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JOHANN CHRISTIAN BACH

QUARTETTO PER 2 FLAUTI TRAVERSI,
VIOLINO E VIOLONCELLO [OP. 18]



EDIZIONI MARIO BOLOGNANI - ROMA 2008

10

Musical score for measures 10-12. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the lower staves. The top staves have some rests and a few notes with ties.

13

p.

16

f.

19

p.

tr

22

tr

4

25

28

tr
f.
tr
f.
p.

31

tr

34

p.
cresc.
p.
cresc.
p.

37

p.

40

tr

44

cresc.

47

p.

6

50

Violin I: *f.*

Violin II: *f.*

54

57

Violin I: *tr*, *p.*

Violin II: *tr*, *p.*

Viola: *p.*

Cello/Bass: *p.*

60

Violin I: *f.*, *p.*, *f.*

Violin II: *f.*, *p.*, *f.*

Viola: *f.*, *p.*, *f.*

Cello/Bass: *f.*, *p.*

64

Measures 64-66 of the musical score. Measures 64 and 65 show rests for the first two staves. Measure 66 features a melodic line in the third staff and a rhythmic accompaniment in the fourth staff.

67

Measures 67-69 of the musical score. Measures 67 and 68 have rests for the first two staves, with piano (*p.*) markings. Measure 69 has a melodic line in the third staff and a rhythmic accompaniment in the fourth staff.

70

Measures 70-73 of the musical score. Measures 70-73 feature melodic lines in the first two staves and a rhythmic accompaniment in the third and fourth staves. Dynamic markings include forte (*f.*), sforzando (*sf.*), and mezzo-forte (*mf.*).

74

Measures 74-76 of the musical score. Measures 74-76 feature melodic lines in the first two staves and a rhythmic accompaniment in the third and fourth staves. Dynamic markings include piano (*p.*).

8

77

tr

tr

sf.

81

84

tr

tr

87

tr

90

p. *mf.* *f.*

93

f. *f.*

96

tr *tr*

99

tr *tr*

102

mf. p. f.

106

tr p. tr p. tr

109

113

cresc. cresc. cresc.

116

First system of music (measures 116-119). It consists of four staves. The first staff (treble clef) starts with a whole rest, then a half note, followed by a quarter note and a series of eighth notes. The second staff (treble clef) has a half note, a whole note, and a half note. The third staff (treble clef) has a continuous eighth-note pattern. The fourth staff (bass clef) has a half note, a whole note, and a half note. Dynamics include *p.* (piano) in the first and second staves.

120

Second system of music (measures 120-122). It consists of four staves. The first staff (treble clef) has a half note, a quarter note, and a half note. The second staff (treble clef) has a half note, a whole note, and a half note. The third staff (treble clef) has a continuous eighth-note pattern. The fourth staff (bass clef) has a continuous eighth-note pattern. A trill (*tr*) is marked in the first staff.

123

Third system of music (measures 123-125). It consists of four staves. The first staff (treble clef) has a half note, a quarter note, and a half note. The second staff (treble clef) has a half note, a quarter note, and a half note. The third staff (treble clef) has a continuous eighth-note pattern. The fourth staff (bass clef) has a continuous eighth-note pattern. Crescendos (*cresc.*) are marked in the first and second staves.

126

Fourth system of music (measures 126-129). It consists of four staves. The first staff (treble clef) has a half note, a whole note, and a half note. The second staff (treble clef) starts with a whole rest, then a half note, followed by a quarter note and a series of eighth notes. The third staff (treble clef) has a continuous eighth-note pattern. The fourth staff (bass clef) has a half note, a whole note, and a half note.

12

130

133

136

139

f.

f.

tr

p.

f.

p.

for.

p.

f.

p.

f.

p.

f.

p.

f.

[2.] Andantino

This musical score is for a quartet in G major, Op. 1, Rev. 1.0, by J.C. Bach. It is in 6/8 time and marked Andantino. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (F major or D minor). The score is divided into three systems of four staves each. The first system contains measures 1-4. The second system contains measures 5-8, with a measure rest in the first staff of measure 5. The third system contains measures 9-12. Dynamic markings include *p.* (piano), *pia.* (pianissimo), *cresc.* (crescendo), *f.* (forte), *tr* (trill), *rinf.* (rinfacciato), and *p.* (piano). The score features various musical notations such as eighth and sixteenth notes, rests, and articulation marks.

16

cresc. *p.*

20

23

p.

26

30

34

38

42

47

p.

p.

tr.

50

f.

p.

53

f.

p.

tr.

p.

57

cresc.

f.

tr.

f.

p.

cresc.

f.

p.

[3.] Allegro

This musical score is for the third movement, 'Allegro', of J.C. Bach's Quartetto Op. 1, Rev. 1.0. It consists of four staves (treble and bass clef for two instruments each) in 2/4 time. The key signature has one sharp (F#). The score is divided into three systems, with measure numbers 6, 11, and 16 marking the beginning of each system. The notation includes various musical symbols: eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p. for piano, f. for forte). The first system (measures 1-5) features a piano (p.) dynamic. The second system (measures 6-10) features a forte (f.) dynamic. The third system (measures 11-15) also features a forte (f.) dynamic. The fourth system (measures 16-17) continues the forte (f.) dynamic. The score concludes with a final measure in the fourth system.

20

p. *tr*

26

f. *f.* *f.*

31

f. *f.* *f.*

35

p. *f.* *p.* *p.* *f.*

40

p. *f.* *p.* *p.* *f.* *p.* *tr* *tr* *tr* *tr*

45

cresc. *f.* *cresc.* *cresc.* *f.* *cresc.* *f.*

49

tr *tr* *tr* *tr* *p.* *p.* *tr* *tr* *tr* *tr*

54

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

59

f.

f.

f.

64

tr

tr

f.

68

tr

tr

f.

tr

72

p.

p.

78

f.

f.

f.

84

p.

90

f.

p.

f.

p.

f.

p.

95

p.

100

104

110

117

123

p. *tr*

128

f. *f.* *f.* *f.*

133

tr *p.* *tr*

138

tr *f.* *tr* *f.* *tr* *f.*

NOTE EDITORIALI

La fonte del Quartetto Op. 18 è il ms. delle parti separate reperibile online presso la Giedde's Collection, ms. IV,37 mu 6212.1645, The Royal Library, Copenhagen. Si tratta di una trascrizione del quartetto contenuto nella raccolta pubblicata come Op. 19 da Preston a Londra nel 1783, dopo la morte dell'Autore, e più tardi pubblicato a Francoforte come Op. 18 (il frontespizio del manoscritto si riferisce all'edizione di Francoforte).

le indicazioni riguardanti la dinamica, gli accidenti e le legature sono spesso discontinue e incoerenti. Gli interventi dell'editore, limitati agli accidenti e alle incoerenze più evidenti, sono sempre tra parentesi [] o (). Molto spazio rimane comunque alle scelte dell'interprete.

La copertina include parte del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 10 settembre 2008.

EDITORIAL NOTES

Source of "Quartetto" Op. 18 is a ms. of separate parts online available at Giedde's Collection, ms. IV,37 mu 6212.1645, The Royal Library, Copenhagen. It is a transcription of a quartet published posthumous as Op. 19 by Preston, London, 1783 and later published in Frankfurt as Op. 18.

Dynamics markings, slurs and accidentals are often omitted or incoherent among the parts. The editor interventions, very limited, are always evidenced with brackets and dotted lines.

Cover page includes a partial copy of ms. frontispiece.

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