

Francisco Manoel da Silva

Missa

Violin I

Apoio Cultural:



Realização:

Ministério da
Cultura



Violin I

Missa

Francisco Manoel da Silva
1795 - 1856

Larghetto Sustainuto



3

29

Measure 29: Treble clef, key signature of two flats. The measure contains a complex rhythmic pattern with many beamed eighth notes and rests, ending with a quarter rest.

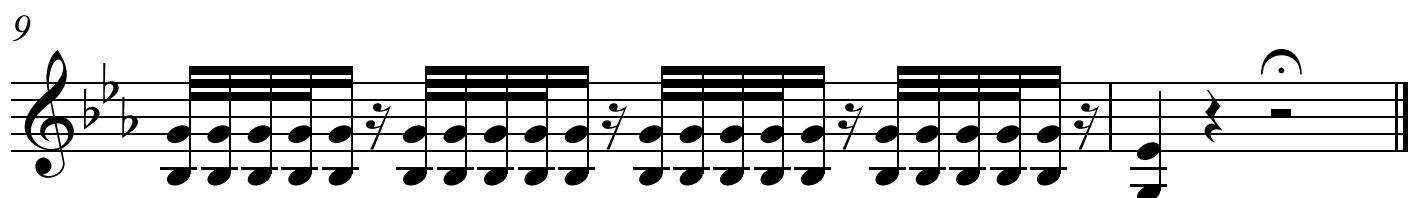
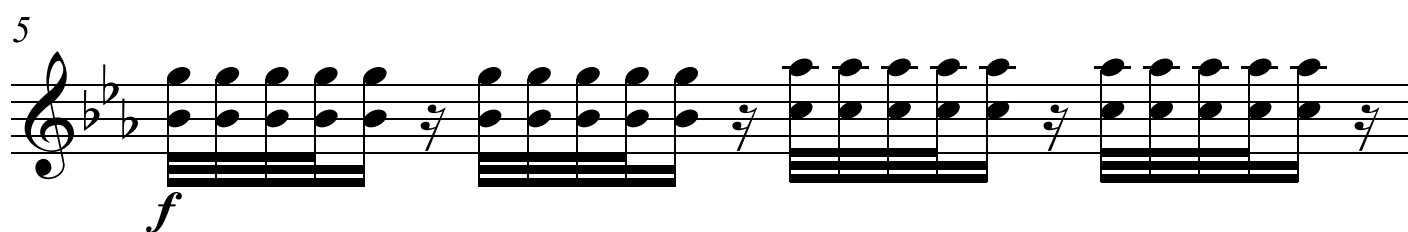
A Allegretto

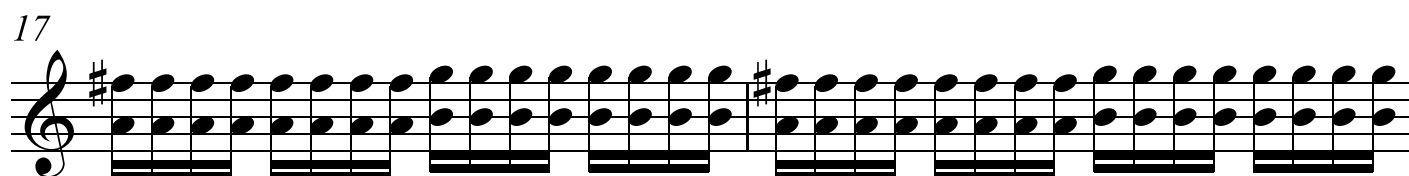
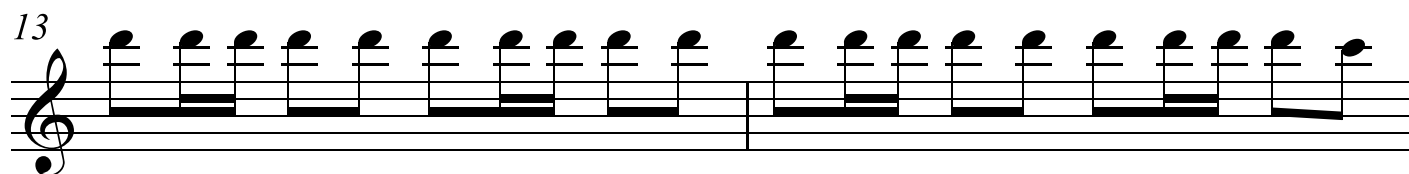
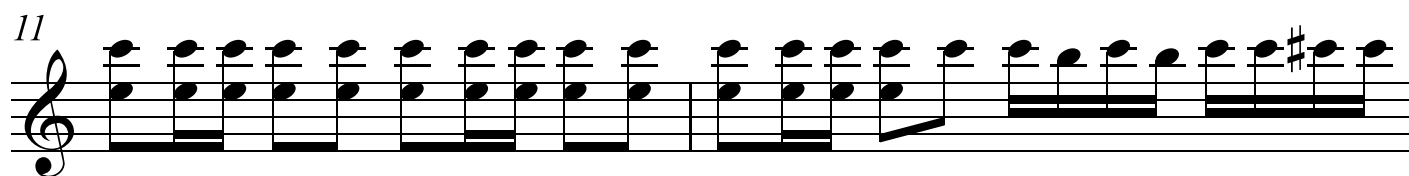
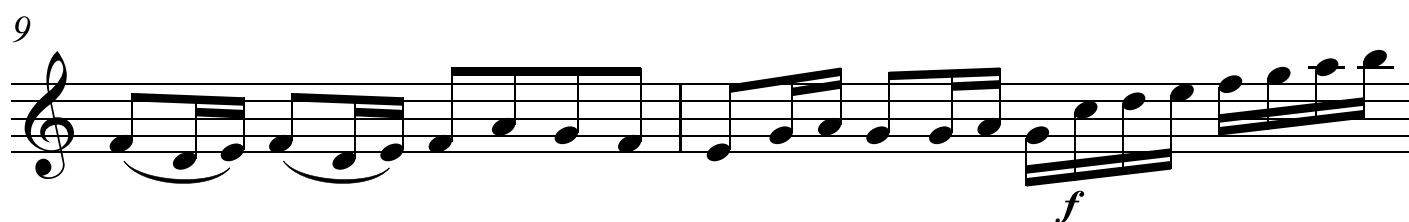
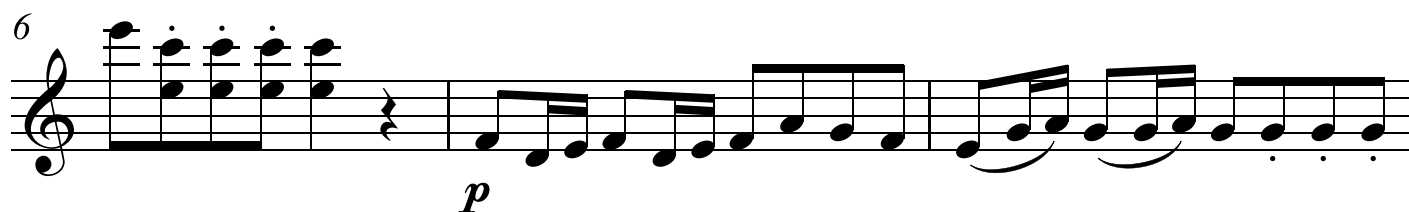
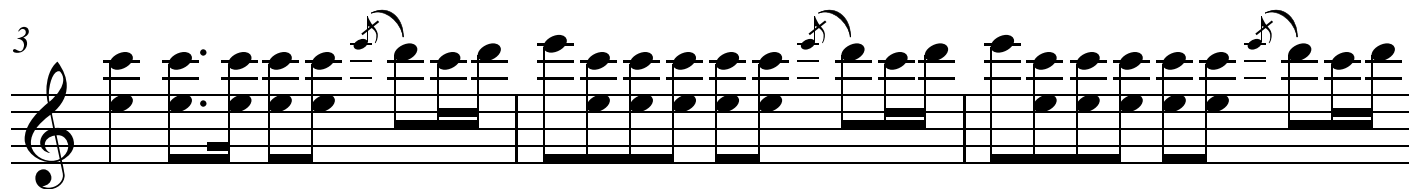
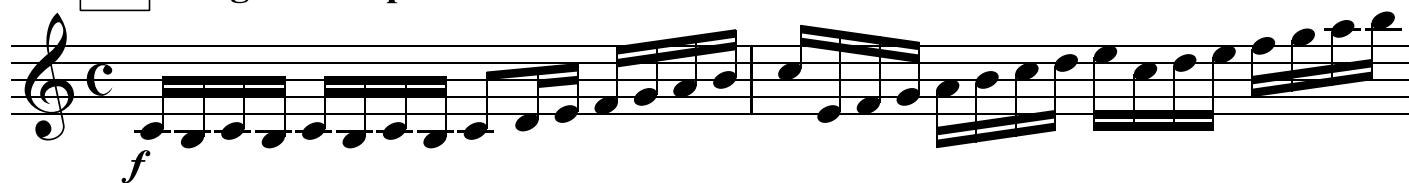
Violin I musical score for 'A Allegretto'. The score is written in G minor (three flats) and 2/4 time. It consists of nine staves of music, with measure numbers 4, 9, 14, 18, 24, 30, 34, 38, and 41 marked at the beginning of each staff. The dynamics are marked as *p* (piano), *f* (forte), and *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a half note in measure 24. The score concludes with a double bar line and a key signature change to A-flat major (two flats) in the final measure.

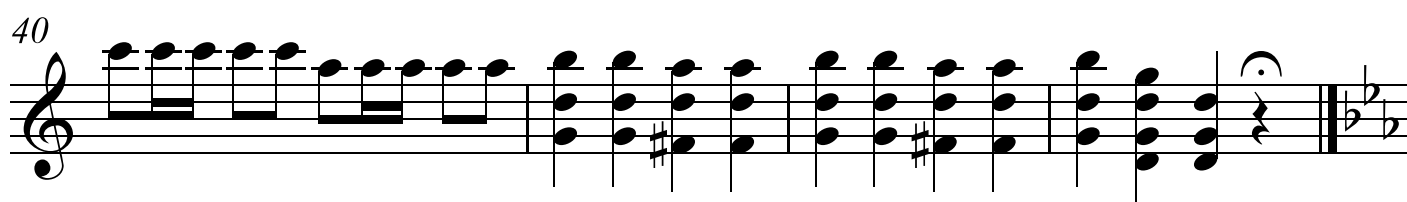
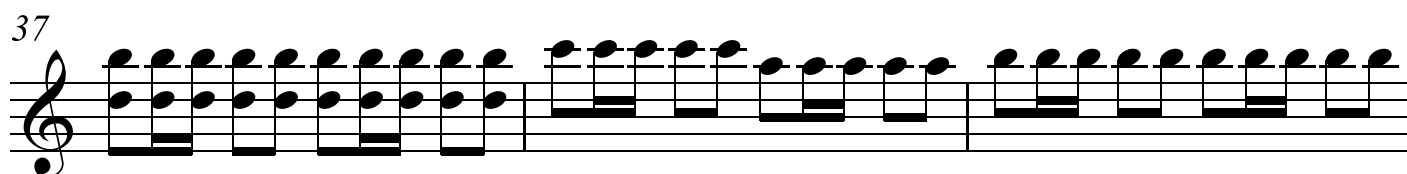
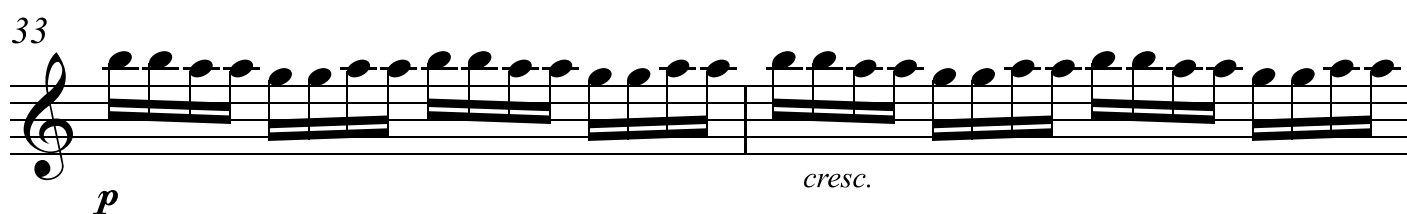
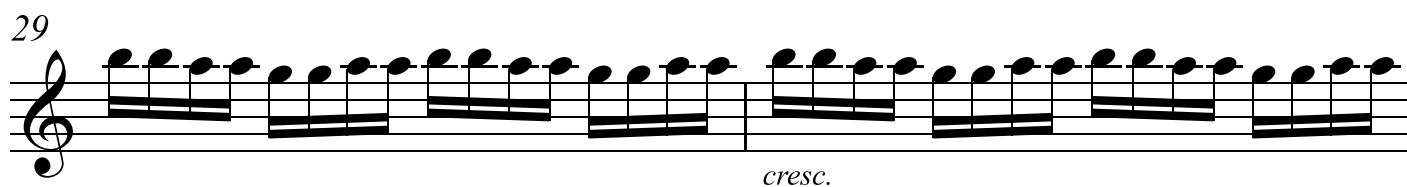
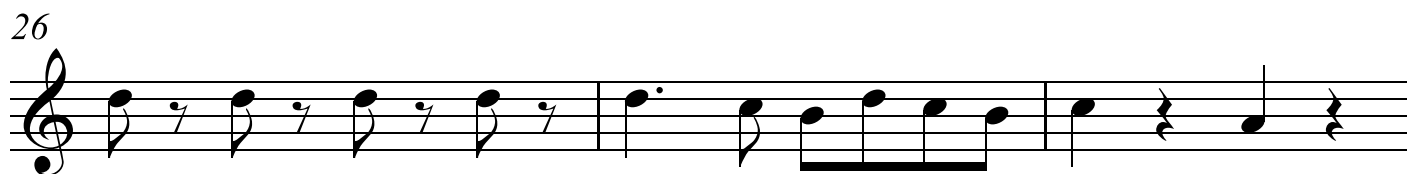
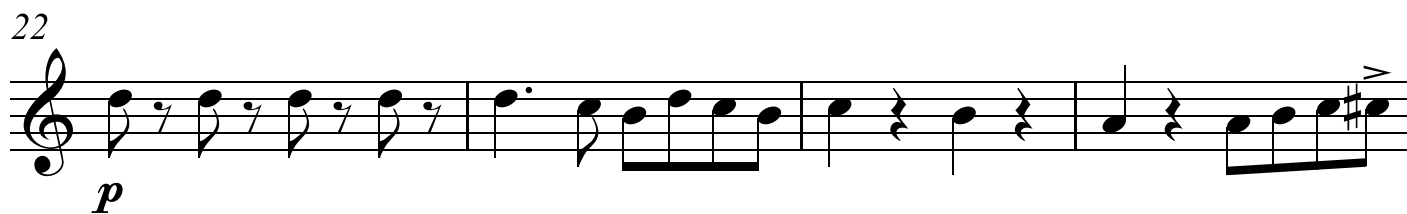
B Larghetto Sustenuto

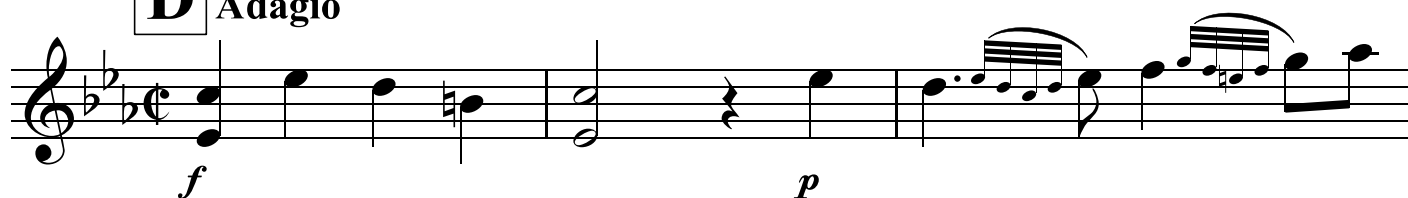
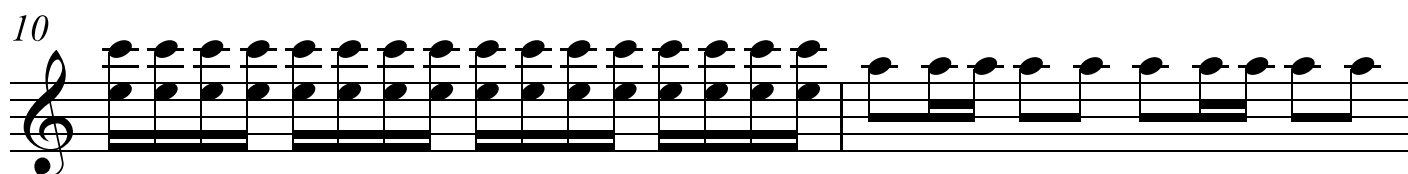
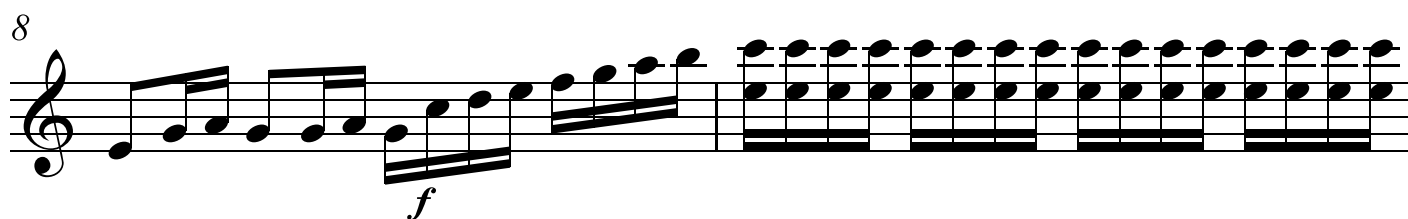
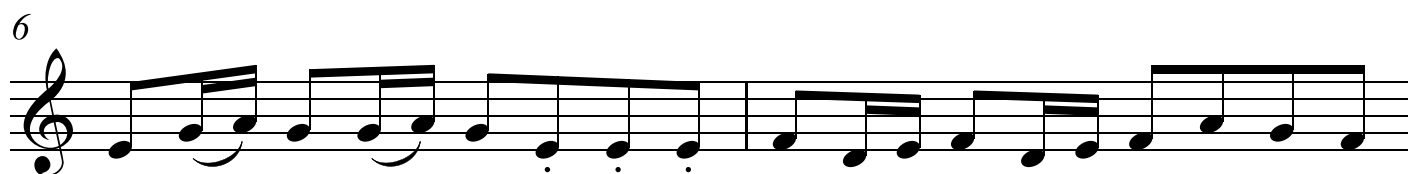
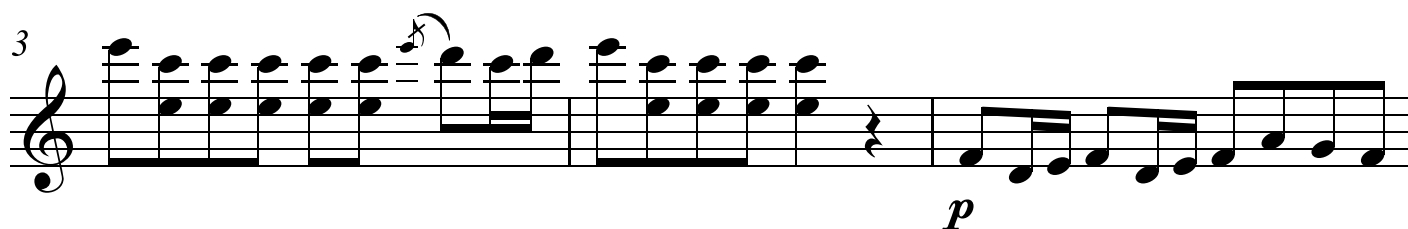
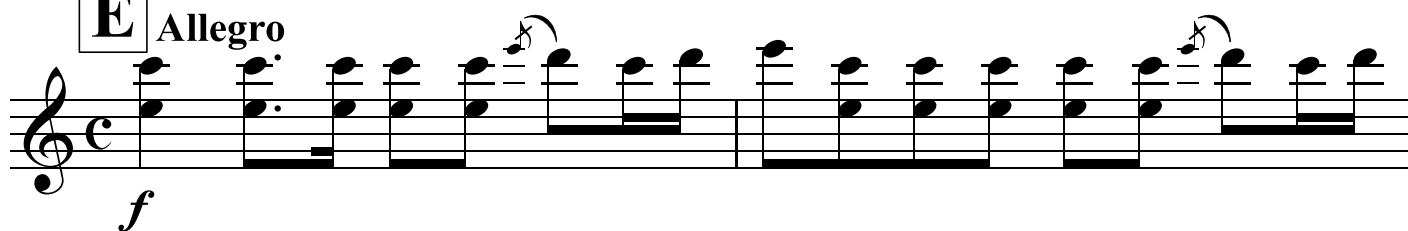
Violin I

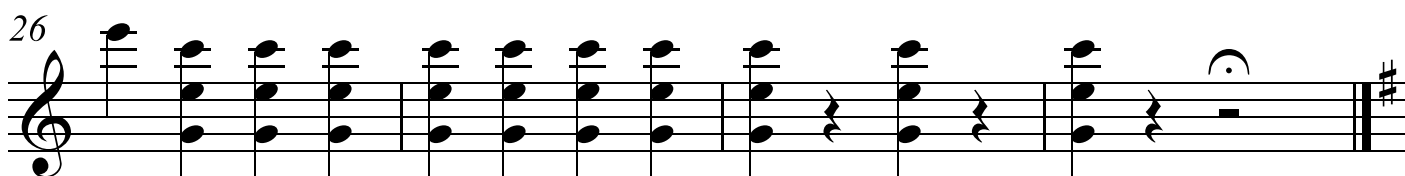
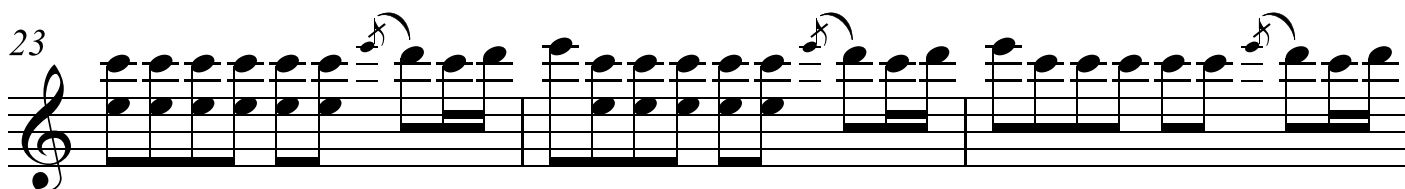
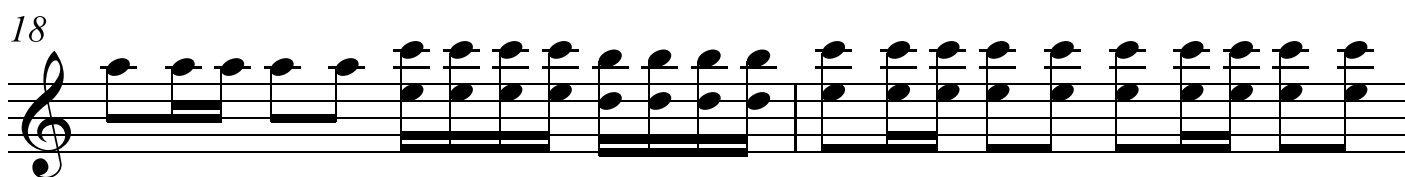
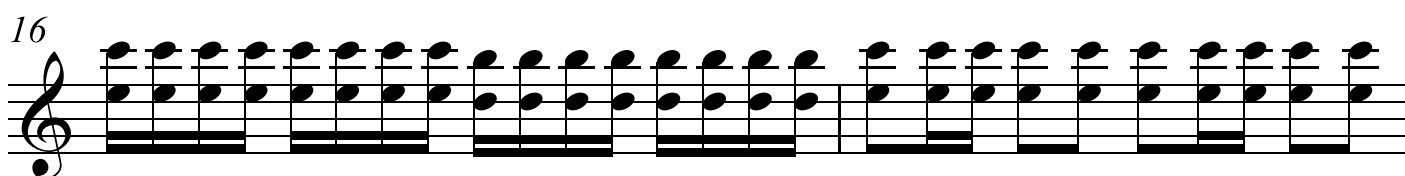
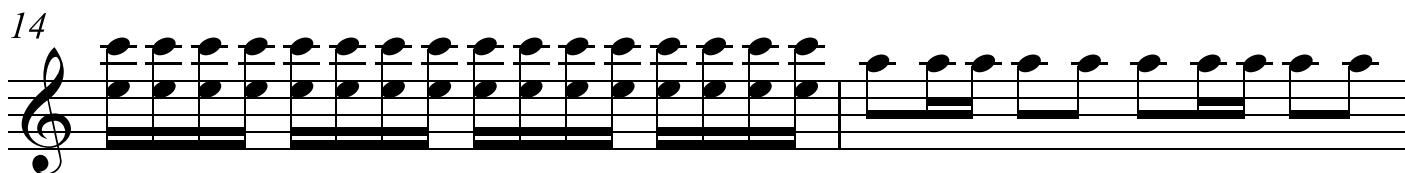
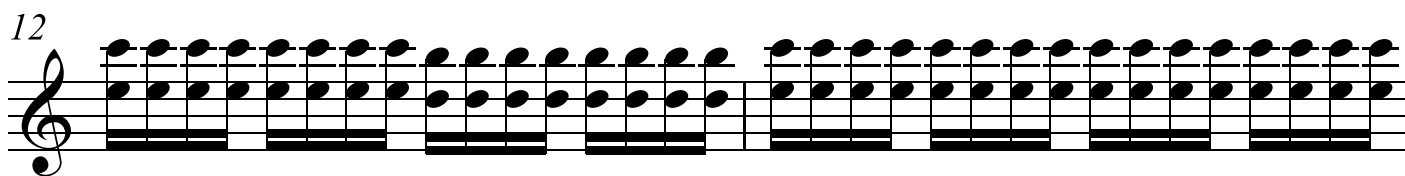
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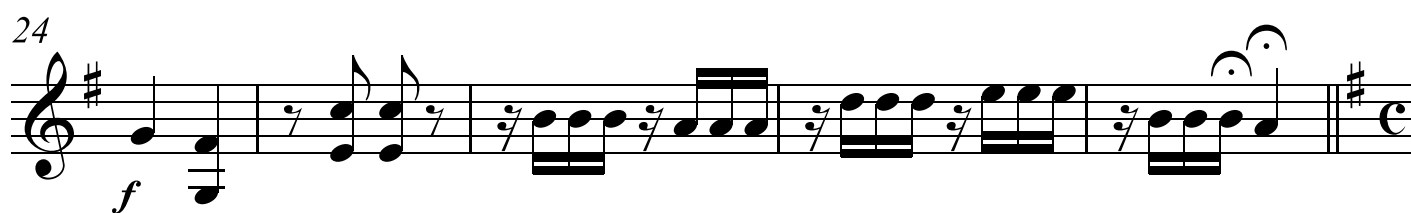
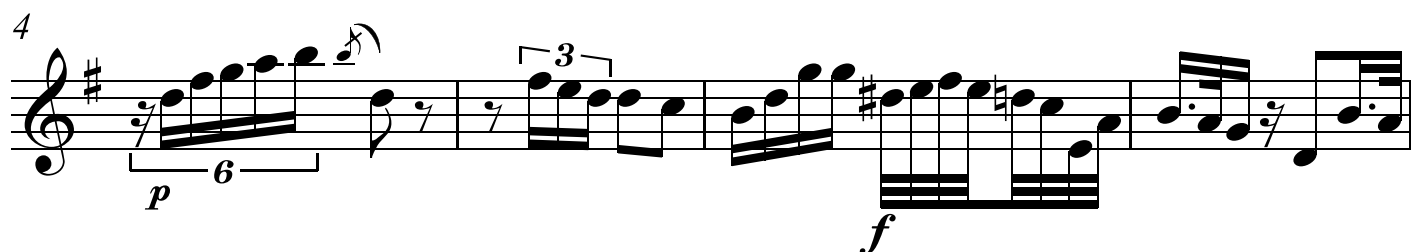
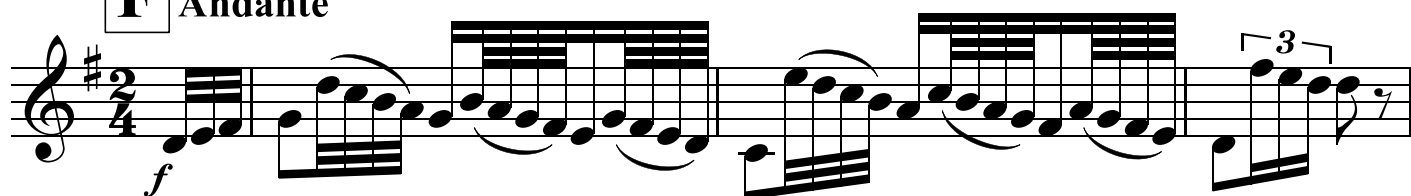
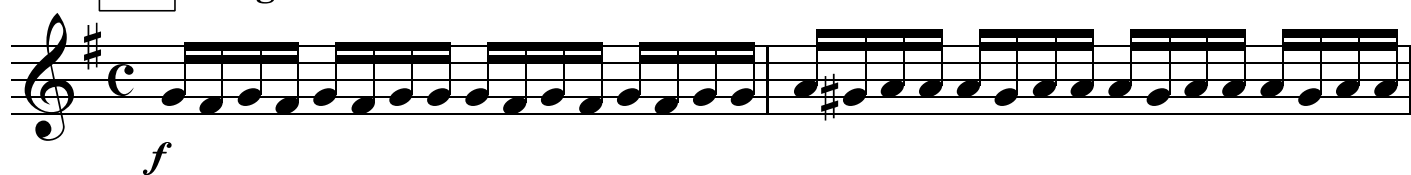


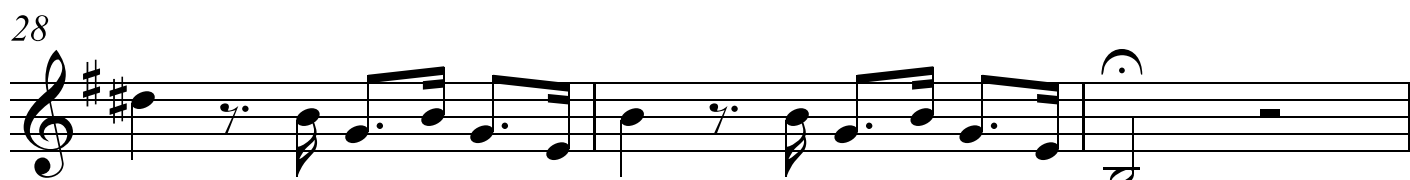
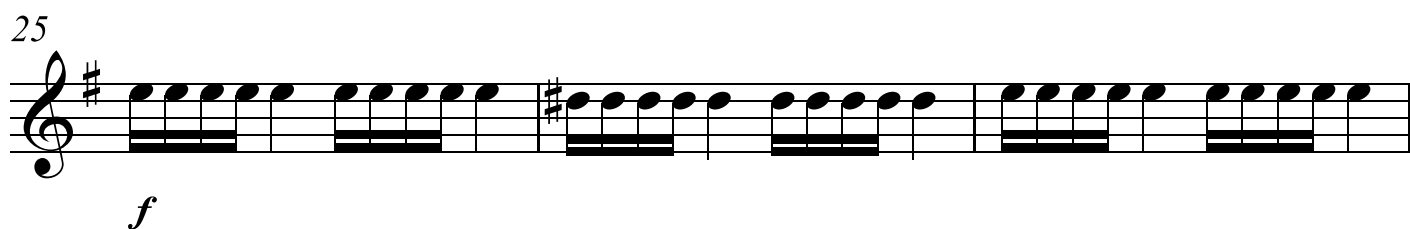
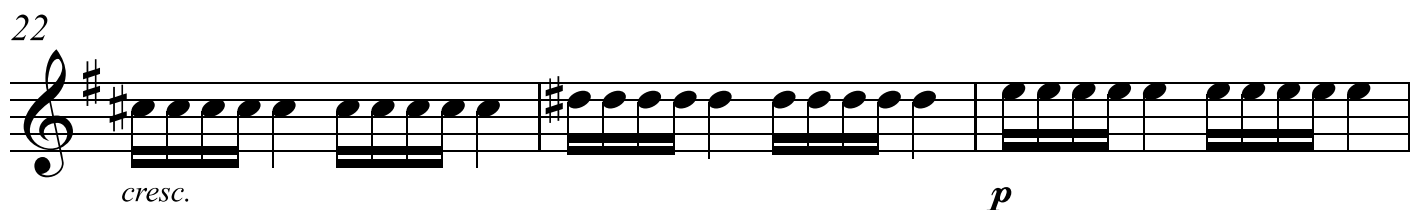
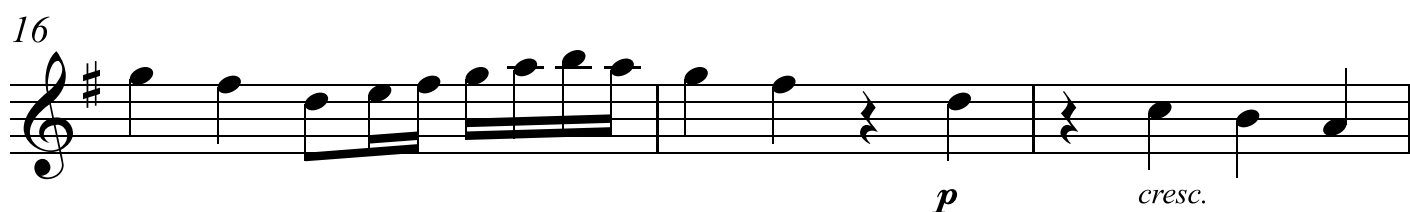
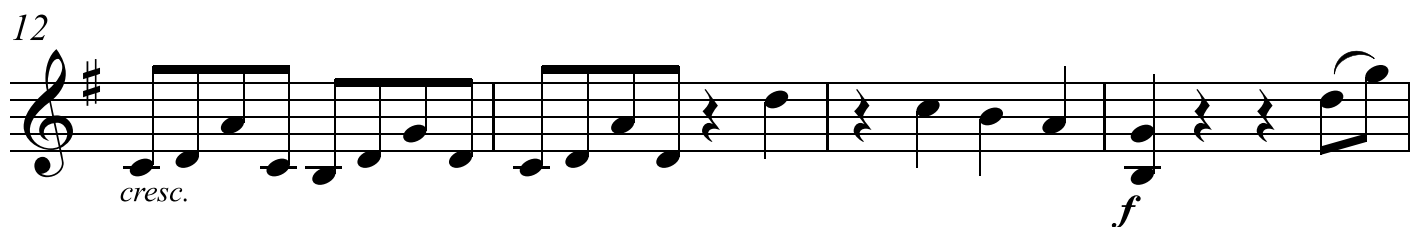
**Allegro con spirito**

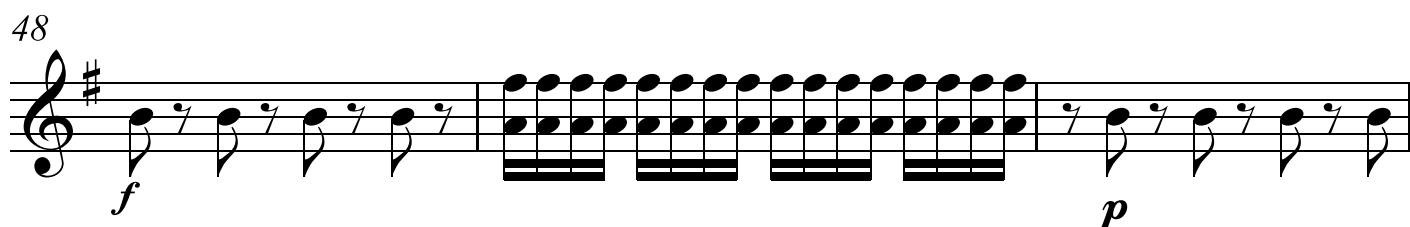
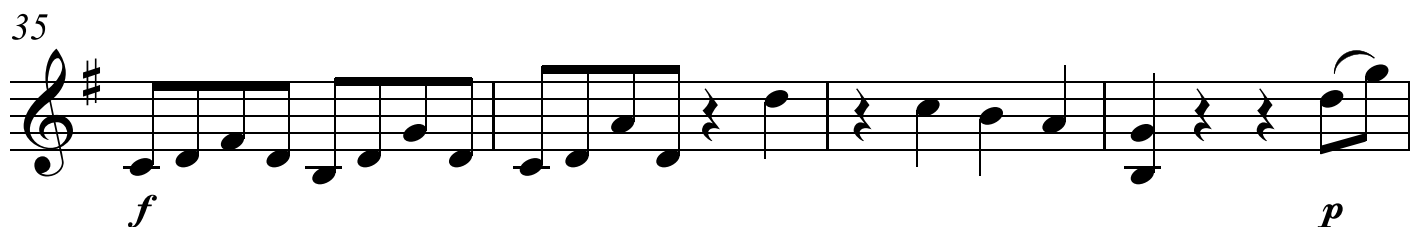


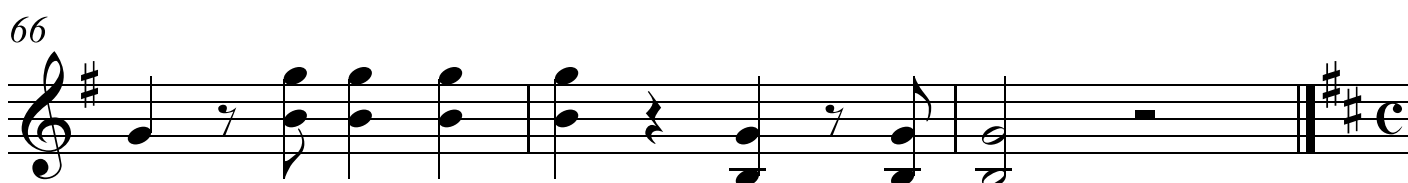
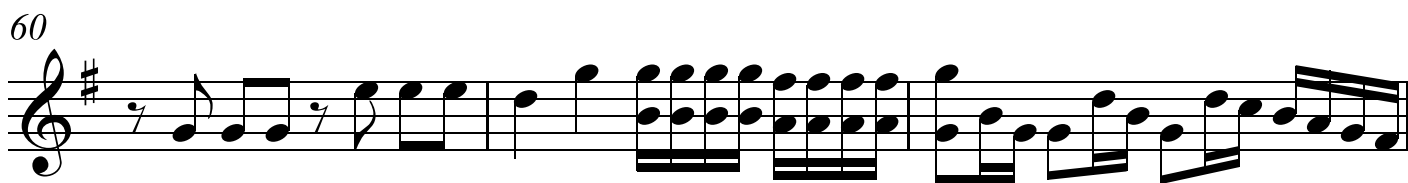
D Adagio**E** Allegro



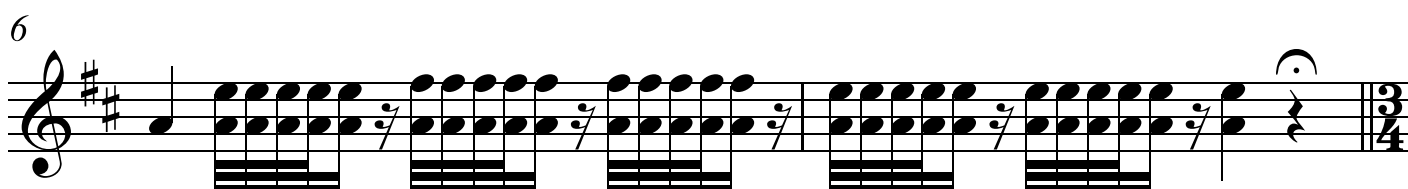
F Andante**G** Allegro

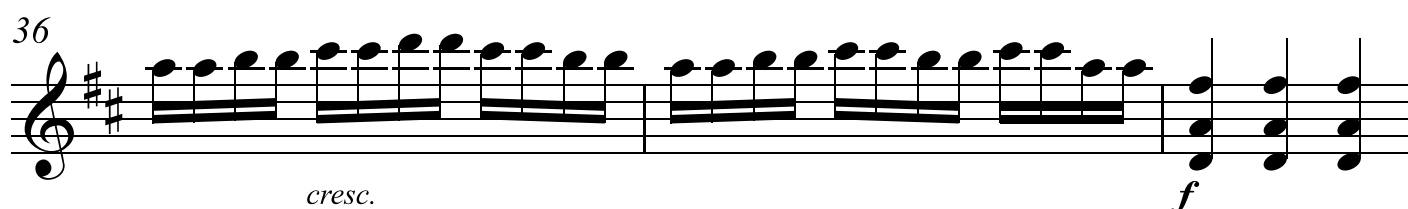
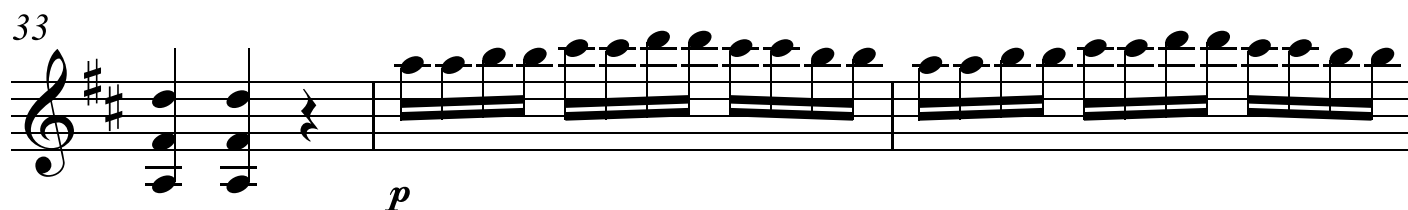
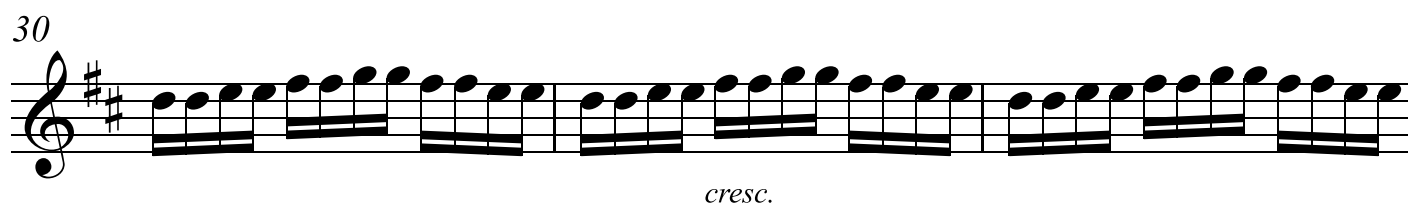
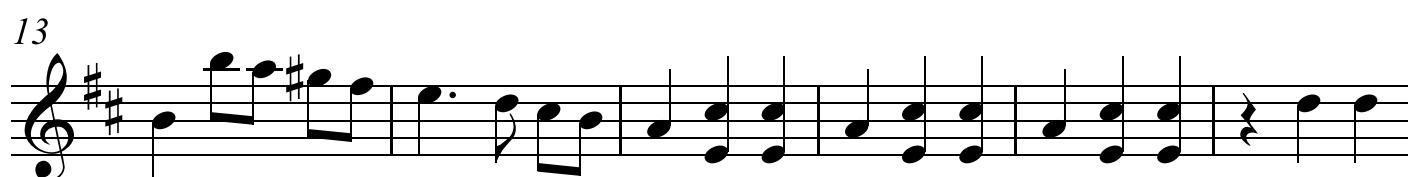
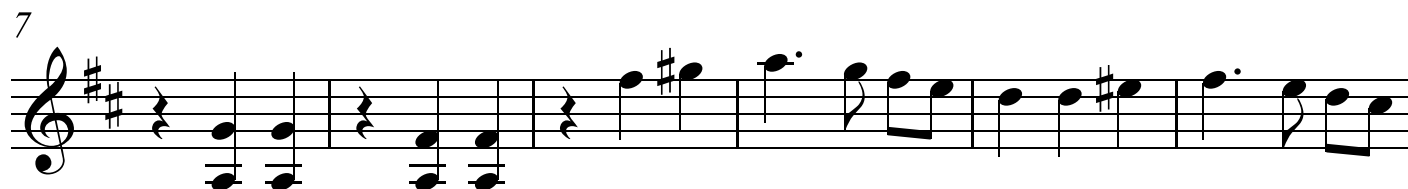
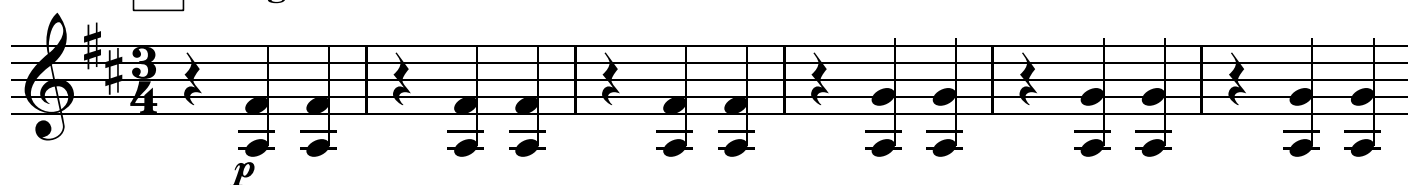


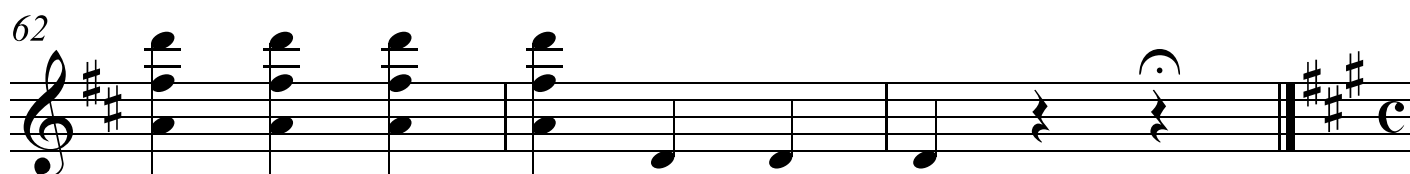
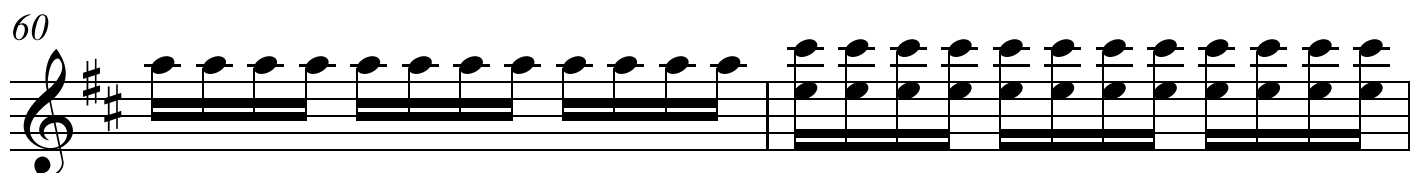
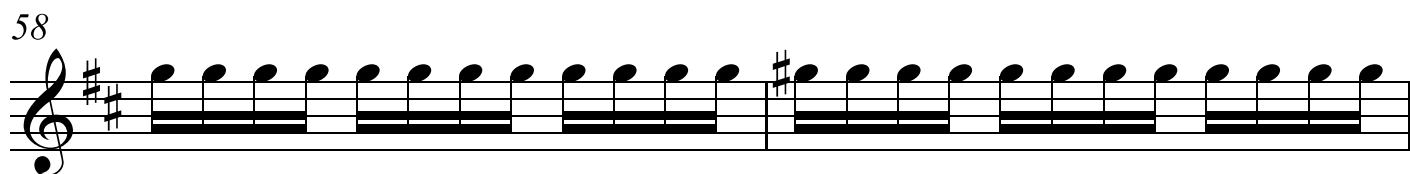
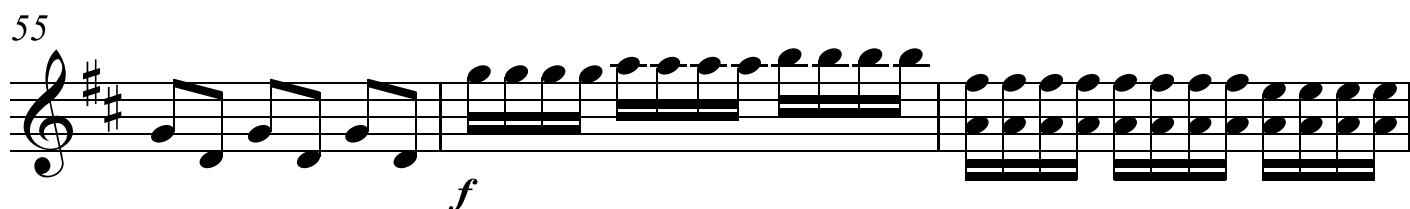
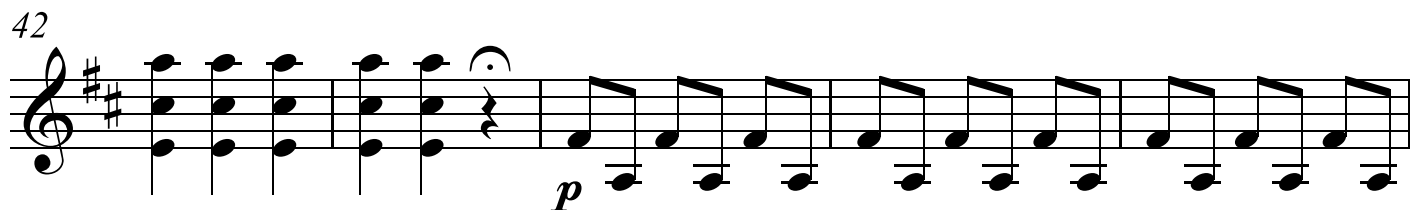
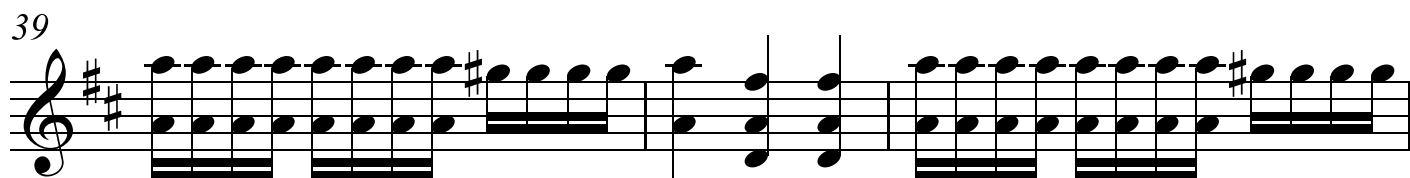


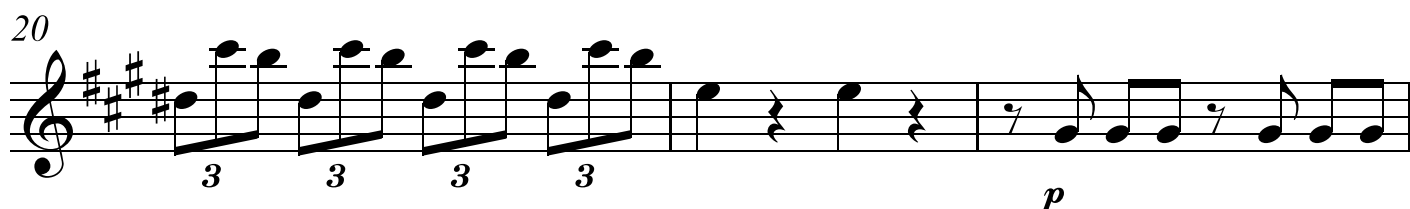
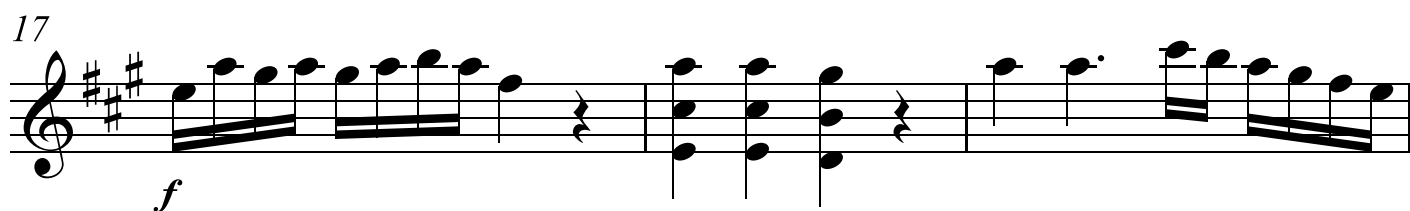
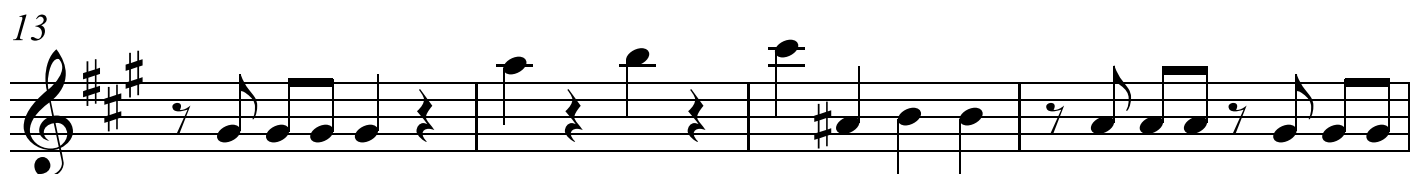
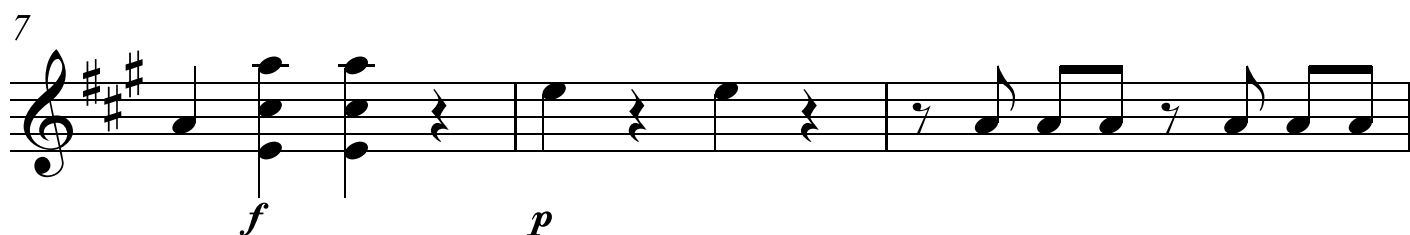
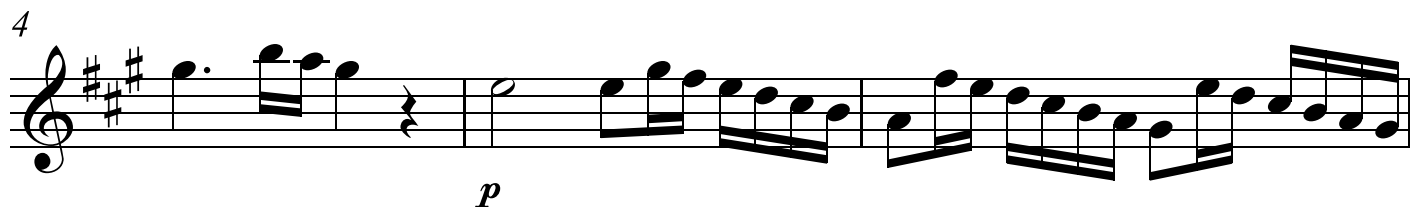


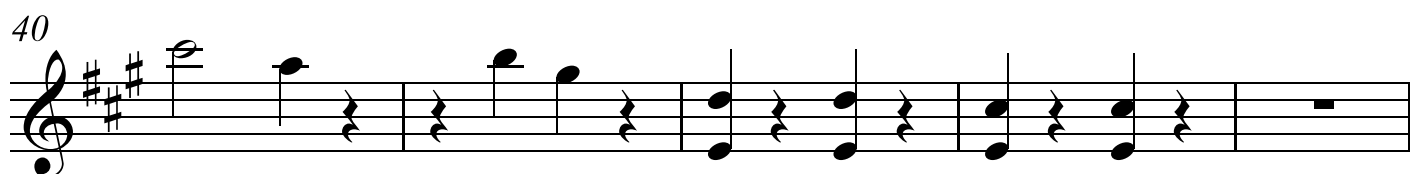
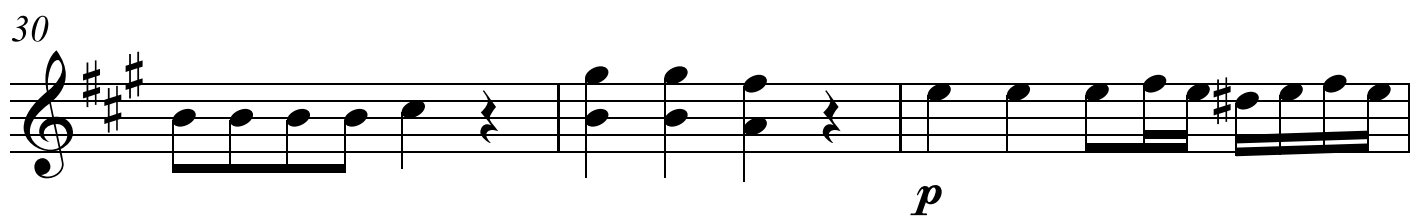
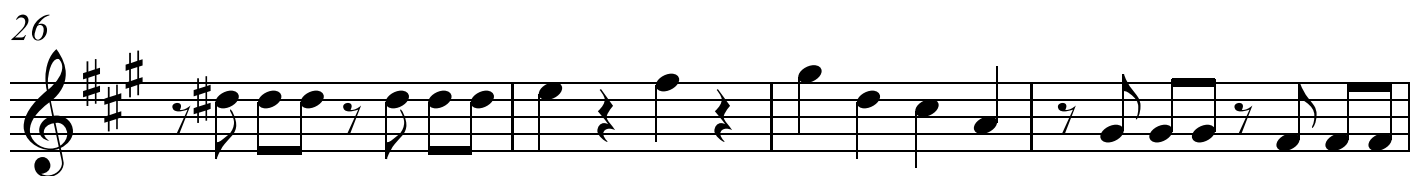
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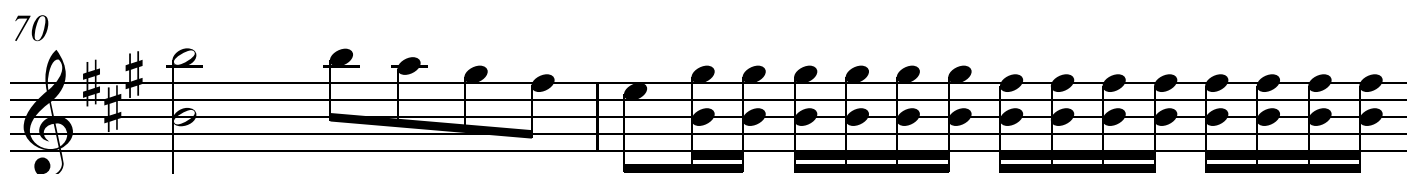
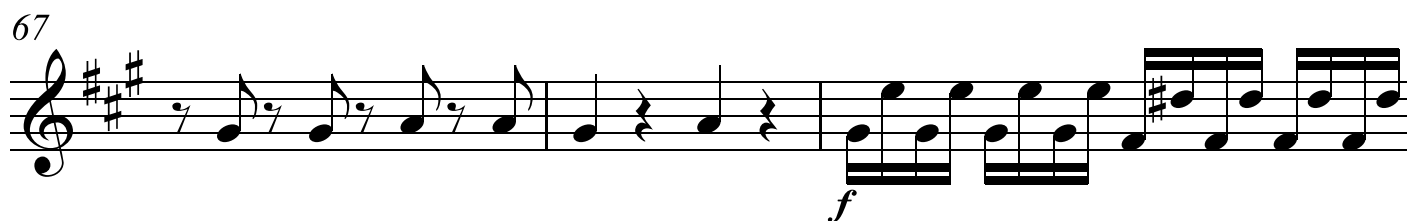
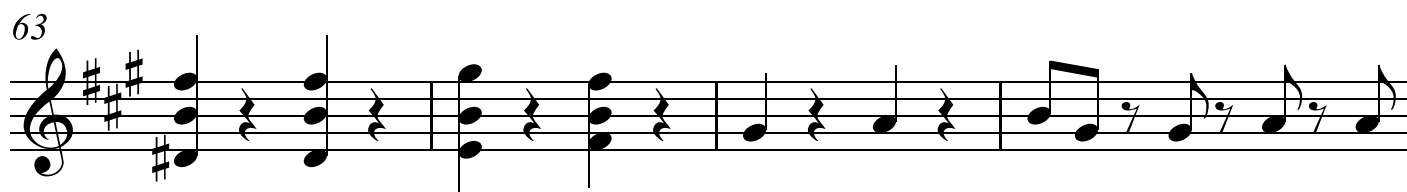
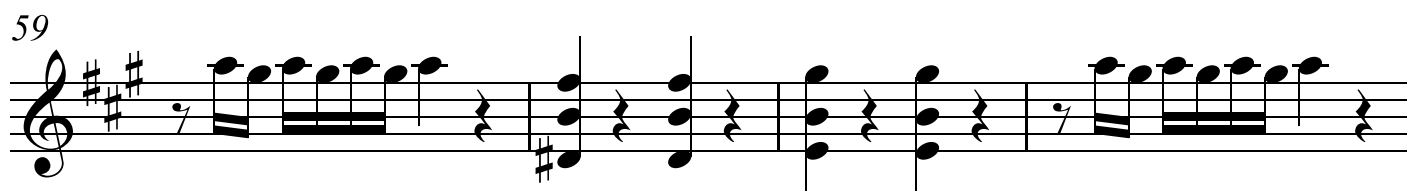
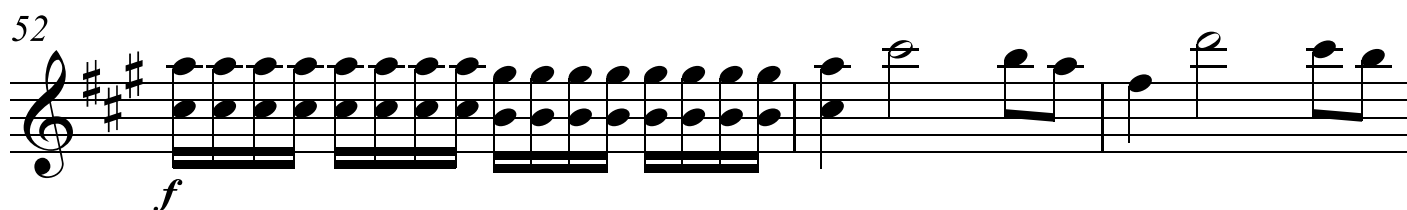
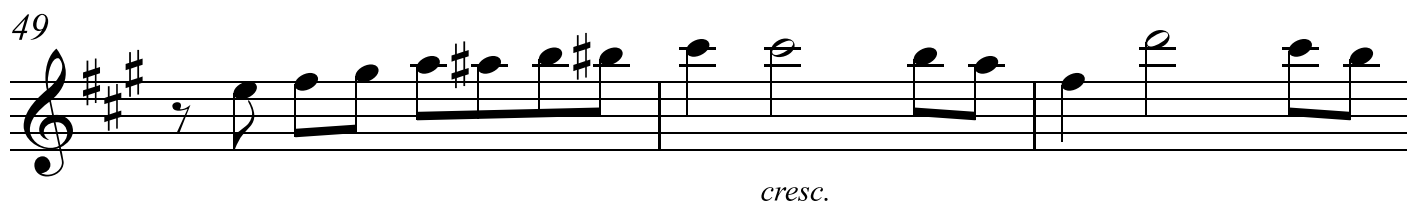
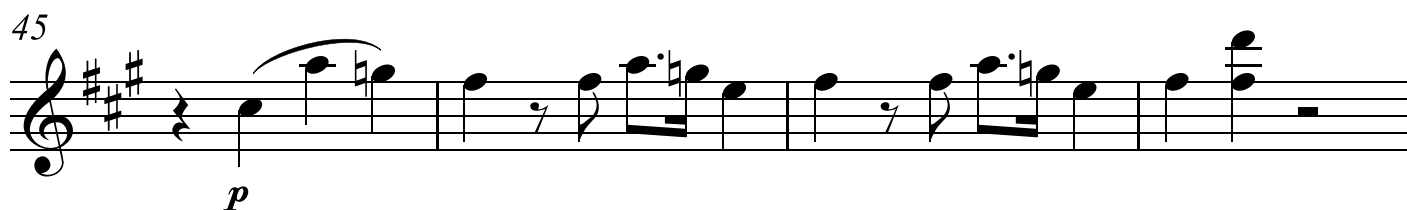


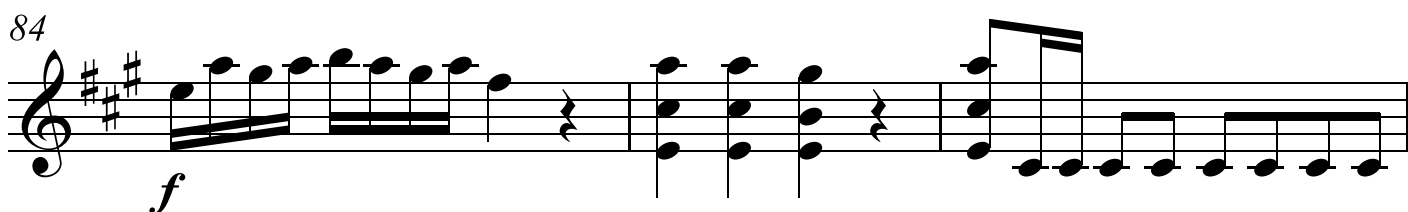
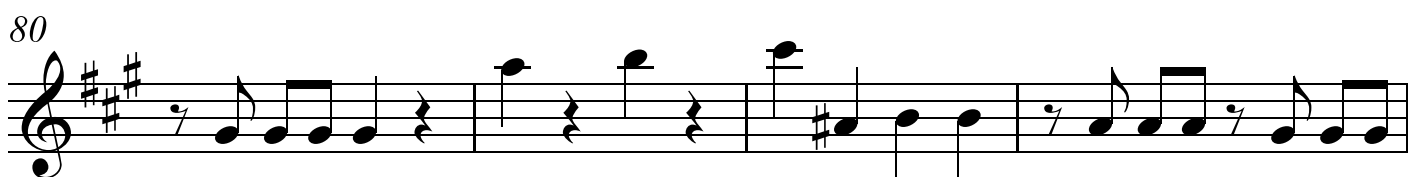
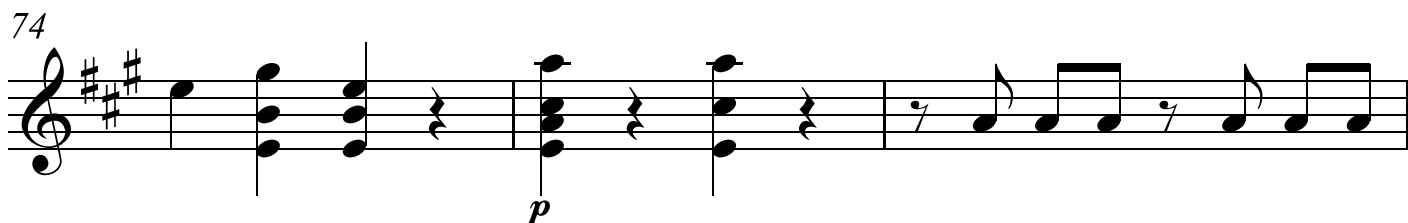
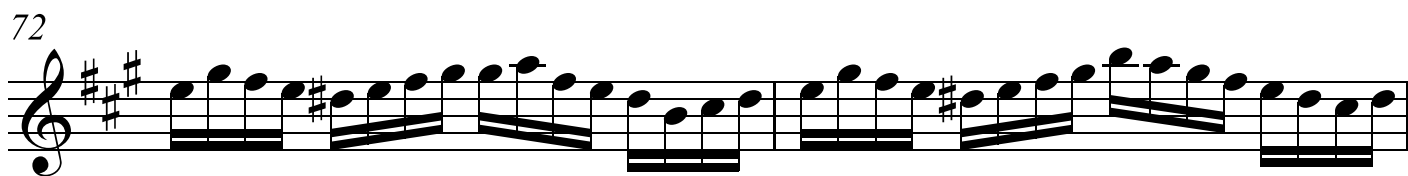
I Allegretto

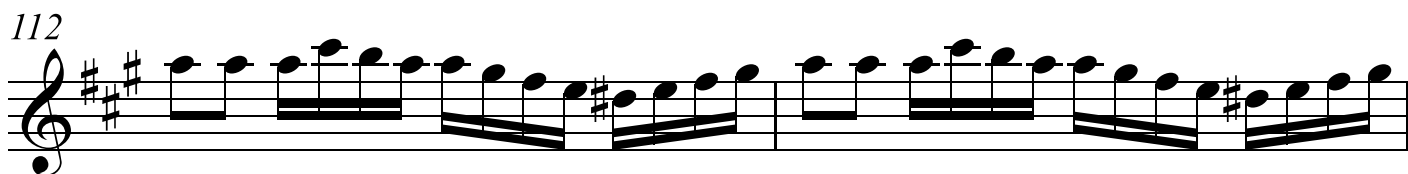
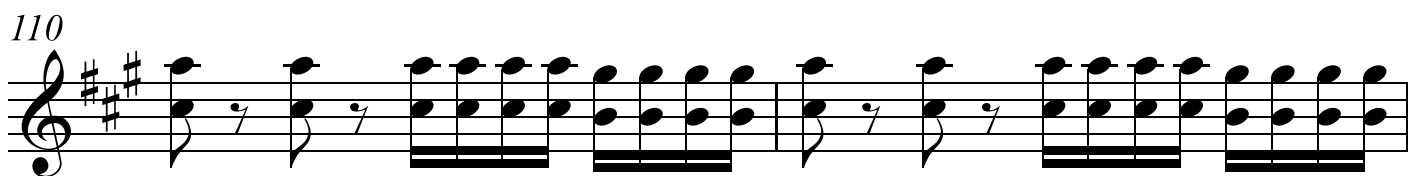
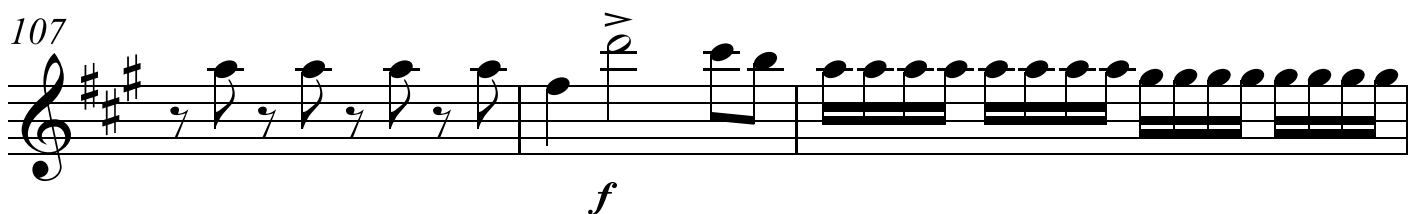
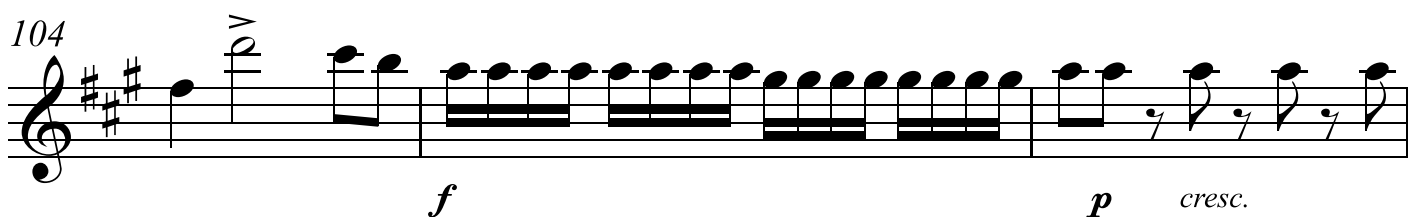
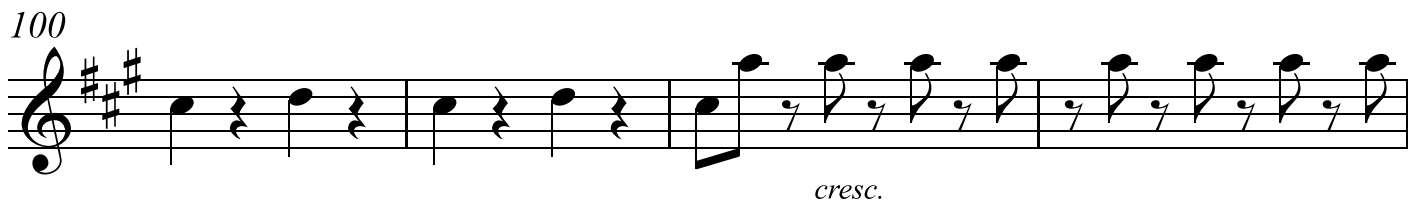
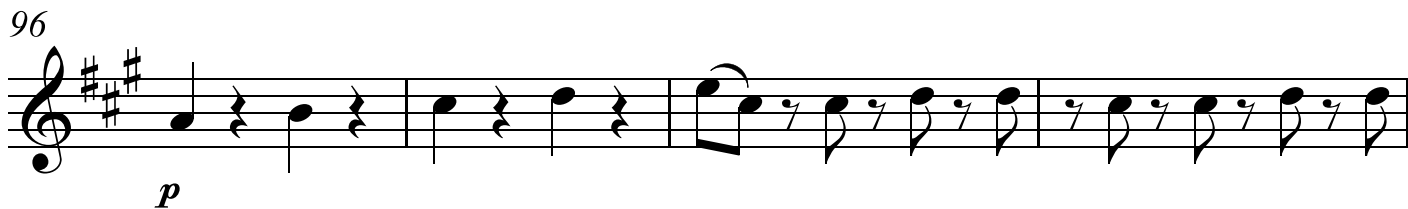


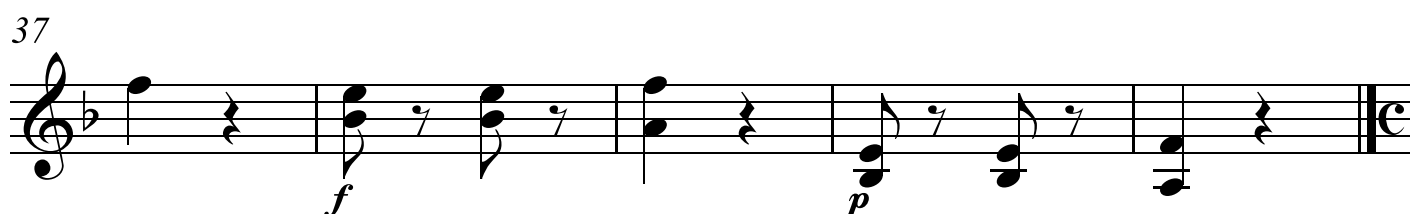
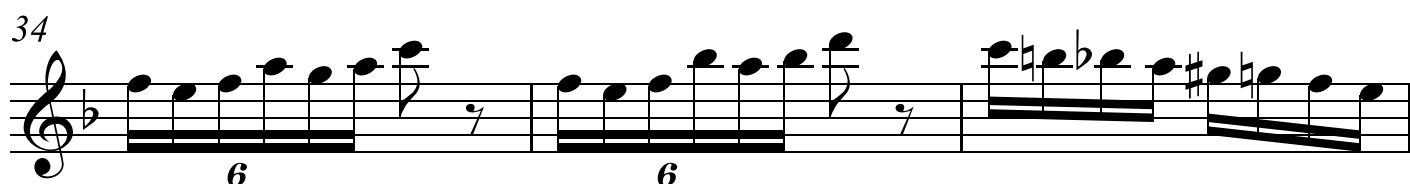
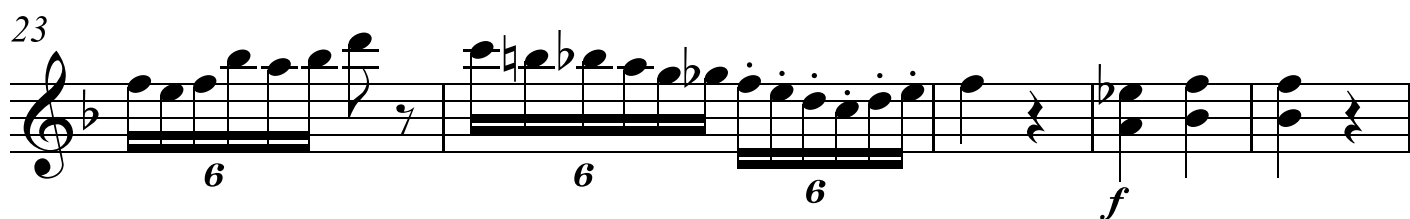
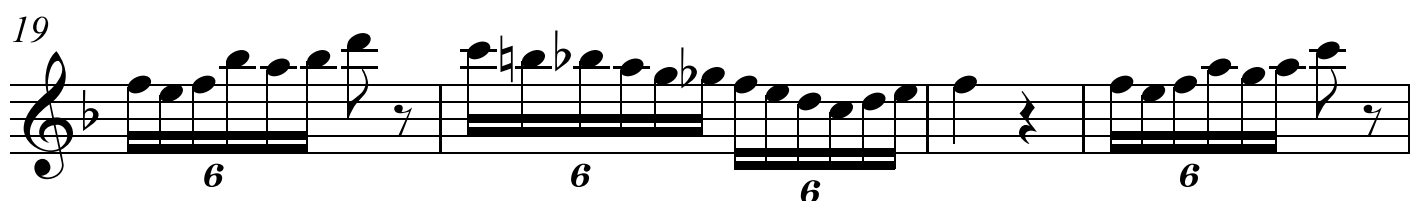
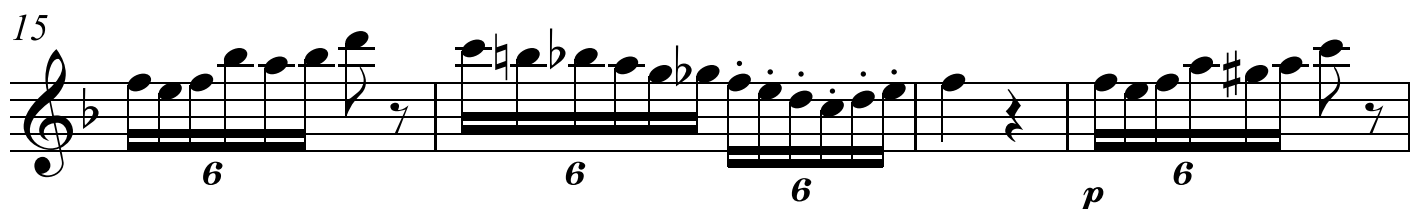
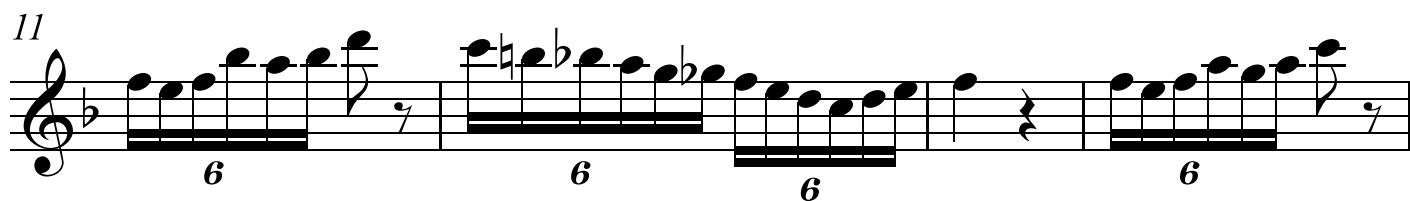


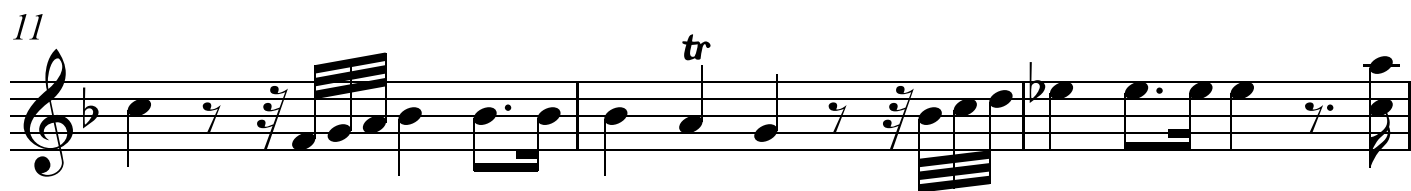
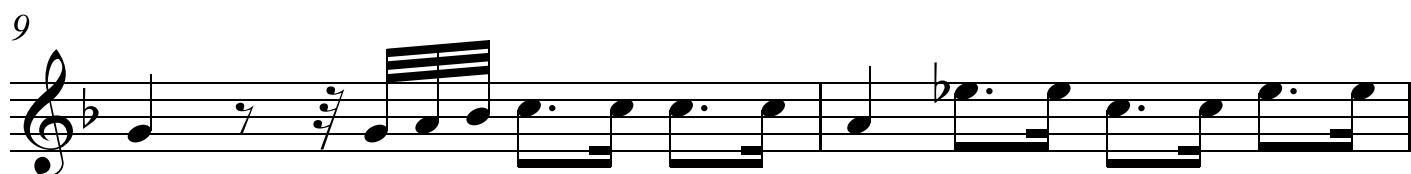
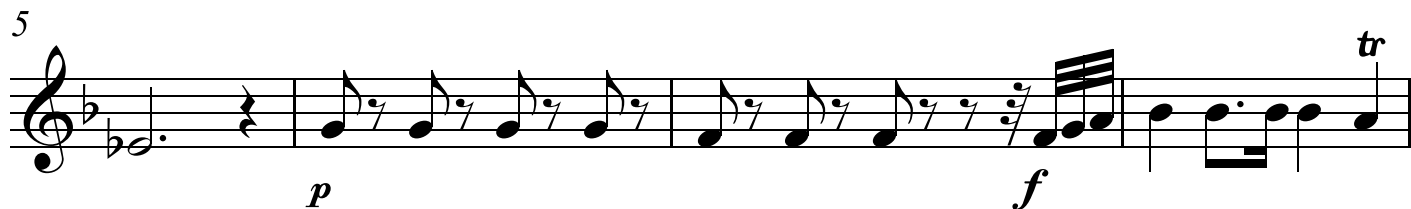
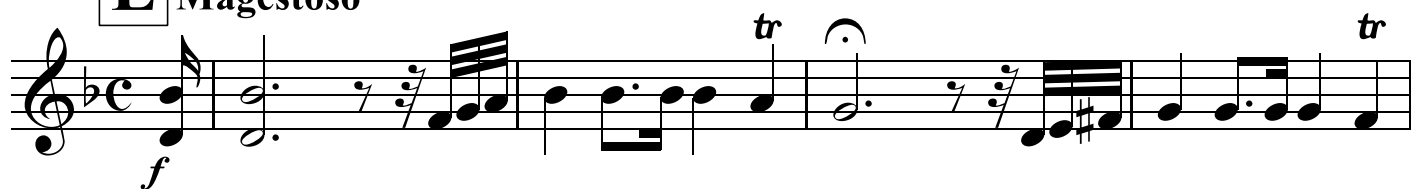




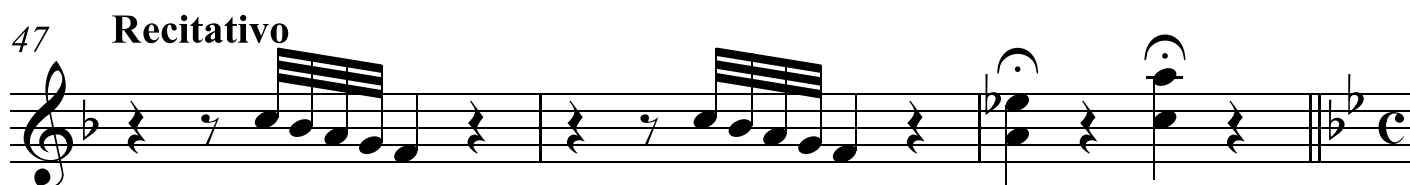
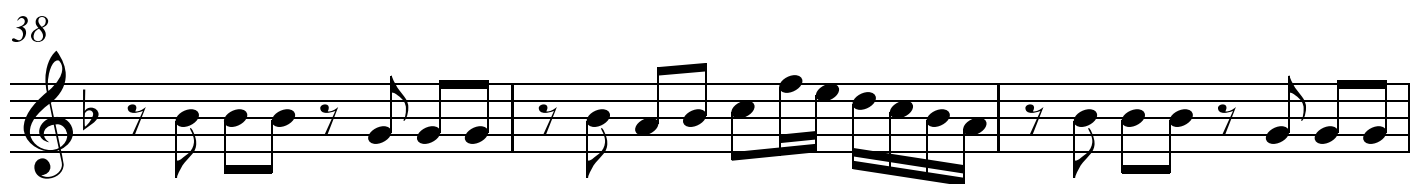
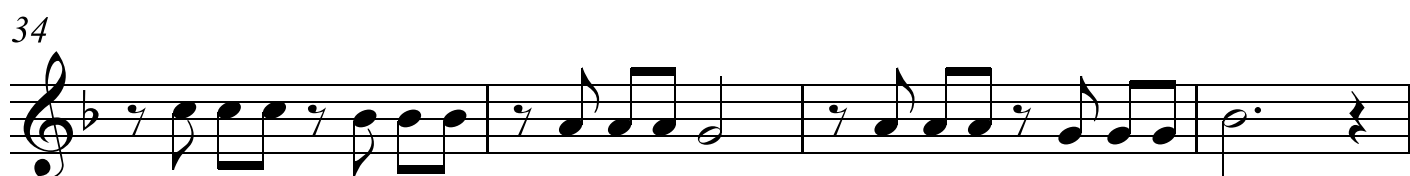
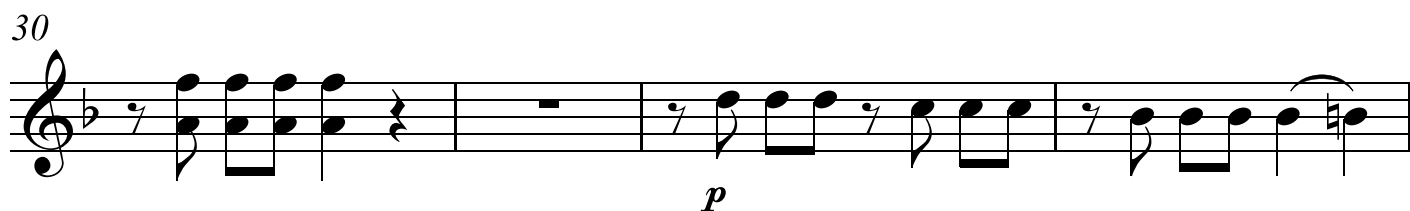


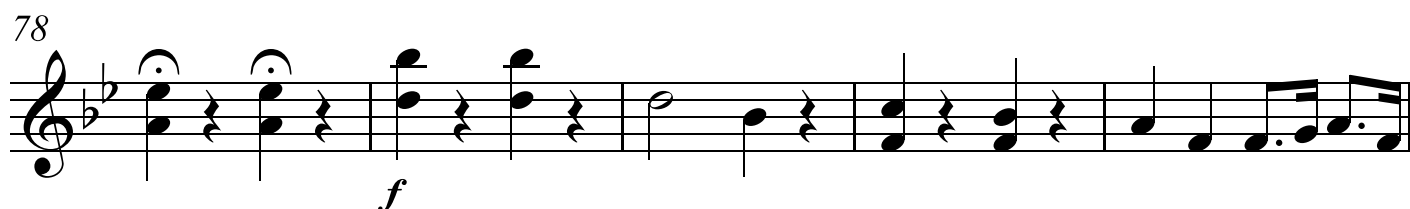
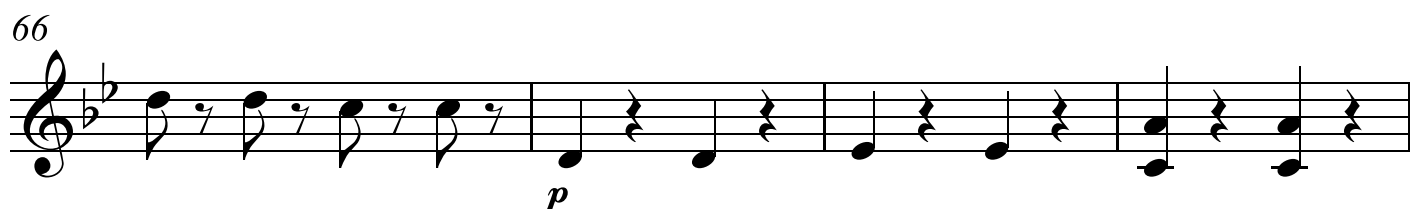
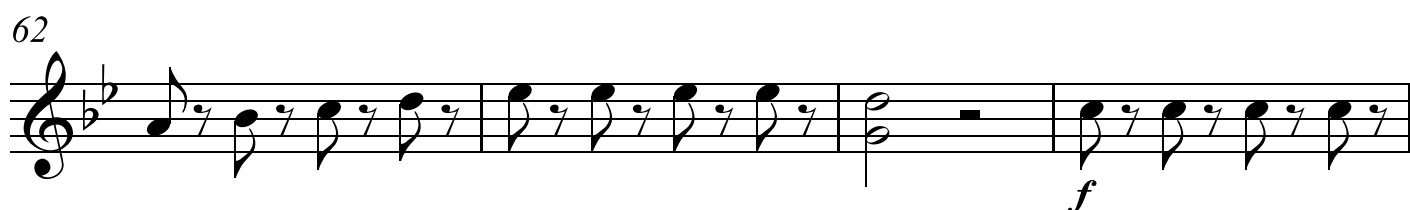


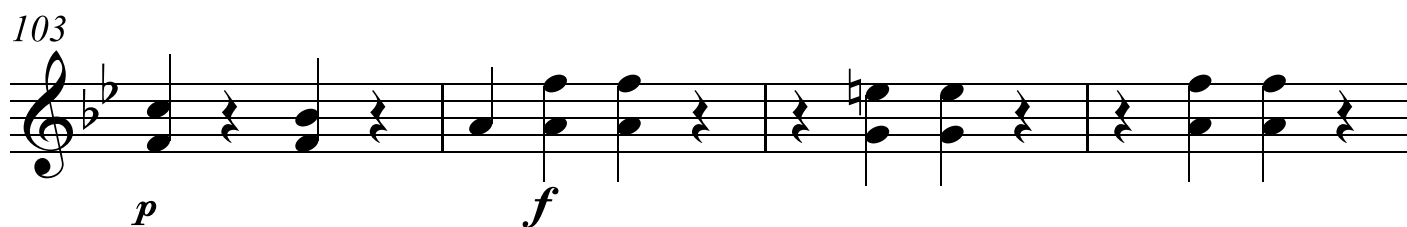
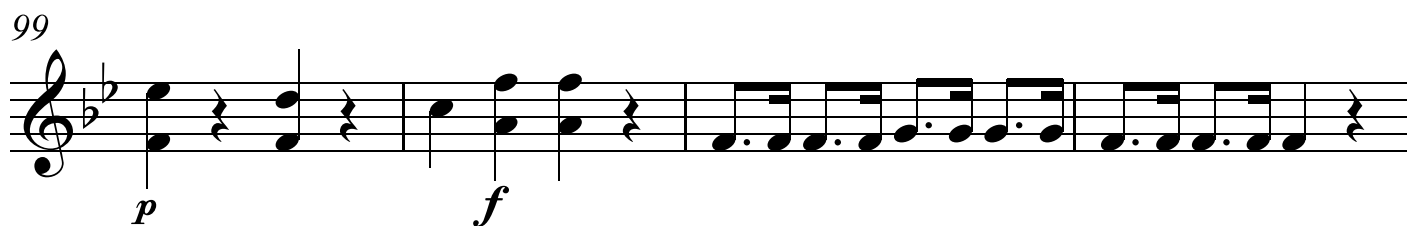
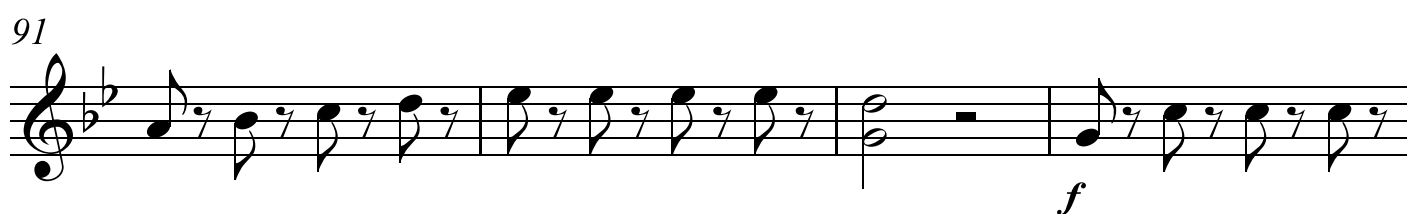


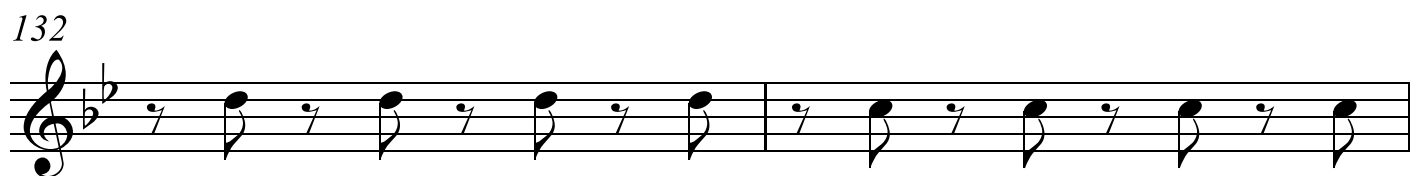
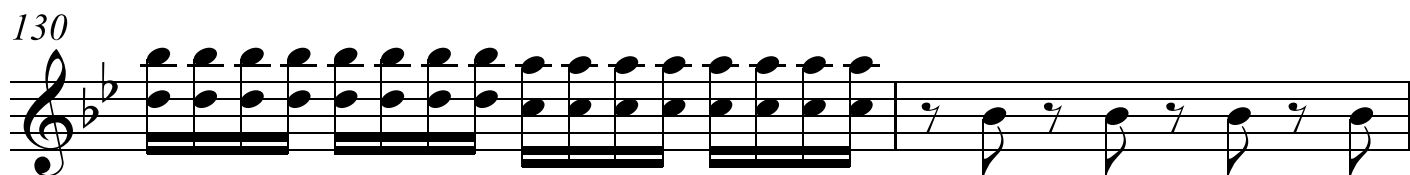
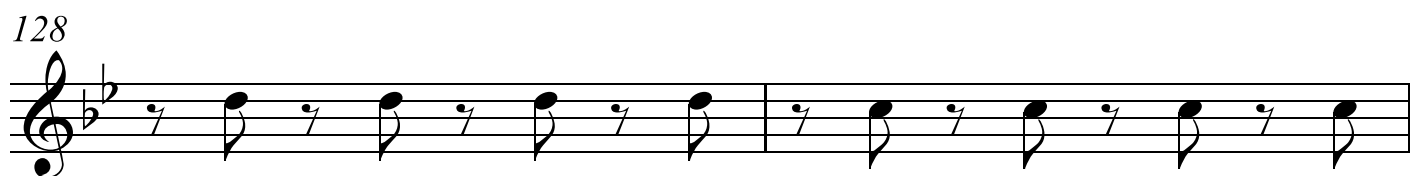
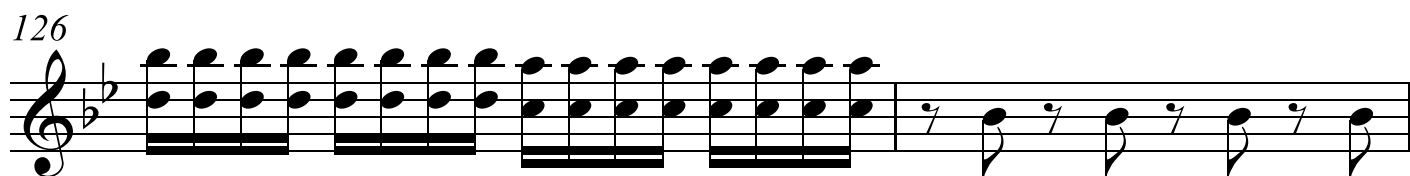
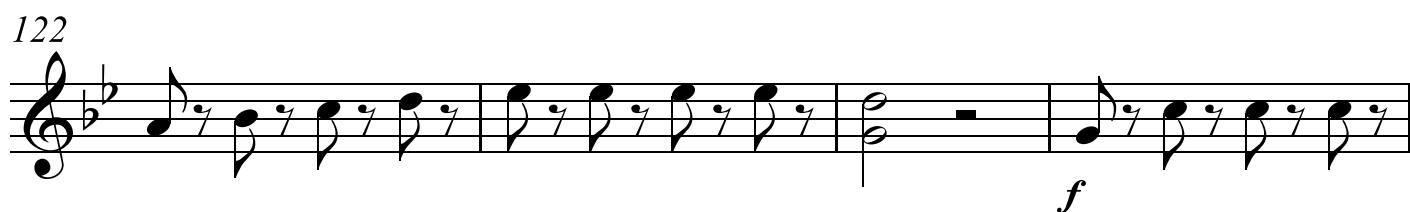
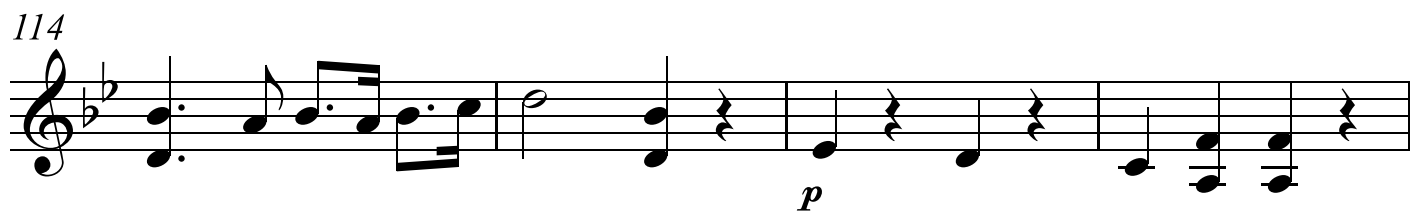
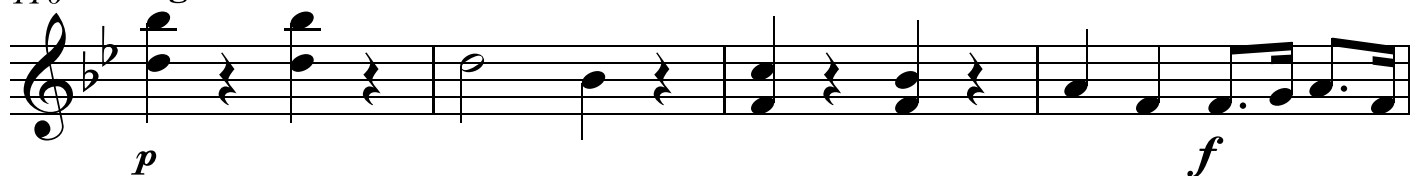
L Magestoso

Recitativo

Andante

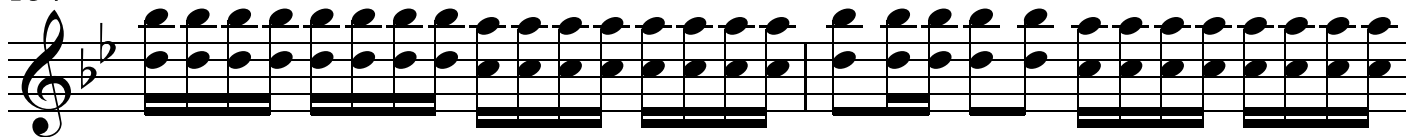



50 **Allegro**

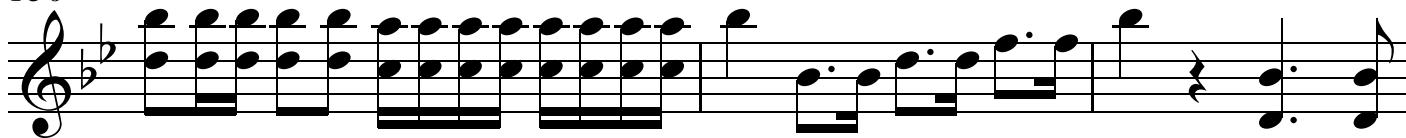


110 **Allegro**

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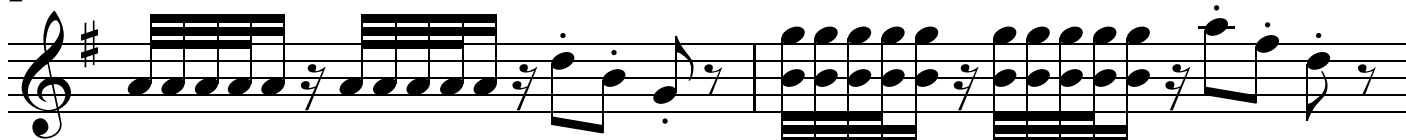
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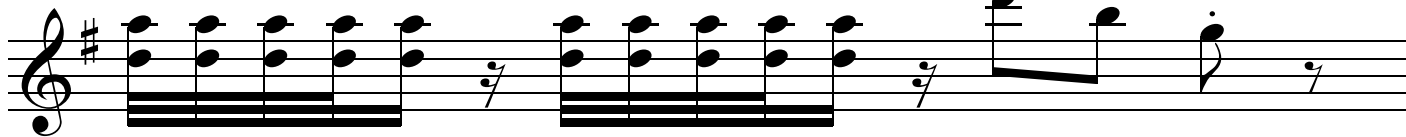
139



2



4



5



6



8



Allegretto

arco

