

III Menuetto

Allegretto

2 Flauti
2 Oboi
2 Clarinetti(A)
2 Fagotti
2 Corni (D)
2 Trombe (D)
Timpani (D,A)
Violini I
Violini II
Viole
Violoncelli e Contrabassi

The first system of the score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons, 2 Horns in D, 2 Trumpets in D, Timpani (D, A), Violins I, Violins II, Violas, and Cellos/Double Basses. The tempo is marked 'Allegretto'. The music begins with a dynamic of *f* and includes markings for *a2* (second ending), *sf* (sforzando), and *p* (piano). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support.

Allegretto

The second system continues the musical score. It features parts for Flutes, Oboes, Clarinets, Bassoons, and strings. The tempo remains 'Allegretto'. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The music includes markings for *a2*, *f*, *sf*, *p*, and *p div.* (piano diviso).

Musical score for measures 15-20. The score is written for three systems of staves. The first system consists of three staves (treble, treble, and bass clefs). The second system consists of two staves (treble and bass clefs). The third system consists of three staves (treble, bass, and bass clefs). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) and *p* (piano). Measure numbers 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the staves.

Musical score for measures 21-30. The score is written for three systems of staves. The first system consists of three staves (treble, treble, and bass clefs). The second system consists of two staves (treble and bass clefs). The third system consists of three staves (treble, bass, and bass clefs). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the staves.

First system of musical notation, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The staff contains a melodic line with various dynamics including *a2*, *b*, and *f*. Below the staff are two empty staves.

Two empty musical staves, one in treble clef and one in bass clef.

Second system of musical notation, continuing the melodic line from the first system. It includes dynamics such as *a2*, *b*, and *f*. The bottom staff shows a rhythmic accompaniment.

40

Third system of musical notation, starting with a double bar line. It features a treble clef staff with dynamics *f* and *sf*, and a *p* dynamic marking. The bottom staff shows a rhythmic accompaniment.

Fourth system of musical notation, featuring a treble clef staff with dynamics *f* and *sf*. The bottom staff shows a rhythmic accompaniment.

Fifth system of musical notation, featuring a treble clef staff with dynamics *f*, *sf*, and *p*. The bottom staff shows a rhythmic accompaniment.

50 *sf*

Musical score for measures 54-60. The score is written for three systems of staves. The first system consists of three staves (treble, alto, and bass clefs). The second system consists of two staves (treble and bass clefs). The third system consists of three staves (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f* and *fa 2*, and articulation markings such as *a 2*. Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the staves.

Musical score for measures 61-70. The score is written for three systems of staves. The first system consists of three staves (treble, alto, and bass clefs). The second system consists of two staves (treble and bass clefs). The third system consists of three staves (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f* and articulation markings such as *a 2*. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the staves.

String section score for measures 75-80. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two sharps (D major) and the time signature is 3/4. The music features a melodic line in the Violin I part with a dynamic marking of *sf* (sforzando). The other parts provide harmonic support with chords and moving lines. A rehearsal mark 'a 2' is present at the beginning of the section.

String section score for measures 81-86. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two sharps (D major) and the time signature is 3/4. The music continues with a melodic line in the Violin I part and harmonic support in the other parts. Dynamic markings of *sf* are used throughout.

String section score for measures 87-92. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two sharps (D major) and the time signature is 3/4. The music continues with a melodic line in the Violin I part and harmonic support in the other parts. Dynamic markings of *sf* are used throughout. The measure number 80 is indicated at the end of the section.

Flute I score for measures 93-100, labeled as the 'Trio' section. The score is written for one staff. The key signature is two sharps (D major) and the time signature is 3/4. The music begins with a dynamic marking of *pp* (pianissimo) and a first ending bracket labeled 'I'. The flute plays a melodic line with grace notes. The piano accompaniment is also marked *pp* and consists of chords in the right hand and a steady bass line in the left hand.

Fl. *I* *a 2*
Ob.
Cl.
Fag. *ff*
Cor. *ff*
Tr-be. *ff*
Timp. *ff*

ff *pp*
ff *pp*
ff *pp*
ff *pp*

90

Fl. *I* *p*

100

Fl. *a 2* *ff* *p* I

Ob. *ff*

Cl. *ff*

Fag. *a 2* *ff* *p* I

Cor. *ff*

Tr-be *ff*

Timp. *ff*

ff *p*

ff *p*

ff *p*

ff *p*

110

Fl. *a 2* *f*

Fag. *a 2* *f*

f *f* *f* *f*

120

Musical score for strings, measures 125-135. The score is in D major and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are marked *p* (piano) at the end of the section.

130

p

Musical score for woodwinds and percussion, measures 135-145. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be.), and Timpani (Timp.). The woodwinds and strings play a melodic line with dynamics ranging from *pp* (pianissimo) to *f* (forte). The percussion part features a steady rhythmic pattern. The score includes dynamic markings such as *dim.*, *pp*, and *f*.

140

The musical score consists of four systems of staves. The first system includes measures 145-150, with dynamics *p* and *pp*. The second system includes measures 151-156, with dynamics *pp* and *p*. The third system includes measures 157-160, with dynamics *p* and *pp*. The fourth system includes measures 161-166, with dynamics *p* and *pp*, and the instruction *pizz.* in the bass staff. The piece concludes at measure 166.

160
Menuetto da capo