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Dedicated to
GREENWOOD
Miss Catherine Nash
Song
Words by
R. N. C.
MUSIC BY
B. D. ALLEN.

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Adagio.

The piano introduction consists of two staves. The right staff is in treble clef with a 3/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The left staff is in bass clef with a 3/8 time signature and a key signature of three flats. The music begins with a piano (*p*) dynamic and includes a *Crescendo.* marking. The melody is a simple, flowing line, while the accompaniment consists of chords and single notes.

2. Not a thought of gloom to the mind is borne, We pi - ty not those whose
1. Oh! bu - ry me, bu - ry me far a - way, Where the sweet bird carols the

The first system of the song features a vocal line and a piano accompaniment. The vocal line is in treble clef with a 3/8 time signature and a key signature of three flats. The piano accompaniment is in bass clef with a 3/8 time signature and a key signature of three flats. The lyrics are: "2. Not a thought of gloom to the mind is borne, We pi - ty not those whose" and "1. Oh! bu - ry me, bu - ry me far a - way, Where the sweet bird carols the". The music is marked *Adagio* and begins with a piano (*p*) dynamic.

loss we mourn; When bend - ing o - ver their place of rest, We
live - long day; Where the wild - flower blooms, and the murmuring breeze Floats

The second system of the song continues the vocal line and piano accompaniment. The vocal line is in treble clef with a 3/8 time signature and a key signature of three flats. The piano accompaniment is in bass clef with a 3/8 time signature and a key signature of three flats. The lyrics are: "loss we mourn; When bend - ing o - ver their place of rest, We" and "live - long day; Where the wild - flower blooms, and the murmuring breeze Floats". The music is marked *Adagio* and begins with a piano (*p*) dynamic.

Entered according to Act of Congress in the year 1850 by J. Prentiss, in the Clerk's Office of the District Court of Massachusetts.

feel how calm is their home, how blest! Then bu-ry me, love, far, ²
a tempo.
 mu-sic-like on through the bend - ing trees. Oh! bu-ry me love, in
cres. ral. colla voce. a tempo.

far a - way, Where the rip - pling wa - ters so gent - ly play. When
 Green-wood's ground Where the dead are laid in a sleep profound; There,

with thee my spirit may dwell no more, Oh! bu-ry me, love, by the
cres. free from all grief of strife and care 'T were sweet to lie 'tis a
cres.

Syl - van's shore.
 spot so fair!
diminuendo.