

CONCERTI GROSSI

*Composti a 3, 4, 5, 6, 7, 8 Parti Reali, —
per essere eseguiti da due Violini, Viola
e Violoncello di Concertino, e due altri
Violini, Viola, e Basso di Ripieno, a quali
vi sono annessi due Flauti Traversieri,
e Bassone*

da
F. Geminiani
Dedicati

*alla Celebre Accademia della buona
ed Antica Musica*

Op.^a VII.

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where may be had all the Authors Works.*

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C. J. ...
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VIOLONCELLO DEL CONCERTINO.

CONCERTO I.

Andante. Pia. For. Pia. For. Pia. For. Pia. Soli. Tutti. Soli. Pia. Tutti. For. Pia. P^o P. 4 2 6 4 6

L'Arte della Fuga, a 4 parte Reale.

Preffto.

8 5 4 3 7*6 6 - 5 * 76 #5 6 4 2 6 4 6 6 76 6 4 2 *6 5 4 * 7*6 6 4 2 3 9 8 5 4 3 56 *6 5 #7 7 * 6 5 6 5 6 7 7 7 2 6 7 5 7 5 4 3 5 4 3 4 3 * 6 5 6 *6 * 56 6 5 7 98 7 4 * 56 5 6 7 98

VIOLONCELLO DEL CONCERTINO.

9 5 9 8 4 6 7 6 6 7*6 3 0 5 4 3

7 6 6 5 6 7 6 7 7 5 3 6 9 8 5 4 6 3

9 8 * - 4 5 - 4 * * - 7 5 7 6 6 6 * 6

5 5 6 - 6 5 7 7 7 7 7

7 - 9 8 5 4 3 7 4 5 3

Pia. 5 6 6 5 6 4 6 5 9 8 7 4 3

9 8 4 5 - 9 8 7 6 7 6 7 6 5 - 6 4 5 - 6 5 4 3 5 3 7 4 5 3

6 5 7 6 5 6 7 4 5

For. Pia.

ANDANTINO 9 8 4 * 3 6 5 * * 6

Soli. Tutti.

6 6 6 4 * 7 7 6 4 3

Soli!

Tutti. Soli. Tutti.

* - 6 4 * 6 *

Adagio. Volti Presto.

VIOLONCELLO DEL CONCERTINO.

ALLEGRO
Moderato.

This musical score is for the Violoncello part of a Concertino. It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'ALLEGRO Moderato'. The score includes various musical notations such as slurs, accents, and trills. Performance markings 'Soli' and 'Tutti' are used throughout to indicate changes in dynamics and texture. Fingerings (1-6) and bowings (4, 3, 2) are indicated above the notes. The piece concludes with a final cadence on the 13th staff.

VIOLONCELLO DEL CONCERTINO.

This section contains the first part of the concerto for the cello. It consists of eight staves of music. The notation includes various note values, rests, and fingerings (e.g., 6, 7, 8, 9). Performance markings such as *Soli.* and *Tutti.* are interspersed throughout the piece. A trill is marked with **6 tr* on the first staff. The key signature is one flat (B-flat), and the time signature is 2/4.

CONCERTO II.

Grave.

This section begins the second concerto, marked *Grave.* It consists of four staves of music. The notation includes notes, rests, and fingerings. Performance markings include *Soli.*, *Tutti.*, *Pia.*, and *For.*. A dynamic change is indicated by *Volti. Subito.* at the end of the section. The key signature is one flat (B-flat), and the time signature is 2/4.

VIOLONCELLO DEL CONCERTINO.

ALLEGRO
Afsai.

This musical score is for the Violoncello part of a Concertino. It consists of ten systems of two staves each. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked 'ALLEGRO' and the performance style is 'Afsai'. The score includes various performance markings: 'Soli' appears at the beginning of the first system and again in the eighth system; 'Tutti' is used at the end of the first system, in the seventh system, and at the end of the tenth system. The notation includes a variety of note values, rests, and articulation marks such as asterisks and slurs. Fingering numbers (1-5) are provided for many notes. There are also some unusual markings like '7 6' and '8 4 2' above notes. The score concludes with a double bar line and repeat signs.

VIOLONCELLO DEL CONCERTINO.

Violoncello musical score, first system (measures 1-12). The score consists of six staves. The first five staves are for the cello, and the sixth is for the double bass. The key signature has one flat (B-flat). The music features various rhythmic patterns and fingerings, with some notes marked with asterisks. The system concludes with a double bar line.

ANDANTE

Violoncello musical score, second system (measures 13-24). The tempo is marked "ANDANTE". The first staff is for the cello, and the second is for the double bass. The music is marked "Solo." and includes trills (tr) and various fingerings. The system concludes with a double bar line.

Violoncello musical score, third system (measures 25-36). The first staff is for the cello, and the second is for the double bass. The music includes trills (tr) and various fingerings. The system concludes with a double bar line.

Violoncello musical score, fourth system (measures 37-48). The first staff is for the cello, and the second is for the double bass. The music includes trills (tr) and various fingerings. The system concludes with a double bar line.

Volti Subito.

VIOLONCELLO DEL CONCERTINO.

ALLEGRO.

The musical score for the Violoncello del Concertino, page 8, is written in G major and 3/4 time. The tempo is marked 'ALLEGRO'. The score consists of ten staves of music. Key performance markings include 'Soli.' (Solo), 'Tutti.' (Tutti), 'Pia.' (Piano), and 'For. Soli.' (Forcemente Solo). The score is heavily annotated with fingering numbers (e.g., 3, 4, 5, 6, 7) and trill symbols (tr). The music features a variety of rhythmic patterns and melodic lines, with some passages marked with asterisks (*). The piece concludes with a final 'Tutti.' marking on the tenth staff.

VIOLONCELLO DEL CONCERTINO.

5 6 5 6 *3 6 *3 6 * tr 6 *6 * 6 5 *3 6 5 *3 6 5 .
Soli. Tutti. Soli.
* tr 6 tr *6 * 4 * *

CONCERTO III

PRESTO.

5 4 3 7 7 *
* 6 7 * 5 4 *
7 6 * 4 * *6 5 * * * * 7 6 *
* * * * 5 4 * * * *
5 4 3 7 7 * 7 6 5 * 5 6 5 7 6 9 8
9 8 7 6 *6 *4 4 * 6 *6 5 * -7 6 *6 5 *
Soli. Tutti. 5 3 7 * 6
7 5 4 3 7 7 6 -7 6 6 4 3
Soli.
Tutti. Tempo giusto.
44 6 4 3 44 6 6 4 3 6 7 6 4
12 8

Volti subito.

VIOLONCELLO DEL CONCERTINO.

ANDANTE.

The score is written for a cello and includes the following markings and features:

- Tempo:** ANDANTE (beginning), ALLEGRO ASSAI (middle section).
- Performance Markings:** Soli, Tutti, Tasto Solo, Pia. (Piano), For. (Forzando).
- Fingering:** Numerous numbers (1-7) are placed above or below notes to indicate fingerings.
- Trills:** Trills are indicated with 'tr' above notes.
- Accents:** Asterisks (*) are used to mark specific notes.
- Rehearsal Marks:** Vertical lines with numbers (e.g., 56, 76, 98) indicate rehearsal points.
- Key Signature:** The key signature is B-flat major (two flats).
- Time Signature:** The time signature is 12/8.

VIOLONCELLO DEL CONCERTINO.

Musical notation for the first system, including a *Soli.* section and a *Tutti.* section. The *Soli.* section features a trill (tr) and a sequence of notes with fingerings 4, 5, 4, 6. The *Tutti.* section continues with a melodic line.

Musical notation for the second system, primarily consisting of a *Tutti.* section with a melodic line.

CONCERTO IV

Musical notation for the third system, starting with a *Soli.* section and an *Andante.* tempo marking. The *Soli.* section includes a trill (tr) and various fingering numbers.

Musical notation for the fourth system, featuring a *Tutti.* section with a melodic line and numerous fingering numbers.

Musical notation for the fifth system, continuing the *Tutti.* section with a melodic line and many fingering numbers.

Musical notation for the sixth system, continuing the *Tutti.* section with a melodic line and many fingering numbers.

Musical notation for the seventh system, continuing the *Tutti.* section with a melodic line and many fingering numbers.

Musical notation for the eighth system, continuing the *Tutti.* section with a melodic line and many fingering numbers.

Musical notation for the ninth system, continuing the *Tutti.* section with a melodic line and many fingering numbers.

Musical notation for the tenth system, featuring a *Tutti.* section and a *Soli.* section. The *Soli.* section includes a trill (tr) and various fingering numbers.

Musical notation for the eleventh system, featuring a *Tutti.* section and a *Soli.* section. The *Soli.* section includes a trill (tr) and various fingering numbers.

Volti

VIOLONCELLO DEL CONCERTINO.

ANDANTE.

For. Pia. For.

Soli. Tutti. Adagio.

Allegro. Soli.

Tutti. Soli. Tutti.

Tutti. Soli. Tutti. Soli.

Tutti. Soli. Tutti. Adagio.

Pia. Allegro. Pia.

For. Pia.

VIOLONCELLO DEL CONCERTINO.

6
5
For.

6 5
4 3

CONCERTO V

Andante.

ALLEGRO.

Pia.

For.

Soli.

Tutti.

Soli.

Tutti.

GRAVE.

Soli.

Tutti.

Volti.

VIOLONCELLO DEL CONCERTINO.

ALLEGRO.

Musical score for Violoncello del Concertino, Allegro section. It consists of eight staves of music with various performance markings such as "Soli.", "Tutti.", and "tr." (trills). The music is in a key with one flat and a 3/4 time signature. Fingerings and bowings are indicated throughout the piece.

CONCERTO VI
Violoncello e Bassone

All.^o Moderato

Musical score for Concerto VI, Violoncello e Bassone, All. Moderato section. It consists of three staves of music. The first staff is for Violoncello and the second for Bassone. The tempo is marked "All. Moderato". The music is in a key with one flat and a 3/4 time signature. Fingerings and bowings are indicated throughout the piece.

ANDANTE


Pia. For. Pia. for.

6

VIOLONCELLO DEL CONCERTINO

Bassone 
Violonc. b 
aff.°
Senz. Arco



Pia
Adagio 
Pia *All.° Moderato.*

For. 



VIOLONCELLO DEL CONCERTINO

Bass.^e *Viol.*^{lo}

ADAGIO

All.^o Affai

Adagio Presto

