

Nabucodonosor

CLARINETTO I

in La 8

ff *ff*

p *cresc.* *a poco* *a poco* *p*

ff *pp*

ff

Andante (come prima)

Andantino

con espress.

ff

p *ff* *p*

Andante

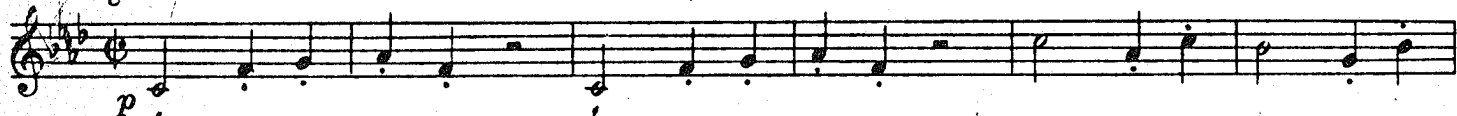
ff

Andante

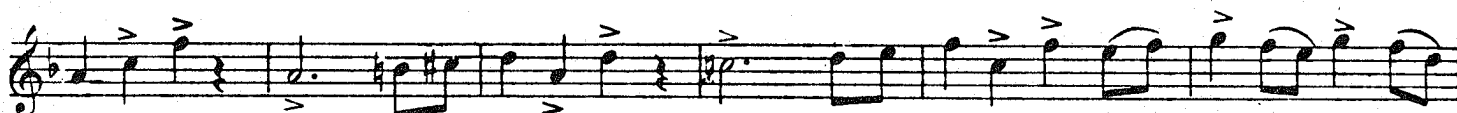
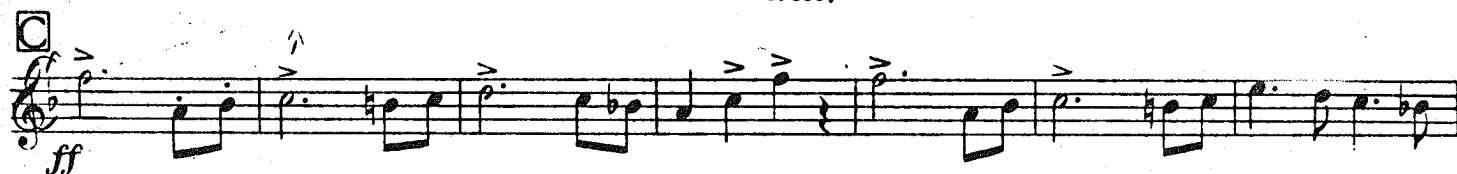
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Music Publishers



Allegro



cresc.



Musical notation for a single melodic line, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include "Here." and "h4".

Dynamics and markings include: *p*, *cresc.*, *ff*, and *p*.

Handwritten annotations include: "Here." and "h4".

Più mosso.

ff

p cresc.

f

VUOTA

VUOTA

hu

hu

V.

ATTO I.

CORO D'INTRODUZIONE

Allegro mosso
in La

1

f — ff

1

f — ff

1

ff

1

ff (p)

1

f — ff

1

2

f — ff

V. p

3 Un poco meno mosso

25

4

1

(Arpa)

p

f

5

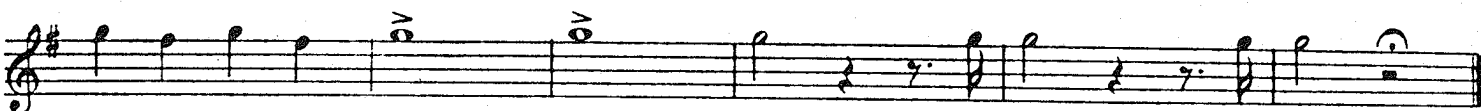
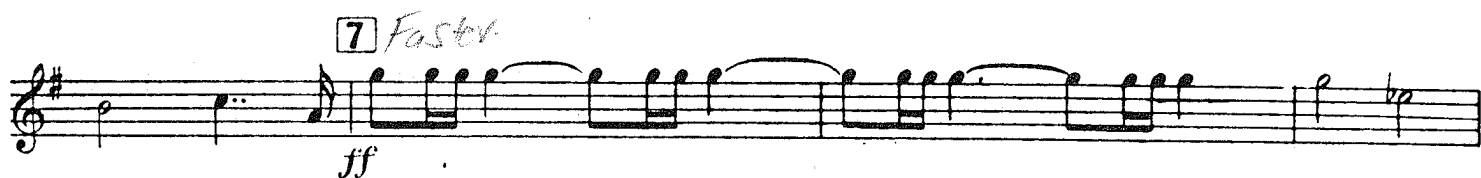
6

p

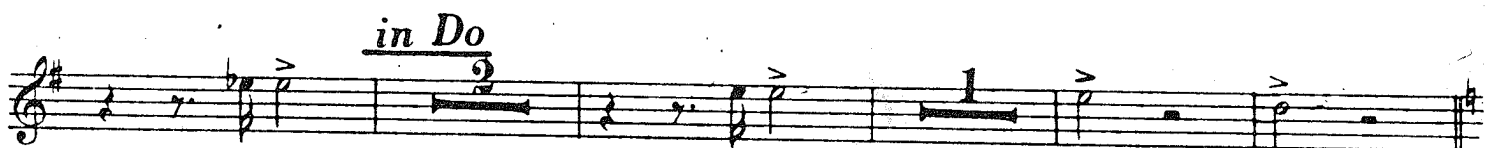
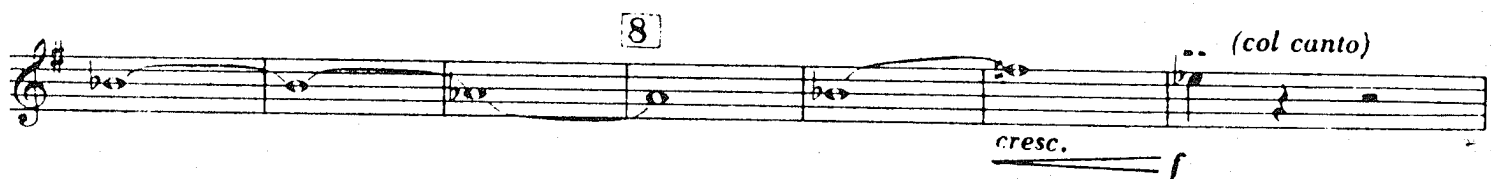
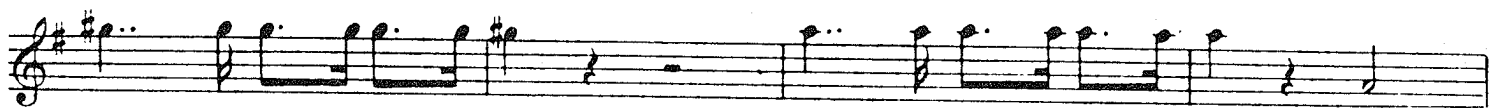
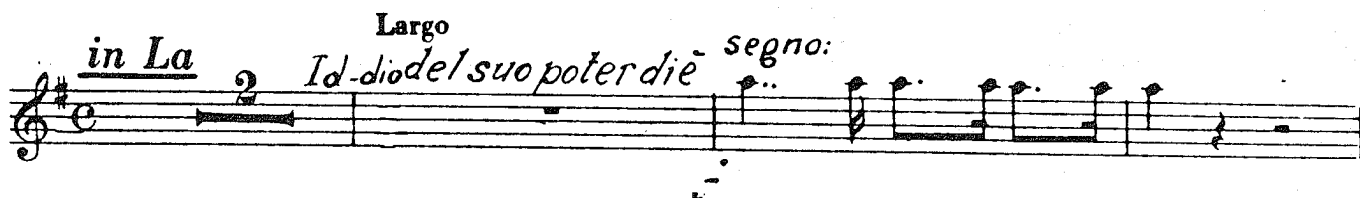
f

p

p

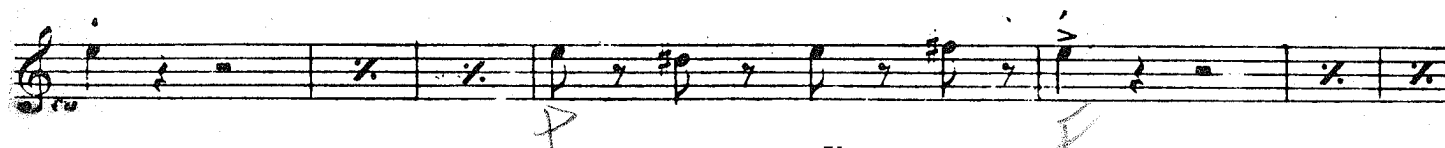
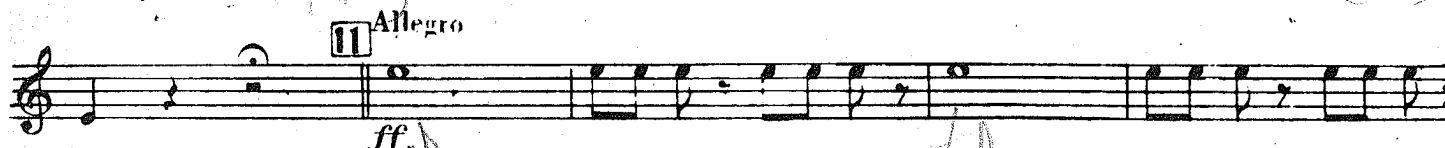
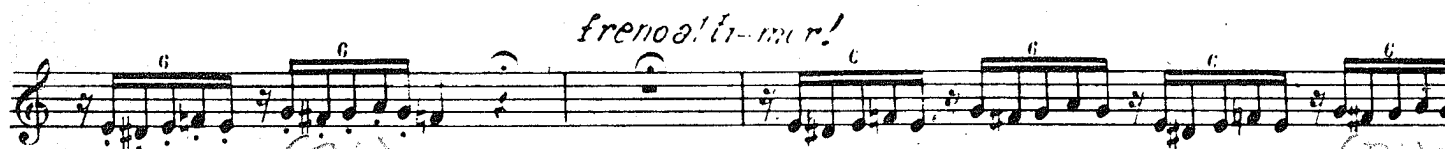
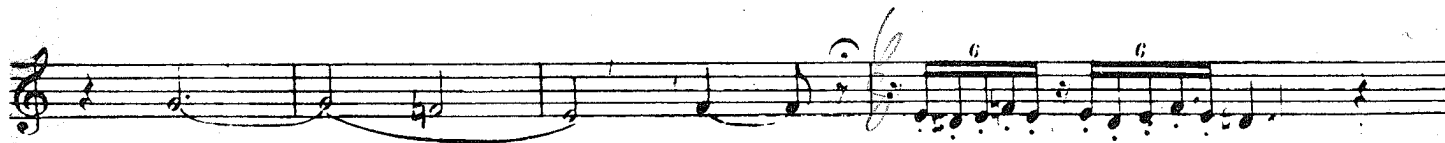
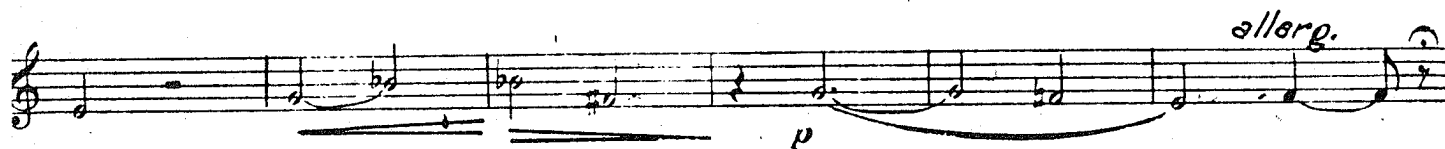


CAVATINA - Zaccaria



9 Andante maestoso





12 *ff*

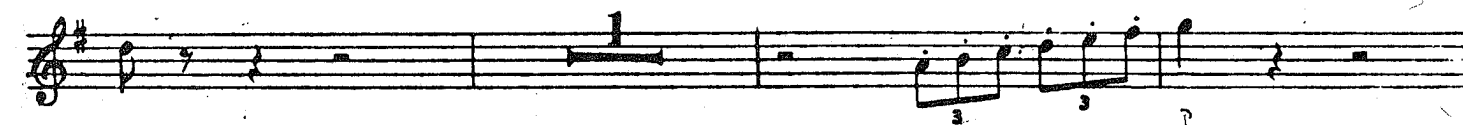
13 *Allegro* *ff* *p*

14 *Allegro* *p*

15 *Allegro* *ff*

16 *Allegro* *ff*

Accel *V.* *cu*



RECITATIVO e TERZETTINO

cut 1024

Allegro *in Do* 20 *Andante cantabile* *Schiude — rā frā mille...* 21 Allegro

(Archi)

ff

22 Lento SOLO

ff

23 Allegro *qual Diovi*

ff

dimia ven-detta

f *ff*

sospeso è già!

24 Andante

p

rall. 25 Andante

pp

col canto 26 a tempo

p

27

p

cu

*Coro*

Allegro agitatissimo
in Si b

Continuation of the musical score for the 'Coro' section. It consists of nine staves. The first staff begins with a forte 'f' dynamic. Measures 29 and 30 are marked with boxed numbers. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and a 'ca' (crescendo) marking at the bottom of the final staff.

31

32

f *ff*

Hope

Viva Na-bucco! viva!

V.

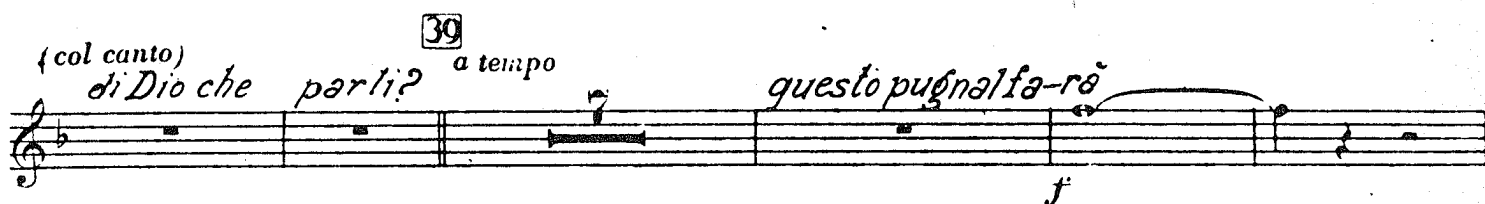
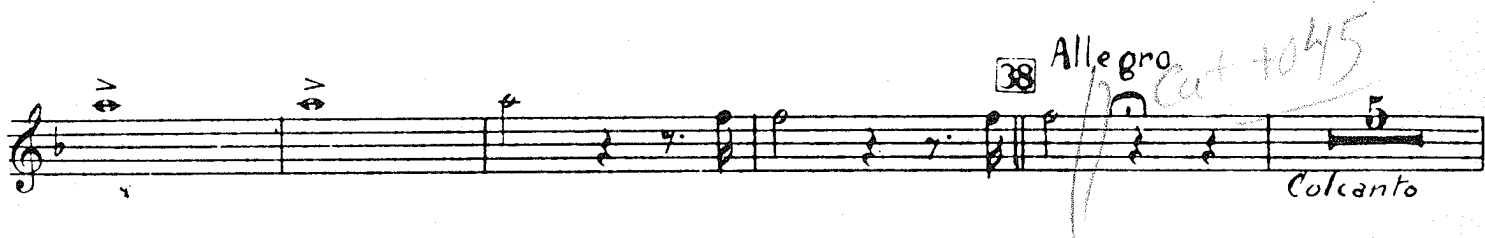
Finale Primo

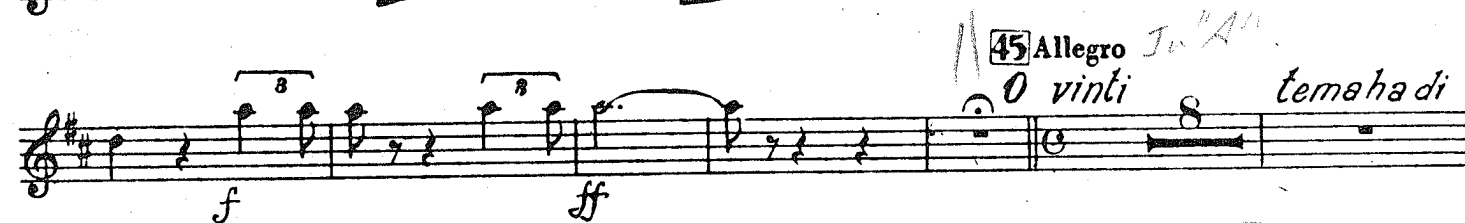
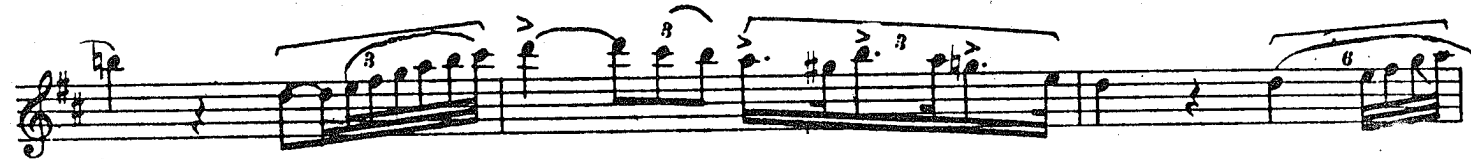
14

(in mancanza della Banda)

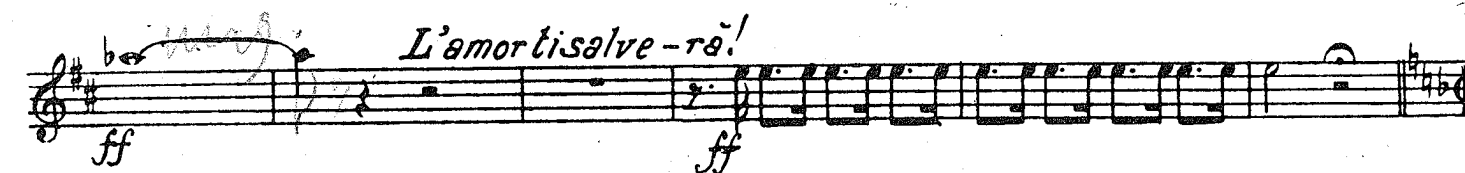
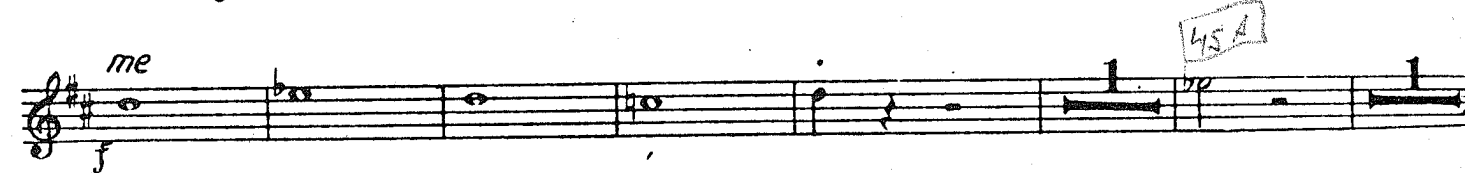
Allegro marziale
in La

Handwritten musical score for Finale Primo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro marziale' and the key signature is 'in La'. The first measure is marked with a '2' and a 'pp' (pianissimo) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics range from 'pp' to 'f' (forte). A section starting at measure 34 is labeled 'Orchestra' and marked with a 'f' dynamic. Measure 35 is marked with a 'pp' dynamic. Measure 36 is marked with a 'f' dynamic and includes a handwritten 'x2' and 'tacet' annotation. The score concludes with a double bar line and a 'coda' symbol.





45 Allegro *Ju "A"*
O vinti *temahadi*



46 Presto



This musical score is written on a single grand staff (treble and bass clefs) and contains measures 47 through 50. The key signature has two flats (B-flat and E-flat). Measure 47 begins with a *ff* (fortissimo) dynamic marking. Measure 48 includes a *p* (piano) dynamic marking. Measure 49 features a *f* (forte) dynamic marking. Measure 50 ends with a *cresc.* (crescendo) marking. The notation includes various note values, rests, and repeat signs.

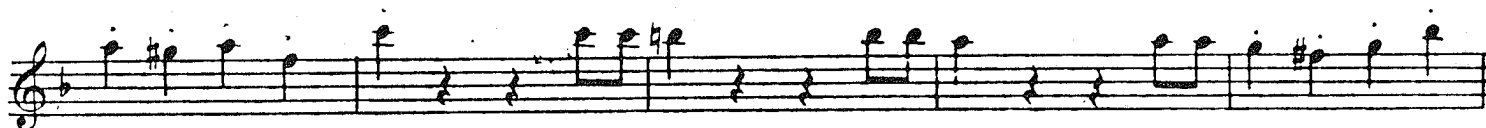
50 *ff*

51 *ff*

52 *ff*

53 *ff* *cielo gri-de-ră*

54 *pp*



Fine dell'Atto I.

ATTO II. SCENA ED ARIA

Allegro mosso
in Do

ff *pp*

1

f *f*

p

sempre p *cresc.* *ff* *p*

2 Recitativo *prole Abigail di schia — vi* *ff*

3 Allegro *oh iniqui* *ff*

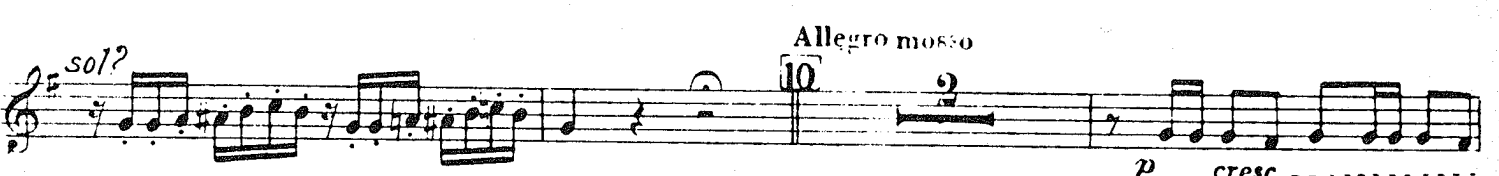
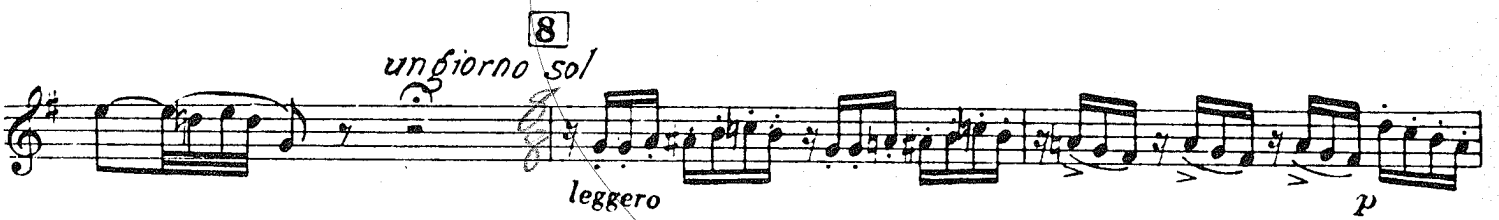
4 *tut — ti e più folli ancor* *f* *il mio fu — rore piombar ve-*

5 *a tempo* *drete* *f* *f* *f* *f* *f*

6

Adagio *p*

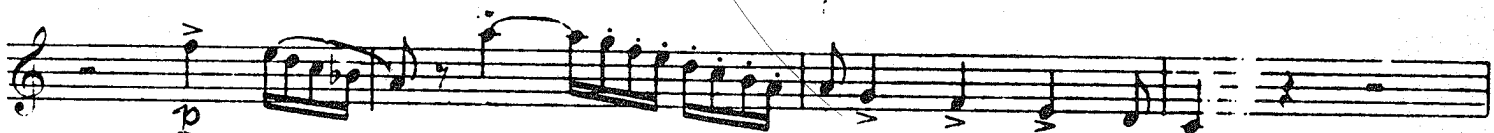
7 Andante



V



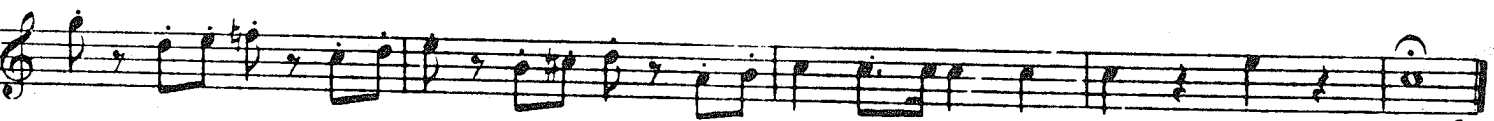
14



16



17

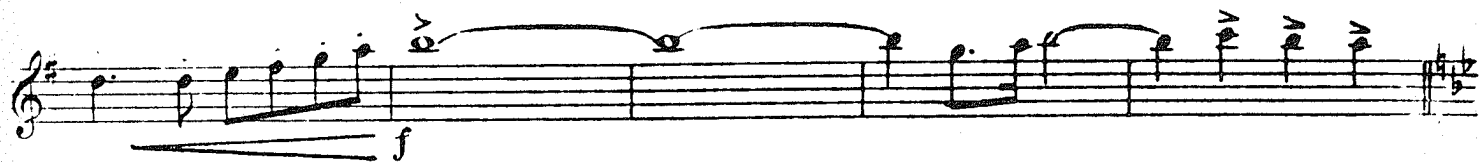


RECITATIVO e PREGHIERA (*Tace*)

CORO DI LEVITI

Handwritten: *Grave* *in La* *12* *ff* *22* *Presto* *pp ben stacc.* *cresc.* *pp* *ff* *p* *f* *23* *Faster 2* *mf*

Handwritten musical score for "Hore" in La, measures 12-23. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Grave" and the key is "in La". Measure 12 is marked with a "12" and "ff". Measure 22 is marked with a "22" and "Presto". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line at the end of the tenth staff.



24



25 Più presto



26

Meno mosso

p
v

Cut to 31

Cut to 31

FINALE SECONDO

Allegro agitato

27 in Do

p

28

ff *p*

cresc.

29

ff

dal capo mio la pren di!

ff

vuota **30** *vuota*

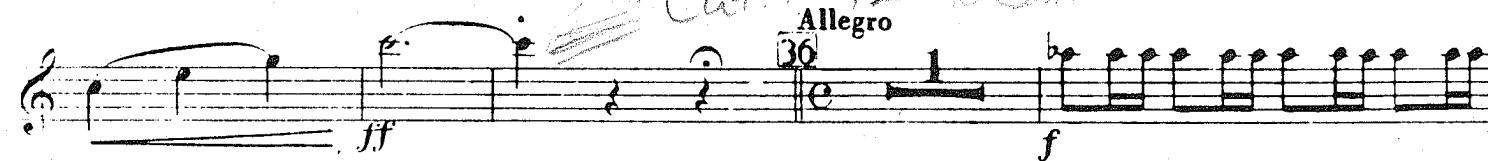
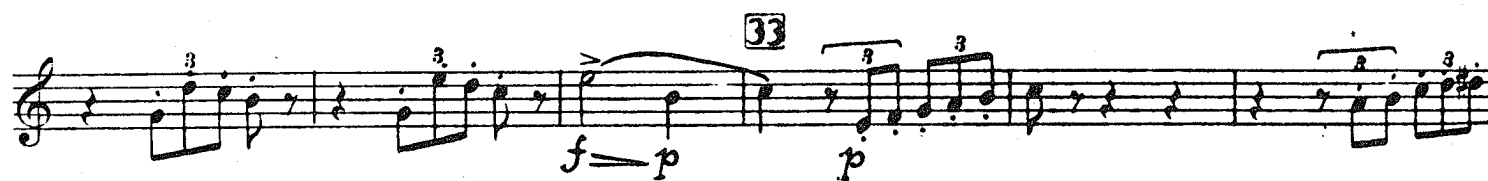
ff *ff*

vuota *vuota*

ff

Andantino

31 in Si b



ff

39

non son più Re son

40 *Dio - - - - - o!*

ff

41

pp

ff

42 *Allegro in Si b*

p

incalzando

p

43 *col canto Adagio*

dolce

Allegro come prima

f

pp

f

p

ff

45 *Andante*

pp dolce

Adagio

46

p

Allegro

ff

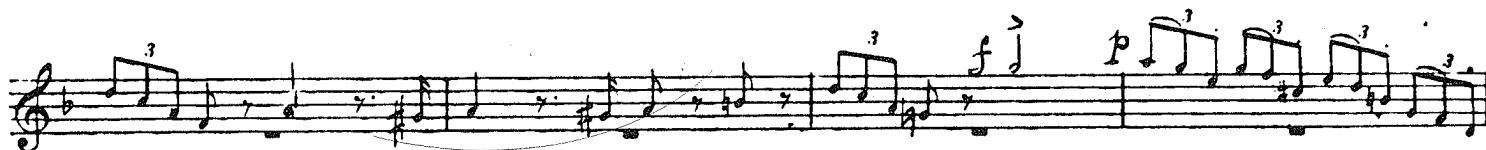
Fine dell' Atto II.

ATTO III. CORO D'INTRODUZIONE

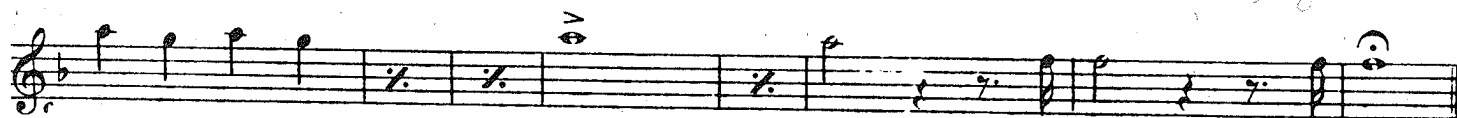
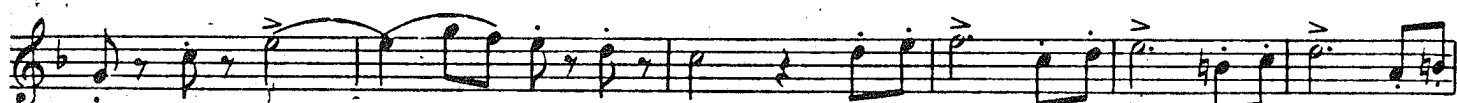
(in mancanza della Banda)

Tempo di Marcia

in La



2



P. Long Cres. to C

RECITATIVO e DUETTO

Recitativo in Si $\flat$ Andante 7 Andante
 31 6 15 oh qual bal-danza u-scite o fidi miei! ff

Allegro vivo 8 ff ff

9 pp tr tr

10 ff

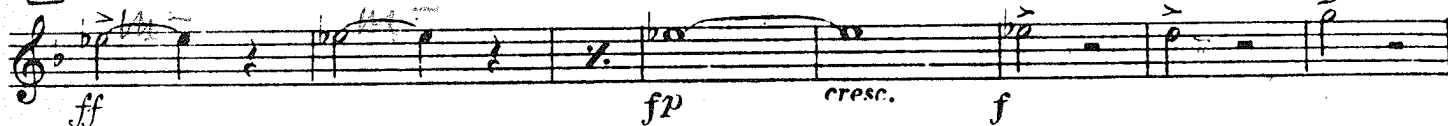
11 dei tu! morte ff ff

12 f col canto f

13 col canto a tempo ff p Brillante pp p

tr tr 3

14

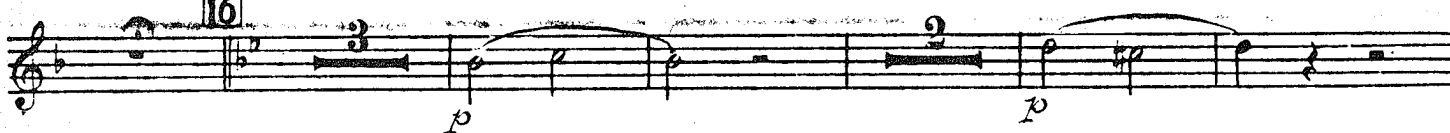


15

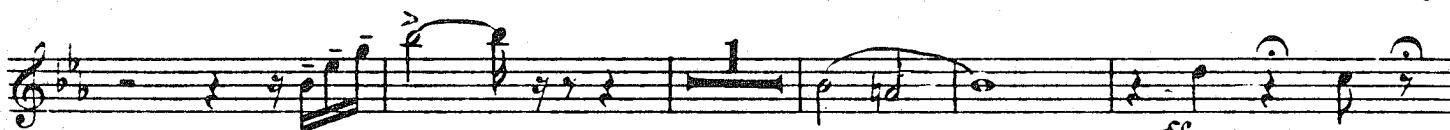


Andante

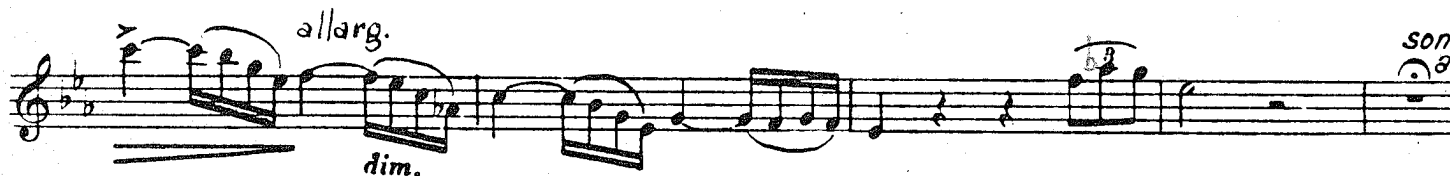
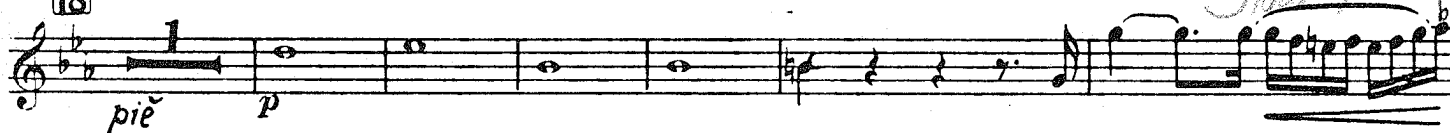
16



17

re.

18



Handwritten musical score for a piece titled "Largo a piacere che di". The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated by the handwritten text "Largo a piacere" and "che di". The score begins with a measure containing a boxed number "20". The melody is characterized by long, sustained notes, with some measures featuring a fermata. The dynamics are marked with "ff" (fortissimo) in two places. The handwriting is in ink, and the paper shows signs of age and wear.

- sprezza il tuo po-ter! prigionier? si prigio-nier? *al tempo*

21 23
Allegro moderato

f

p

22 24

mf

Un poco più vivo

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked 'Un poco più vivo'. The score begins with a half note G4, followed by a half note F4, and then a half note E4. A fermata is placed over the E4 note. After the fermata, there is a quarter rest, followed by a quarter note D4, and then a quarter note C4. The score ends with a double bar line. The tempo/mood marking is written in a stylized, handwritten font.

Handwritten musical notation for the second staff of the exercise. It continues the melodic line with various ornaments and articulations. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody features several trills (tr), grace notes (indicated by a small 'v' or 'b' above the note), and slurs. The notes are written in a fluid, handwritten style.

A musical score for a single melodic line, likely for a flute or violin. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, 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B134, C135, D135, E135, F#135, G135, A135, B135

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There is a fermata over the final D4. The tempo marking 'Andante' is written above the staff.

[illegible]

Coro di schiavi Ebrei

Largo
in La

This musical score is for a vocal ensemble, specifically a chorus of Jewish slaves. It is written in the key of D major (two sharps) and common time (C). The tempo is marked 'Largo'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. It features a series of eighth and sixteenth notes, with a dynamic marking of 'p' (piano). The second staff continues the melody, marked with 'ff' (fortissimo) and 'f' (forte). The third staff includes a handwritten annotation '(Rit:ando)' and a measure number '27' followed by the instruction 'Cantabile'. Below this staff, the instruction 'P sottovoce' (piano sotto voce) is written. The fourth and fifth staves continue the melodic line with various rhythmic patterns and dynamic markings. The sixth staff is marked with 'ff'. The seventh staff begins with a measure number '28' and continues with a series of eighth notes. The eighth staff is marked with 'p' and 'ff'. The ninth staff continues the melody with a handwritten annotation '(Rit:ando)' and a series of sixteenth notes. The final staff, marked with a measure number '29', concludes the piece with a series of eighth notes and a final cadence. The score is written in a clear, legible hand, with various musical notations such as clefs, key signatures, time signatures, and dynamic markings.



Profezia e Finale

oh chi piange di femmine imbellichisol - leva lamenti all'e-



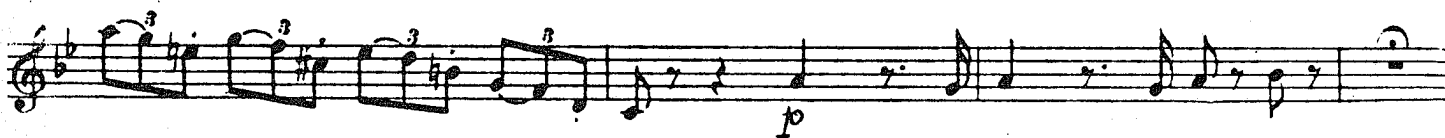
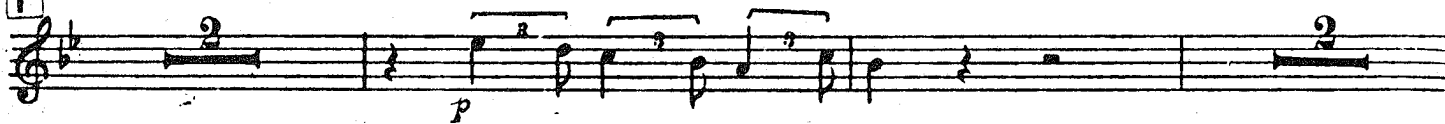
ATTO IV.

PRELUDIO, SCENA ED ARIA

Allegro
in Si b



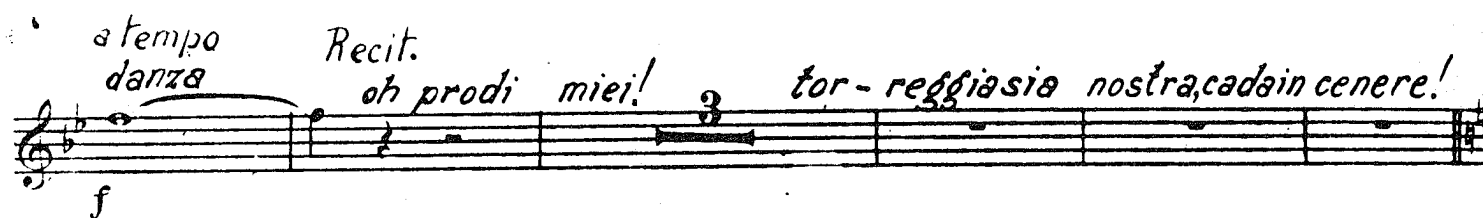
1 Andante



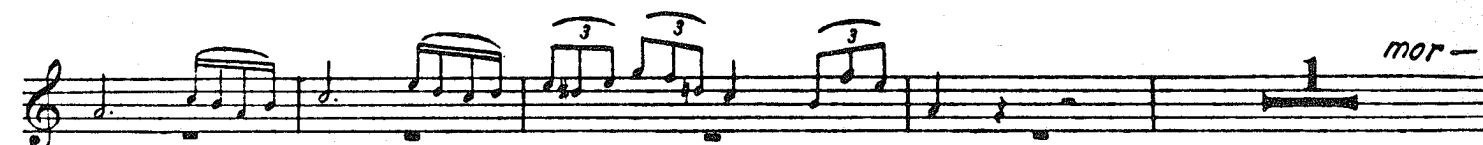
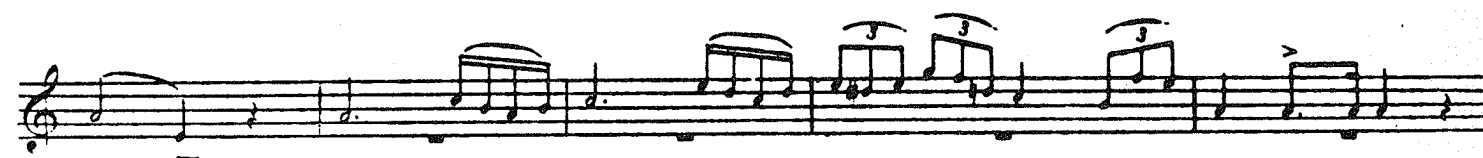
3 Allegro



(in mancanza della Banda)
5 Allegro moderato assai



(in mancanza della Banda)
6 Allegro moderato assai

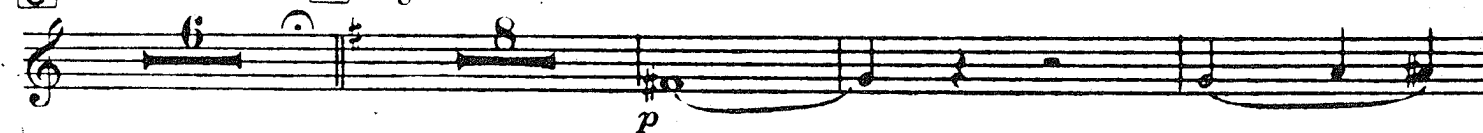


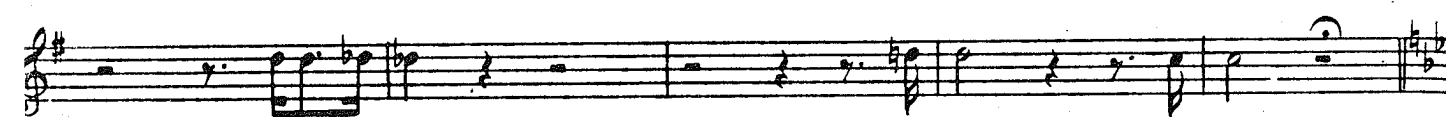
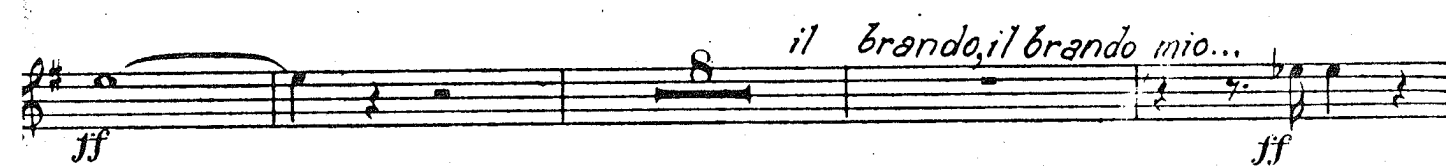
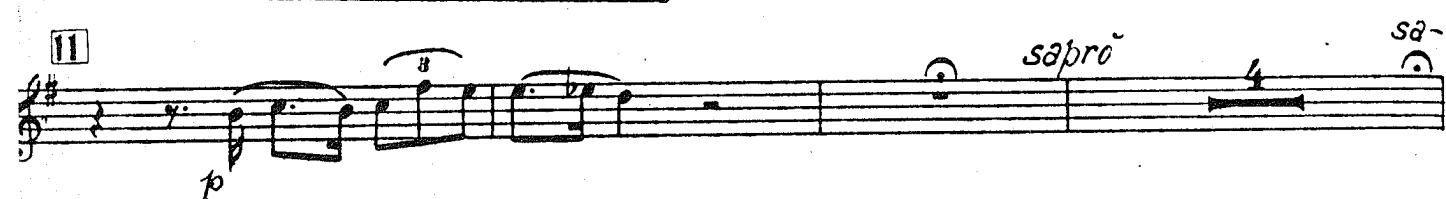
7 Allegro
-te



8 Andante

9 Largo





13 Allegro





MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

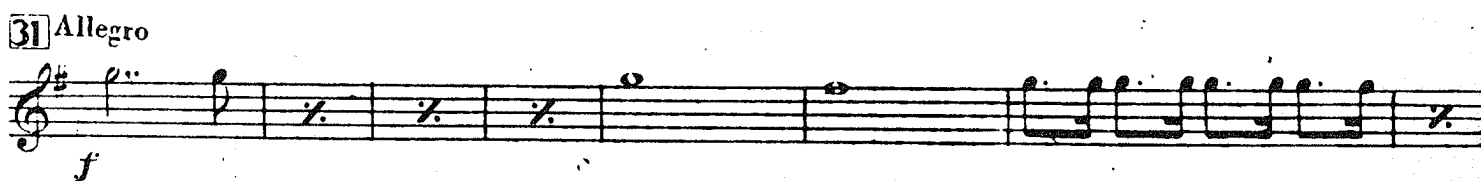
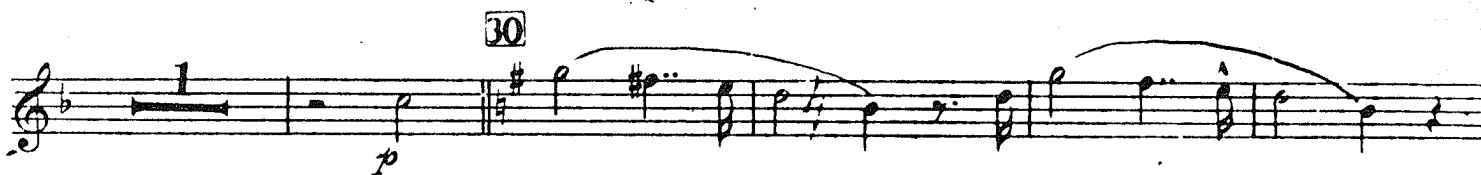
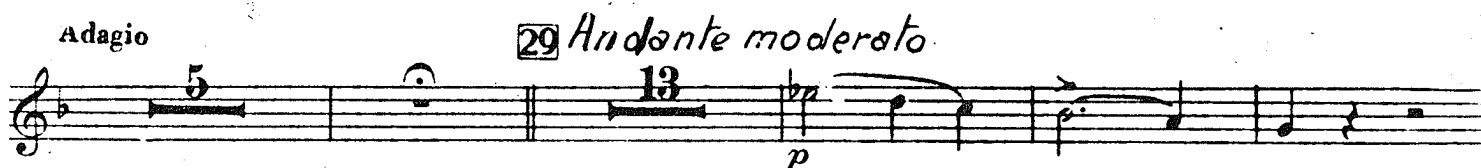
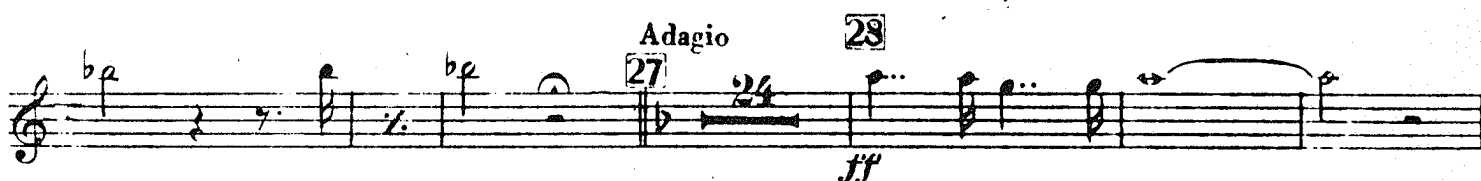
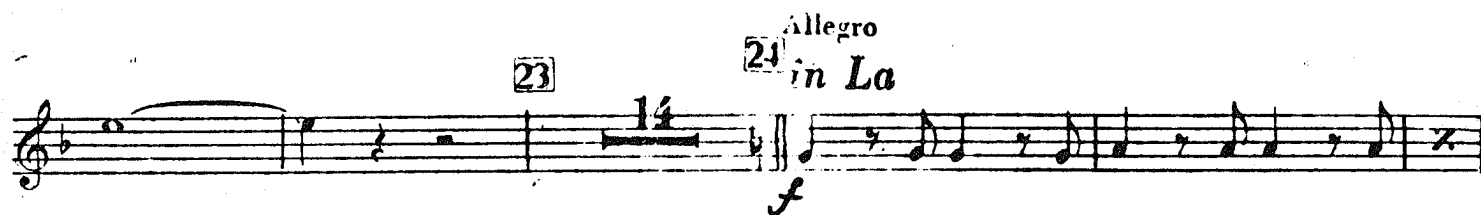
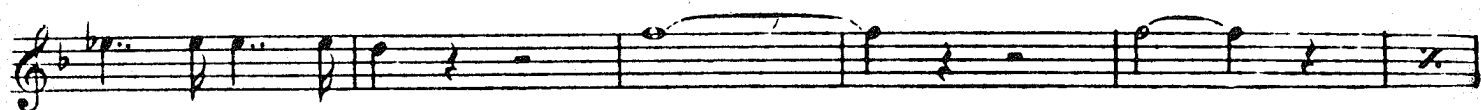
Allegro assai moderato
in Si b

The first section of the march, measures 1-18, is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro assai moderato'. The music begins with a forte (f) dynamic. It features a series of eighth and sixteenth note patterns, often grouped in threes (trios). There are several trills and slurs throughout the section. The section concludes with a double bar line and a fortissimo (ff) dynamic marking.

The second section, measures 19-21, is marked 'Recit.' (recitative) and 'Andante'. It begins with measure 19, which contains a whole note chord. Measure 20 is marked 'in Do' and contains a whole note chord. Measure 21 is marked 'volgal' and contains a whole note chord. The section is written in treble clef with a key signature of one flat.

The third section, measures 22-24, is marked 'Allegro' and 'suol'. It begins with measure 22, which contains a whole note chord. Measure 23 contains a whole note chord. Measure 24 contains a whole note chord. The section is written in treble clef with a key signature of one flat.

The fourth section, measures 25-27, is written in treble clef with a key signature of one flat. It begins with measure 25, which contains a whole note chord. Measure 26 contains a whole note chord. Measure 27 contains a whole note chord.



G. VERDI
Nabucodonosor
SINFONIA

CLARINETTO II.

Andante
in La

8

ff

ff

Allegro

11

ff

ff

ff

ff

Andante
(come prima)

1

3

Andantino

15

A

ff

pp

ff

pp

B

3

18

Allegro

16

in 2

in one

p

cresc.

ff

C

pp

cresc.

f

E

ff

dim.

ff

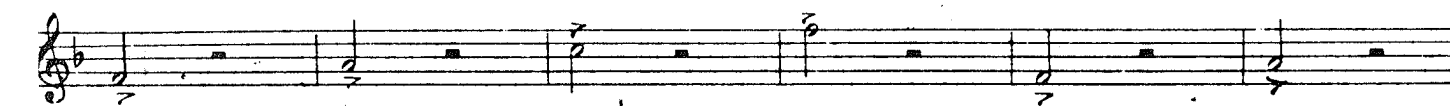
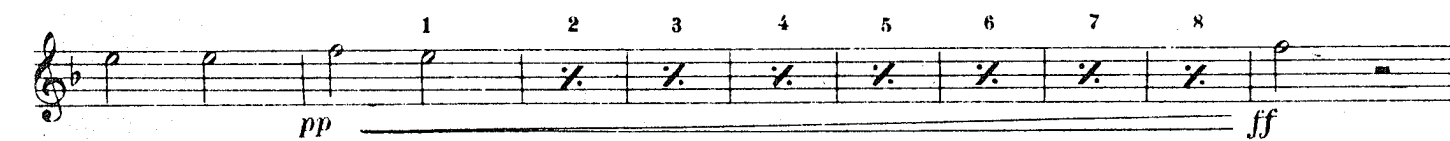
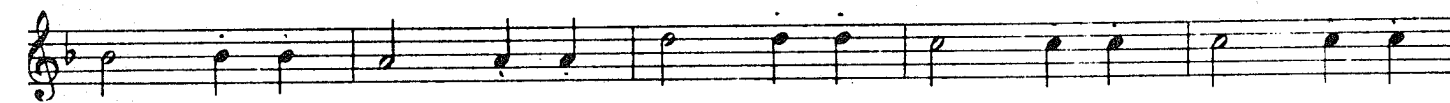
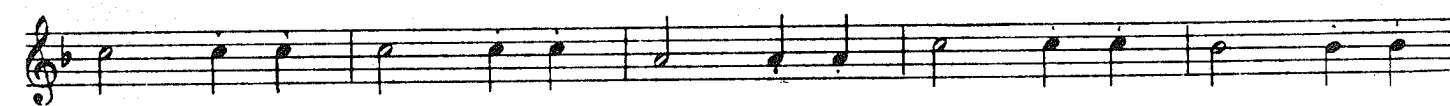
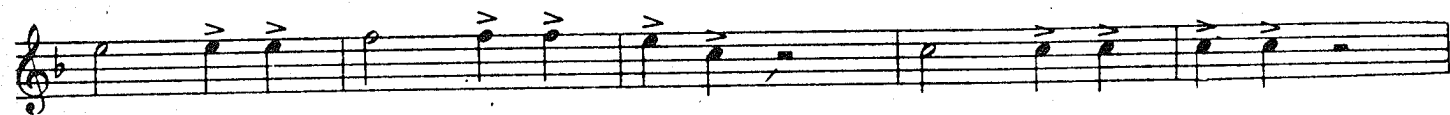
ff

ff

3

The image displays a page of musical notation for a piano piece, consisting of ten staves. The notation is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *p* (piano), *cresc.* (crescendo), *rinf.* (rinfresco), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). The piece is marked with a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'cresc.', 'rinf.', 'ff', 'pp', and 'f'. The piece is marked with a key signature of one flat and a common time signature.

Più mosso



ATTO I.

CORÒ D'INTRODUZIONE

Allegro mosso
in La

[3] Un poco meno mosso [4]

6

pp cresc. f

p

7

pp ff

CAVATINA - Zaccaria

Largo
in La

2

Id-dio del suo poter diè segno

ff

8

3

1

in Do

2

p cresc. f

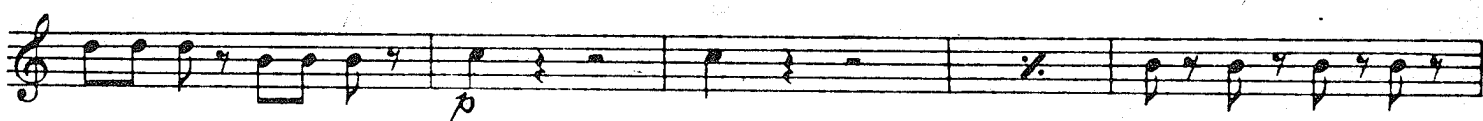
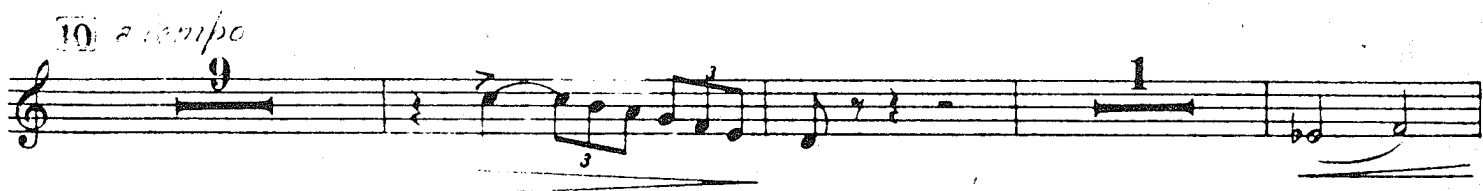
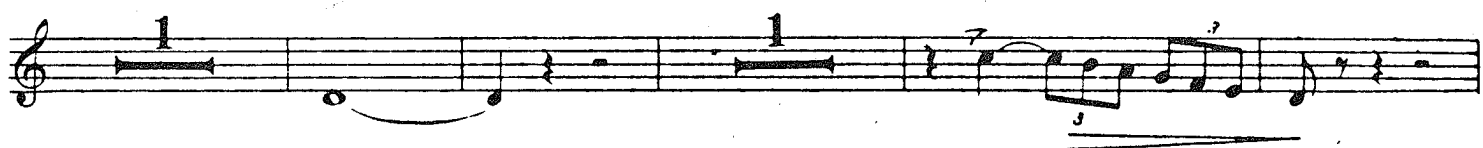
9

Andante maestoso

1

1

p



p *f*

3 *3* *3*

ff *f*

3 *3* *3* *3* *3* *3*

15 *Morte allo Stranier*

9 *16 Allegro*

17 *f*

3 *3* *3* *3* *p* *m*

Musical score for a single melodic line in G major (one sharp). The score consists of ten staves of music.

- Staff 1:** Starts with a piano (*p*) dynamic. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. It continues with a series of eighth and quarter notes, ending with a half note G4.
- Staff 2:** Continues the melody with eighth and quarter notes. It features a forte (*ff*) dynamic marking towards the end of the staff.
- Staff 3:** Includes the tempo and mood markings *morte* and *allegro*. A measure rest is followed by the text *allegro* and *allegro*. The tempo marking *Più mosso* appears above the staff. The dynamic *ff* is marked below the staff.
- Staff 4:** Continues the melodic line with quarter and eighth notes.
- Staff 5:** Features a triplet of eighth notes marked with a '3' above the staff.
- Staff 6:** Continues the melody with quarter and eighth notes.
- Staff 7:** Continues the melody with quarter and eighth notes.
- Staff 8:** Starts with a measure rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. It continues with a series of eighth and quarter notes.
- Staff 9:** Continues the melody with quarter and eighth notes. It features a triplet of eighth notes marked with a '3' above the staff.
- Staff 10:** Continues the melody with quarter and eighth notes. It features a forte (*f*) dynamic marking below the staff.

RECITATIVO e TERZETTINO

cut to 24

Allegro in Do 13 20 *Andante cantabile* Schiude - ra fra mille ...

21 Allegro (Archi) ff 22 Lento 10 qual Dio vi

23 Allegro ff 2 di mia ven-

- cletta f ff

e già!

24 Andante 8 allarg. 25 Andante 3 p

col canto 26 a tempo p

27 3 14

28 4 p

3 Sal-var p big dim.

VI

Coro

Allegro agitatissimo

in Si $\flat$

1

5

f

20

1

f

30

ff

31

1

f

ff

32

f

ff

to Aclar.

Viva ca-bucco! viva!

33 Allegro marziale

in La

(in mancanza della Banda)

Finale 1.

pp

f

p

f

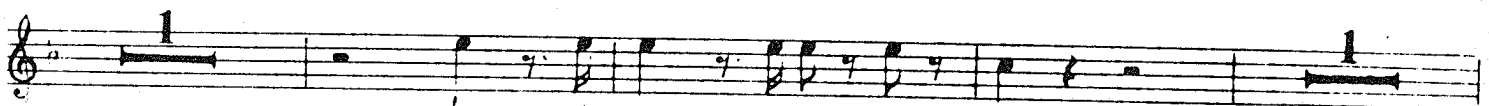
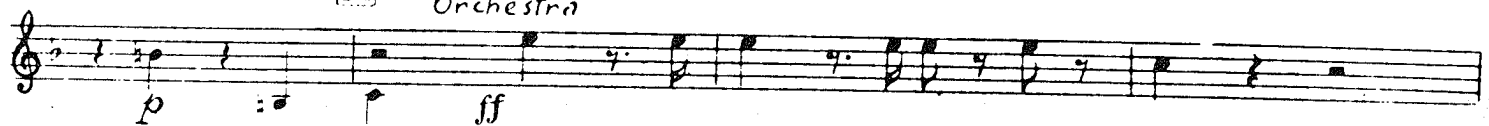
p

VI

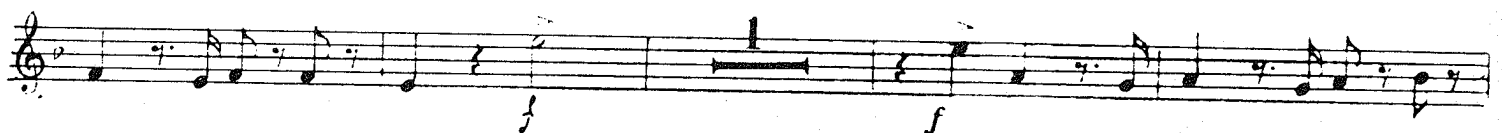


34

Orchestra



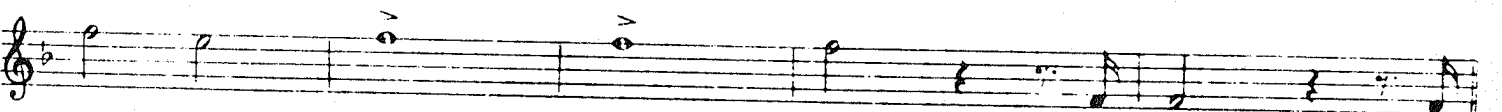
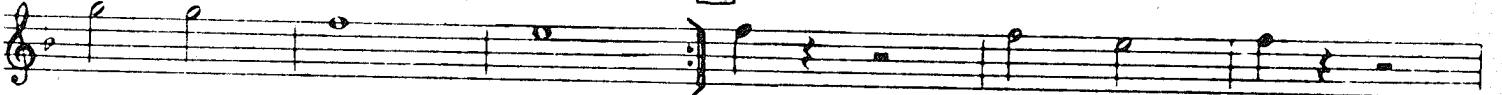
35



36



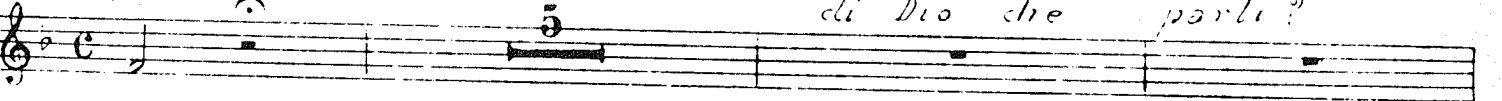
37



38 Allegro

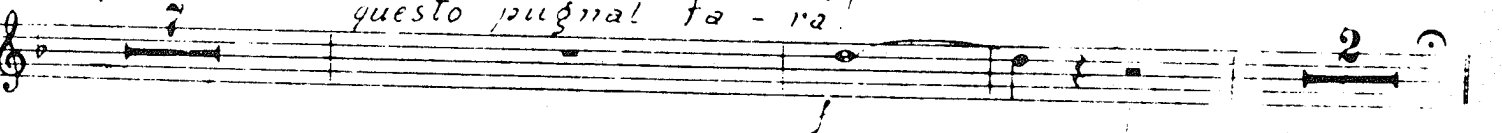
col canto

di Dio che parli?



39 a tempo

questo pugnale fa - rà!



40 *Meno mosso*

41 *Andante*
in La

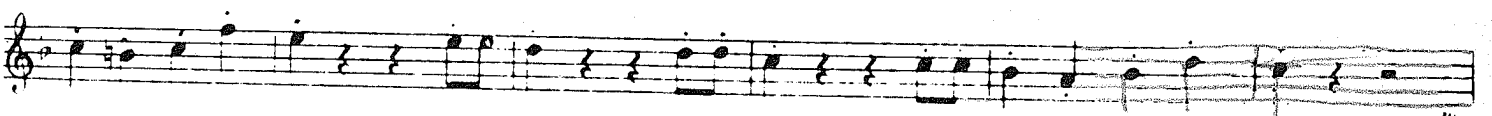
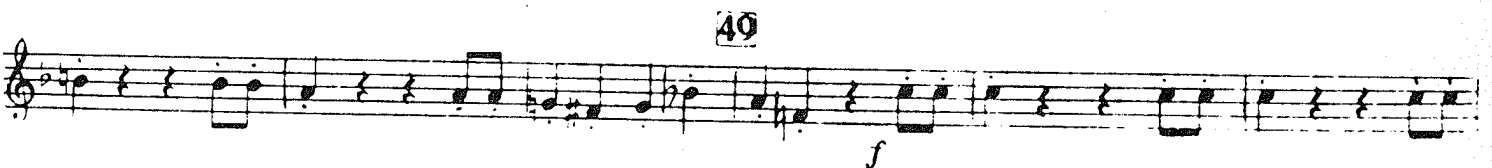
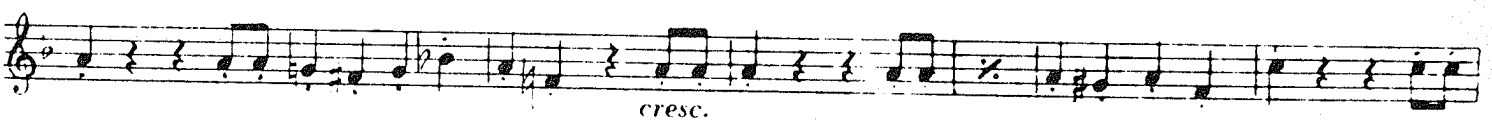
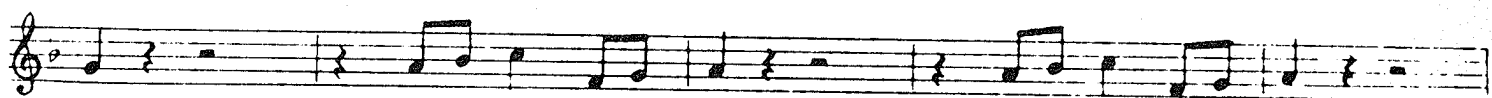
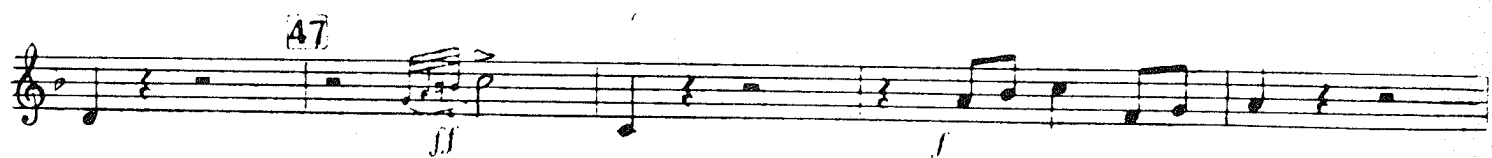
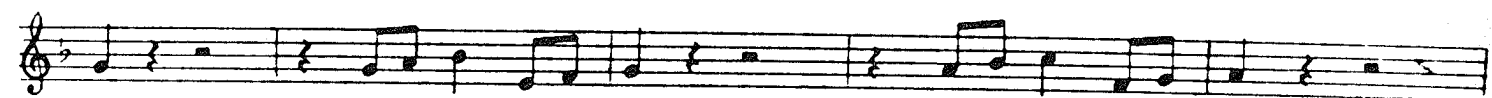
Musical score for measures 40-44. The key signature is two sharps (F# and C#). Measure 40 starts with a 6-measure rest, followed by a half note G4. Measure 41 begins with a piano (*p*) dynamic and contains several triplet eighth notes. Measure 42 features a 7-measure rest. Measure 43 includes a 6-measure rest and a triplet eighth note. Measure 44 ends with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

45 *Allegro*

tema ha di me

Musical score for measures 45-49. The key signature is two sharps (F# and C#). Measure 45 starts with an 8-measure rest, followed by a half note G4. Measure 46 contains a triplet eighth note. Measure 47 features a forte (*f*) dynamic. Measure 48 includes a 2-measure rest. Measure 49 ends with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings. The text *l'amor li salve -* is written above the staff in measure 48.

46 Presto



50

f

51

f

52

ff

Cielo

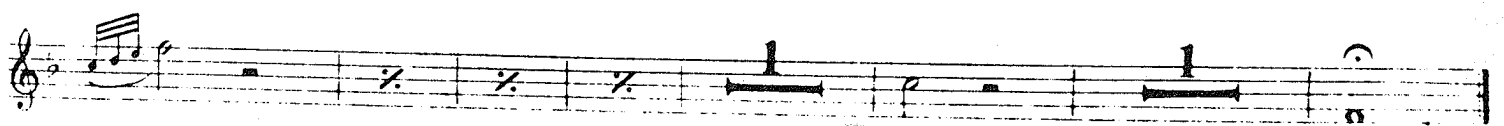
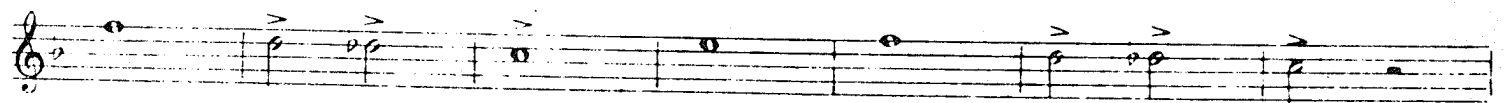
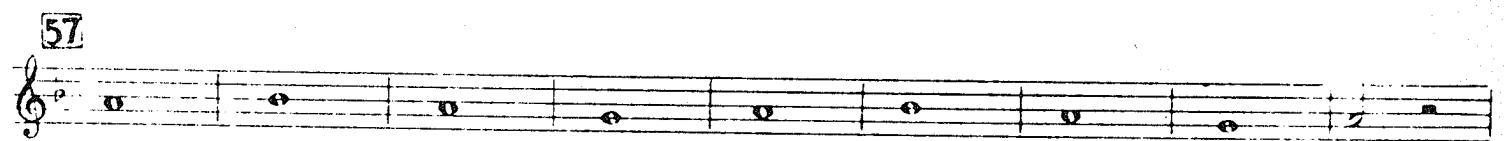
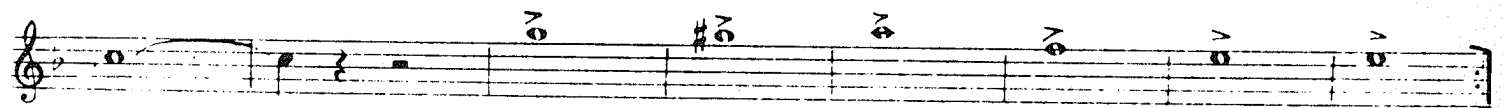
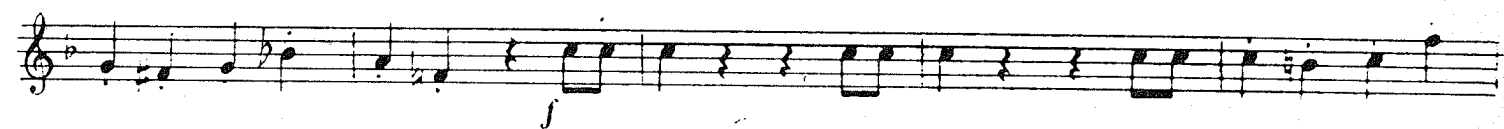
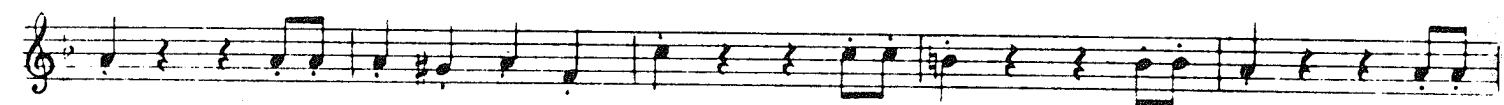
53

gride... na

mf

54

pp



Fine dell'atto I.

ATTO II. SCENA ED ARIA

cut to 7

Allegro mosso
in Do

ff **pp** **f**

1

pp **f**

3 **p** **sempre p** **cresc.**

ff **p**

1 **2**

2 **Recitativo** *prole Abigail di schia - - - vi*

8 **ff**

3 **Allegro** **Recitativo** *dal campo a qui mi - rar!...*

4 **12**

4 *oh iniqui tut - - - ti e più folli an - - -*

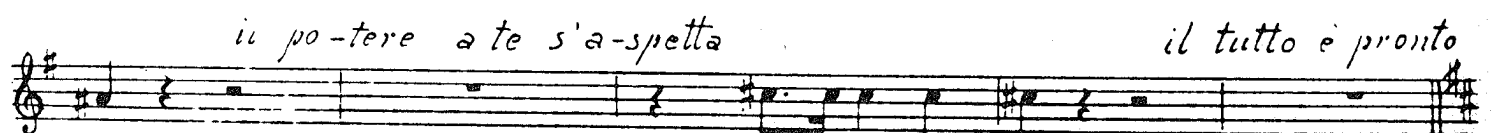
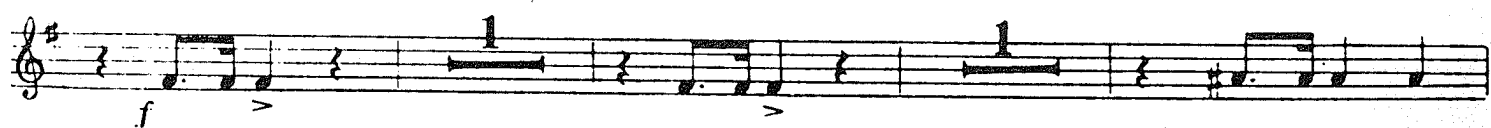
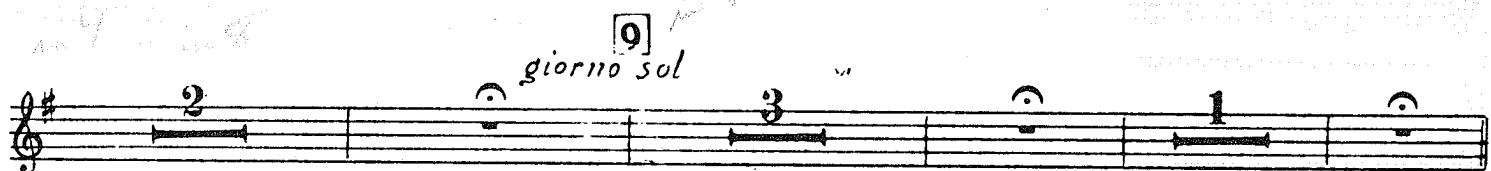
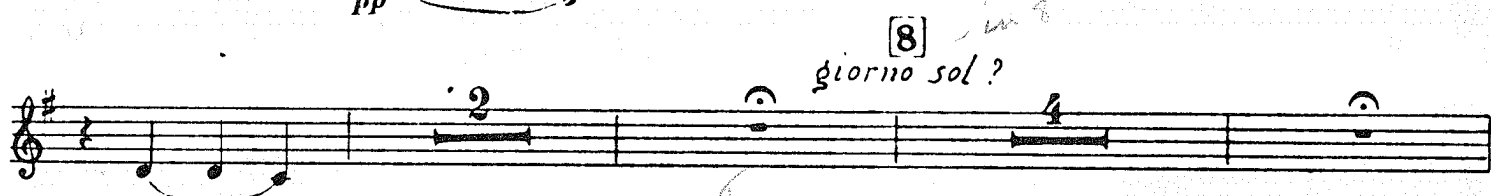
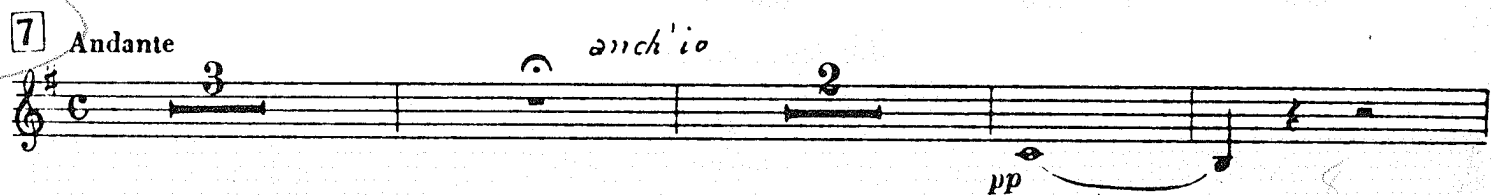
ff

-cor!... d'Abiga-ille mal conoscete il core su tutto il mio fu -

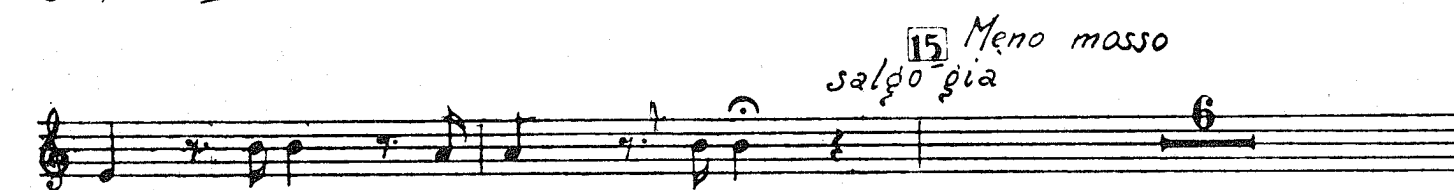
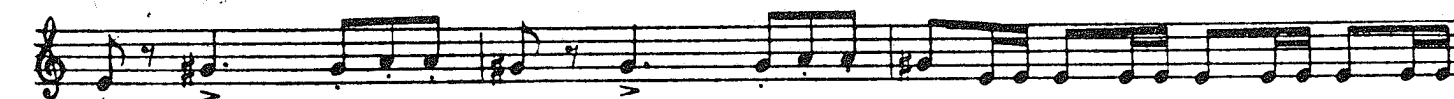
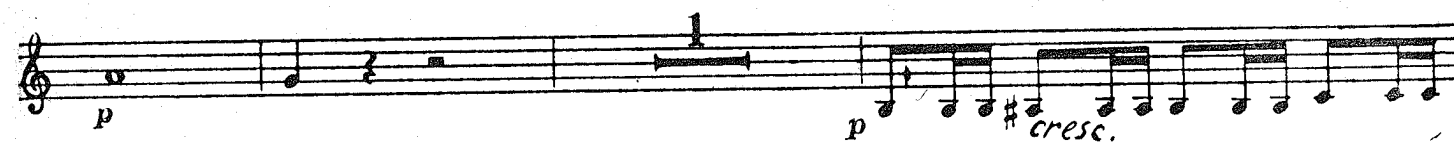
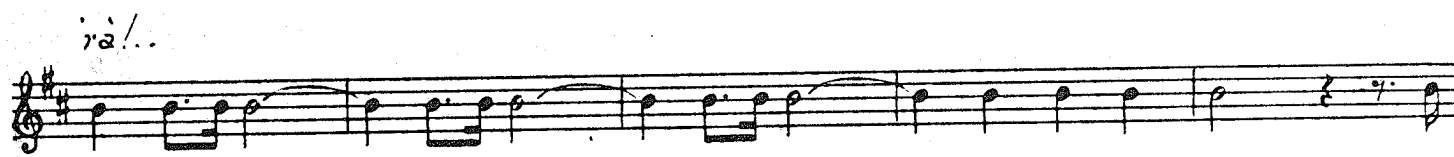
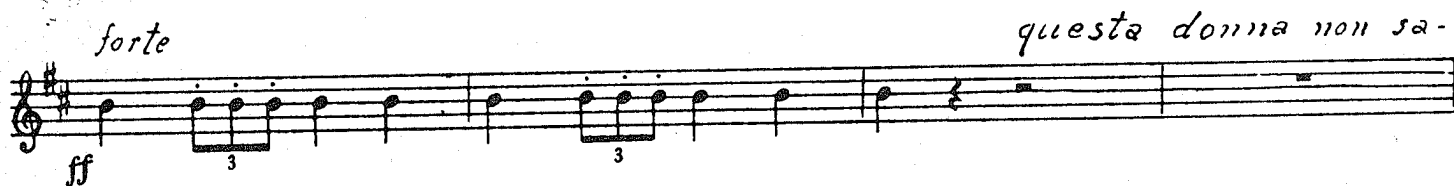
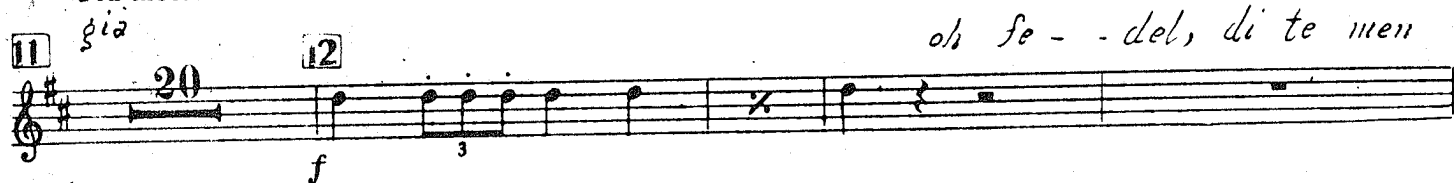
f

5 **a tempo** *-rora piombar ve - drete!...*

sf **sf**



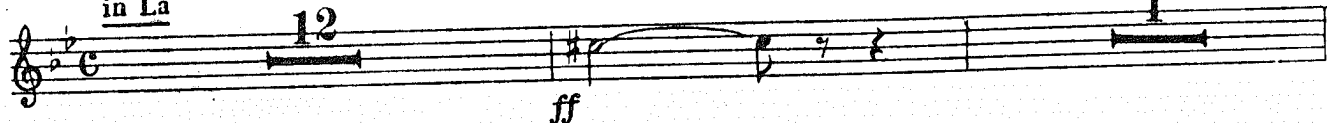
Più mosso



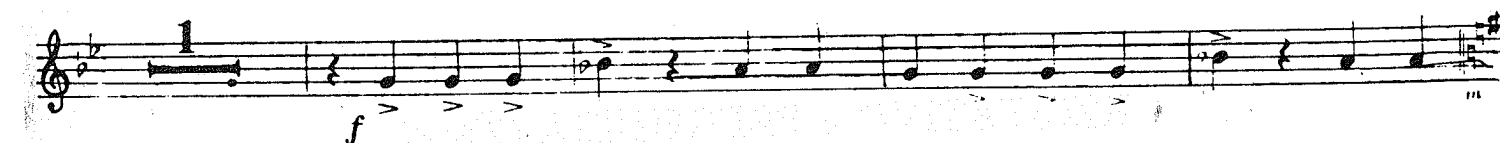
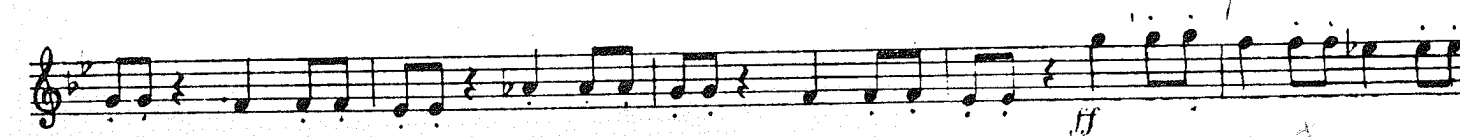
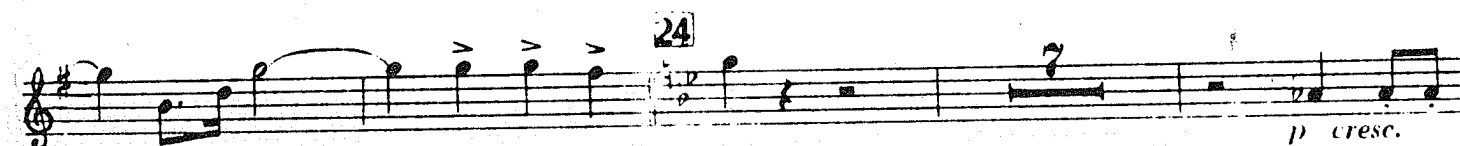
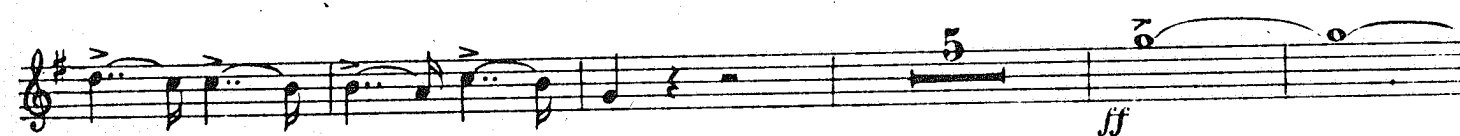
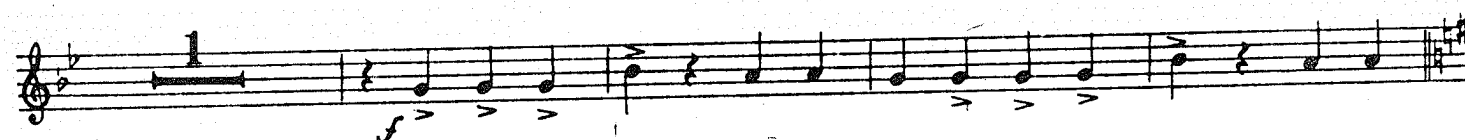
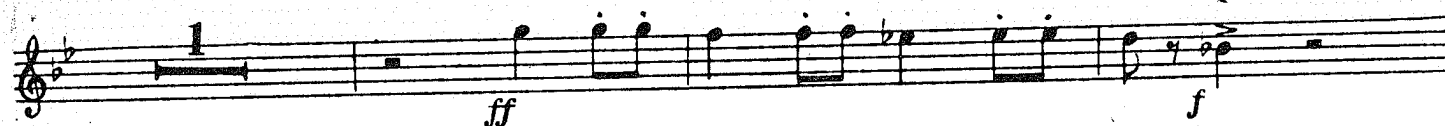
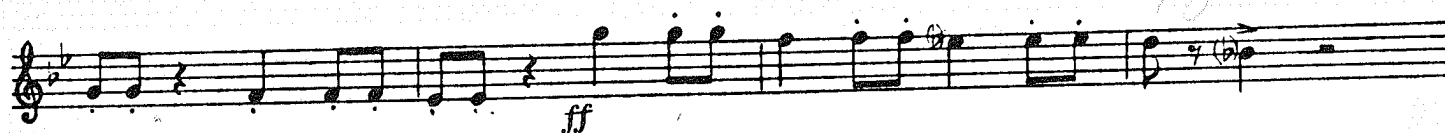
A musical score for a single melodic line, likely for a voice or a single instrument, written on a grand staff (treble and bass clefs). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first staff has a dynamic marking of *p* (piano) and a first ending bracket labeled '1'. The second staff has a dynamic marking of *p* and a crescendo hairpin leading to a dynamic marking of *f* (forte). The third staff has a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled '10'. The fourth staff has a dynamic marking of *ff* and a first ending bracket labeled '16'. The fifth staff has a dynamic marking of *ff* and a first ending bracket labeled '17'. The sixth staff has a dynamic marking of *ff* and a first ending bracket labeled '17'. The seventh staff has a dynamic marking of *ff* and a first ending bracket labeled '17'. The eighth staff has a dynamic marking of *ff* and a first ending bracket labeled '17'. The ninth staff has a dynamic marking of *ff* and a first ending bracket labeled '17'. The tenth staff has a dynamic marking of *ff* and a first ending bracket labeled '17'. The score concludes with a final cadence on the tenth staff.

RECITATIVO e PREGHIERA (*Tace*)

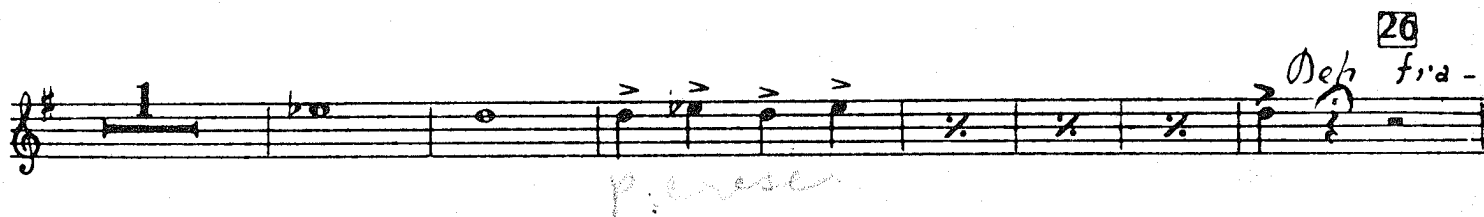
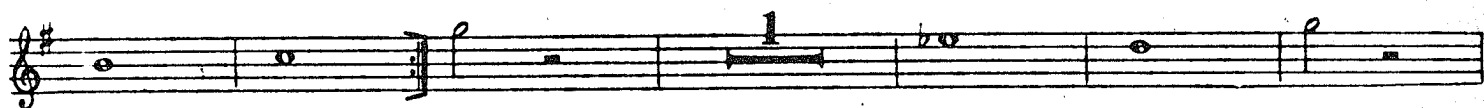
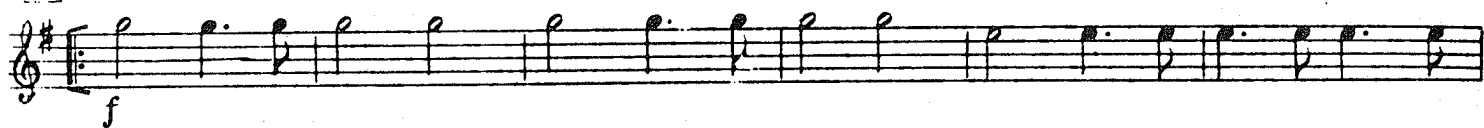
CORO DI LEVITI

Grave
in La

22 Presto



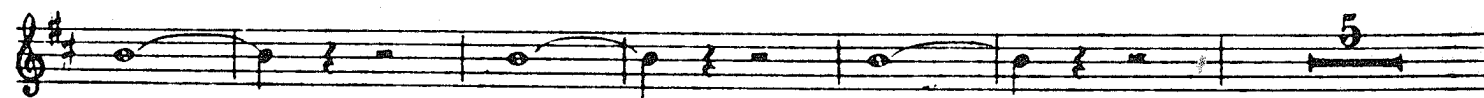
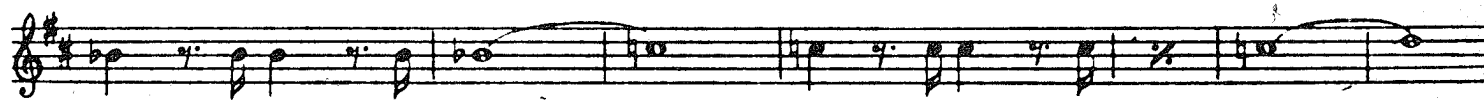
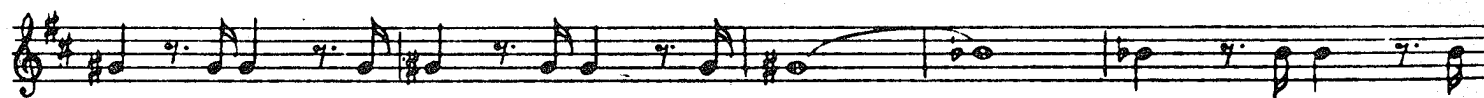
25 Più presto

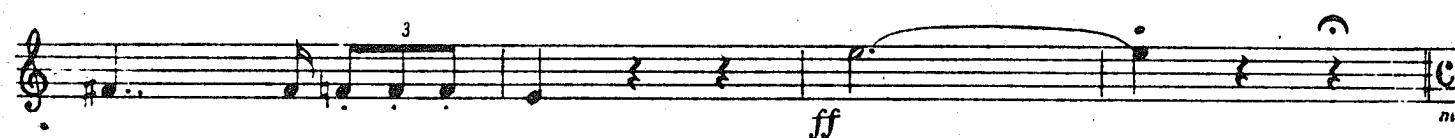
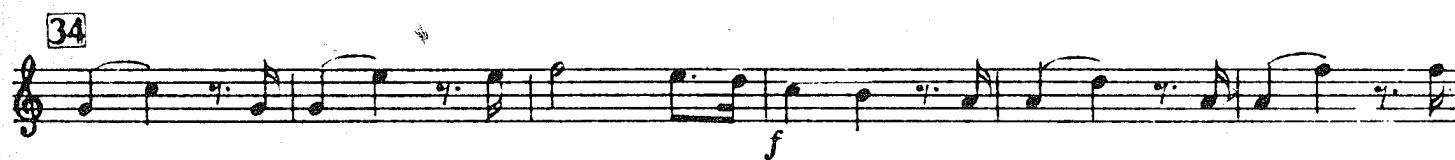
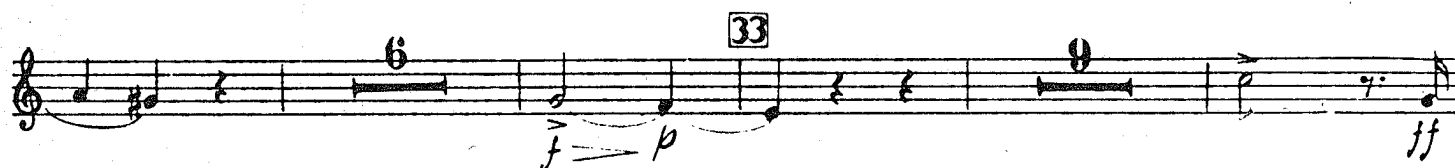
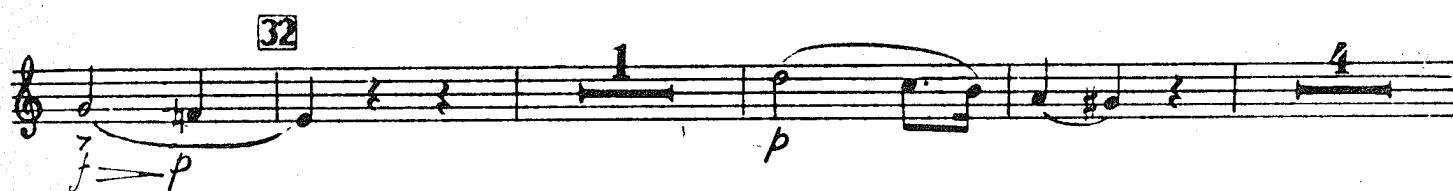
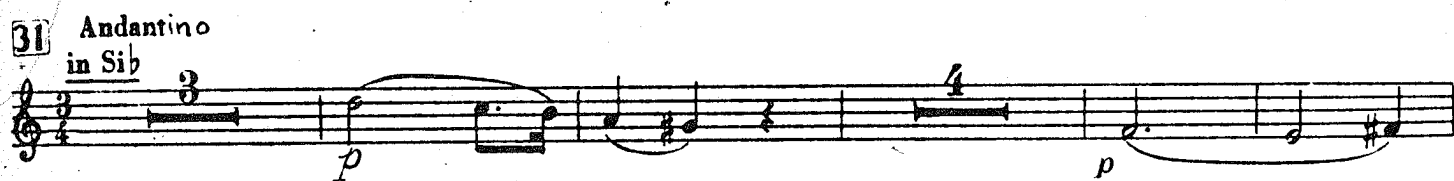
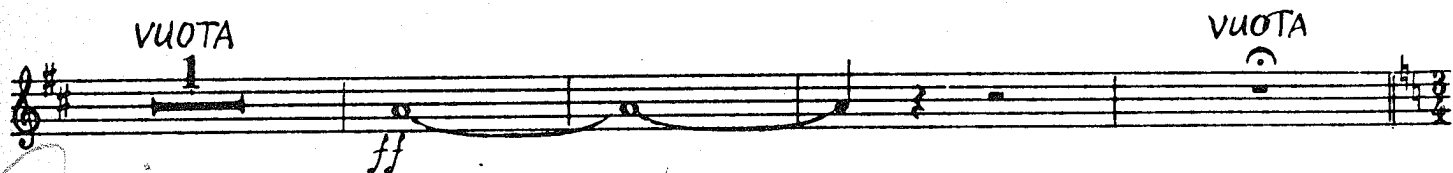
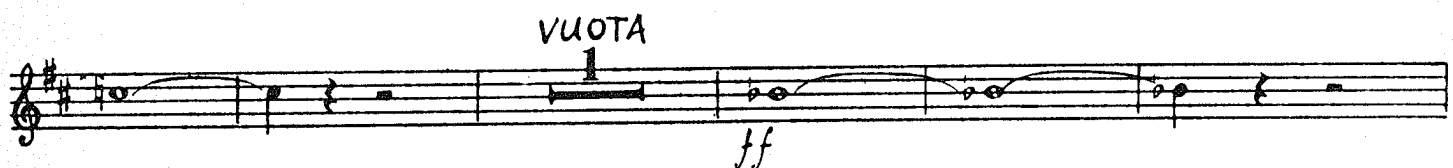
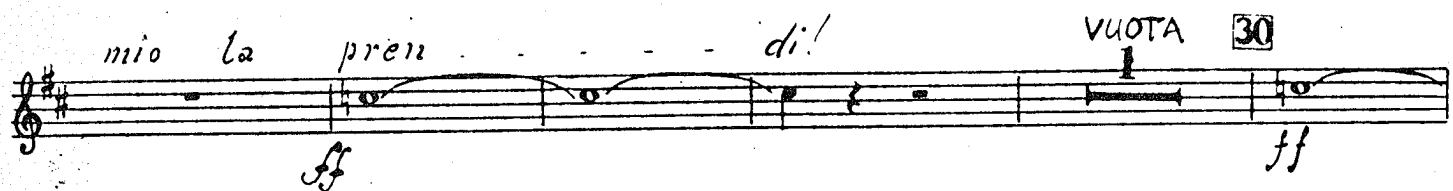


26



FINALE SECONDO

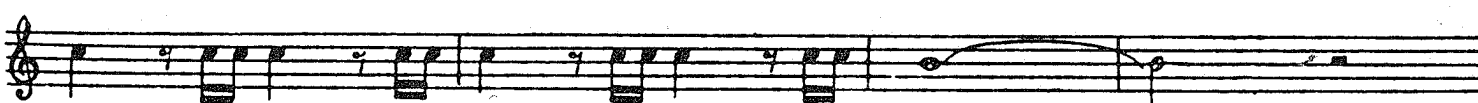
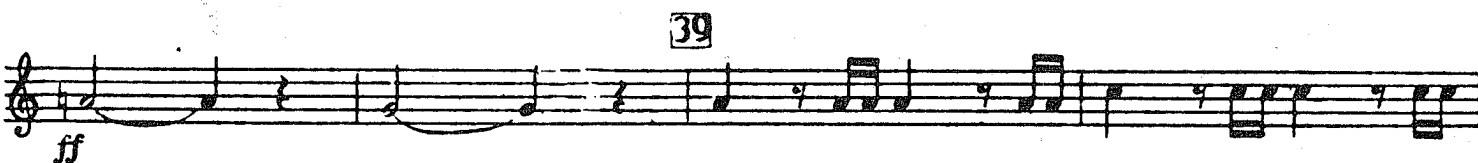
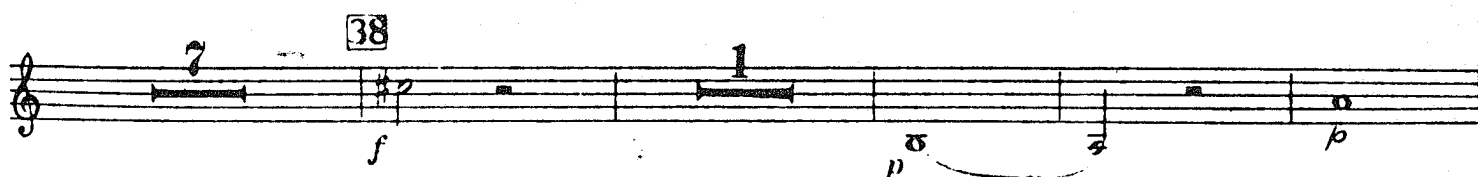
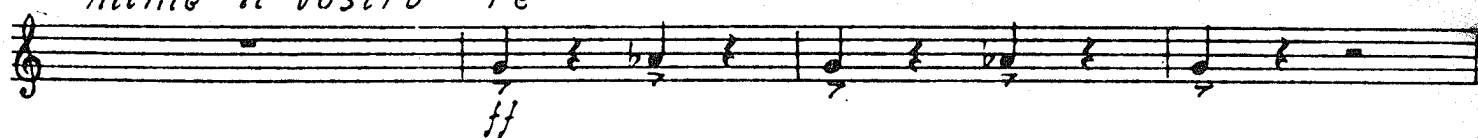
27 Allegro agitato
in Do



36 Allegro
S'oda or me



in Do
nune il vostro 37 re



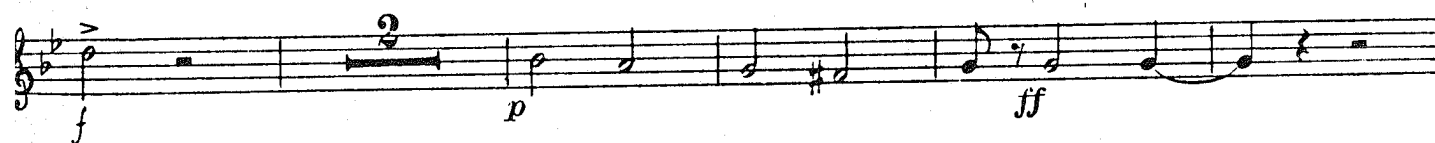
42 Allegro
in Sib



43 Adagio



Allegro come prima

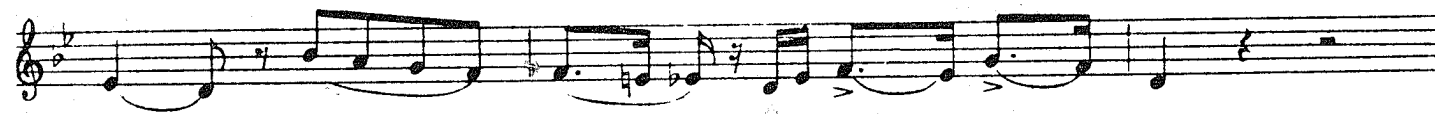


44

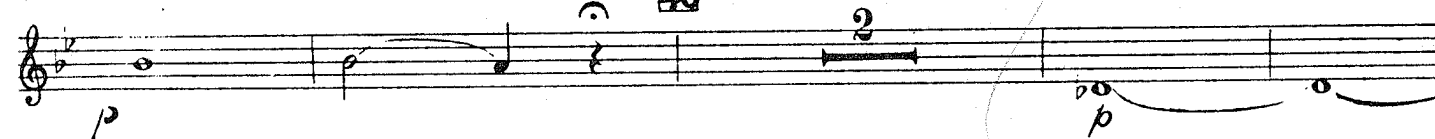


45 Andante

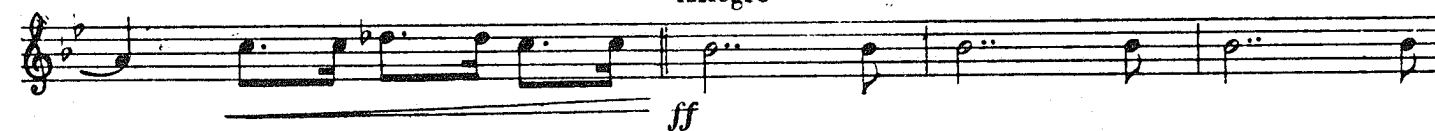
Adagio



46



Allegro

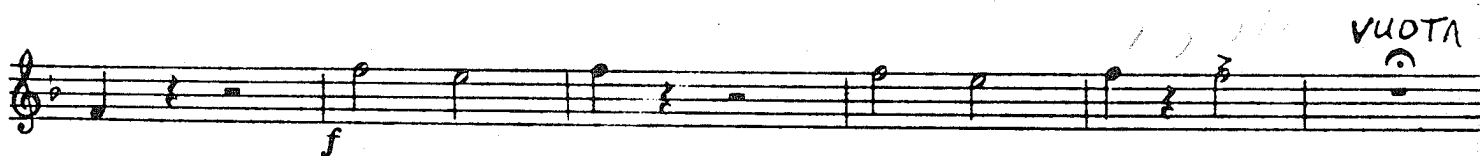
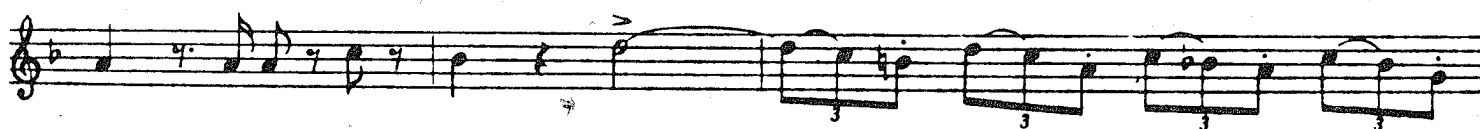
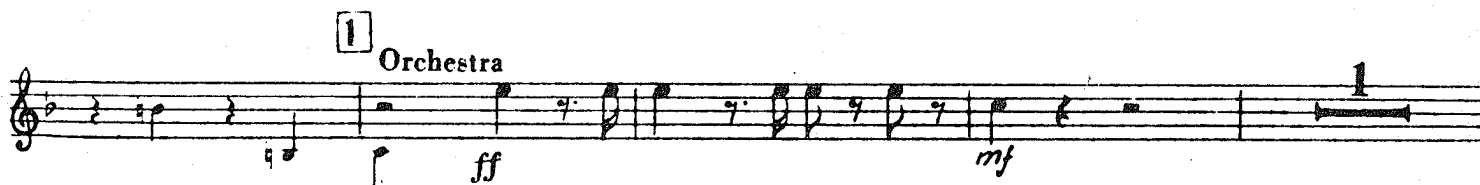
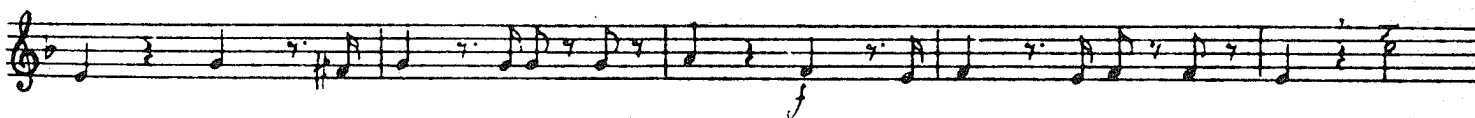
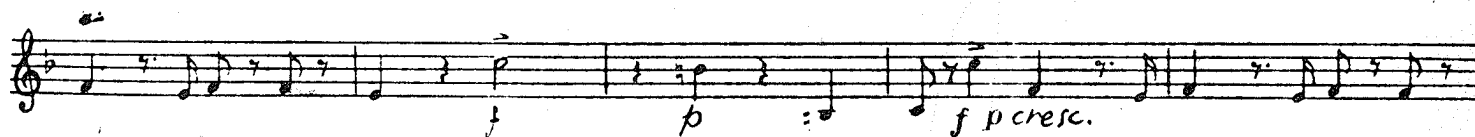


Fine dell'atto II.

ATTO III.

CORO D'INTRODUZIONE

(in mancanza della Banda)
Tempo di Marcia
in La



sf

mp *tran*

RECITATIVO e DUETTO

Andante

Recitativo
in *Sib*

6 *31* *15* oh qual bal-danza! u - - scite, o figli

7 *Andante*
miei!

ff

Allegro vivo

8 *8* *ff*

9 *pp* *tran* *tran*

5 *m*

10

11

dèi tu!

morte qui sta

ff

8

12

col canto

f

a tempo
sia tratto

f

13

Brillante

p

tr

tr

tu

tu

14

3

ff

1

fp

col canto

apprendi il

15 *ver.*
p *ff*

il foglio menzo-gner!
f *5*

16 Andante

3 *p* *2* *p*

string. un poco *1*

slow *sei del re.* 17 *10* *ff* *di vile schiava al*

18 *più* *1* *p* *9*

19 Allegro *l'ombra son del re..* *p* *3* *4* *Al qual suon!* *(Clar. I.)*

f *ff*

20 *prigio - - - nier?* *ff* *Si! d'una schia*

allegro *che di-sprezza il tuo po-ter! prigio-nier? si prigio - -*

-nier? *a tempo* *f*

21 Allegro moderato

3 *p* 4 *p*

questo meglio *Un poco più vivo* *suo cor.* *p*

p *p* *tr* *tr* *cres.* *sub p.* *tr* *tr* *ff*

1. 2. *lo splen.*

25 *don!* *sf p*

deli per-dona. *less* *less*

26 *ff* *f* *ff*

Coro di schiavi Ebrei

Largo
in La

p

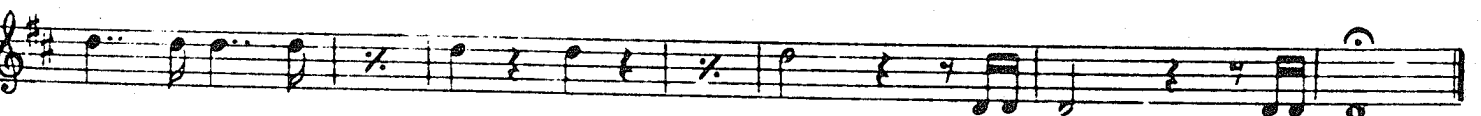
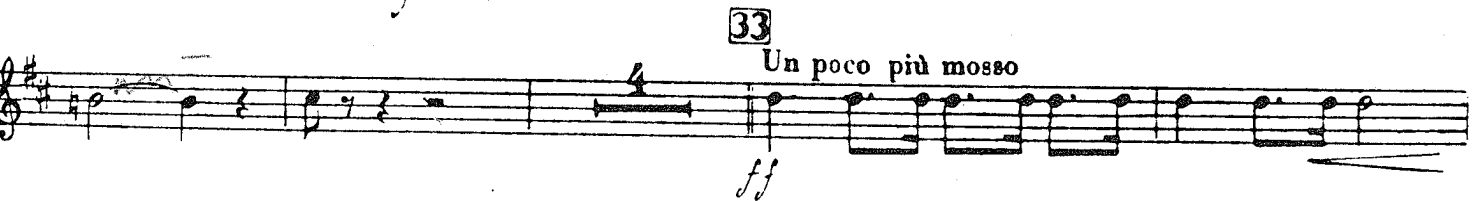
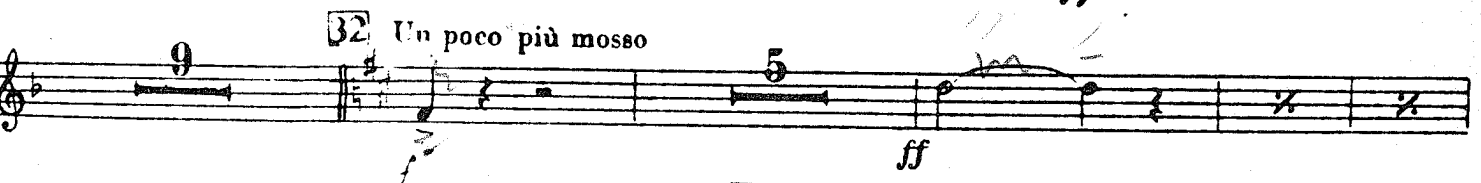
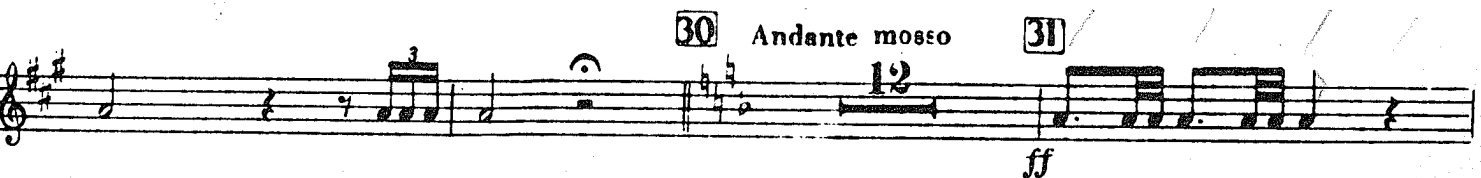
ff

27 *Cantabile*
sottovoce

28
ff

p

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Largo' and the mode is 'in La'. The score consists of ten staves. The first staff begins with a whole note marked '1' and a dynamic of 'p'. The second staff features sixteenth-note runs marked '6' and a dynamic of 'ff'. The third staff starts with a half note marked '2' and a dynamic of 'ff', followed by a section marked '27 Cantabile' in a lower register with a 'sottovoce' instruction. The subsequent staves (4-7) contain continuous sixteenth-note passages. The eighth staff begins with a section marked '28' and a dynamic of 'ff', followed by a section marked 'p'. The final two staves (9-10) continue the melodic line with various rhythmic values and dynamics.

29 *Ad tempo**Profezia e Finale III.**piange di femmine in-belli chi sol-le-va lamenti all'e-**Fine dell'atto III.*

ATTO IV.

PRELUDIO, SCENA ED ARIA

Allegro
in Si^b
ff

f

1 Andante

p

2 Marziale
p

f *p*

VUOTA **3** Allegro
f

4 Recit.
ff *f* quasi fiera inseguita?

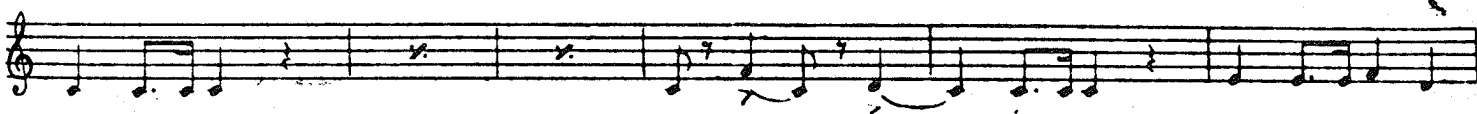
5 Allegro moderato
(in mancanza della Banda)
fu terribil sogno!

come fanciulla a *a tempo* danza! Oh prodi

Orchestra

miei **3** Tor-reggia...sia nostra, cada in cenere!

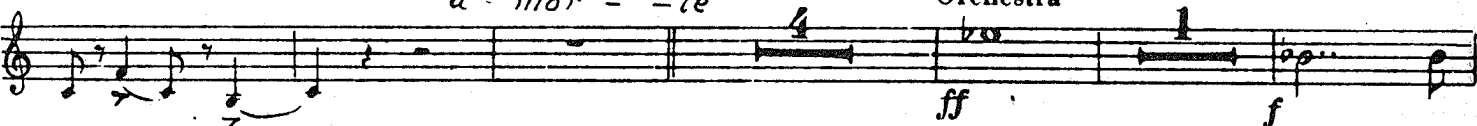
6 Allegro moderato assai



7 Allegro

a - mor - - te

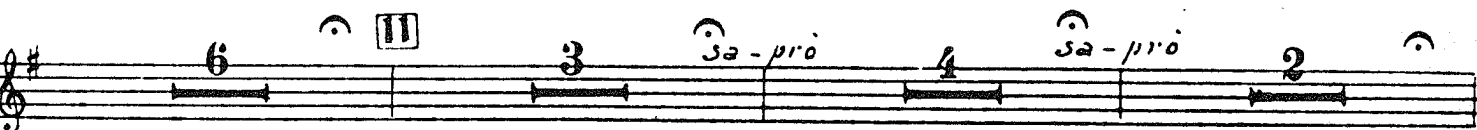
Orchestra



8 Andante

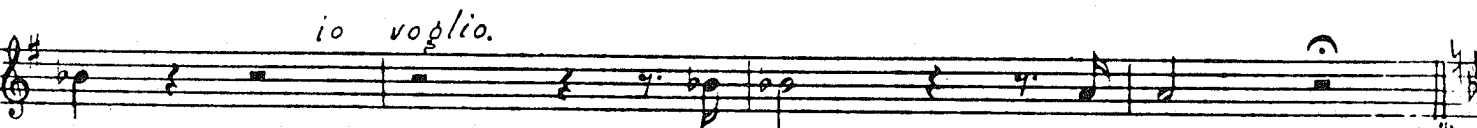
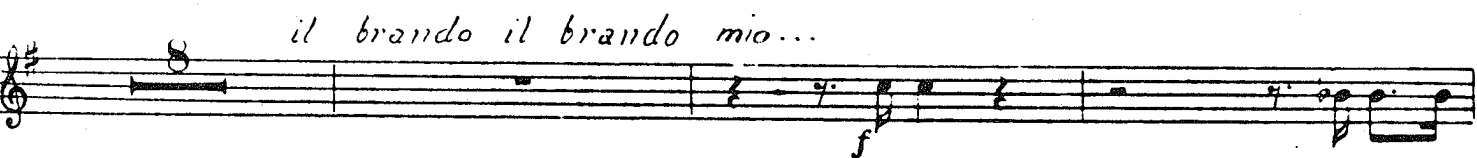
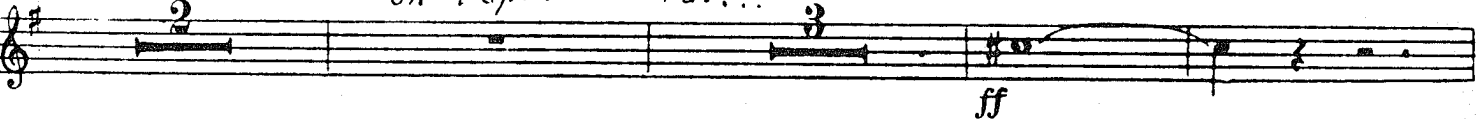


9 Largo

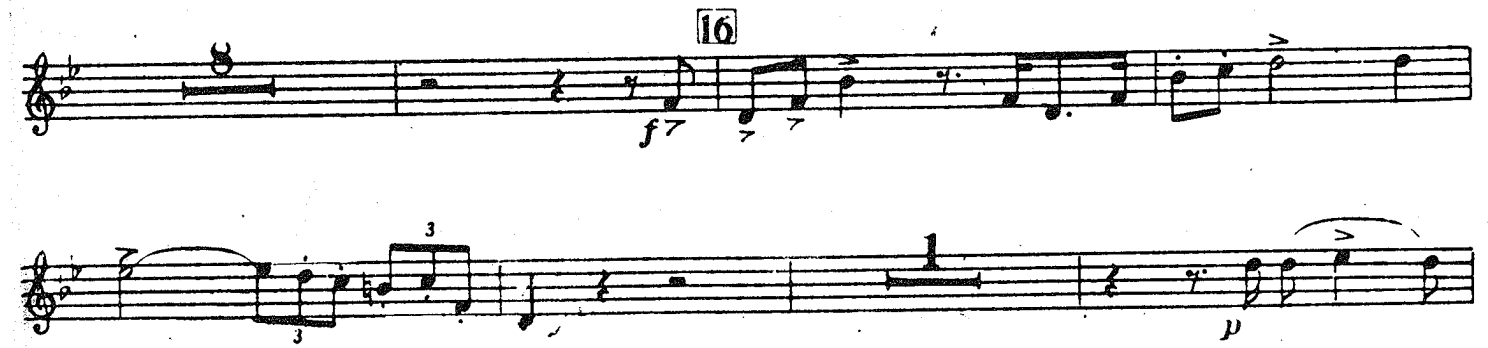
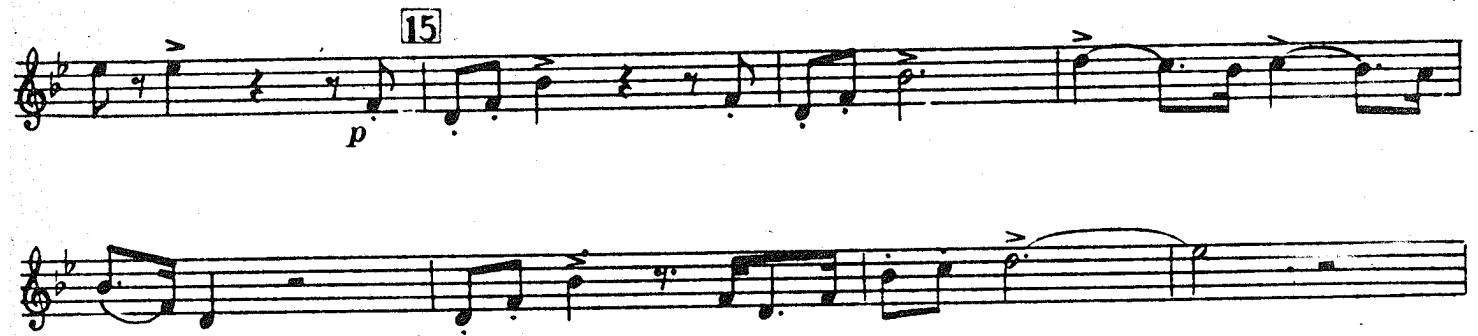
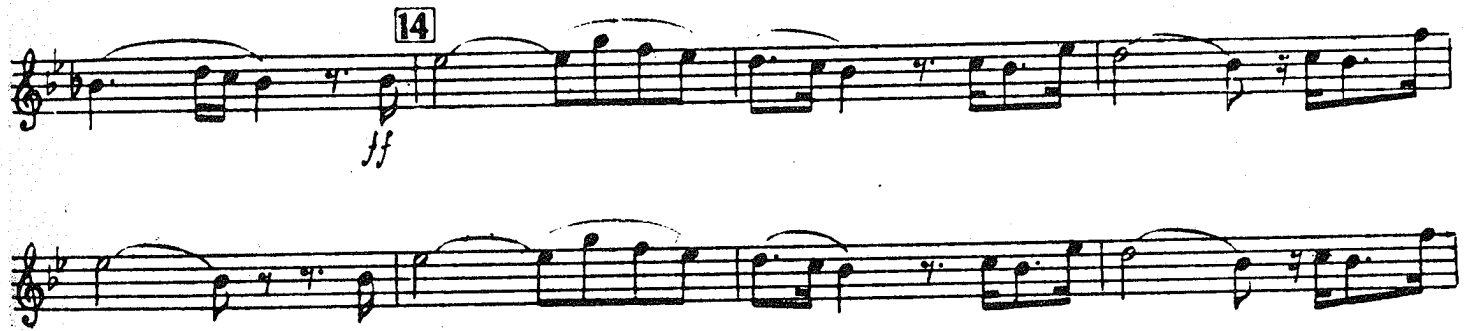


12 Allegro

oh t'apri - - rai!..



13 Allegro





MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

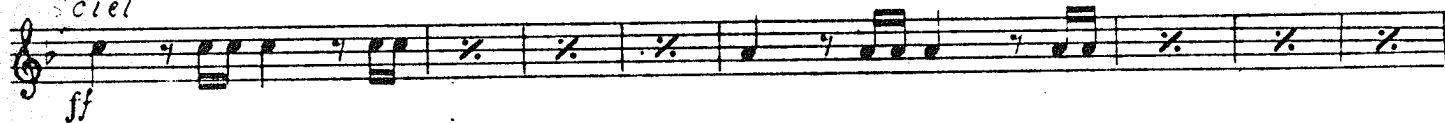
Allegro assai
(in mancanza della Banda)
in Sol



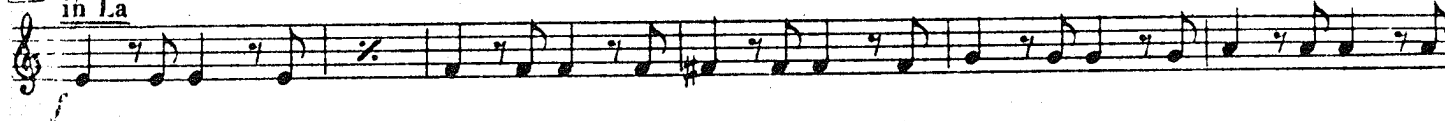
Randante
in Do



22 Allegro
ciel



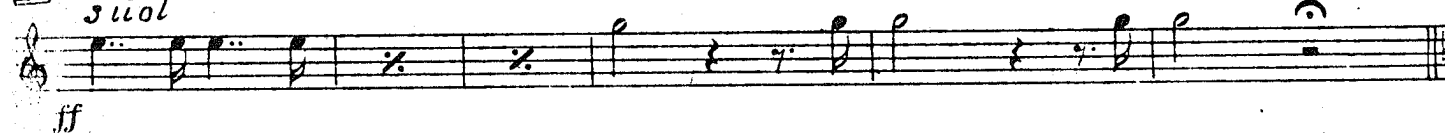
24 Allegro
in La



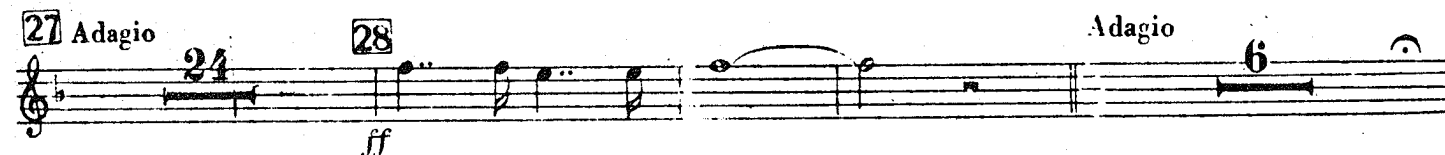
25 Recitativo



26 Allegro
suol



27 Adagio



31 Allegro

