

Sonata in G major, Op. 10, No. 1, by Domenico Scarlatti

Handwritten musical score for Sonata in G major, Op. 10, No. 1 by Domenico Scarlatti. The score consists of 12 staves, with the first two staves for the right hand and the remaining ten staves for the left hand. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and ornaments. The piece concludes with a double bar line and a fermata on the final note of the right hand.

V. V. V. V. V.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *mf*, *ff*). The score is organized into systems, with the first two staves forming the first system, and subsequent staves grouped by large left-facing curly braces. The handwriting is fluid and characteristic of a composer's draft. The paper shows some signs of age and wear, particularly a horizontal smudge or tear across the middle of the page.

A handwritten musical score for piano, consisting of ten staves. The notation is written in black ink on white paper. The score is organized into five systems, each containing two staves. The first staff of each system is the right-hand part, and the second is the left-hand part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and articulation marks like accents and slurs. The handwriting is clear and legible, typical of a composer's manuscript.

*And.*

This is a handwritten musical score for piano, consisting of ten staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The word "And." is written at the beginning of the first staff. The score is written in a single system, with the first two staves grouped by a brace on the left. The notation is dense and includes many accidentals, particularly flats and sharps, and some complex rhythmic patterns. The paper shows signs of age and wear, with some smudges and a dark horizontal mark on the right side.