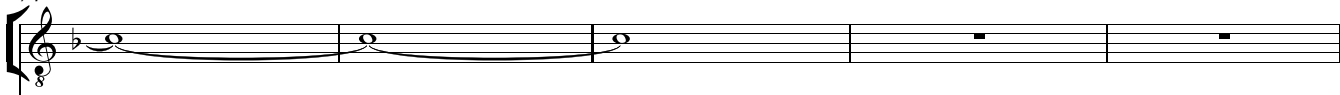
70

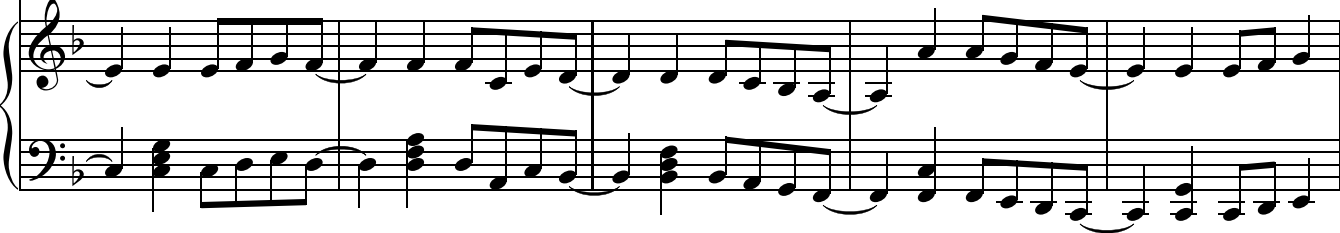
A.  — you see come out at night; —

L.V.  — you see come out at night; — Each one can take — you to the path of Life. —



74

L.V.  —



79



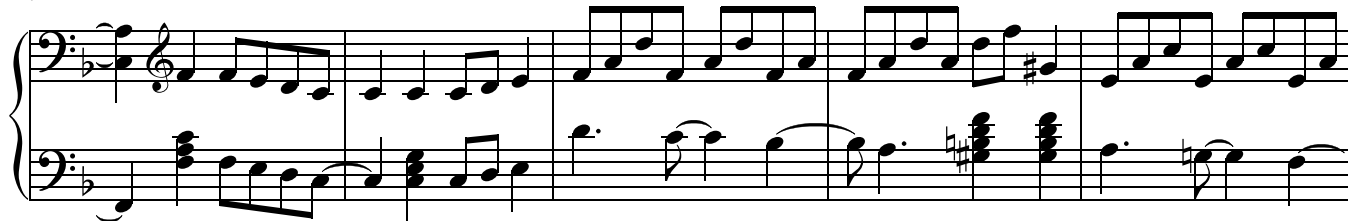
83



87



91



96

A. Here where all of my thoughts—run wild; here where all of my words

L.V. Here where all of my thoughts—run wild; here where all of my words

The piano accompaniment for measures 96-99. It features a grand staff with a treble and bass clef. The treble clef has chords and moving lines, while the bass clef continues with a steady eighth-note accompaniment.

100

A.   
— grow cold;— li-ving in a du-al - i - ty— cas-ting sha-dows on me

L.V.   
— grow cold;— li-ving in a du-al - i - ty— cas-ting sha-dows on me

The piano accompaniment for measures 100-103 features a complex texture. The right hand plays a series of chords, primarily triads and dyads, with some chromatic movement. The left hand plays a more active line with eighth and sixteenth notes, often in a descending or ascending scale-like pattern. The overall mood is somber and reflective.

104

A.   
—

L.V.   
— Oh, I fi-nal-ly died to get all your lo - ving

The piano accompaniment for measures 104-108 continues the somber mood. The right hand plays a series of chords, primarily triads and dyads, with some chromatic movement. The left hand plays a more active line with eighth and sixteenth notes, often in a descending or ascending scale-like pattern. The overall mood is somber and reflective.

109

L.V.   
Oh, I fi-nal-ly died to get all your lo - ving Oh,

The piano accompaniment for measures 109-113 continues the somber mood. The right hand plays a series of chords, primarily triads and dyads, with some chromatic movement. The left hand plays a more active line with eighth and sixteenth notes, often in a descending or ascending scale-like pattern. The overall mood is somber and reflective.

114

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

118

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love



122

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

126

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

130

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

134

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

138

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

142

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love

B. Oh, I fi-nal-ly died to get all your love

146

A. Oh, I fi-nal-ly died to get all your love.

L.V. I fi-nal-ly died to get all your lo - ving Oh,

T. Oh, I fi-nal-ly died to get all your love.

B. Oh, I fi-nal-ly died to get all your love.

150

A. Oh, I fi-nal-ly died to get all your love.

L.V. I fi-nal-ly died to get all your lo - ving

T. Oh, I fi-nal-ly died to get all your love.

B. Oh, I fi-nal-ly died to get all your love.

154

A.

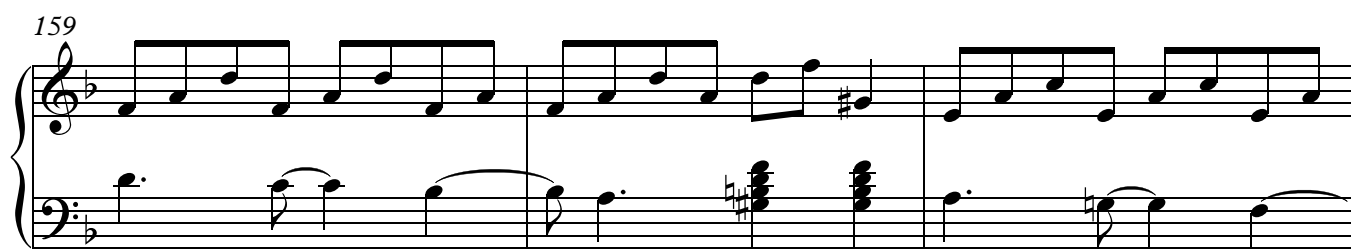
L.V.

T.

B.



159



162 **poco rit.** . . . . .

