

*X.*  
*Conata.*  
z *Violini.*  
x  
*Continuo.*



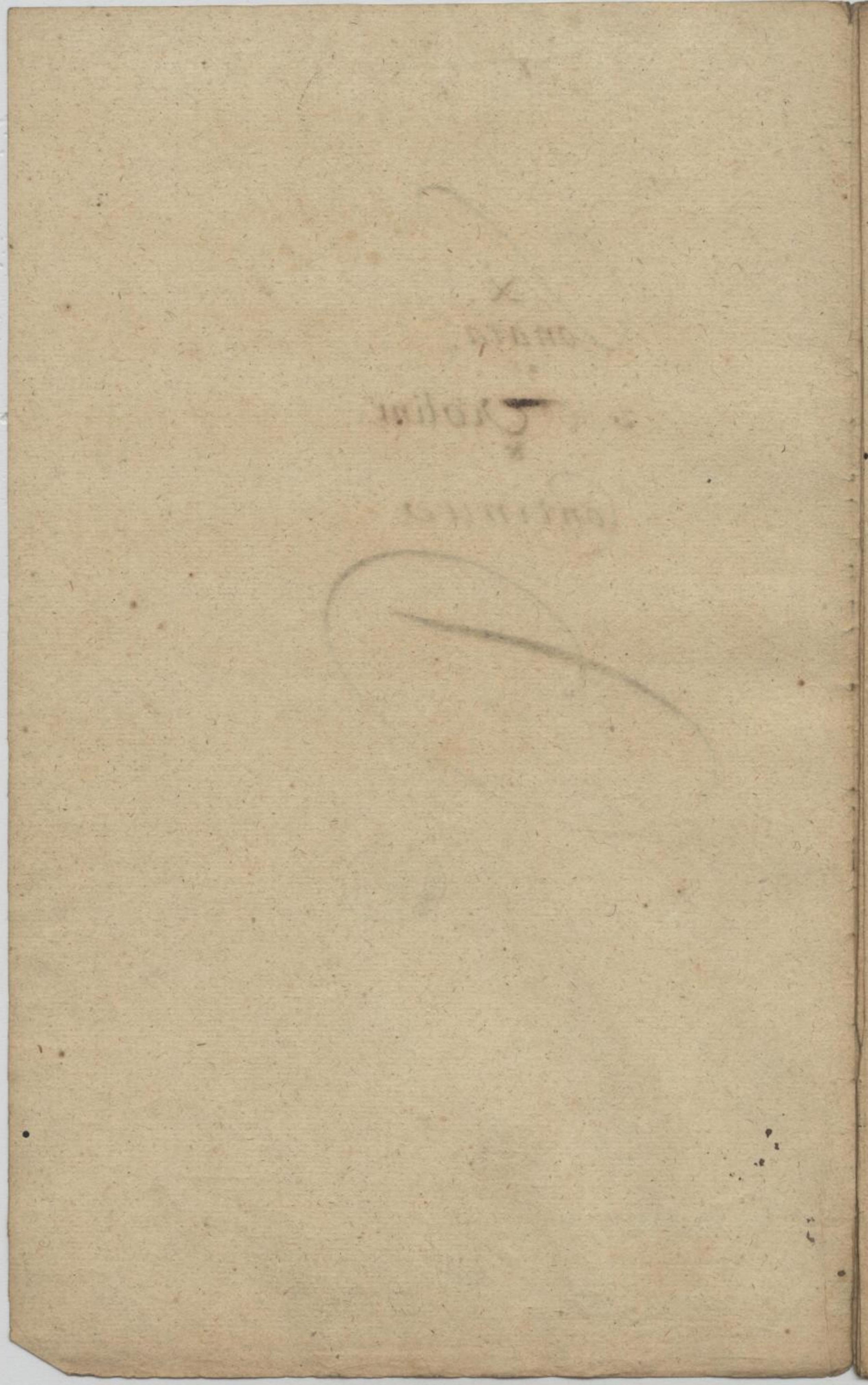
Mus 2104 - Q-4,7

*Conata*



*30*

*Pi  
Borek*



Violino. T.

W.  
Sonata. *wavw* *allegro*

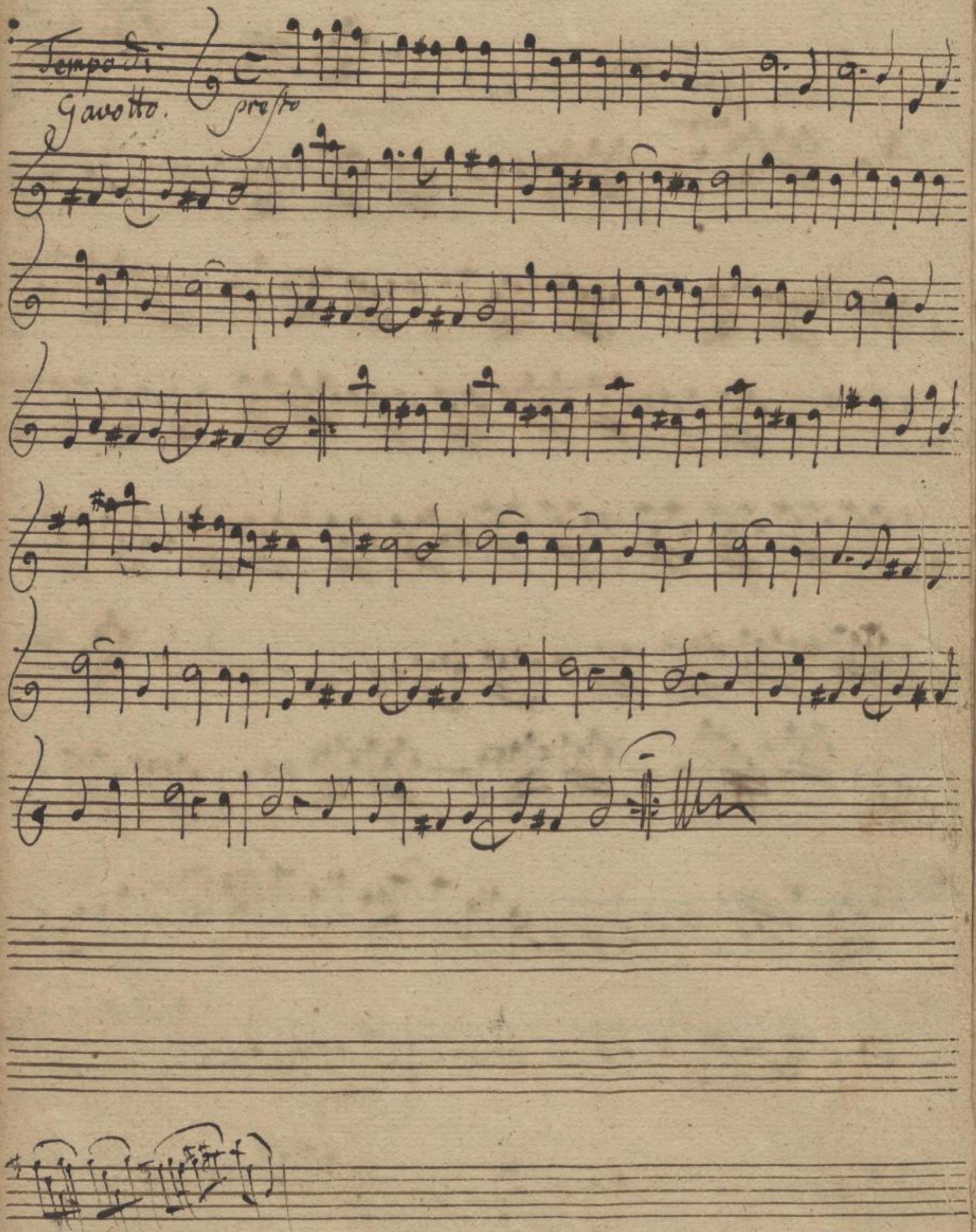
Grave.

SLUB  
Dresden

31

Landesbibliothek

Hus. 2104-Q-4,7



2124

# Violino. 2.

Concerto. *adagio* *allegro*

*bis*

*grave.*

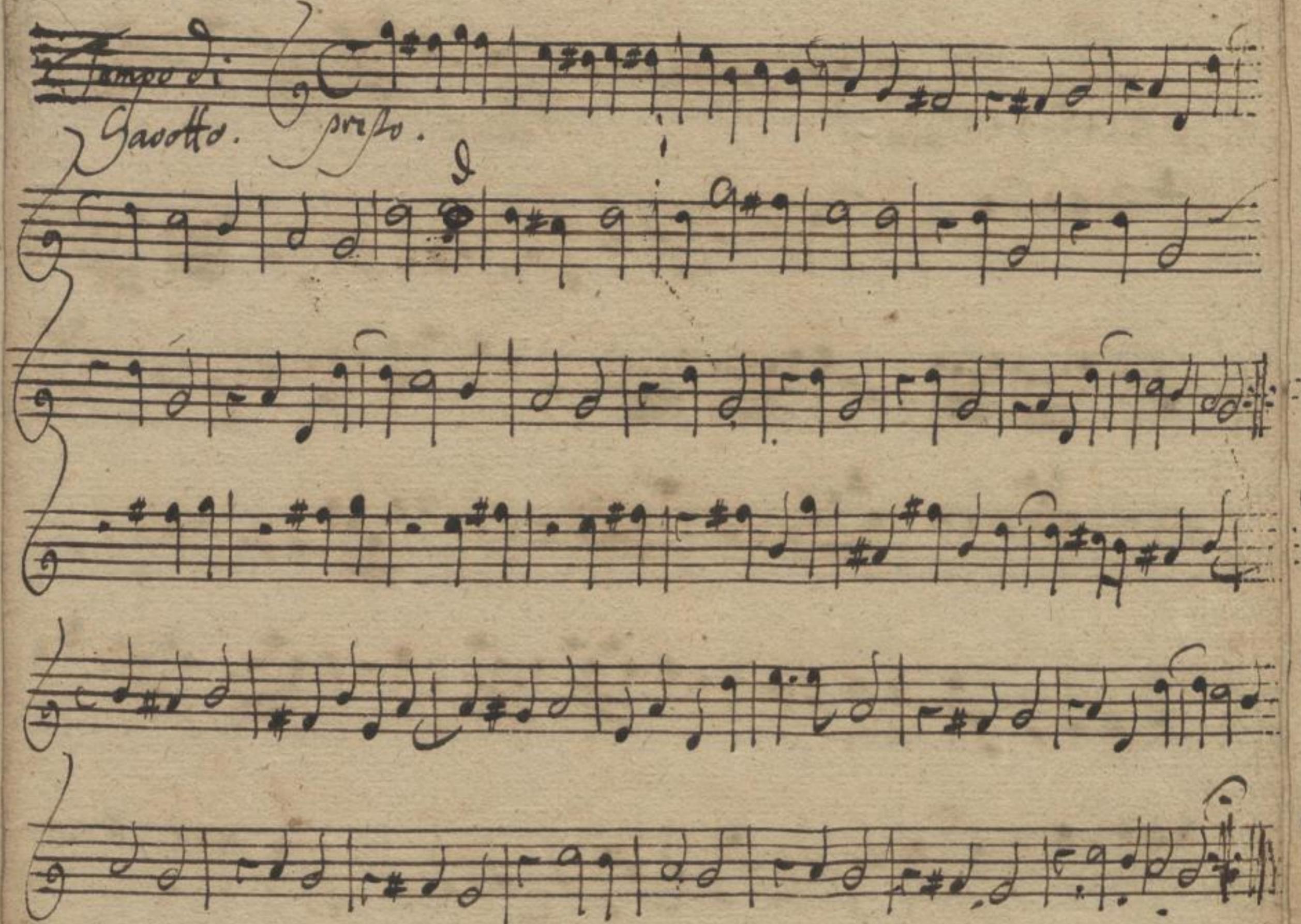
*volti*

*Cod. 130*

Mus. 2104-Q-4,7



32



2104

611

# Continuo.

Sonata. *Praeludium adagio* *Allegro.*

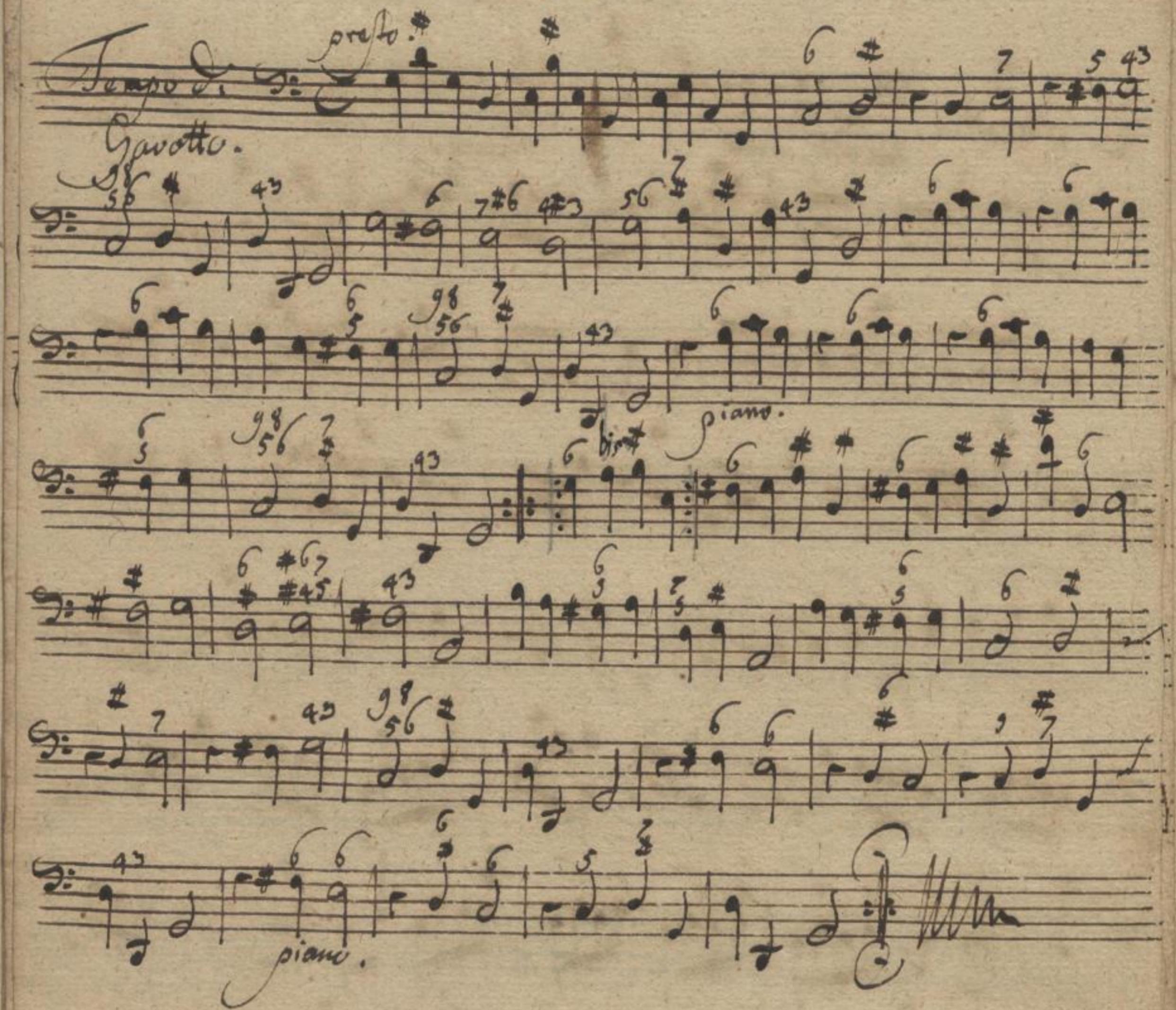
The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a mix of eighth and sixteenth notes. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fifth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The sixth staff begins with a bass clef, a common time signature, and a key signature of one sharp. Various time signatures are indicated by numbers above the staff, such as 3, 2, and 3. Key changes are marked with sharps and flats. Dynamic markings include 'grave.' and 'volti'.

60430



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Mus.2104-Q-4,7



2104

074

34

