# Passionsmusik

## nach dem

# Evangelisten Lucas.

## *Johann Sebastian Bach (1685-1750)*

## *Nr* 246

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***Korrektur von***

## *Ernst Naumann (1832–1910)*

**Cello**

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# Inhalt

## *Erster Theil.*

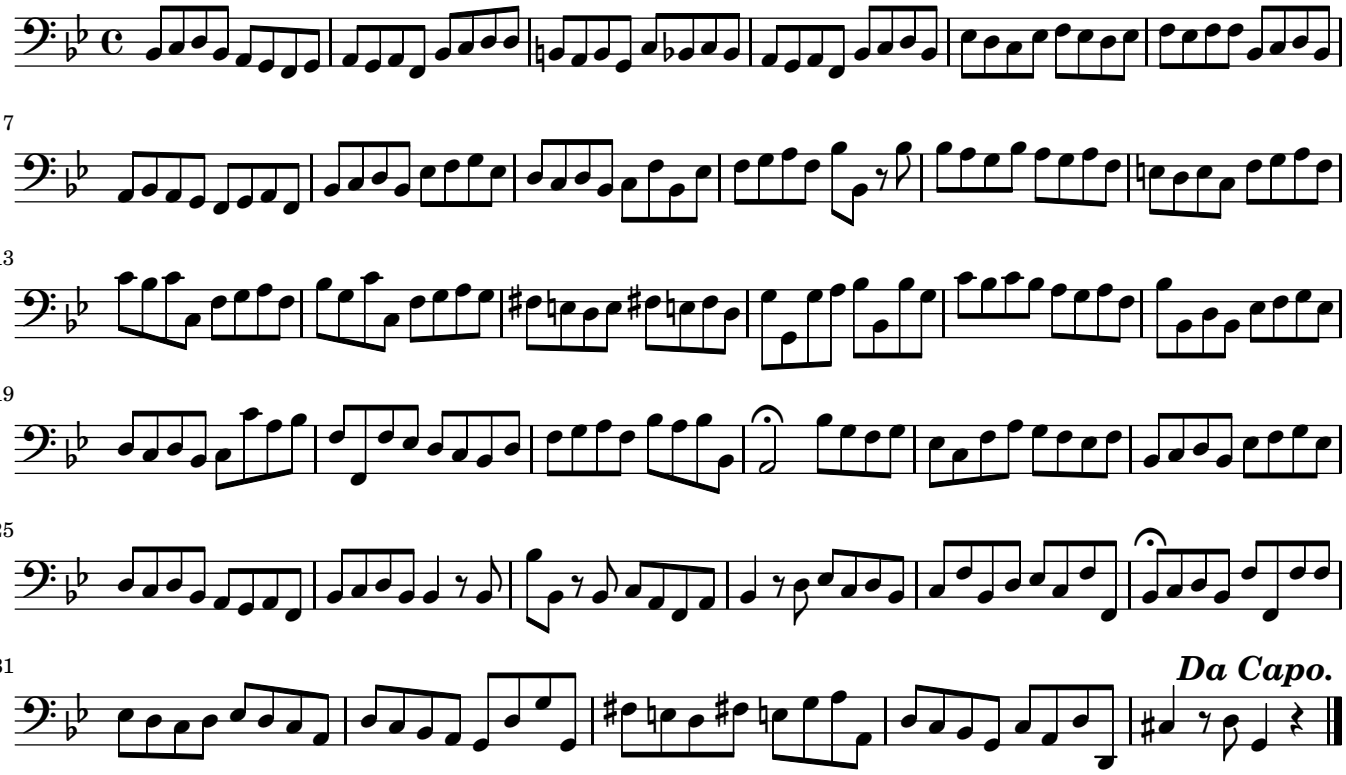

Einleitungschor. Furcht und Zittern, Scham und Schmerzen . . . 1
Evangelium. (Evangelist.) Es war aber nahe das Fest . . . 1
Choral. Verruchter Knecht, wo denkst du hin . . . 1
Evangelium. (Evangelist.) Und sie wurden froh . . . 1
Choral. Die Seel' weiss hoch zu schätzen . . . 1
Evangelium. (Evangelist.) Und er versprach sich . . . 1
Choral. Stille, stille! ist die losung der Gottlosen . . . 2
Evangelium. (Evangelist, Jesus, Chor der Jünger Jesu.) Es kamm nun der Tag . . . 2
Choral. Weide mich und mach' mich satt . . . 2
Evangelium. (Jesus, Evangelist.) Und er wird euch einen grossen gepflasterten Saal zeigen . . . 2
Choral. Nichts ist lieblicher als du . . . 2
Evangelium. (Jesus, Evangelist.) Denn ich sage euch . . . 2
Arie für Sopran. Dein leib, das Manna meiner Seele . . . 3
Evangelium. (Evangelist, Jesus.) Desselbigen gleichen auch den Kelch . . . 4
Arie für Alt. Du giebst mir Blut, ich schenk' dir Thränen . . . 4
Evangelium. (Jesus, Evangelist.) Doch siehe, die Hand meines Verräthers . . . 4
Choral. Ich, ich und meine Sünden . . . 4
Evangelium. (Evangelist, Jesus.) Es erhub sich auch ein Zank . . . 4
Choral. Ich werde dir zu Ehren Alles wagen . . . 5
Evangelium. (Jesus.) Und ich will euch das Reich bescheiden . . . 5
Choral. Der heiligen zwölf Boten Zahl . . . 5
Evangelium. (Evangelist, Jesus, Petrus, Chor der Jünger Jesu.) Der Herr aber sprach: Simon . . . 5
Choral. Wir armen Sünder bitten . . . 6
Evangelium. (Evangelist, Jesus.) Und er riss sich von ihnen . . . 6
Choral. Mein Vater, wie du willt . . . 6
Evangelium. (Evangelist.) Es erschien ihm aber ein Engel . . . 6
Choral. Durch deines Todes Kampf . . . 6
Evangelium. (Evangelist, Jesus.) Und er stund auf von dem Gebet . . . 6
Choral. Lass mich Gnade für dir finden . . . 6
Evangelium. (Evangelist, Jesus.) Da er aber noch redet' . . . 6
Choral. Von aussen sich gut stellen . . . 6
Evangelium. (Evangelist, Chor der Jünger Jesu, Jesus.) Da aber sahen, die um ihn waren . . . 6
Choral. Ich will daraus studiren . . . 7
Evangelium. (Evangelist, Jesus.) Jesus aber sprach zu den Hohenpriestern . . . 7
Choral. Und führe uns nicht in Versuchung . . . 7
Evangelium. (Evangelist, erste Magd, Petrus, zweite Magd, Knecht.) Da zündeten sie ein Feuer an . . . 7
Choral. Kein Hirt kann so fleissig gehen . . . 7
Evangelium. (Evangelist.) Und Petrus gedachte an des Herren Wort . . . 7
Arie für Tenor. Den Fels hat Moses' Stab geschlagen . . . 8
Choral. (Petrus.) Aus der Tiefe rufe ich . . . 8


## *Zweiter Theil.*


Evangelium. (Evangelist, Chor der Männer.) Die Männer aber . . . 9
Choral. Dass du nicht ewig Schande mögest tragen . . . 9
Evangelium. (Evangelist, Chor der Aeltesten, Jesus.) Und viel and're Lästerungen . . . 9
Choral. Du König der Ehren . . . 9
Evangelium. (Evangelist, Jesus, Chor der Aeltesten, Pilatus.) Er sprach zu ihnen . . . 10
Choral. Dein' göttlich' Macht und Herrlichkeit . . . 10
Evangelium. (Evangelist, Pilatus.) Pilatus sprach zu den Hohenpriestern . . . 10
Choral. Ich bin's, ich sollte büssen . . . 10
Evangelium. (Evangelist, Chor des Volkes.) Sie aber hielten an . . . 10
Arie für Tenor. Das Lamm verstummt vor seinem Scherer . . . 11
Evangelium. (Evangelist.) Die Hohenpriester aber . . . 11
Choral. Was kann die Unschuld besser kleiden . . . 11
Evangelium. (Evangelist, Pilatus.) Auf den Tag wurden Pilatus . . . 12
Choral. Ei, was hat er denn gethan . . . 12

Evangelium. (Evangelist, Chor des Volkes, Pilatus.) Denn er musste ihnen Einen . . . . . 12
Choral. Es wird in der Sünder Hände . . . . . 13
Evangelium. (Evangelist.) Und als sie Jesum hinführeten . . . . . 13
Arie für zwei Soprane und Alt. Weh und Schmerz . . . . . 13
Evangelium. (Evangelist, Jesus.) Jesus aber wandte sich um . . . . . 13
Choral. Sein' allererste Sorge war . . . . . 13
Evangelium. (Evangelist, Chor des Volkes, Chor der Kriegsknechte.) Und sie theileten seine Kleider . . . . 13
Choral. Ich bin krank, komm, stärke mich . . . . . 14
Evangelium. (Evangelist.) Es war auch oben über ihn geschrieben . . . . . 14
Choral. Das Kreuz ist der Königs-Thron . . . . . 14
Evangelium. (Evangelist, der verstockte Mörder, der reuige Mörder.) Aber der Übelthäter einer . . . . . 14
Choral. Tausendmal gedenk' ich dein . . . . . 14
Evangelium. (Evangelist, Jesus.) Und Jesus sprach zu ihm . . . . . 14
Choral. Freu' dich sehr, o meine Seele . . . . . 14
Evangelium. (Evangelist.) Und es war um die sechste Stunde . . . . . 15
Arie für Sopran. Selbst der Bau der Welt erschüttert . . . . . 15
Evangelium. (Evangelist, Jesus.) Und Jesus rief laut . . . . . 15
Sinfonia . . . . . 16
Choral. Derselbe mein Herr Jesus Christ . . . . . 16
Sinfonia da Capo . . . . . 16
Evangelium. (Evangelist, Hauptann.) Da aber der Hauptmann sahe . . . . . 16
Choral. Straf' mich nicht in deinem Zorn . . . . . 16
Evangelium. (Evangelist.) Es stunden aber alle seine Verwandten . . . . . 16
Arie für Tenor. Lasst mich ihn nur noch einmal küssen . . . . . 16
Evangelium. (Evangelist.) Und nahm ihn ab . . . . . 16
Choral. Nun ruh', Erlöser, in der Gruft . . . . . 16

1- CHOR.

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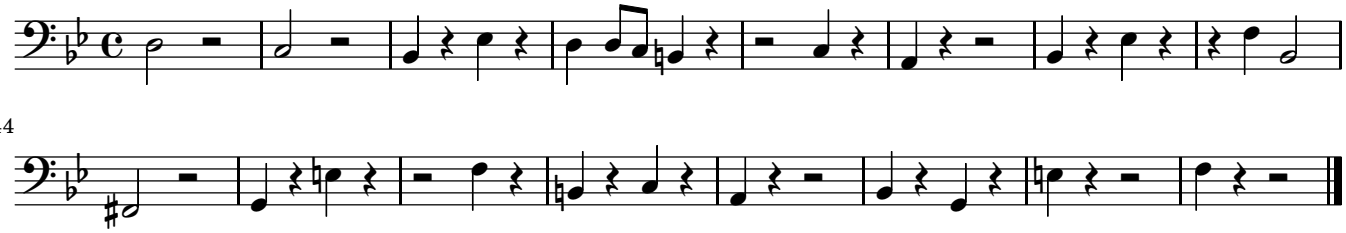


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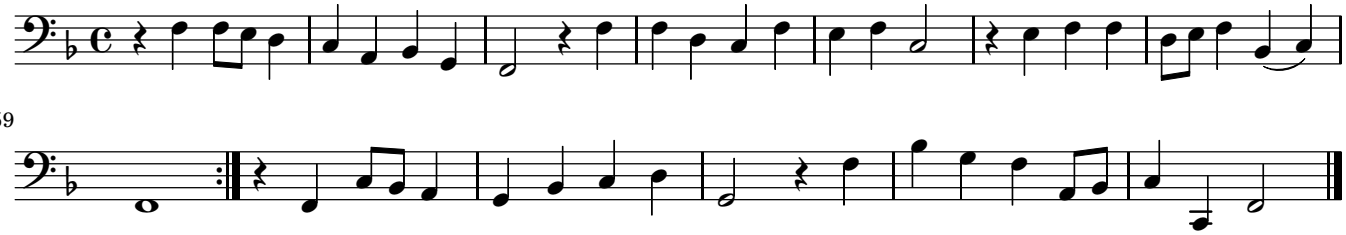


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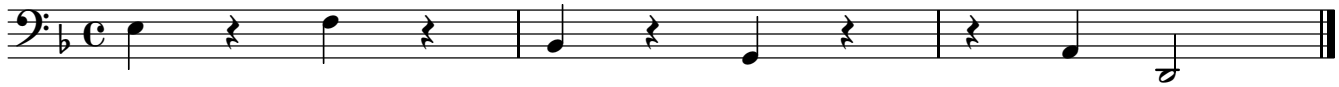

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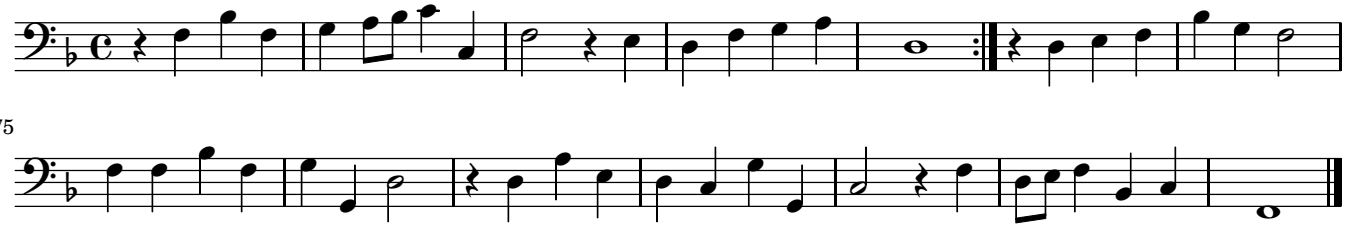


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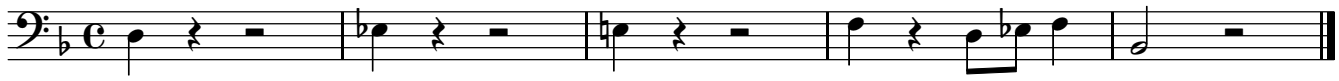

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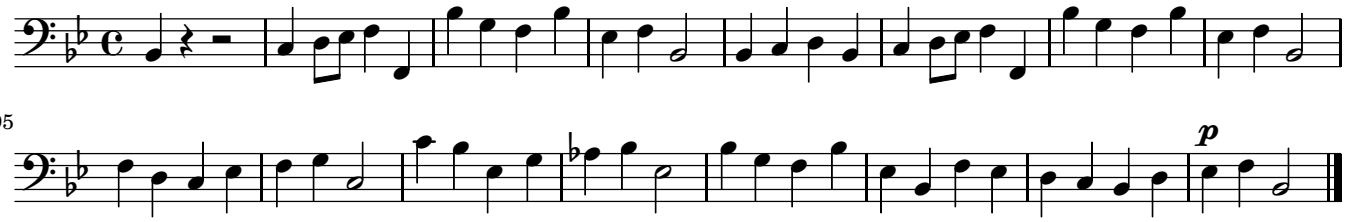

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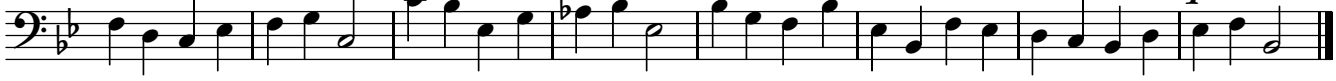


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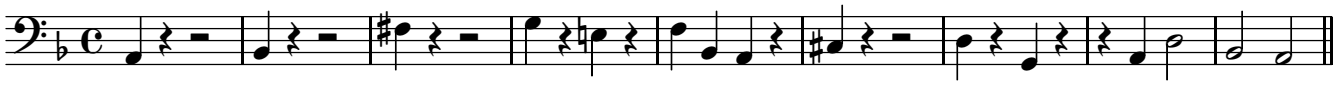

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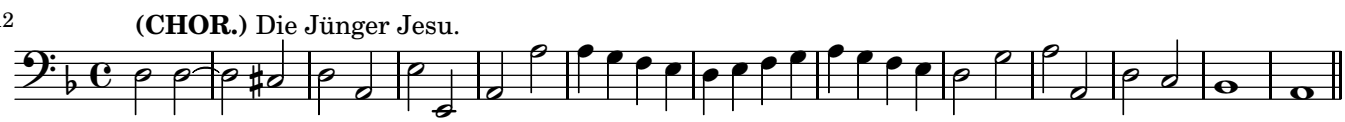
**(CHOR.)** Die Jünger Jesu.



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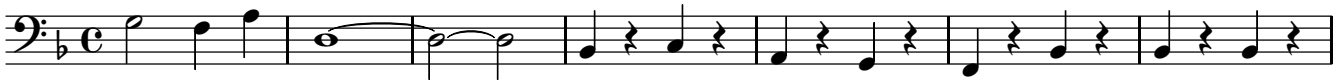

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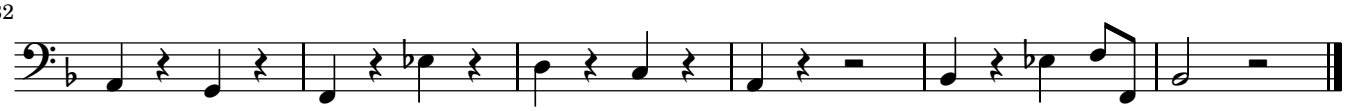

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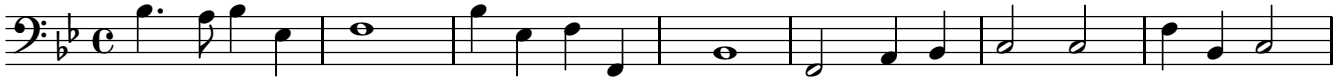

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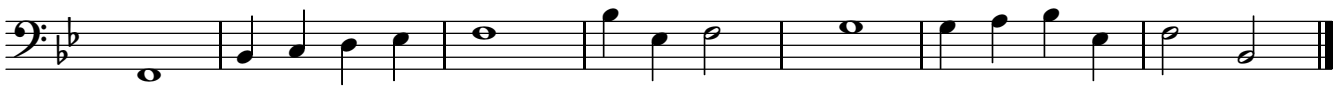

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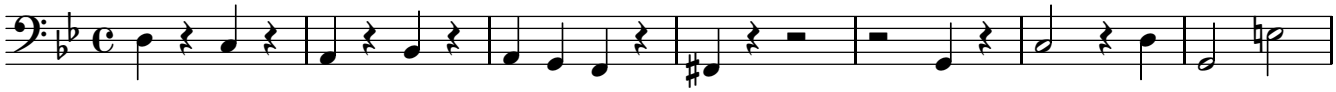

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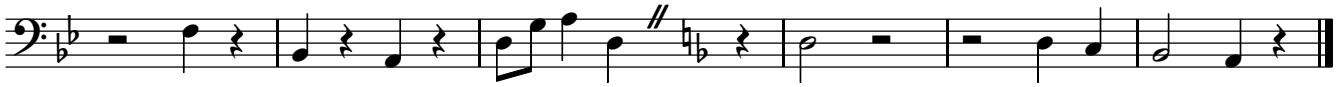

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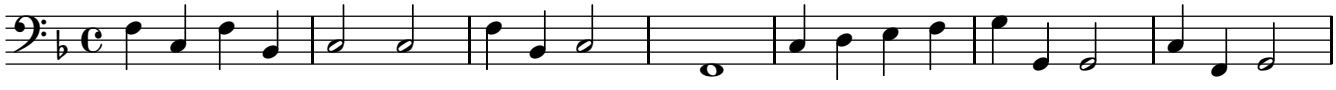

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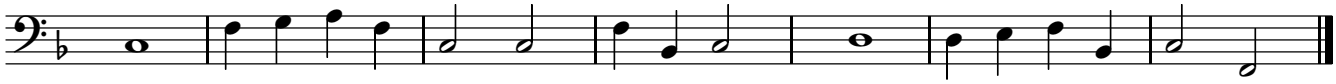

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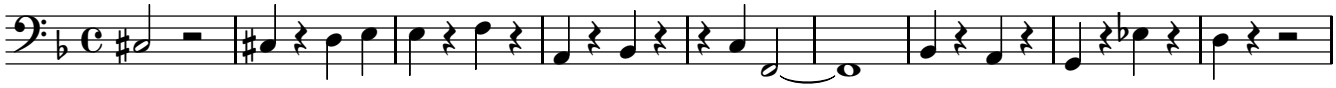

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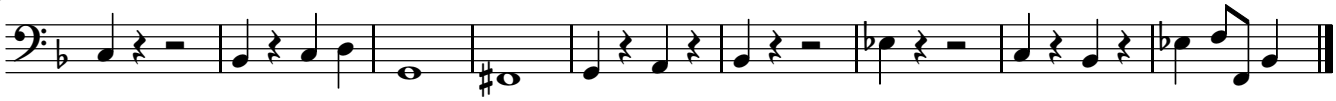

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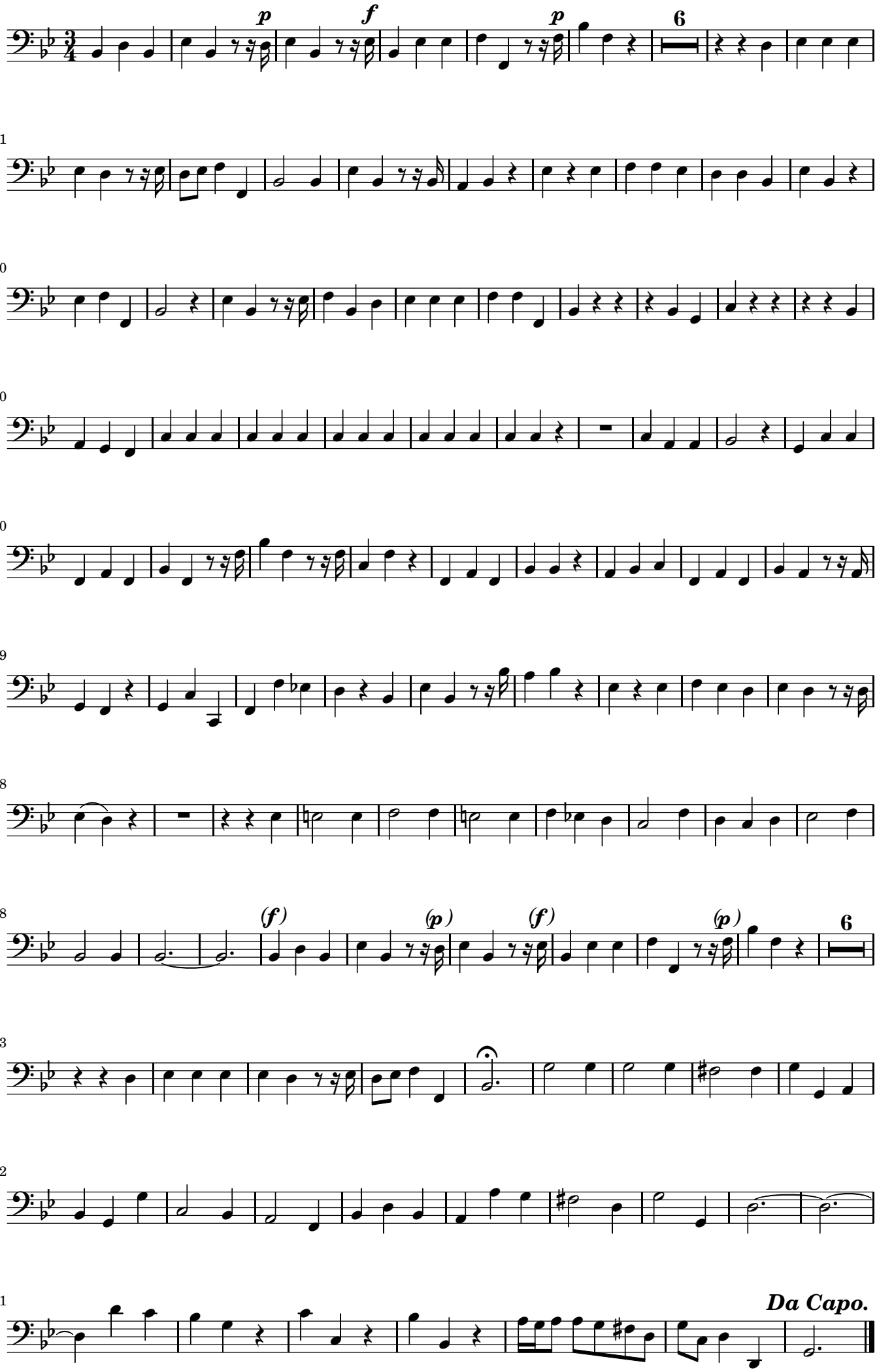

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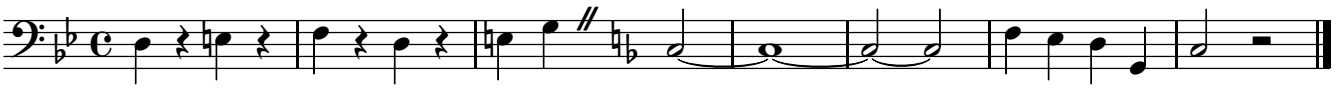

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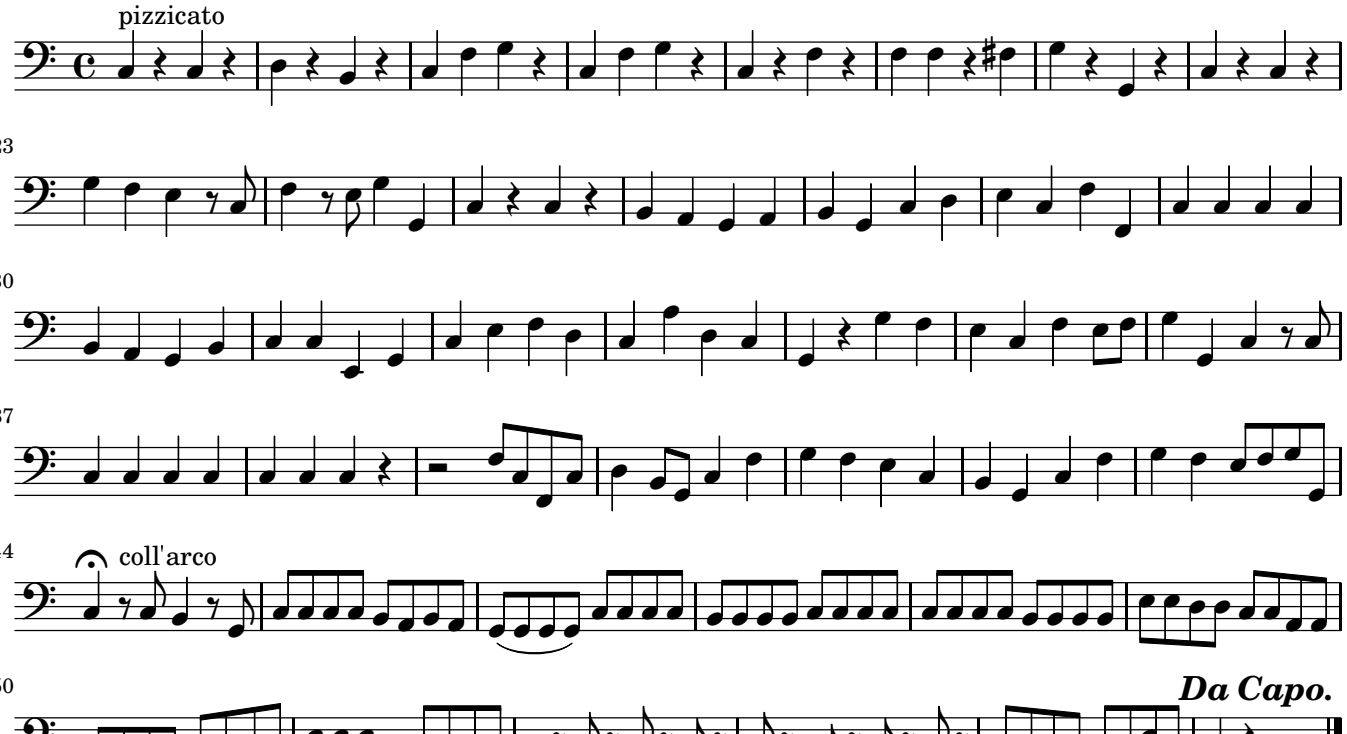


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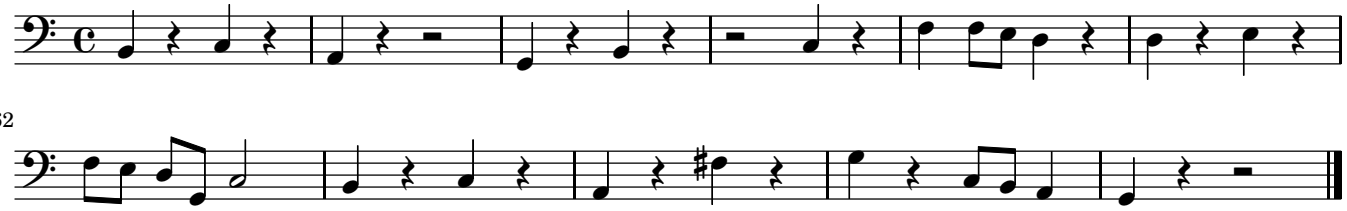


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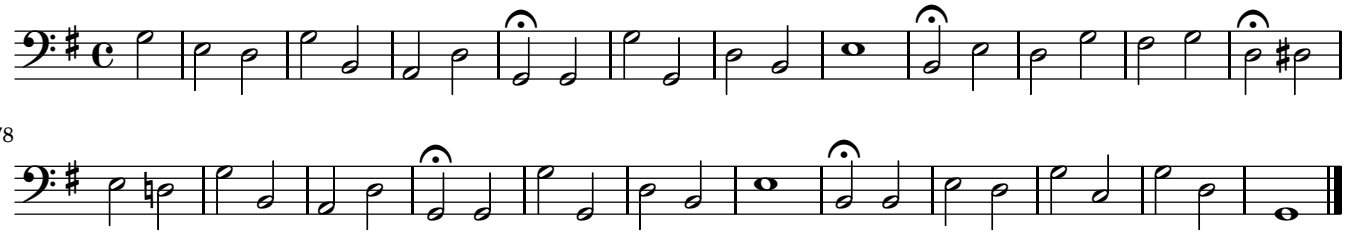


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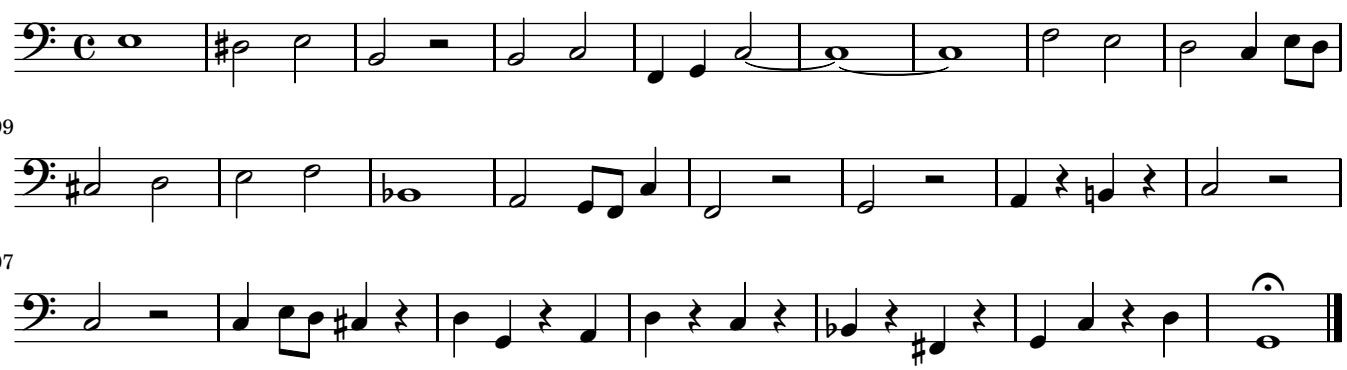

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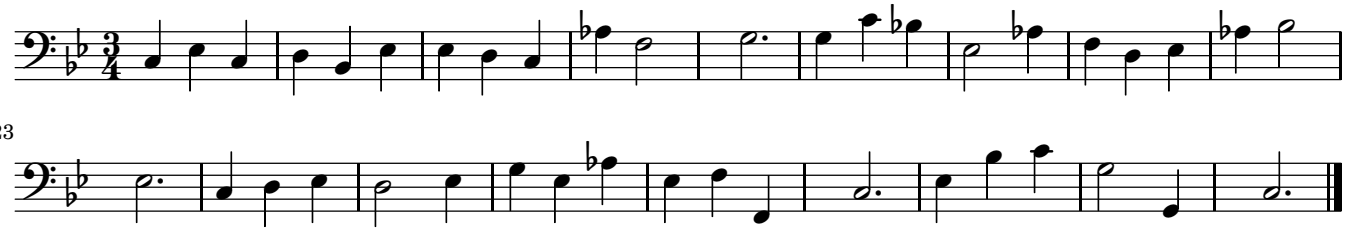

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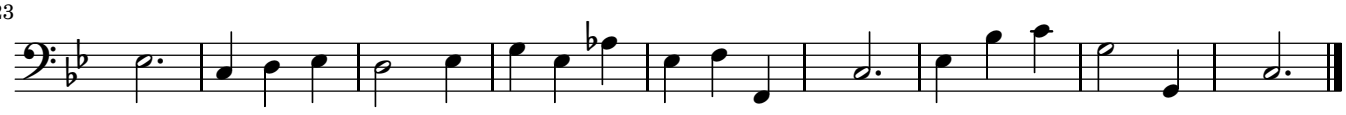

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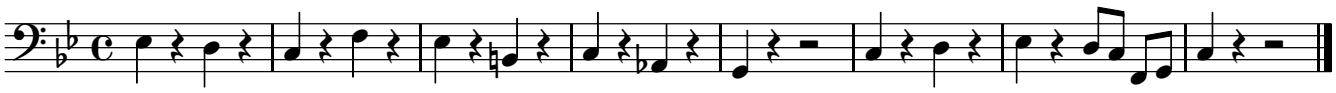

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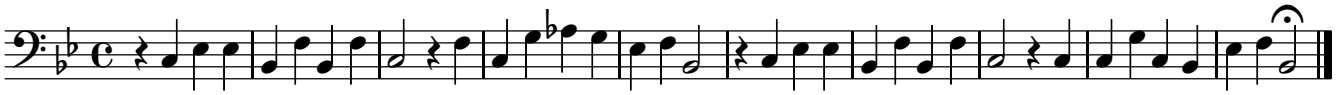

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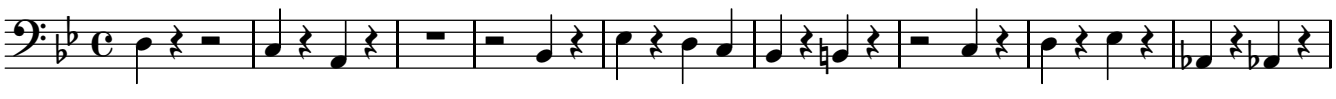

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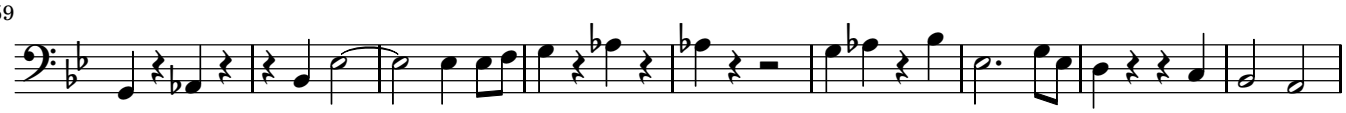

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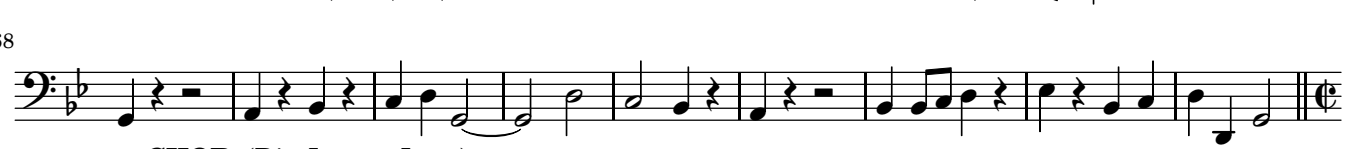

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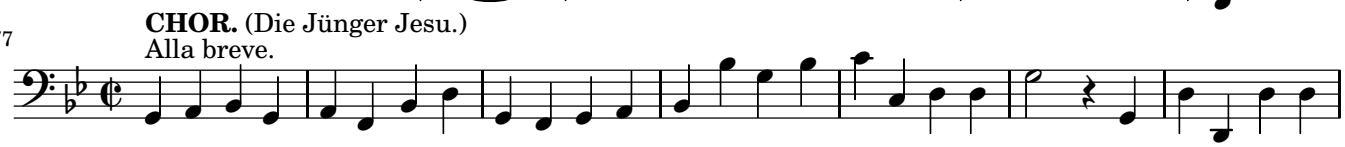
**CHOR.** (Die Jünger Jesu.)
Alla breve.



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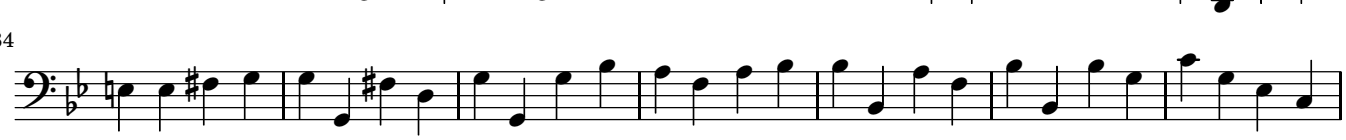

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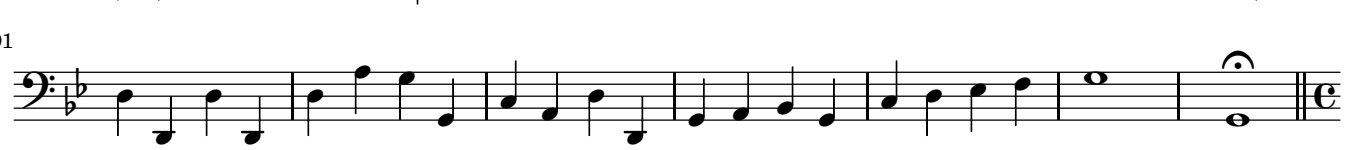

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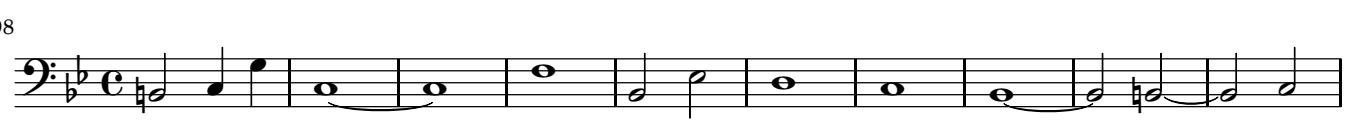

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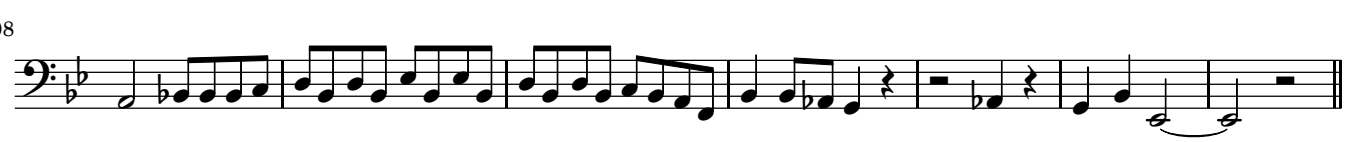

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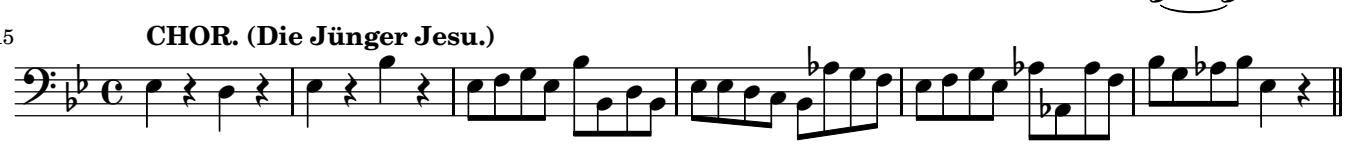

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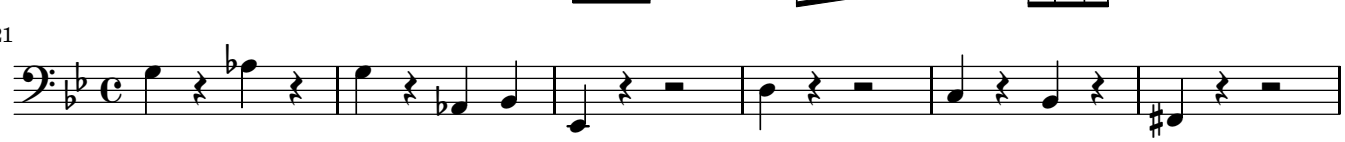

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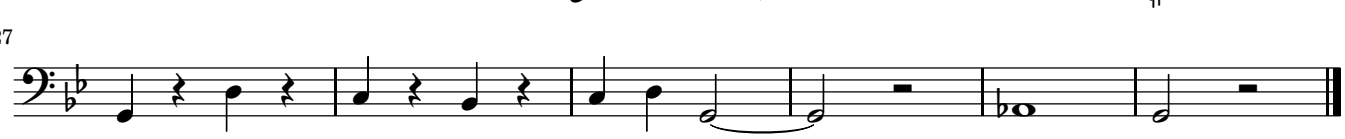
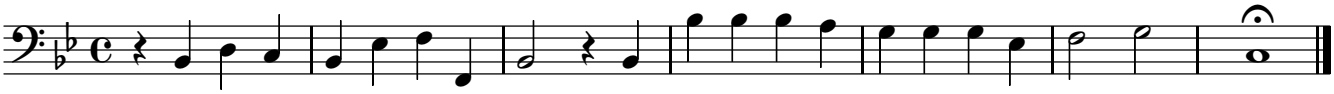
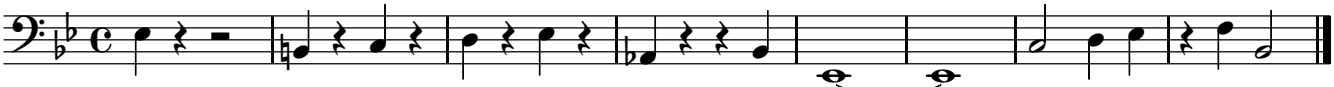


23- CHORAL.



24- EVANGELIUM.



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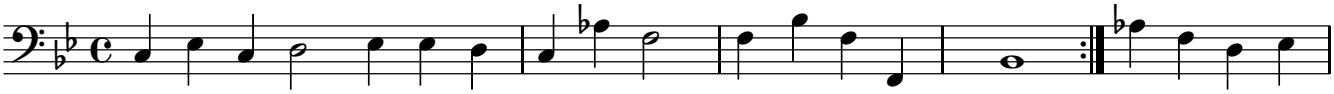

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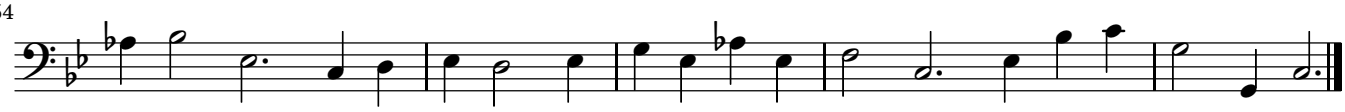

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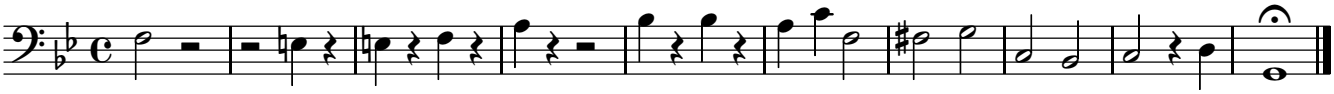

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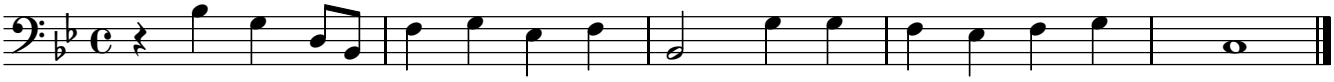

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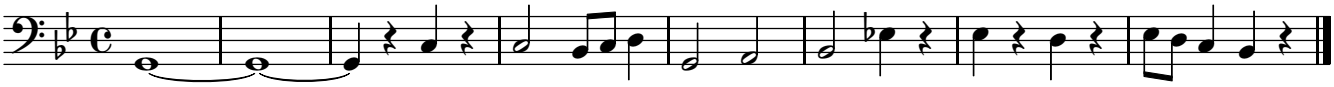

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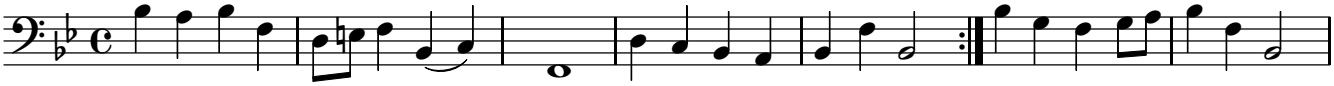

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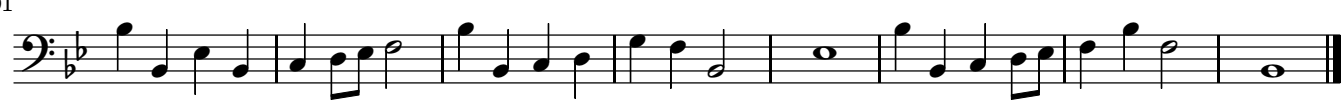

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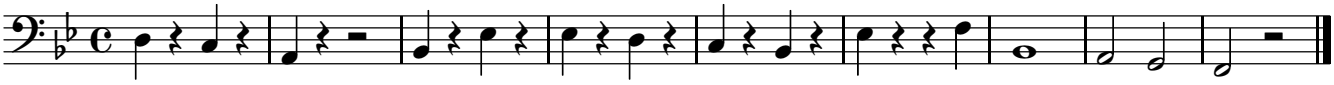

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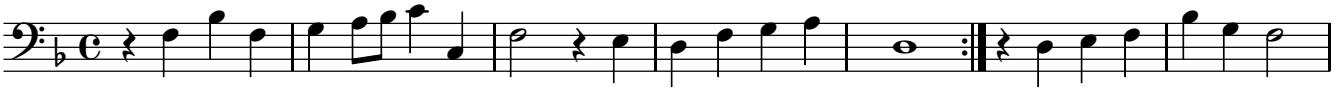

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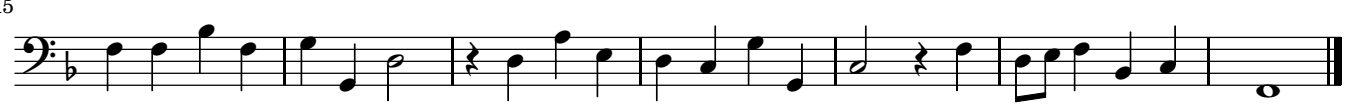
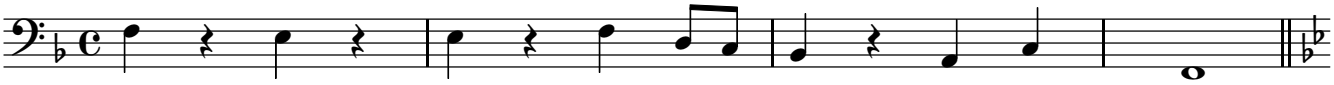
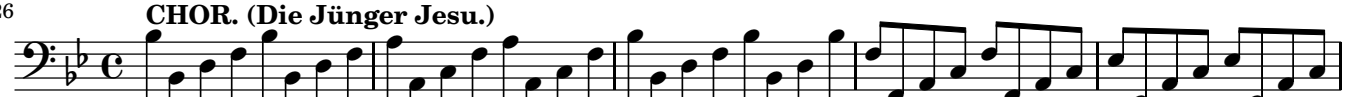


32- EVANGELIUM.



626

**CHOR. (Die Jünger Jesu.)**



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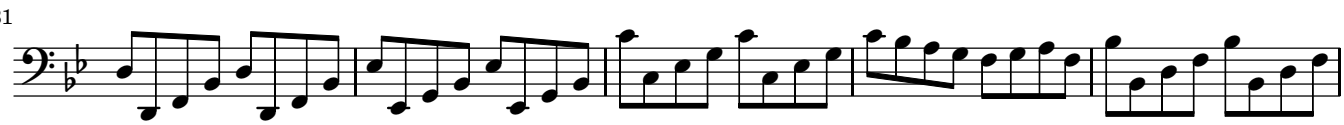

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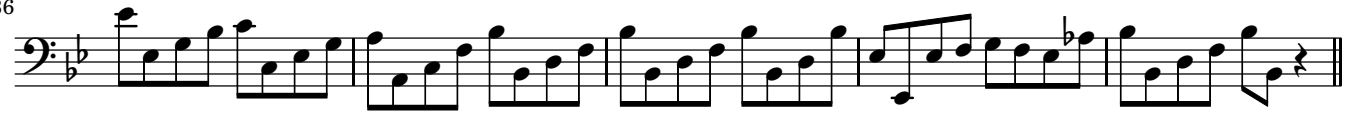

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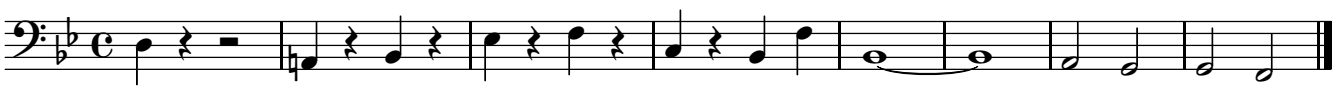
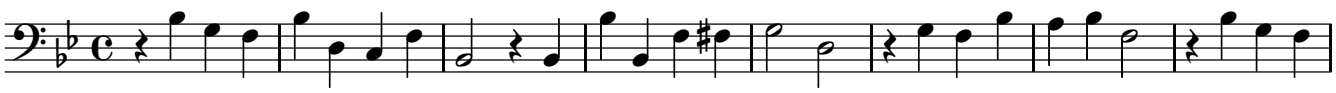


33- CHORAL.



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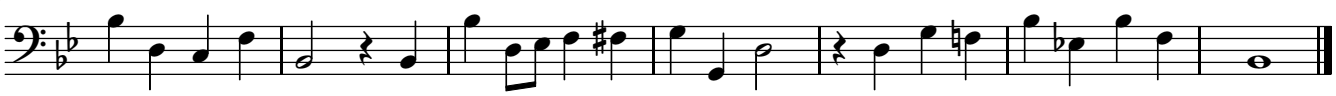
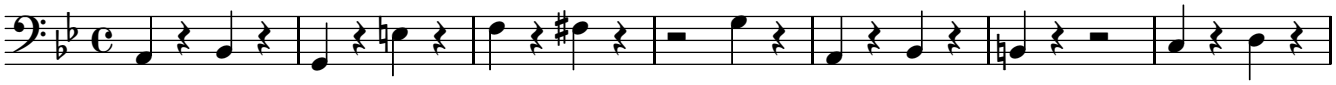


34- EVANGELIUM.



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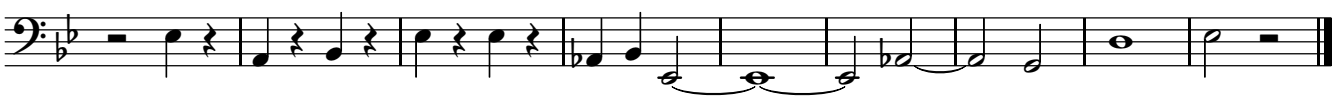
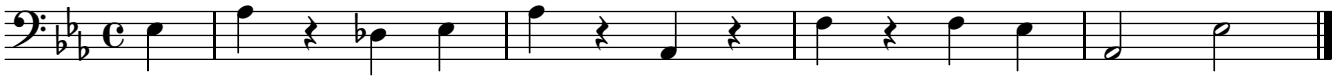
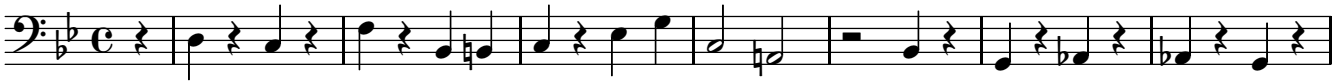


35- CHORAL.



36- EVANGELIUM.



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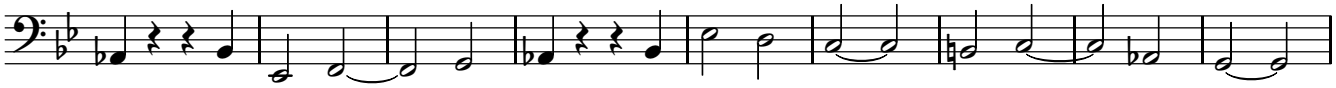

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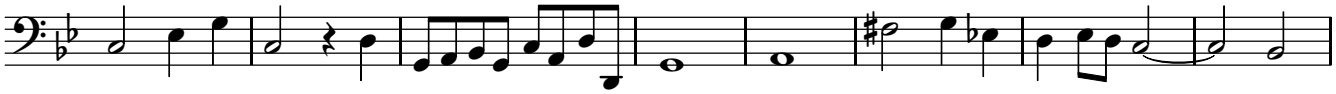

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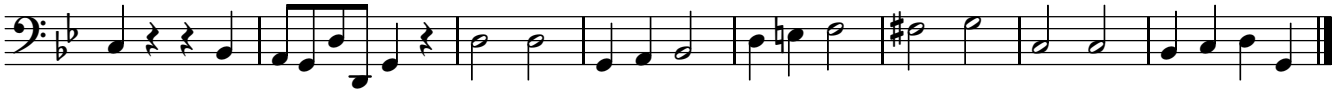

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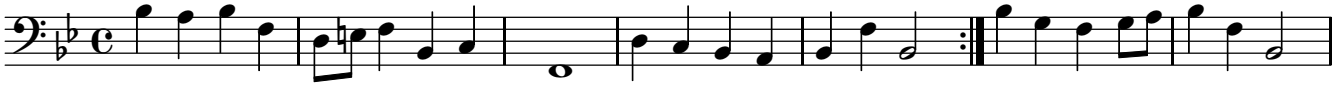

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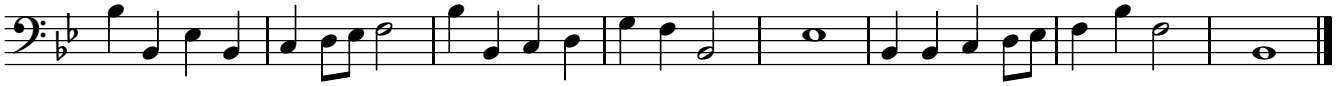

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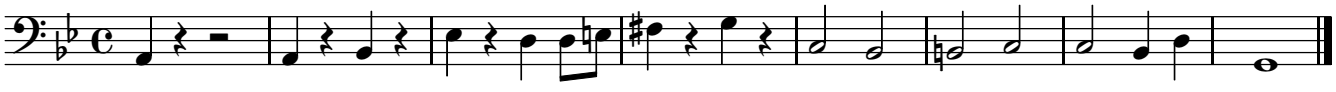
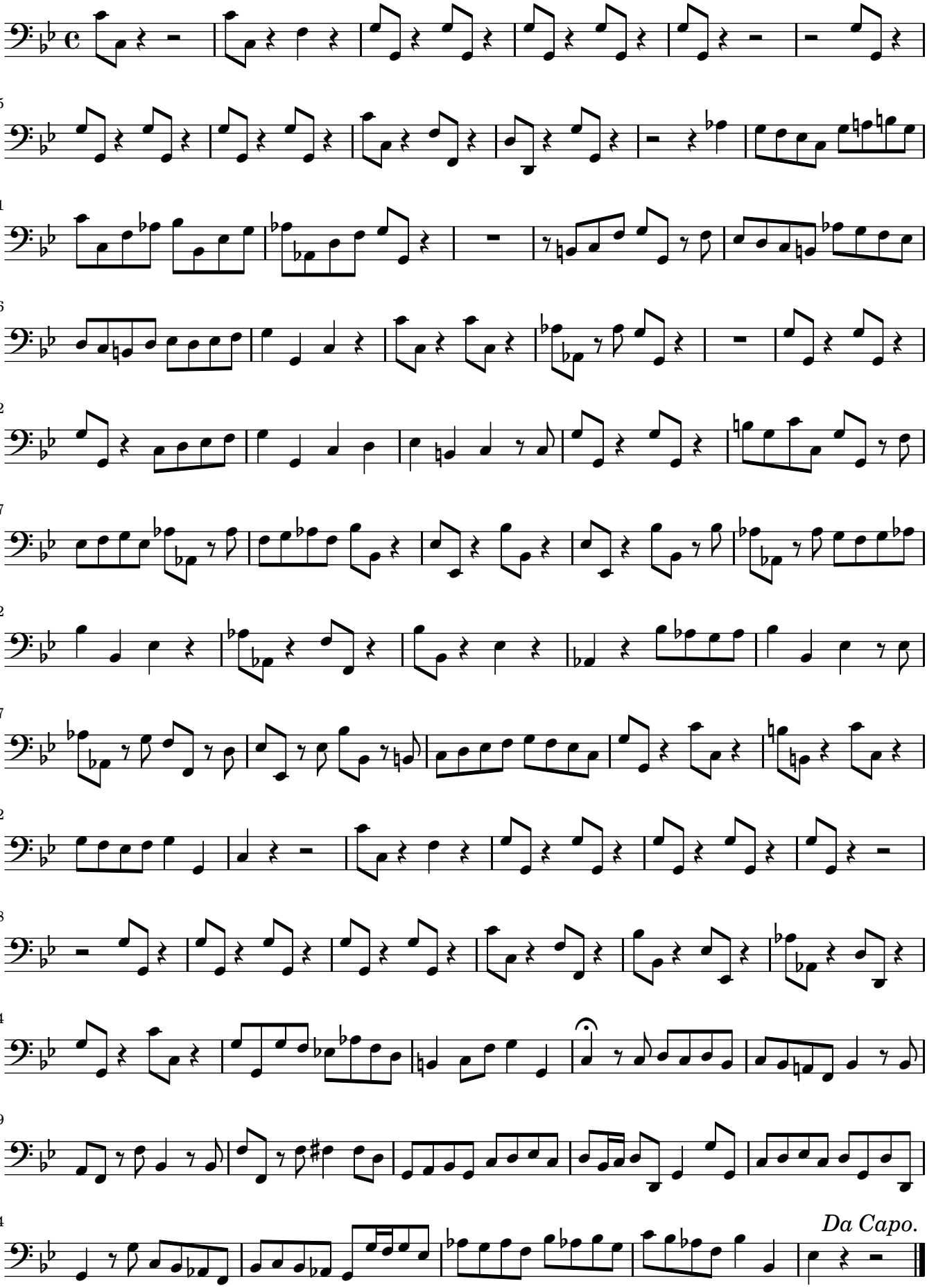
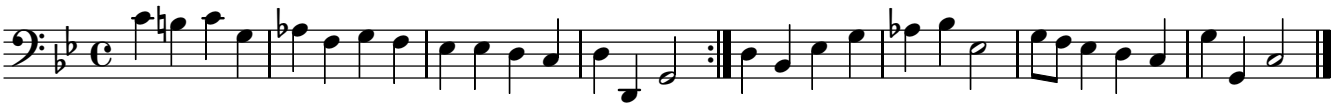


39- ARIE.

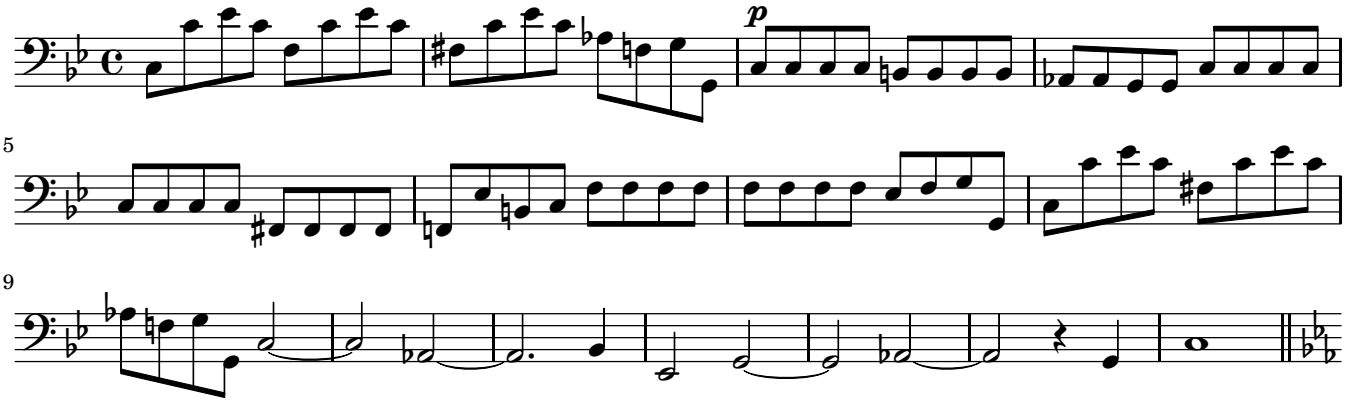



40- CHORAL.



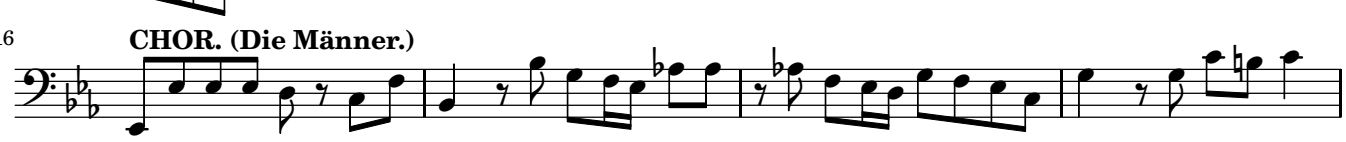
# Nach der Predigt.

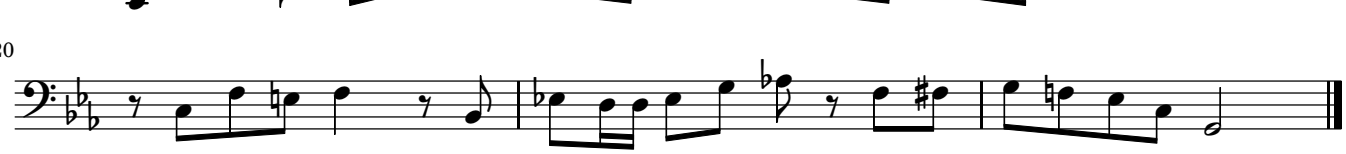
41- EVANGELIUM.



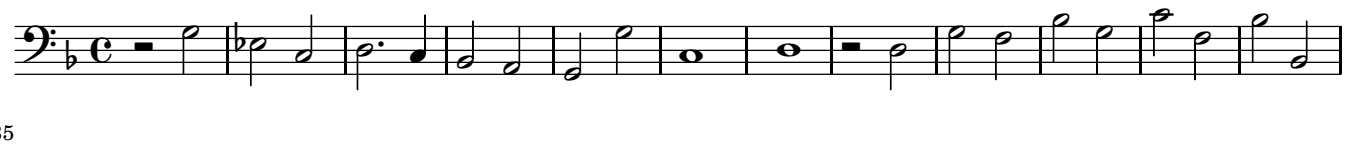


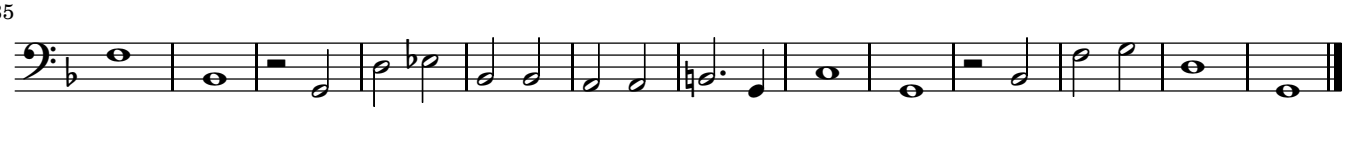


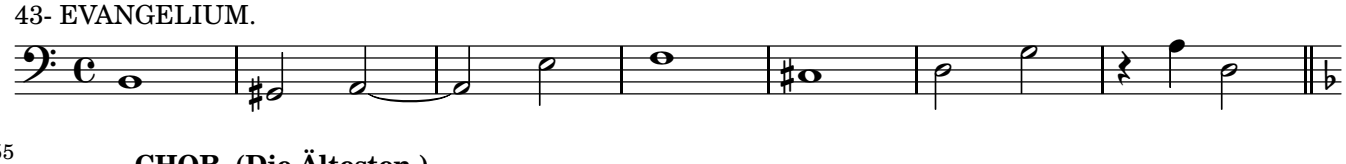


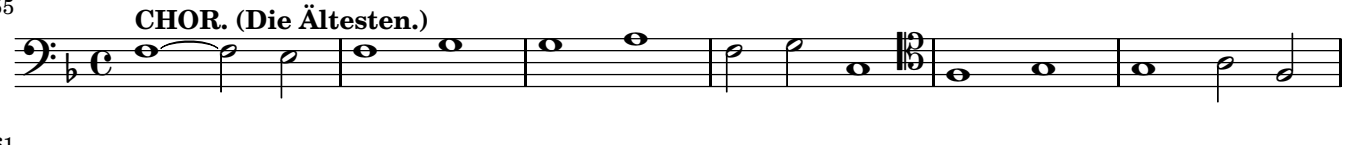
42- CHORAL.

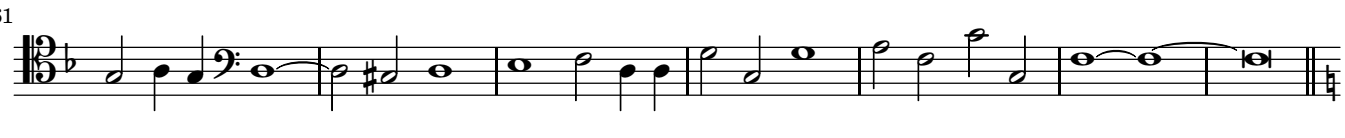


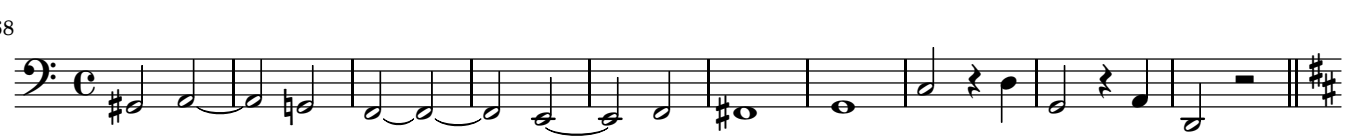


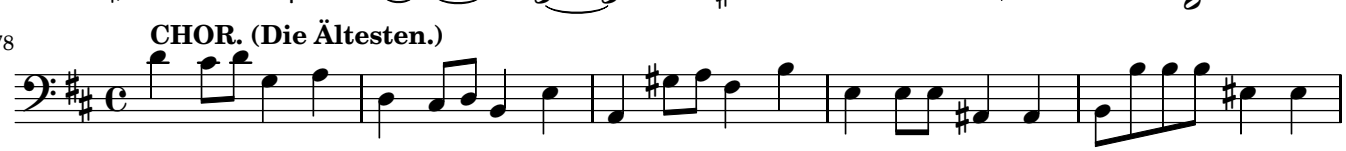
43- EVANGELIUM.

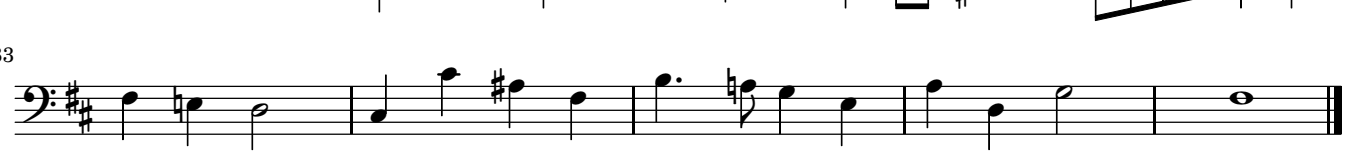




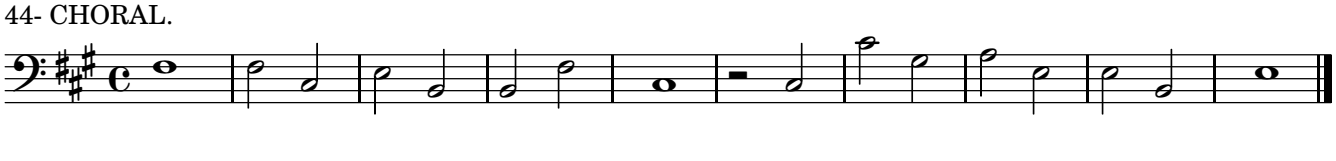





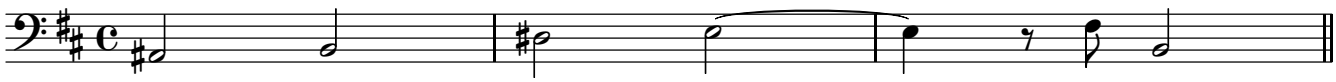


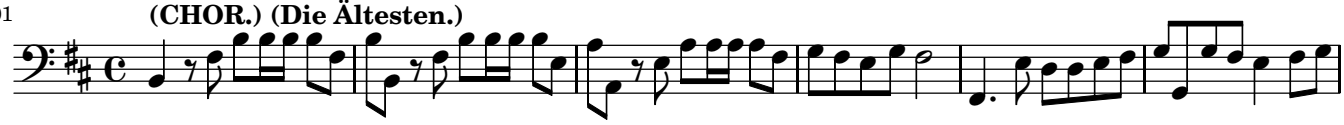
44- CHORAL.



45- EVANGELIUM.



101 **(CHOR.) (Die Ältesten.)**



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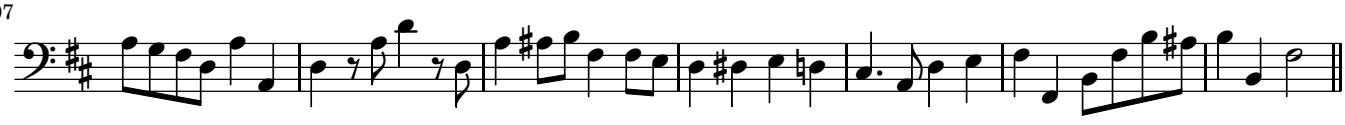

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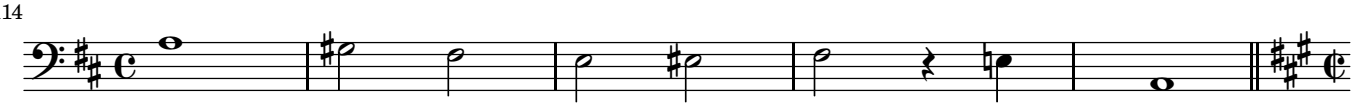
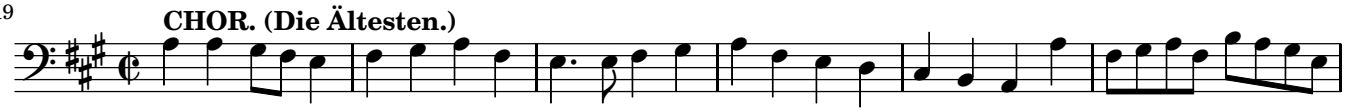
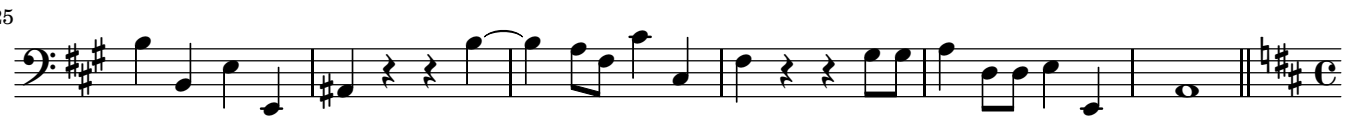


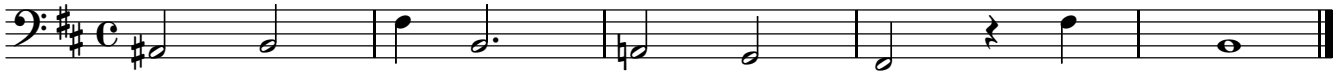
119 **CHOR. (Die Ältesten.)**



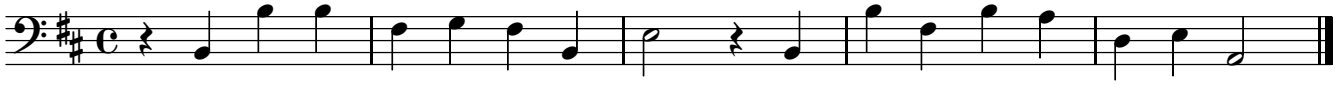
125



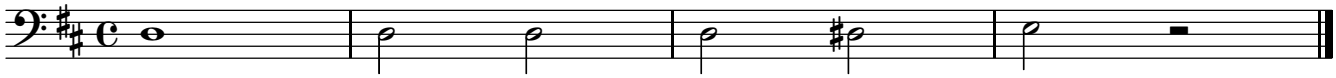
131



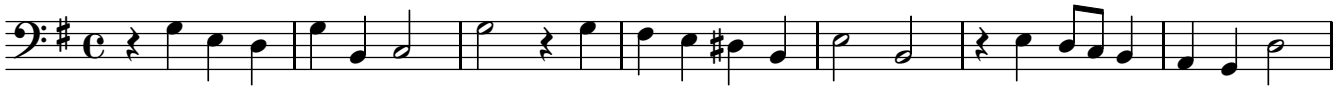
46- CHORAL.



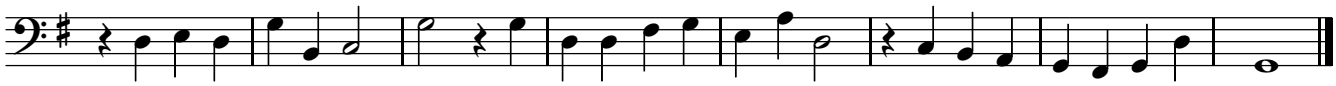
47- EVANGELIUM.



48- CHORAL.

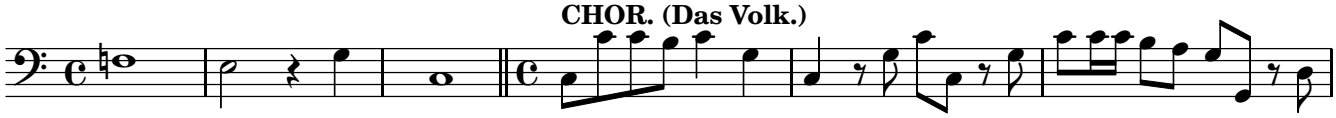


152



49- EVANGELIUM.

**CHOR. (Das Volk.)**



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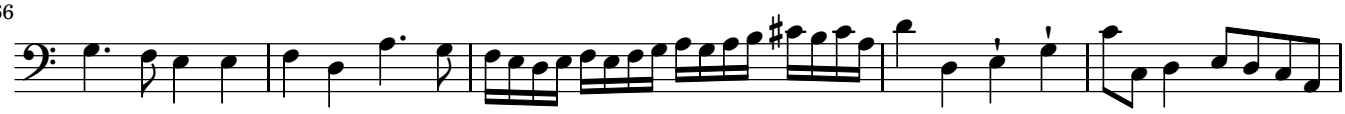

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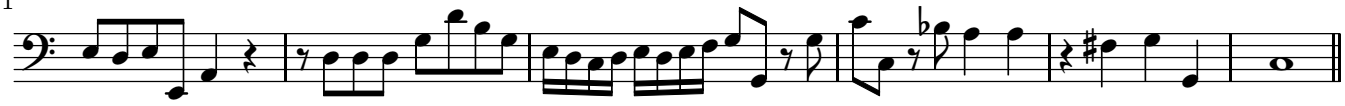
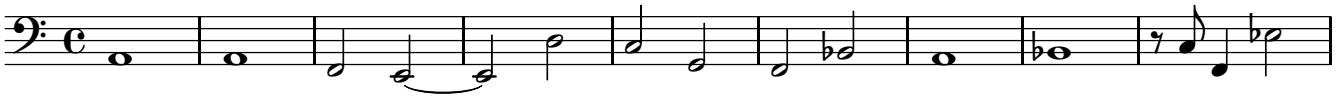
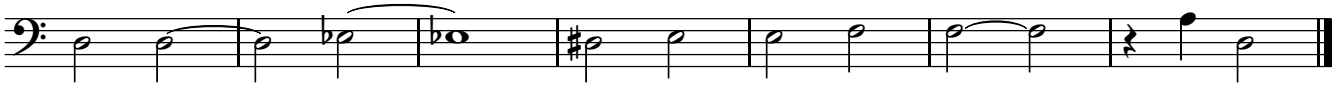


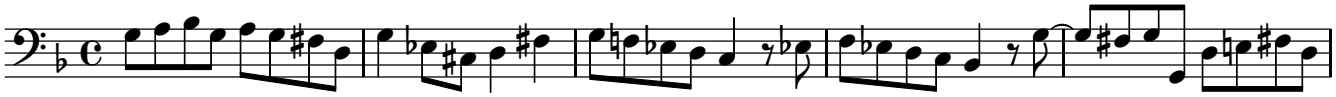
177



186



50- ARIE.



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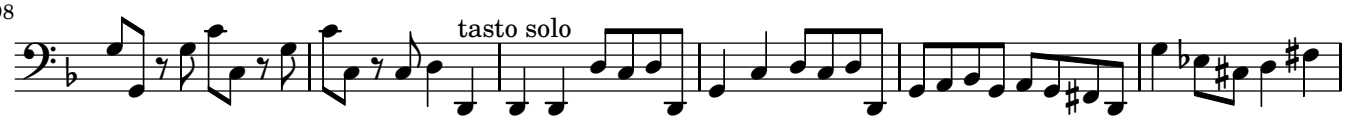
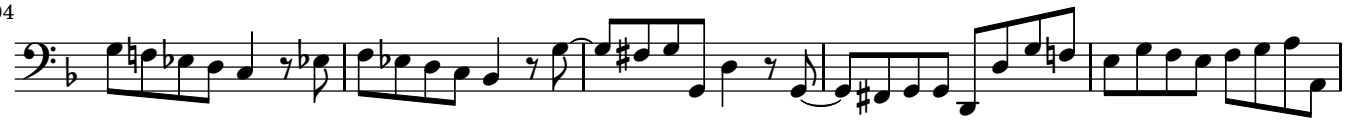



204



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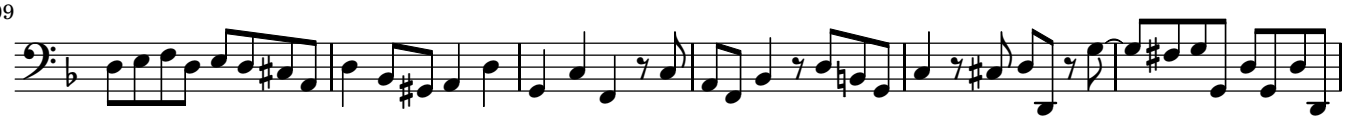

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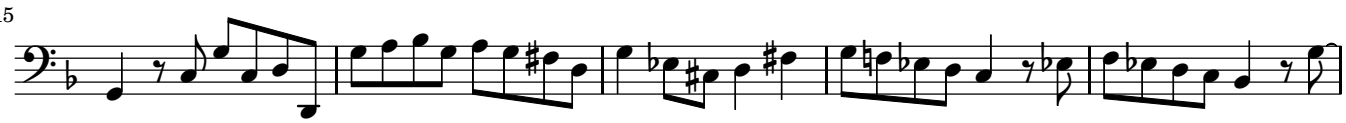

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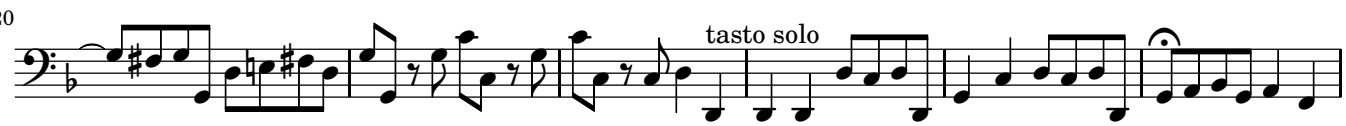


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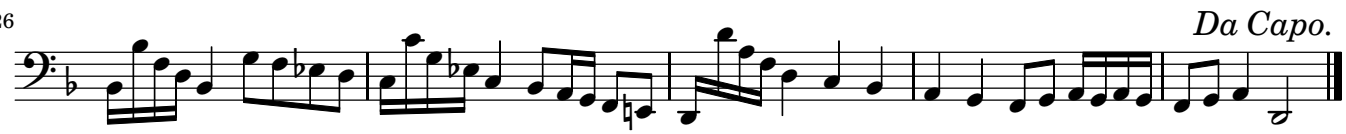
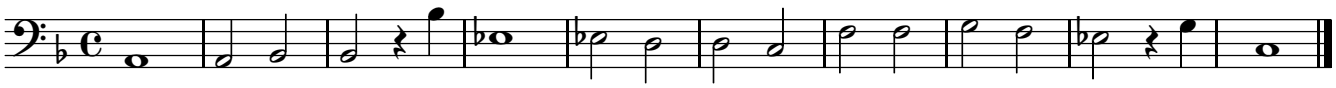
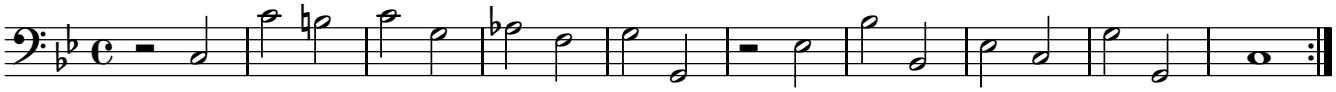


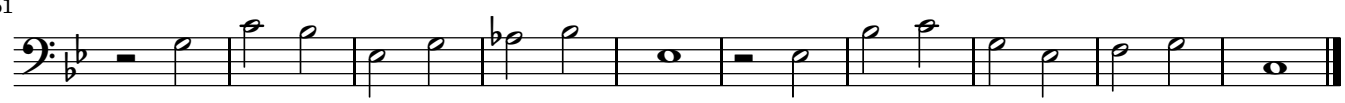

51- EVANGELIUM.



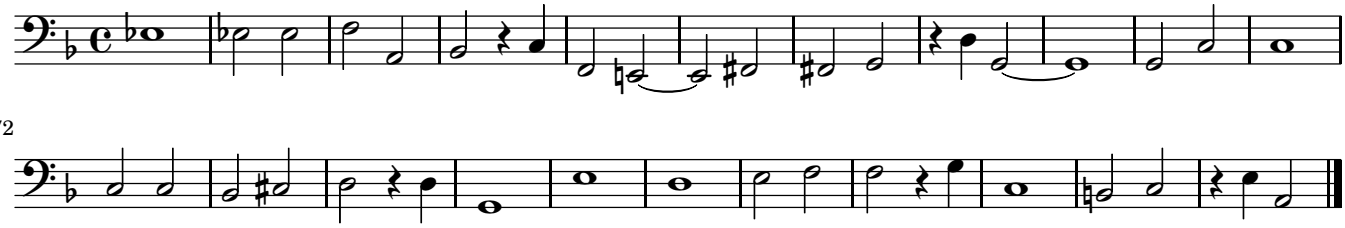
52- CHORAL.



251



53- EVANGELIUM.



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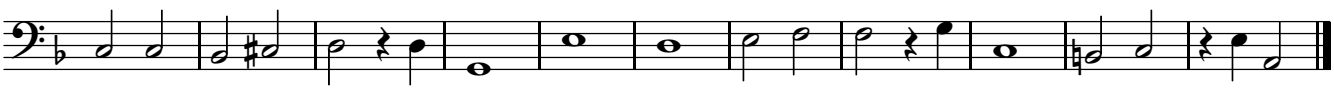
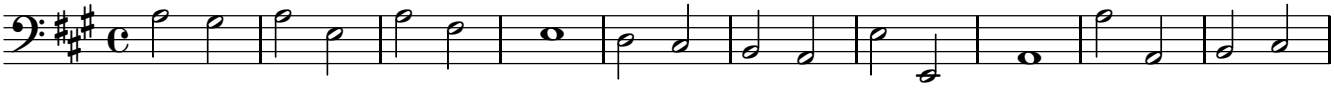


54- CHORAL.



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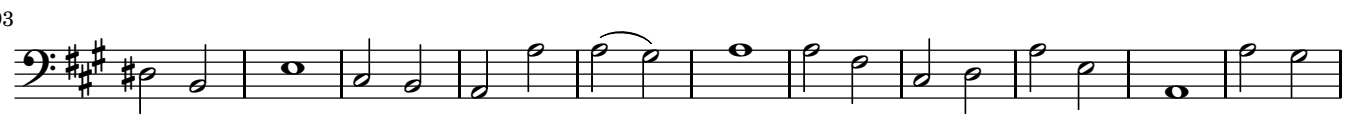

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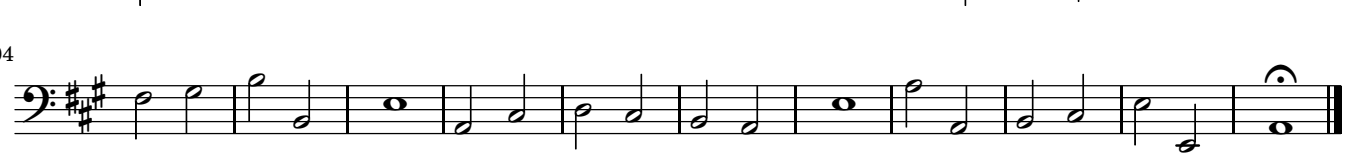
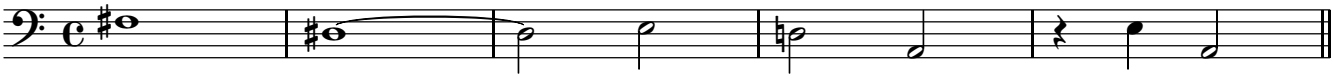
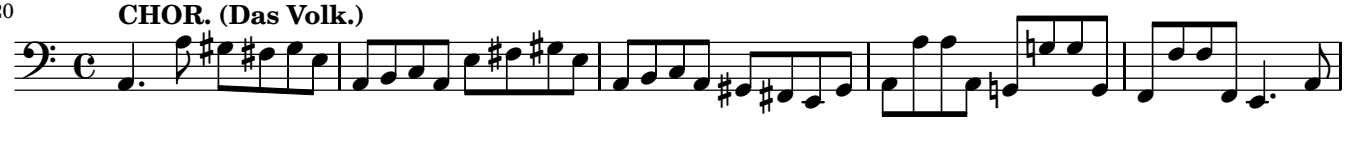


55- EVANGELIUM.



320

**CHOR. (Das Volk.)**



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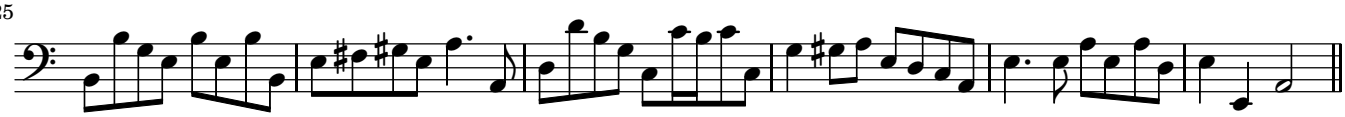
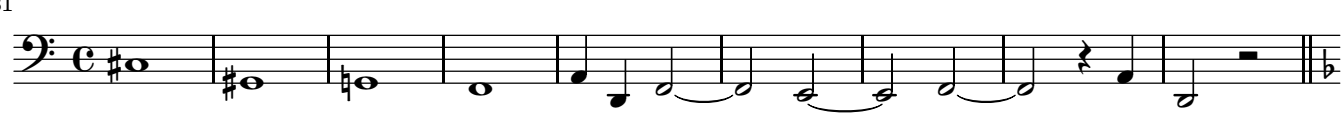
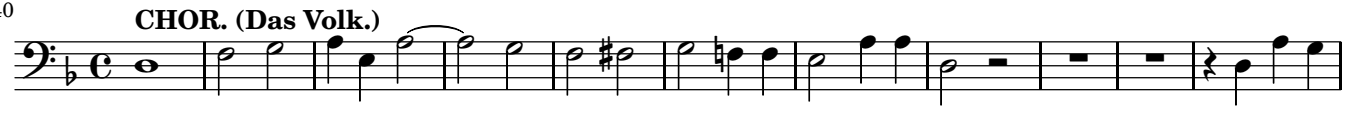


331

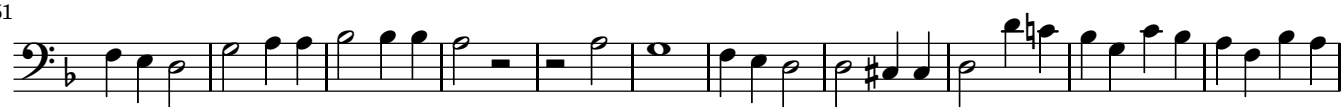


340

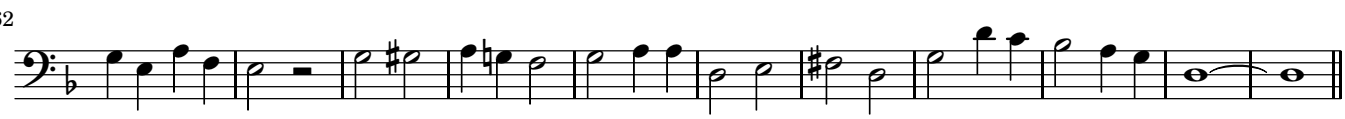
**CHOR. (Das Volk.)**



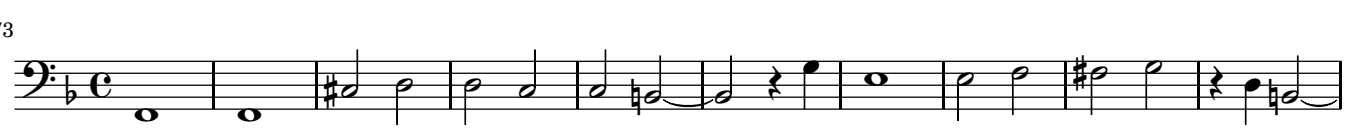
351



362



373



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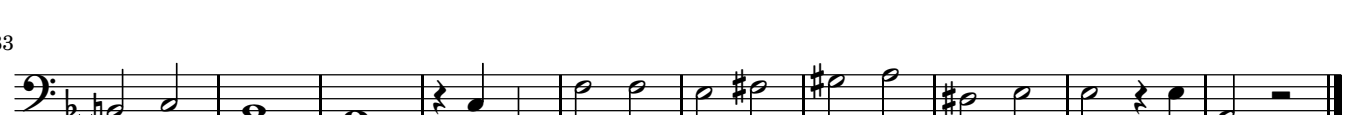
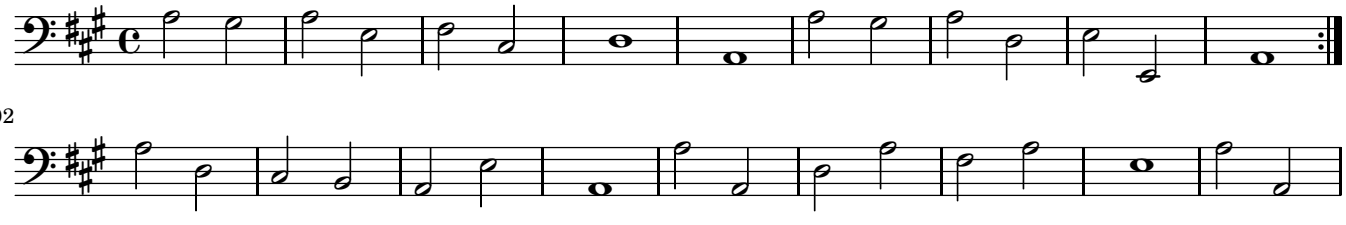


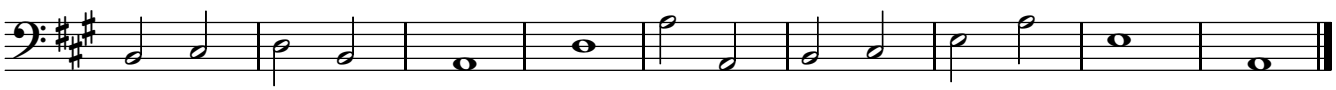
56- CHORAL.



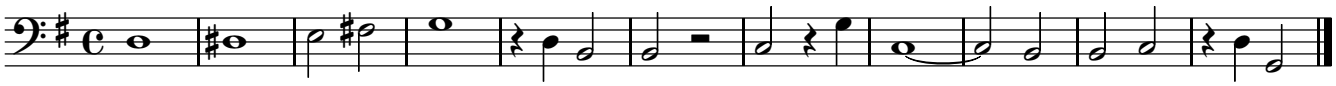
402



411

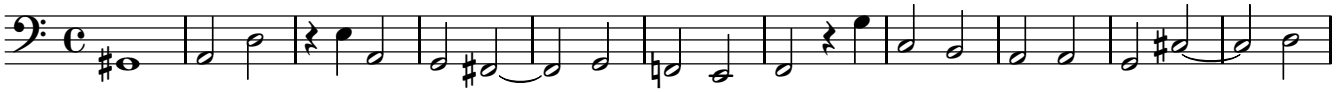


57- EVANGELIUM.

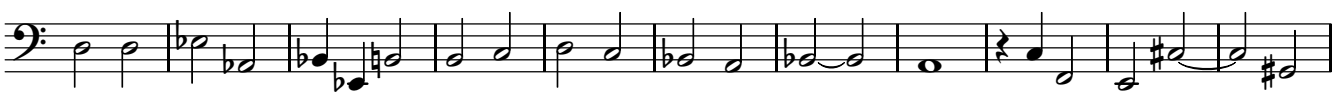


Arie für zwei Soprane und Alt. Weh und Schmerz *(tacet).*

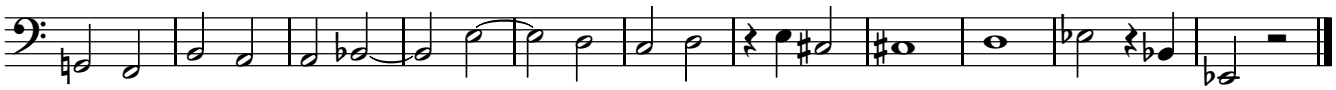
59- EVANGELIUM.



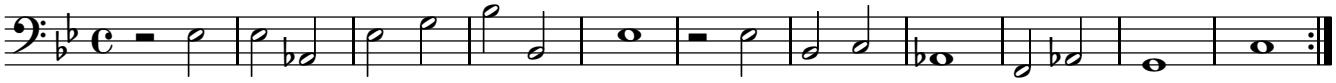
467



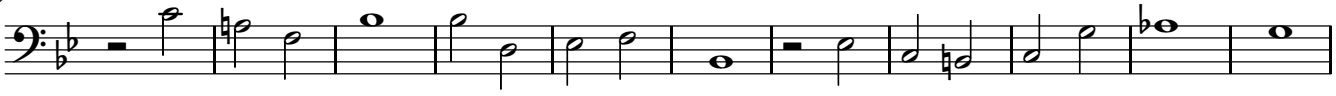
478



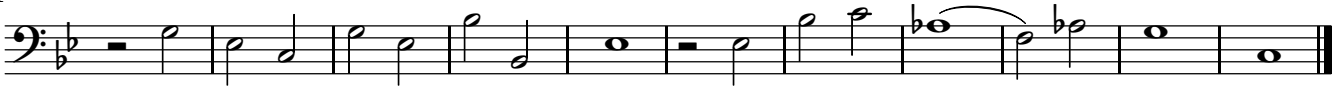
60- CHORAL.



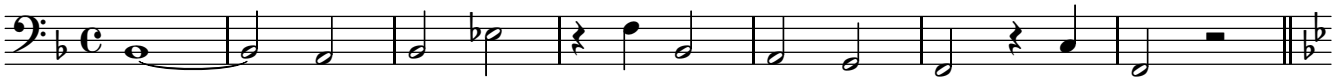
500



511

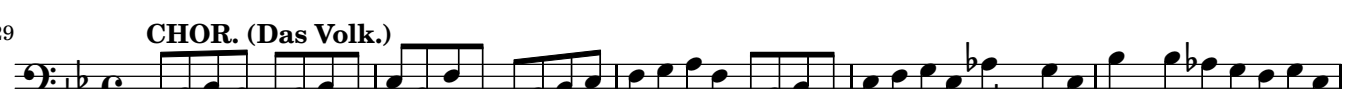


61- EVANGELIUM.

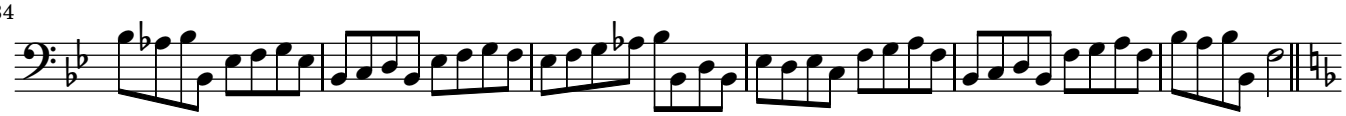


529

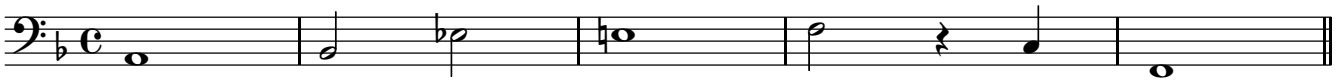
**CHOR. (Das Volk.)**



534

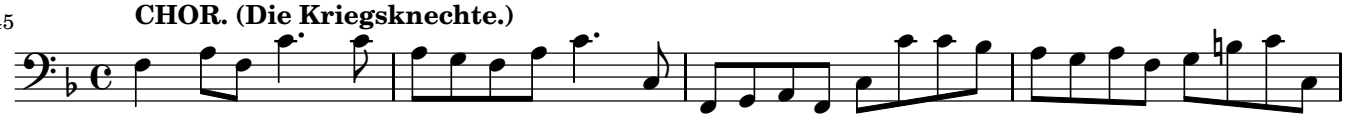


540

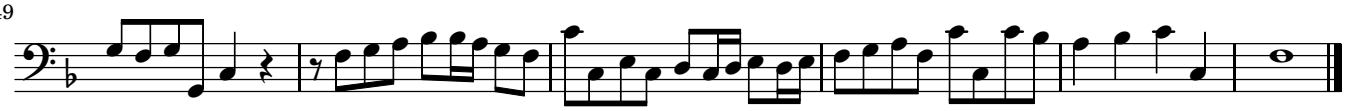


545

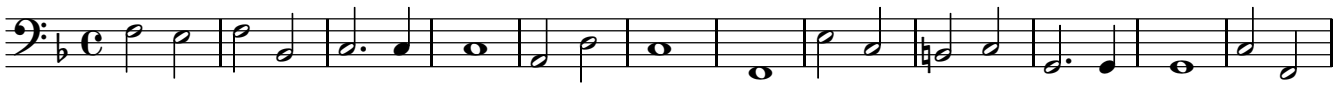
**CHOR. (Die Kriegsknechte.)**



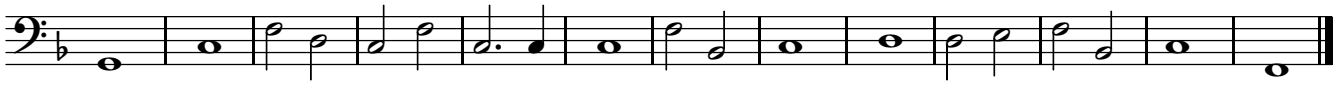
549



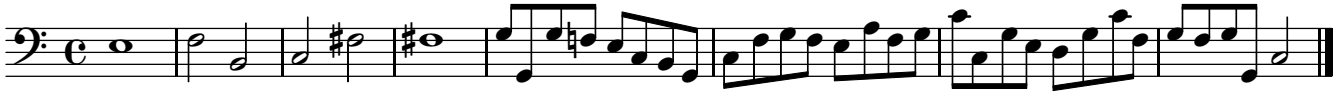
62- CHORAL.



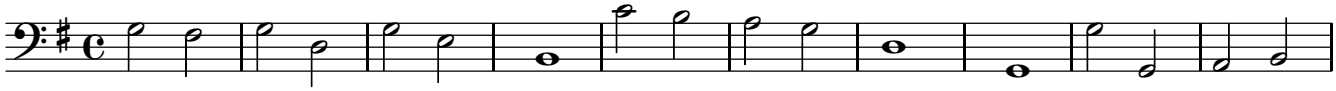
567



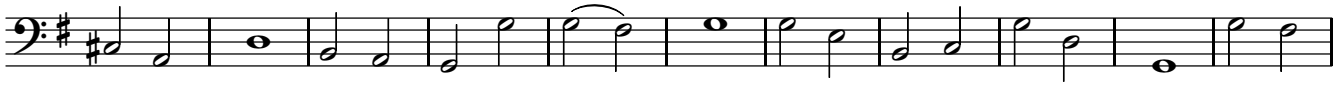
63- EVANGELIUM.



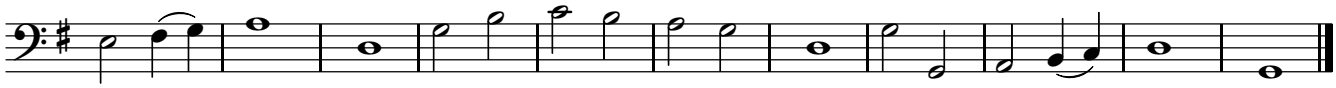
64- CHORAL.



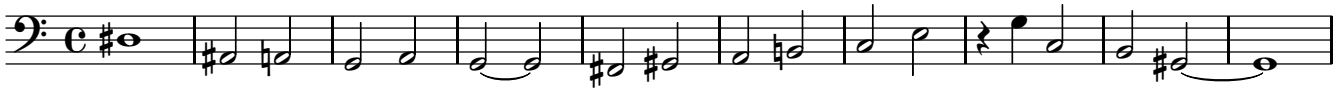
598



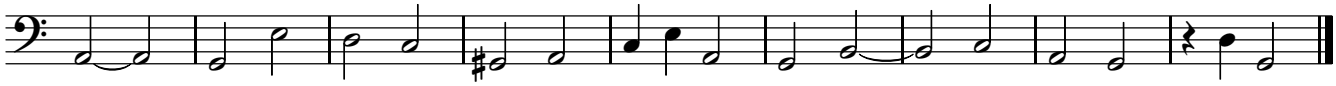
609



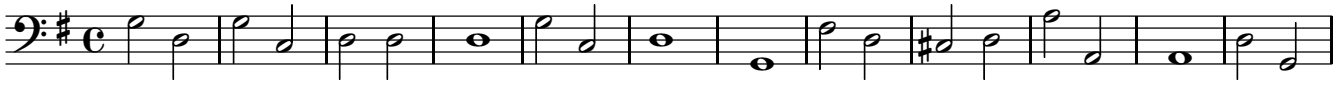
65- EVANGELIUM.



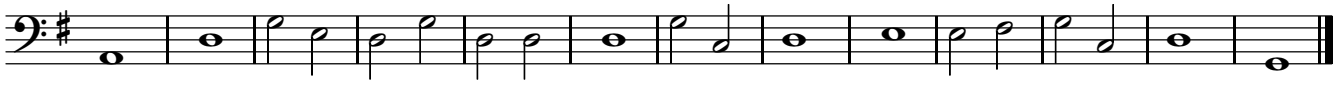
630



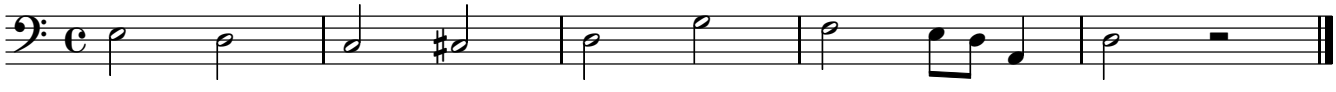
66- CHORAL.



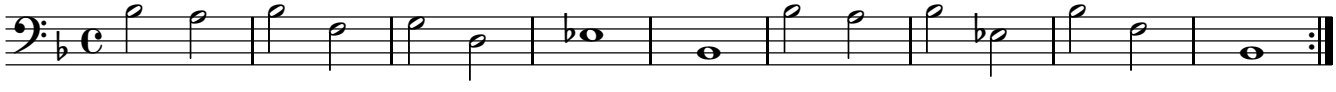
651



67- EVANGELIUM.



68- CHORAL.



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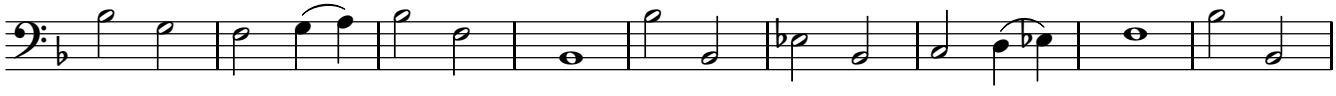

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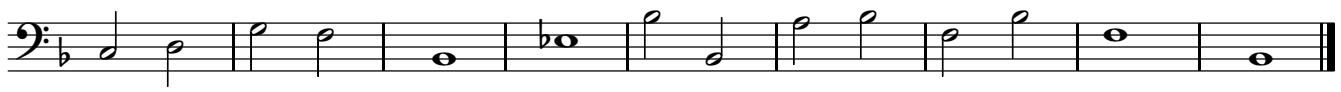
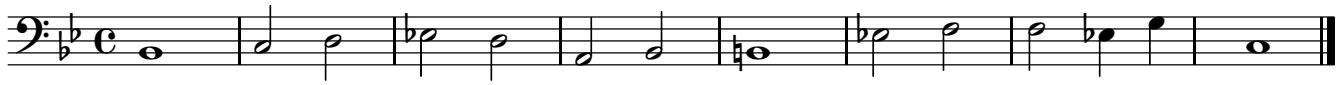
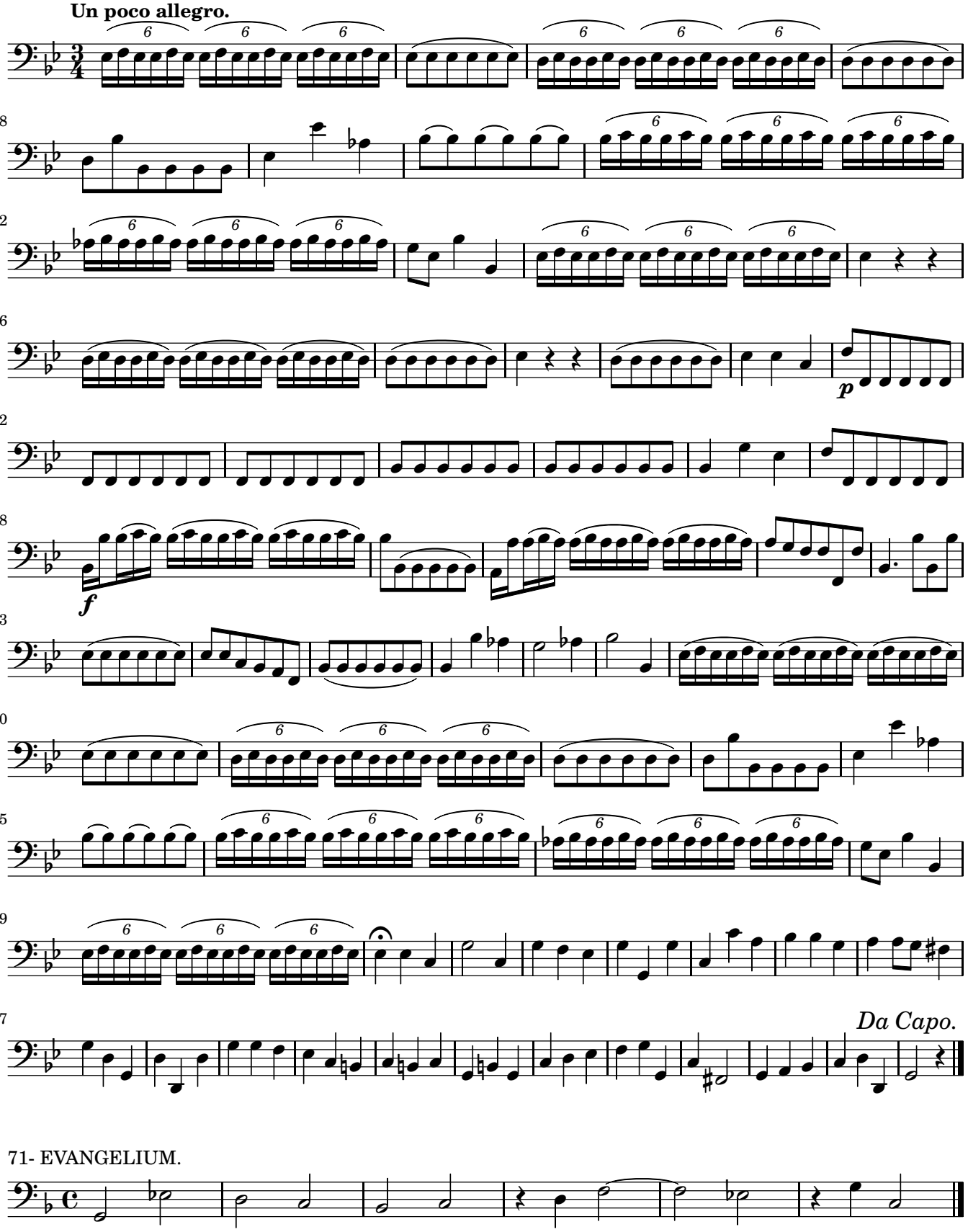


69- EVANGELIUM.



70- ARIE.

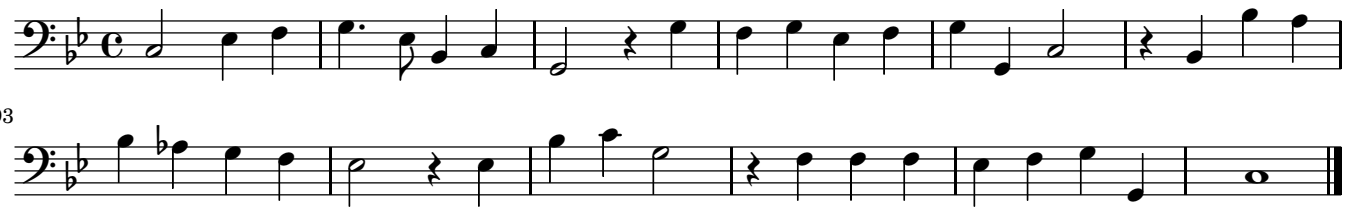
**Un poco allegro.**




71- EVANGELIUM.

Sinfonia *(tacet).*

73- CHORAL.

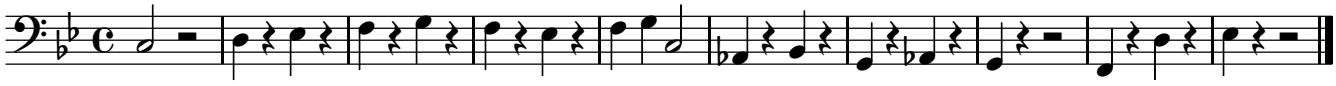


793

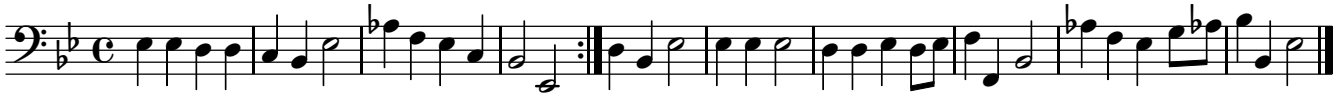


Sinfonia da Capo *(tacet).*

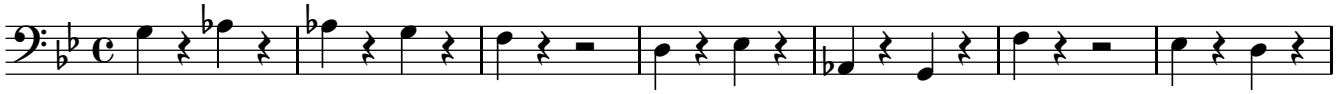
75- EVANGELIUM.



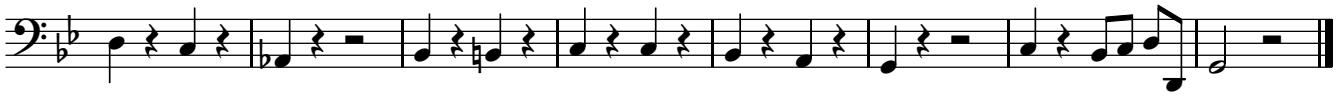
76- CHORAL.



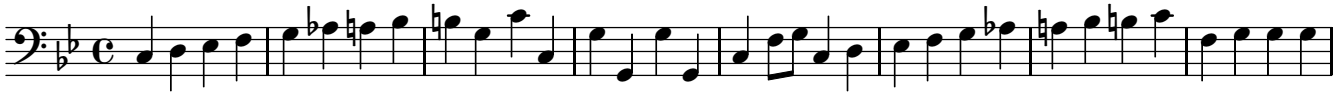
77- EVANGELIUM.



826



78- ARIE.



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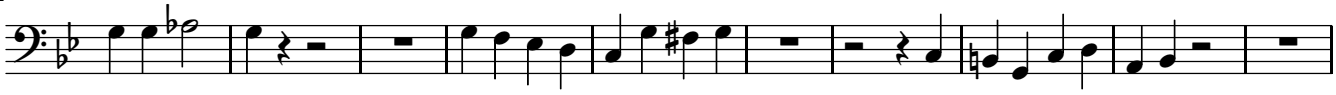
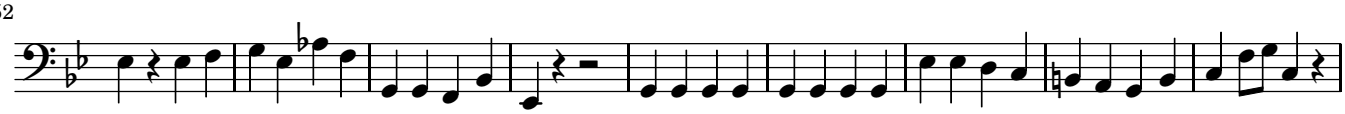
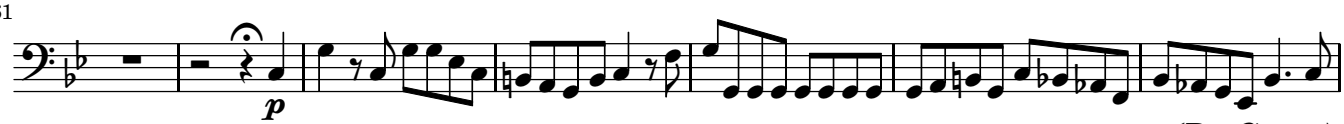


852

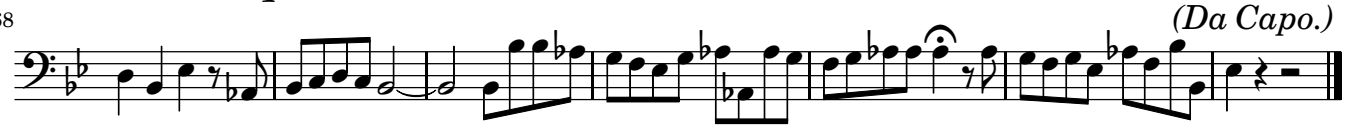


861

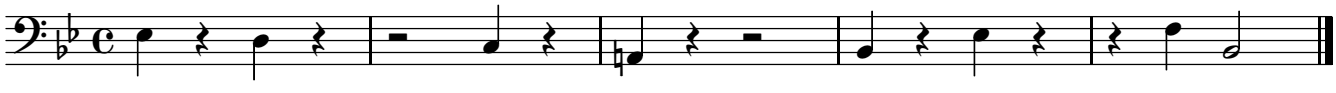


*(Da Capo.)*

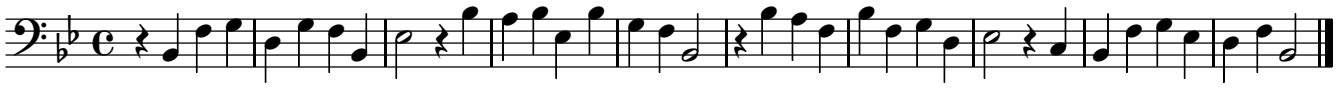
868



79- EVANGELIUM.



80- CHORAL.



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