

No 1. Stabat mater

No 2. "Innach ist gott auf ewig gütig"

No 3. "Sinf. Vesperum mit der Orgel".

No 4. "Die Psalmen".

in 3 Teilen

Partitur

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Haydn's "Seven Words" was written as a choral for St. Stephen's Chapel, the choir of the Missions Church, London. An edition was used which was prepared, published from a manuscript in the possession of Mr. Edward J. McGoldrick, under whose direction it was sung. The German orchestra and Miss Tighe, Miss English, Mrs. Woods and Keer assisted.

There are several editions of his work, which was published originally by Breitkopf and Haertel. The work itself was written probably in 1773 when Haydn was at Esterhaz. It was sung soon afterwards, and it was sung at least four times in Paris, and published there in the earliest eighties of the 18th century; it was sung in Rome in 1789, and about that time it was performed at the Nobility's concerts in London and published by Bland—"price one guinea." And it has been sung repeatedly since then in public. In many churches it was performed alternately with Haydn's "Seven Words" on Good Friday. The work shows clearly the influence of his Italian contemporaries. There is a curious resemblance between the beginning of Haydn's "Quando Corpus" and that of Rossini's setting of the same verse.

+ - 250 + 20

London June 16th 1894

George 16, 1894



S T A B A T M A T E R
a 4 V o c i

coll' accompagnamento dell' Orchestra

c o m p o s t o

d a

G. H a y d n.

Partitura.

S t a b a t M a t e r

v o n

J. H a y d n

mit unterlegtem deutschen Texte.

L e i p z i g
b e y B r e i t k o p f u n d H ä r t e l

Pr. 2 Rthlr.



2

Largo.

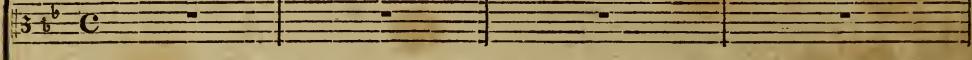
Violino I. 

Violino II. 

Viola. 

Oboi. 

Soprano. 

Alto. 

Tenore. 

Basso. 

Largo.

Fondam. 

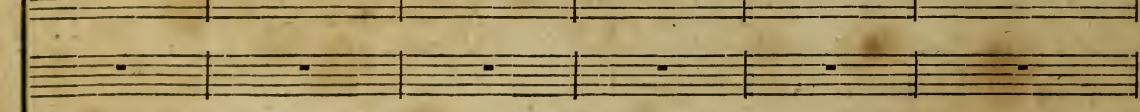
ten. 

ten. 

ten. 

ten. 

unis. 

ten. 

unis. 

Sta - bat ma-ter do - lo - ro - sa, do - lo - ro - sa,
Weint ihr Au-gen hei - se Thrd-nen, hei - se Thränen,

p unis.

ten.

p *f* ten.

p *f* ten.

p *f* ten.

f' unis.

jux - ta cru - cem, la - cri - mo - sa, la - cri - mo - sa, la - cri - mo - sa,
 an dem Kreu - ze, an dem Kreu - ze, wo voll Jam - - - - mers

p $\frac{5}{2} = \frac{6}{2}$ *f' unis.* $\frac{6}{2} = \frac{7}{3b}$ $\frac{6}{3b} = \frac{7}{3b}$ $\frac{6}{3b} = \frac{8}{3}$ $\frac{3}{2} = \frac{5}{2}$ $\frac{3}{2} = \frac{5}{2}$ *f' unis.*

p

p

p

p

dum pen-de - bat - fi - li-us, dum pen - de - - - - bat
 mein Er - lo - - - - ser ster - bend schwelt, ster - bend mein Er - lo

$\frac{5}{3} \frac{6}{3}$ $\frac{7}{4} \frac{7}{3}$ $\frac{3}{2} \frac{3}{2}$ $\frac{3}{3} \frac{3}{3}$ $\frac{3}{2} \frac{5}{2} \frac{6}{2}$ $\frac{3}{3} \frac{6}{4} \frac{6}{4}$ $\frac{6}{3} \frac{6}{7} \frac{6}{7}$ $\frac{3}{16} \frac{6}{4} \frac{6}{4}$

p *p*

p *p*

p *p*

Tutti.

p Cu - jus a - ni-mam ge - men - tem, con - tri - sta-tam et do -

Tutti.

p Sei - ne Au - gen sind ge - bro - chen, sei - ne Krafte hin - ge -

Tutti.

de bat fi - li - us. Cu - jus a - ni-mam ge - mein - tem, con - tri - sta-tam et do -

lō - ser ster - bend schwebt.

Tutti.

p Sei - ne Au - gen sind ge - bro - chen, sei - ne Krafte hin - ge -

f

f

f

f

len - tem, per - transi - vit gla - di - us, per - trans - i - vit, gla - di - us, cu - jus

schwunden, und sein Le - ben eilt' da-von, und sein Le - ben, sein Le - ben eilt' da-von,

len - tem, per - transi - vit gla - di - us per - trans - i - vit gla - di - us,

schwun-den, und sein Le - ben eilt da-von, und sein Le - ben, sein Le - ben eilt da-von,

f

f

f

f

gla - di - us,
eilt - da - von,
gla - di - us,
t da - von,
eil

Larghetto.

Violino I.

con sordini.

Violino II.

con sordini.

Viola.

Corni Inglesi.

Alto Solo.

Basso.

A page of musical notation for organ, featuring multiple staves of music with various dynamics and articulations. The notation includes staves with different clefs and time signatures, such as common time, 3/4 time, and 6/8 time. Articulation marks like 'f' (forte), 'p' (piano), and 'p' (pianissimo) are used throughout. The music is divided into sections by measures, with some sections ending in a forte dynamic (e.g., 'f') and others in a piano dynamic (e.g., 'p'). The notation is dense and technical, typical of a classical organ score.

il - la be-ne - di - cta, ma - ter u - ni ge - ni - ti. O quam tri - stis et af - fli - eta fu - it il - la
 To - de treu ihm bli - ben! Weh-muth deckt ihr An - ge - sicht. O wie trau - ern sei - ne Lie - ben, die im To - de

To - de treu ihm bli - ben! Weh-muth deckt ihr An - ge - sicht. O wie trau - ern sei - ne Lie - ben, die im To - de

A musical score page showing two staves of music for orchestra. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Both staves have a common time signature. Measures 10 and 11 are shown, featuring various instruments like violins, cellos, and brass. Measure 10 ends with a repeat sign and a double bar line, leading into measure 11.

Senza Organo.

na - ti poenas, na - ti poe - nas in - cly - ti,
ih - nen, ach! ih - nen, ach! das Her - ze bricht!

ih - nen, ach! ih - nen, ach! das Her - ze bricht!

13

il - la be - ne - dicta Ma - ter u - ni - ge-ni-ti, u - ni-gen-i-ti! Quae moe- re - bat et dol - et
To-de treu ihm blieben! Weh - muth deckt ihr Angesicht, deckt ihr Angesicht. Wie sie wei-nen! wie sie za - gen!

et tre - me - bat dum vi - de - bat na - ti poe - nas, poe - nas in - cly - ti. Quae moe-re - bat et do -
wie der Jam - mer stummer Kla - gen ih - nen, ach! — das Her - ze bricht! Wie sie wei-nen! wie sie

P senza Organo.

765b 766

le - bat et tre - me - bat dum vi - de - bat na - ti poenas, na - ti poe - nas in - cly - ti,
zu - gen! wie der Jam - mer stum - mer Kla - gen ih - nen, ach! ih - nen, ach! das Her - ze bricht,

con Org.

Musical score for nine voices. The first four voices (Violino I, Violino II, Viola, Oboi) play eighth-note patterns. The remaining five voices (Soprano, Alto, Tenore, Basso, Fondam.) sing in unison. The vocal parts are in common time, while the instrumental parts are in 2/4 time.

Violino I.

Violino II.

Viola.

Oboi.

Soprano.

Alto.

Tenore.

Basso.

Fondam.

Lento.

Lento. The vocal parts sing the lyrics "Quis quis quis est homo," "Wem wem wem ent-fällt nicht," "Quis quis quis est homo," and "Wem wem wem ent-fällt nicht," in unison. The vocal parts are in common time, while the instrumental parts are in 2/4 time.

The vocal parts continue singing the lyrics "quis est homo qui non fle-ret," "wem ent-fällt nicht ei-ne Thrä-ne," "quis est homo qui non fle-ret," "wem ent-fällt nicht ei-ne Thrä-ne," and "quis est wem ent-". The vocal parts are in common time, while the instrumental parts are in 2/4 time.

f
f
f
f
*qui non fle - ret, qui non fle - ret, Christi Ma-trem si vi - de - ret, si vi - de - ret, si vi - de - ret
wem ent - fällt nicht ei - ne Thräne, bei dem An-blick je - ner Leiden, bei dem An-blick je - ner Leiden,*
*qui non fle - ret, non fle - ret, Christi Ma-trem si vi - de - ret, si vi - de - ret, si vi - de - ret
wem ent - fällt nicht ei - ne Thräne, bei dem An-blick je - ner Leiden, bei dem An-blick je - ner Leiden,*
*qui non fle - ret, qui non fle - ret, Christi Ma-trem si vi - de - ret, si vi - de - ret, si vi - de - ret
wem ent - fällt nicht ei - ne Thräne, bei dem An-blick je - ner Leiden, bei dem An-blick je - ner Leiden,
*ho - mo, qui non fle - ret, non fle - ret, Chri-sti Ma-trem si vi - de - ret, si vi - de - ret, si vi - de - ret
fällt nicht, wem ent - fällt nicht ei - ne Thräne, bei dem An-blick je - ner Leiden, bei dem An-blick je - ner Leiden, die*
f staccato.
tan - to, in tan - to sup - pli - ci - o?
schuld - los, die schuld - los der Hei - lig - ste trägt.
*f Staccato.**

in tan - to, in tan - to sup -
 die schuld - los, die schuld - los der
 tan - to sup - pli - ci - o? Quis, quis est
 schuld - los der Mei - lig - ste trägt? Wem, Wem,
 Quis, quis, quis est ho - mo, qui non fie - ret, Chri - sti
 Wem, wem, wem ent-fällt nicht ei - ne Thra - ne bey dem
 6 7 3 9 8 2 6 3 6 3 6
 Hei - lig - ste trägt?
 ho fällt mo nicht qui non fie - ret, Chri - sti
 fallt nicht ei - ne Thra - ne, bey dem
 ma - trem si vi - de - ret in tan - to, in tan - to sup -
 An - blick je - ner Lei - den, die schuld - los, die schuld - los der
 7 3 2 6 3 5

HAYDN STAB. M.

13

pli ci o?
Hei lig - ste trägt.

Quis,
Wem, qui non fle
bey den Lei

fle ret
Lei den, in tan - to sup - pli - ci -
Ma - trem si vi - de - ret in tan - to, in tan - to sup - pli - ci -
An - blick je ner Lei den, dis schuld - los, dis schuld - los der Hei - lig - ste

pli ci - o in tan - to, in tan - to sup - pli - ci -
Hei lig - ste trägt, die schuld - los, die schuld - los der Hei - lig - ste

ret in tan - to, in tan - to sup - pli - ci - o, in die
den, die schuld - los, die schuld - los der Hei - lig - ste trägt, in die

O, in tan - to, in tan - to
trägt, die schuld - los, die schuld - los der Hei -

O, in tan - to, in tan - to
trägt, die schuld - los, die schuld - los der Hei -

O, in tan - to, in tan - to
trägt, die schuld - los, die schuld - los der Hei -

tan
schuld - - - to los sup - pli - ci - o?
— lig - ste, die schuld - los den Mei - lig - ste tr ägt?
— to, in tan - - - to sup - pli - ci - o?
— lig - ste, die schuld - los der Mei - lig - ste tr ägt?

7 - 3 = 3 = 3 = 3 = 3 = 3 = 3 = 3 =

Moderato.

Violino I.

Violino II.

Viola.

Oboi.

Soprano.

Fondam.

Moderato.

Quis non pos-set con-tris-ta - ri, pi - am ma - trem con - templa-ri
Wer - ther ist sie, die - se Thra - ne, als ein gan - zes Meer der Freu-den,

P $\frac{3}{2}$ = 3 = 3 = 3 = 6 = 3 = 3 = 3 = 3 = 6 = 3 = 3 = 3 = 3 =

pla-ri do - len - tem cum Fi - li - o, cum Fi - li - o, dolen - - tem cum Fi - li - o.
 Freuden, der eit - len der sündgen Welt, der sünd - gen Welt, der eit - - len der sünd - gen Welt.

The musical score consists of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The time signature varies throughout the page, indicated by numbers like 4, 3, 6, 2, and 3. Various dynamics are marked, including *p* (piano), *f* (forte), *tr* (trill), and *unis.* (unison). The music includes several measures of eighth-note patterns, sixteenth-note patterns, and sustained notes. Measure 7 contains a prominent bassoon part with sixteenth-note patterns. Measure 10 features a dynamic change from *p* to *f*. Measure 12 ends with a forte dynamic. Measure 14 begins with a trill. Measure 16 ends with a forte dynamic. Measure 18 begins with a trill. Measure 20 ends with a forte dynamic. Measure 22 begins with a trill. Measure 24 ends with a forte dynamic. Measure 26 begins with a trill. Measure 28 ends with a forte dynamic. Measure 30 begins with a trill. Measure 32 ends with a forte dynamic. Measure 34 begins with a trill. Measure 36 ends with a forte dynamic. Measure 38 begins with a trill. Measure 40 ends with a forte dynamic. Measure 42 begins with a trill. Measure 44 ends with a forte dynamic. Measure 46 begins with a trill. Measure 48 ends with a forte dynamic. Measure 50 begins with a trill. Measure 52 ends with a forte dynamic. Measure 54 begins with a trill. Measure 56 ends with a forte dynamic. Measure 58 begins with a trill. Measure 60 ends with a forte dynamic. Measure 62 begins with a trill. Measure 64 ends with a forte dynamic. Measure 66 begins with a trill. Measure 68 ends with a forte dynamic. Measure 70 begins with a trill. Measure 72 ends with a forte dynamic. Measure 74 begins with a trill. Measure 76 ends with a forte dynamic. Measure 78 begins with a trill. Measure 80 ends with a forte dynamic. Measure 82 begins with a trill. Measure 84 ends with a forte dynamic. Measure 86 begins with a trill. Measure 88 ends with a forte dynamic. Measure 90 begins with a trill. Measure 92 ends with a forte dynamic. Measure 94 begins with a trill. Measure 96 ends with a forte dynamic. Measure 98 begins with a trill. Measure 100 ends with a forte dynamic.

The image shows a page from a classical musical score. The top section consists of six staves of instrumental music, likely for strings, with dynamic markings such as 'p' (piano) and 'f' (forte). Below this, there are lyrics in Latin and German. The lyrics are as follows:

len-tem cum Fi - li - o, cum Fi - li - o; quis non posset con-trista - ri pi - am matrem contempla - ri do - len - tem cum
eit - len der sündgen Welt, der sünd - gen Welt, werther ist sie die - se Thräne, als ein ganzes Meer der Freuden, der eit - - len der

The music continues with more staves, including woodwind parts with dynamic markings like 'tr' (trill) and 'fp' (fortissimo piano). The lyrics continue in a similar pattern:

Fi - li - o. Quis non posset con - tem - plia - ri do - len - tem cum Fi - li - o, cum Fi - li -
sündgen Welt; wer - ther ist sie, als ein Meer der Freuden, der eit - len der sind - gen Welt, der sünd - gen

The score concludes with final lyrics:

o, do - len - tem cum Fi - li - o, do - len - tem cum Fi - li -
Welt, der eit - - len der sünd - gen Welt, der eit - len, der sündgen



O. Welt.



Violino I.

Violino II.

Viola.

Oboi.

Basso.

Fondam.

Pro pecca-tis su - ae gen-tiis
Schwer wie la-sten - de Ge - bir - ge

pro pec - ca - tis su - ae gen - tis, su - ae gen - tis
 schwer wie la - sten - de, wie la - sten - de Ge - bir - ge vi
 liegt dit auf

Je - sum in tor men - tis, in tor auf
 ihm der Sun - den Men - ge, liegt

men - tis, in tor men - tis, tor - men - tis, et fla -
 ihm, auf ihm der Sun - den Men - ge ih - re

26

gel-lis, fla-gel - lis sub-di - tum, et fla-gel - lis et fla-gel -
Stra fe liegt auf ihm, ih-re Stra - lis, fla-gel - lis sub - di - tum.
- - lis, fla-gel - lis sub - di - tum.

cresc.

Pro pec-ca - tis su - ae gen - tis,
Schwer wie la - sten - de Ge - bir - ge,

pro pec - ca - tis su - ae gen - tis, pro pec - ca - tis su - ae gen - tis
 schiver wie la - sten - de Ge - bir - ge, schwer wie la - sten - de Ge - bir - ge

vi - dit Je - sum in tor - men - tis,
 liegt auf ihm der Sun - dan Men - ge,

in tor - men - tis, in tor - men - tis, tor -
 liegt auf ihm, auf ihm der Sun - dan

sub - di - tum.
liegt auf ihm.

Lento, e mestoso.

Violino I. f >p f >p

Violino II. f >p f >p

Viola. f >p f >p

Oboi. - f >p f >p

Tenore. -

Fondam. f >p f >p f >p f >p f >p f >p

Lento, e mestoso.

7 6 7-6 5 b 3 6 3 b 3 h 3 b 6 3 f 3 h 2 h 6 3 5 6 m/s 5 3 h 6 p 3

HAYDN STAR. M. 8

Vi - dit su - um dul-cem na - tum, dul-cem na - tum, vi - dit su - um dul-cem
 Matt ruft sei - ne mü-de, sei - ne mü - de See - le: „Ach! mein Va-ter,
 so ver - unis.
 na - tum, dul-cem na - tum, mo-ri-en-do de - so - la-tum, mo - ri - en - do de - so -
 las - sen, verlas - sen kannst du? Ach! mein Vater, so ver-las-sen, so ver-las-sen, ach! mein
 Pptasto Solo.
 la-tura, dum e - mi - sit spi - ri - tum, dum e - mi - sit dum e - mi - sit spi - ri - tum,
 Va-ter, kannst du dei - nen lieb - sten Sohn? so ver - las - sen kannst du dei - nen lieb - sten Sohn?
 f unis.

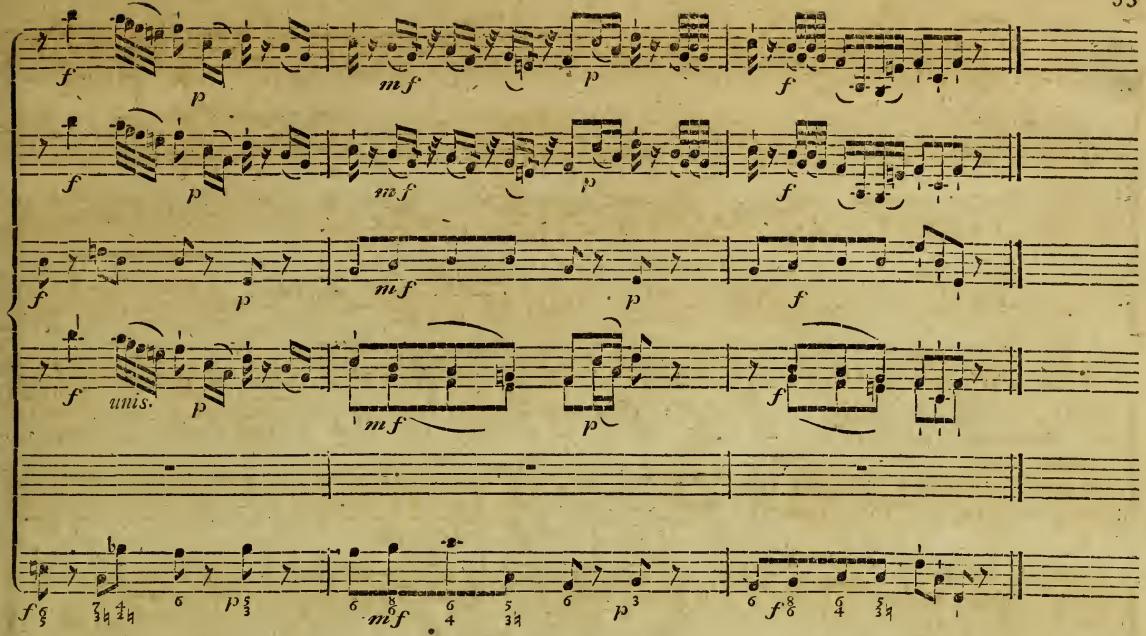
Vi - dit su - um dul - cein na - tum, dul - cem na - tum, mori - en - do
 Matt ruf sei - ne mü - de, sei - ne mü - de Seele: „Ach! mein Va - ter,
 taste Solo.

de - so - la - tum, mori - en - do de - so - la - tum, dum e - mi - sit spi - ri - tum, vi - dit su - um
 so ver - las - sen, so ver - las - sen, ach! mein Va - ter, kannst du dei - nen liebsten Sohn, so verlas - sen,

dul - cem na - tum, dul - cem na - tum, dulce - em na - tum, dum e - mi - sit, e - mi - sit
 Va - ter, kannst du - so ver - las - sen, kannst du, kannst du, Va - ter, dei - nen
 24 6b 6 24 6 6b 3 6 5 3b 6

spi - ri - tum, dum e - mi - sit, dum e - mi - sit, dum e - mi - sit spi - ri - tum, dum e -
 lieb - sten Sohn, Va - ter, Va - ter, so ver - las - sen kannst du dei - nen lieb - sten Sohn, dei - nen,
 4 2 3b 6 3b unis.

mi - si Spi - ri - tum.
 dei - nen lieb - sten Sohn?

*Allegretto.*

Violino I. Violino II. Viola. Oboi. Soprano. Alto. Tenore. Basso. Fondam.

E - ja Ma - ter fons a - mo - ris, e - ja
 Nä - her kommt die ern - ste Stun - de, nä - her
 E - ja Ma - ter fons a - mo - ris, e - ja
 Nä - her kommt die ern - ste Stun - de, nä - her
 unis. 3 6. 4 3* 3 6. 3 3 6. 3 3* 6. 3 3* 3 3 8. 4 3* unis.

Allegretto.

35

me sen - ü - re vim do - lo - ris, vim do - lo - ris, vim do - lo - ris,
fac ut te - cum
und nun bist du, Kelch der Lei - - - den, Kelch der Lei - den,
von ihm standhaft,
me sen - ti - re vim do - lo - ris, vim do - lo - ris, vim do - lo - ris,
fac ut te - cum
und nun bist du, Kelch der Lei - - - den, Kelch der Lei - den,
von ihm standhaft
fac ut te - cum lu - ge - am, fac ut te - cum, fac ut te - cum lu - ge - am, fac ut
von ihm standhaft aus - ge - leert, von ihm standhaft, von ihm standhaft, stand - haft aus - ge - leert, von ihm
fac ut te - cum lu - ge - am, fac ut te - cum, fac ut te - cum lu - ge - am, fac ut
von ihm standhaft aus - ge - leert, von ihm standhaft, von ihm standhaft, stand - haft aus - ge - leert, von ihm

36

<img alt="Musical score for organ and choir, page 36. The score consists of two systems of music. The top system has three staves: soprano, alto, and bass. The soprano and alto staves have lyrics in German. The bass staff has lyrics in Latin. The bottom system has three staves: soprano, alto, and bass. All staves include dynamic markings like ff, tr, mf, and ff. The lyrics are as follows: System 1 (Soprano/Alto/Bass): 'te - cum, fac ut te - cum lu - ge - am.' (repeated), 'Fac ut ar - de - stand-haft, von ihm stand-haft aus - ge - leert.' (repeated), 'Faç ut ar - de stand-haft, von ihm stand-haft aus - ge - leert.' (repeated). System 2 (Soprano/Alto/Bass): 'at cor me - um in a - man-do Christum De - um,' (repeated), 'wei - te Sphä - ren tönt des Gott - ver - söh - ners Stim - me,' (repeated). Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 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si - bi, fac, ut si - bi com-pla - ce - am, fac, ut te - cum, fac, ut te - cum lu - ge - am, —
Va - ter! sieh es ist voll - bracht, *Va - ter!* sieh es ist voll - bracht, voll - bracht, —

si - bi, fac, ut si - bi com-pla - ce - am, fac, ut te - cum, fac, ut te - cum lu - - - ge - am, —
Va - ter! sieh es ist voll - bracht, *Va - ter!* sieh es ist voll - bracht, — voll-bracht, —

si - bi, fac, ut si - bi com-pla - ce - am, fac, ut te - cum, fac, ut te - cum lu - - - ge - am, —
Va - ter! sieh es ist voll - bracht, *Va - ter!* sieh es ist voll - brachi, voll - bracht, —

si - bi, fac, ut si - bi com-pla - ce - am, fao, ut te - cum, fac, ut te - cum lu - - - ge - am, —
Va - ter! sieh es ist voll - bracht, *Va - ter!* sieh es ist voll - bracht, voll - bracht, —

ff tr *tr* *tr*

ff tr *tr* *tr*

unis.

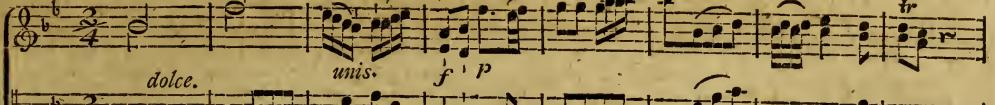
fac, ut si - bi, fac, ut si - bi com-pla - ce - am.

Va - ter, Va - ter, sieh es ist voll - bracht.

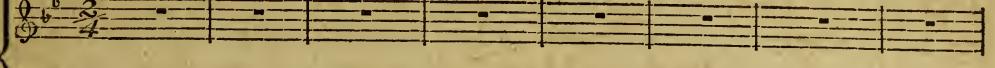
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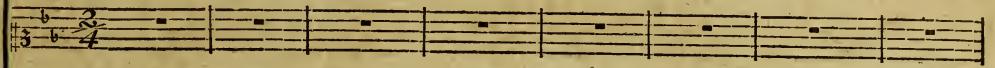
Va - ter, Va - ter, sieh es ist voll - bracht.

DUETTO. *Larghetto.**dolce.*

Violini. 

Viola. 

Oboi. 

Soprano. 

Tenore. 

Fondam. 

Larghetto.

unis. 

f 

f 

f 

f 

unis. 

p 

f 

f 

San - eta Mater i - stud a - gas, cru - ci - fi - xi fi - ge pla-gas cor - di
 En - gel feyern die - se Stunde, neh - men am - er - neu - ten Bunde, an - der
 me - o va - li - de, cor - di me - o, cor - di me - o va' - li - de,
 Mensch - heit Glücke Theil, an der Menschheit, an der Menschheit Glücke Theil.
 cor - di me - o va -
 En - gel fey - ern, fey

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me-o vali-de,
eu-er ewiges Heil.

cor-di me-o va-—
Nun zum Preis, zum Preis,—

— zum Preis dem Soh-ne, sin-gen

li-de cor-di
zum Preis dem Soh-ne, sin-gen

p unis.

f p

Tu-i
Eu-er

me-o vali-de,
San-ger en dem Thro-ne, cor-di me-o va-— li-de.
Sün-der, eu-er ew-ges, eu-er ew-ges Heil.

na - ti vul - ne - ra - ti,
 ist der Sieg der Lei - den, poe - nas me - cum,
 den er ster - bend, poe - nas
 Tam di - gnati pro me pa - ti,
 Eu - or ist der gan - ze See - gen, poe - nas me - cum,
 den er ster - bend, Violonc.

me - cum, poe - nas me - cum di - vi - de,
 ster - bend, ster - bend sich er - rang. poe - nas me - cum,
 Eu - er ist der

poe - nas me - cum, me - cum di - vi - de,
 den er ster - bend, sich er - rang. poe - nas
 Eu - er

poe - nas me - cum di - vi - de, poe - nas me - cum, poe - nas me - cum di - vi - de,
 Sieg der Lei - den, den er ster - bend, den er ster - bend sich er - rang;

me - cum, me - cum di - vi - de, poe - nas me - cum, poe - nas me - cum di - vi - de,
 ist der gan - ze See - gen, den er ster - bend, den er ster - bend sich er - rang,

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poe - nas me - cam di - vi - de.

den er ster - bend sich er - rang.

San - eta ma - ter i - stud a - gas,
Ea - gel fey - ern die - se Stunde,

- cruci - nehmen

San - eta ma - ter i - stud agas, cruci - nehmen
Sän - ger Got - tes an dem Throne, singen

fi - xi fi - ge pla - gas cor - di me - o va
am er - neu - ten Bun - de, an dem Glück der Mensch

fi - xi fi - ge pla - gas cor - di me - o va
nun zum Preis dem Soh - ne, Sünder eu - er ew

f unis.

li - de. cor - di me - o va - li - de.
heit Theil, an dem Glück der Menschheit Theil!

li - de cor - di me - o va - li - de.
ges Heil, Sün - der, eu - er ew'ges Heil!

p unis.

Tu - i na - ti vul - ne - ra - ti poe-nas me-cum, poe-nas
Eu - er ist der Sieg der Lei - den, den er ster-bend, den er

Tam dig - na - ti pro me pa - ti, poe-nas
Eu - er ist der gan - ze See - gen, den er

f p

funis. punis. p

me - cum di - vi-de, poe - nas me-cum poe - nas me
ster - bend sich errang. Eu - er ist der Sieg der Lei

me - cum di - vi-de, poe - nas me-cum der me
ster - bend sich errang. Eu - er ist der gan

Lagrimoso.

Violino I.

Violino II.

Viola.

Oboi.

Alto.

Fondam.

me ve - re te - cum fle - re, te - cum fle - re, eru - ci - fi - xo
 ber Dor - nen stehn am We - ge, stehn am We - ge, steil und schlüp - rig

con - do - le - re, do - nec e - go, do - nec e - go vi - xe - ro.
 sind die Sie - ge, die auf Er - den, die auf Er - den Chri - asten gehn; Fa - me
 a - ber

ve - re te - cum fle - re, cru - ci - fi - xo con - do - le - re, con - do - le - re do - nec e - go, do - nec
 Dor - nen stehn am We - ge, steil und schlüpfig sind die Ste - ge — sind die Ste - ge, steil und schlüpfig sind die

e - go, do - nec e - go vi - xe - ro, do - nec e - go, do - nec e -
 Ste - ge, die auf Er - den, auf Erden Chri - asten gehn, die auf Er - den, die auf Er -

go vi - xe ro.
den Chri - sten gehn.

unis.

Jux - ta cru - cem te - cum, té-cum sta - ré, et me ti - bi so - ci -
Oft er-mü - den, er - mü - den da die Küh-nen, und die Trä-gen un - ter

a - re in planctu de - si-de-ro, in plan - etu de - si-de-ro. Jux - ta -
ih-nen blei - ben fern, blei - ben fern, — fern vom Zie - le stein. Oft - er -

crucem te - eum sta - re, et me ti - bi so - ci - a - zo in plan - etu de - si - de-ro, in
 mü - den da die Küh - nen, und die Trä - gen un - ter ih - nen blei - ben fern — vom Zie - le, blei - ben
 plan fern etu de - si - de-ro et me
 fern vom Zie - le stehn; oft er -
 ti - bi so - ci - a - zo in plan - etu de - si - de - ro, in planctu, in
 mü - den da die Küh - nen, blei - ben fern — vom Zie - le stehn, blei - ben fern, blei - ben

A page from a musical score, numbered 51 at the top right. The score consists of six staves, each with a different dynamic marking: *p*, *f*, *p*, *f*, *p*, and *f*. The vocal parts include lyrics in German: "plan fern etu, in plan - etu, in planetu de - si - de - fern vom Zie - ls". There are also markings for "ro. stehn." and "unis.". The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written on a light-colored background with dark ink.

*Andante.**Quartetto con Coro.*

Violino I.



Violino II.



Viola.



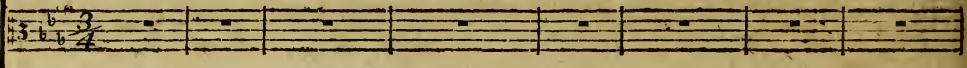
Corni Inglesi.



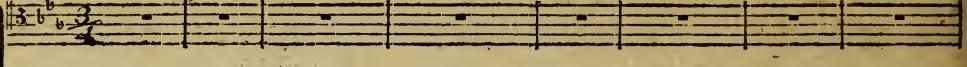
Soprano solo.



Alto solo.



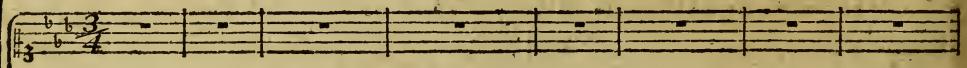
Tenore solo.



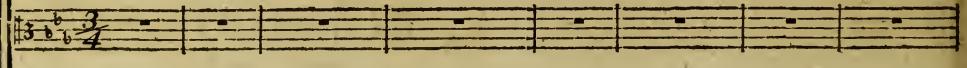
Basso solo.



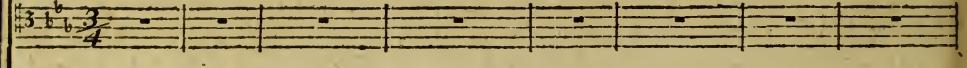
Soprani tutti.



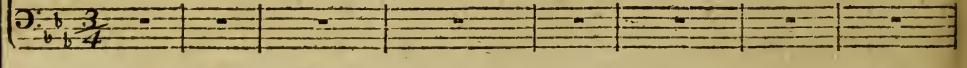
Alti tutti.



Tenori tutti.



Bassi tutti.

*Andante.*

Fondam.



A handwritten musical score page featuring ten staves of music. The first two staves begin with dynamic markings *tr* and *p*, followed by various rhythmic patterns including eighth and sixteenth notes, grace notes, and slurs. The third staff includes the instruction "unis." and a dynamic *p*. The subsequent eight staves are blank, suggesting a section of the piece where specific instruments or voices are silent. The final staff begins with a dynamic *f* and contains a complex harmonic progression with changing time signatures (4/4, 3/4, 6/8, 7/8, 3/4, 3/2, 6/8, 3/2, 7/8) and various chords.

tr.

p

p unis.

Solo.

*Vir -
Lass*

Solo.

Vir - go vir - gi - num prea - cla - ra, mi - hi jam non sis a - ma - ra,
Lass auf die - sem dun - keln Pfa - de, lass, Voll - en - der, dei - ne Gnade,

3 6 3 4 3 6 3 6 - 3 2 7 6 3 3 4 2 6 3 4 6 3 2 3 4 6 -

p.f.

umis. umis.

Solo.

Vir - go vir - gi -
Lass auf die - sem

go vir - gi - num pre - cla - ra, mi-hi - jam non sis a - ma-ra,
auf die - sem dun - keln Pfa - de, lass, Voll - en - der, dei - ne Gna-de,
mi-hi non Vollen - der,

mi-hi non sis a - ma - ra, non, non, non sis a - ma -
Voll-en - der, dei - ne Gna - de, lass, lass, lass dei - ne Gna - de,

Solo.

Vir - go vir - gi - num pree - cla - ra, mi-hi
 Lass auf die - sem dun - keln Pfa - de, lass, Voll-

 num pree - cla - ra, mi-hi jam non sis a - ma-ra,
 dun - keln Pfa-de, lass Voll-en - der dei - ne Gna-de,

 mi-hi non sis a - ma - ra, non,
 Vollen - der, dei - ne Gna - de, lass

 sis a - ma - ra, non, non, non sis a - ma - ra,
 dei - ne Gna - de, lass, lass, lass dei - ne Gna - de,

 Vir - go vir - gi - num pree - cla - ra, mi - hi jam non sis a - ma - ra,
 Lass auf die - sem dun - keln Pfa - de, lass, Voll-en - der, dei - ne Gna - de,

jam non sis a - ma-ra, fac me te - cum plan — — ge - re.
 en - der, dei - ne Gnade un - ser Licht und Lei ter seyn.

 mi-hi non sis a - ma-ra, fac me te - cum plan — — ge - re.
 Vullen - der, dei - ne Gnade un - ser Licht und Lei ter seyn.

 mi-hi non sis a - ma-ra, fac me te - cum plan — — ge - re.
 lass dei-ne, dei - ne Gnade un - ser Licht und Lei ter seyn.

 ra, a - ma - ra, fac me te - cum plan — — ge - re.
 de un - ser Licht und Lei ter seyn.

 Fac, Lass,
 Fac, Lass,
 Fac, Lass,
 Fac, Lass,
 Fac, Lass,

Vir - go, Vir - go vir - gi - num pree-cla-ra, mi - hi, mi - hi jam non sis a - ma-ra,
 Lass auf die - sem dun - keln, dun - keln Pfade, lass, Voll - en - der, dei - ne, dei - ne Gnade

Vir - go, Vir - go vir - gi - num pree-cla-ra, mi - hi, mi - hi jam non sis a - ma-ra,
 Lass auf die - sem dun - keln, dun - keln Pfade, lass, Voll - en - der, dei - ne, dei - ne Gnade

Vir - go vir - gi - num pree-cla-ra, mi - hi jam non sis a - ma-ra,
 Lass auf die - sem dun - keln Pfade, lass, Voll - en - der, dei - ne Gnade

Vir - go, Vir - go pree-cla-ra, mi - hi non sis a - ma-ra, fac me te - cum
 Lass auf die - sem Pfade, lass, lass dei - ne Gnade un - ser Licht und

mi - hi non sis, a - ma-ra non sis,
 auf diesem Pfade, lass dei - ne Gnade,

mi - hi non sis, a - ma-ra non sis,
 auf diesem Pfade, lass dei - ne Gnade,

mi - hi non sis, a - ma-ra non sis,
 auf diesem Pfade, lass dei - ne Gnade,

mi - hi non sis, a - ma-ra non sis,
 auf diesem Pfade, lass dei - ne Gnade,

Violone. Bassi. Violone. Bassi.

fac me te - cum, fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,
 un - ser Licht und Lei - ter, Licht und Lei - ter seyn, un - ser Licht und Lei - ter seyn!

fac me te - cum, te - cum, fac me te - cum plan - ge - re, fac me te - cum plan - ge - re.
 un - ser Licht und Lei - ter, un - ser Licht und Lei - ter seyn, un - ser Licht und Lei - ter seyn!

te - cum, fac me te - cum, fac me te - cum plan - ge - re, fac me te - cum plan - ge - re.
 Licht und Lei - ter seyn, un - ser Licht und Lei - ter seyn, un - ser Licht und Lei - ter seyn!

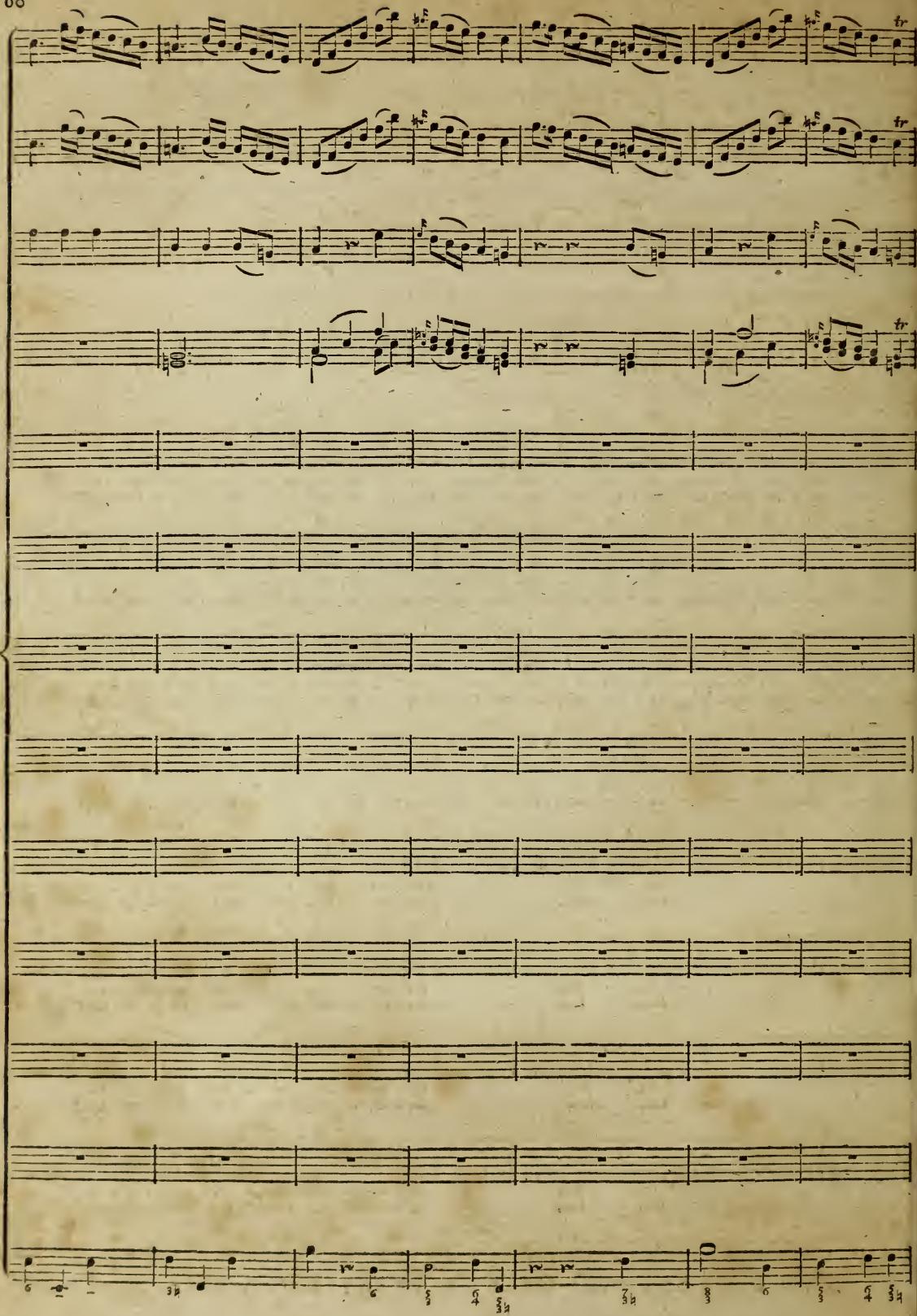
fac me te - cum, fac me te - cum plan - ge - re, fac me te - cum plan - ge - re.
 Lei - ter seyn, un - ser Licht und Lei - ter seyn, un - ser Licht und Lei - ter seyn!

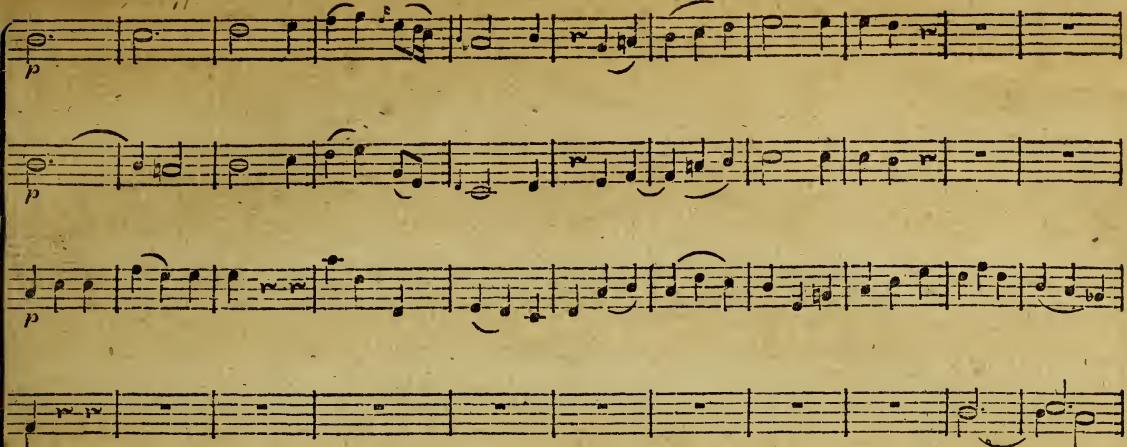
fac, fac, fac me te - cum, te - cum plan - ge - re.
 lass, lass, un - ser, un - ser Licht und Lei - ter seyn!

fac, fac, fac me te - cum, te - cum plan - ge - re.
 lass, lass, un - ser, un - ser Licht und Lei - ter seyn!

fac, fac, fac me te - cum, te - cum plan - ge - re.
 lass, lass, un - ser, un - ser Licht und Lei - ter seyn!

$\frac{2}{4} - \frac{3}{4} = \frac{4}{4}$ f.p. $\frac{3}{4} = \frac{5}{4}$ $\frac{3}{4} = \frac{6}{4}$ $\frac{3}{4} = \frac{5}{4}$ f.p. $\frac{3}{4} = \frac{6}{4}$ $\frac{3}{4} = \frac{5}{4}$ f.p. $\frac{3}{4} = \frac{6}{4}$ $\frac{3}{4} = \frac{5}{4}$ f.p. $\frac{3}{4} = \frac{6}{4}$





Solo.

Fac, ut por - tem Chri - sti mor - tem, pas-si- o - nis fac con-sor-tem,
Lass, wenn wir aus Leicht - sinn feh - len, Reu er - füll - len uns - re See-len,

Solo.

Fac, ut
Lass, wenn

Solo.

Fac, ut por - tem Chri - sti mor - tem, pas-si- o - nis fac con-sor-tem,
Lass, wenn wir aus Leicht - sinn feh - len, Reu er - füll - len uns - re See-len,

Solo.

Fac, ut
Lass, wenn

p $\frac{6}{5} \frac{3}{2}$ $\frac{3}{2} \frac{5}{4} =$ $\frac{8}{5} \frac{2}{1} \frac{6}{5} \frac{3}{2} \frac{4}{3}$ $\frac{6}{5} \frac{8}{5} \frac{3}{2} =$ $\frac{7}{4} \frac{3}{2} \frac{4}{3} \frac{5}{4}$ $\frac{6}{5} \frac{8}{5} \frac{3}{2} =$

pas-si - o - nis fac con-sor-tem,
lass, wenn wir aus Leicht-sinn feh-len,

por-tem Chri - sti mor - tem, pas-si - o - nis fac con-sor-tem, pas-si - o - nis fac con-sor-tem,
wir aus Leicht - sinn feh - len, Reuer - ful - len uns - re See - len, lass, wenn wir aus Leicht-sinn feh - len,

Reuer - ful

pas-si -
Reuer - ful

por-tem Chri - sti mor - tem, pas-si - o - nis fac con-sor-tem, pas-si -
wir aus Leicht - sinn feh - len, Reuer - ful - len uns - re See - len, Reuer - ful

Fac,
Lass,

Fac,
Lass,

Fac,
Lass,

Fac,
Lass,

A page from a musical score featuring six staves of music. The music is primarily in common time, with some measures in 6/8 indicated by a '6' below the staff. The key signature varies, with some staves having one sharp (F#) and others having one flat (B-flat). The vocal parts sing in unison, with lyrics in German. The lyrics include "et pla-gas," "dei-ner Lie-be," "re-co-le-tion," and "See-len." The score includes dynamic markings such as *p* (piano), *f* (forte), and *Tutti.* (all together). The vocal parts are written in soprano range.

et pla - gas, et pla - gas, et pla - gas, et pla - gas re-co-le-
 dei-ner Lie - be, dei-ner Lie - be, dei-ner Lie - be, dei-ner Lie - be sich zu
Tutti.
 et pla - gas, et pla - gas, et pla - gas, et pla - gas re-co-le-
 dei-ner Lie - be, dei-ner Lie - be, dei-ner Lie - be, dei-ner Lie - be sich zu
Tutti.
 o - nis fac con-sor-tem, et pla - gas, et pla - gas, et pla - gas re-co-le-
 ful - len uns - re See - len, dei-ner Lie - be, dei-ner Lie - be, dei-ner Lie - be sich zu freun, sich zu
Tutti.
 o - nis fac con-sor-tem, et pla - gas, et pla - gas, et plaga - gas re - co - le -
 ful - len uns - re See - len, dei-ner Lie - be, dei-ner Lie - be, dei-ner Lie - be sich zu
 fac,
 lass,
 et pla - gas re-co-le-
 dei-ner Lie - be sich zu
 fac,
 lass,
 et pla - gas re-co-le-
 dei-ner Lie - be sich zu
 fac,
 lass,
 et plaga - gas re - co - le -
 dei-ner Lie - be sich zu

re. freun! *Fac,* *ut wenn* *por - tem Chri - sti* *mor - tem,* *pas-si - o - nis fac* *con - sortem,* *et*
Lass, *wir aus Leicht - sinn* *feh - len,* *Reuer - ful - len uns - re See - len,* *dei - ner*
re.
freun! *Solo.* *et*
dei - ner

re.
freun!

re.
freun!

re.
freun!

p *Passi - o - nis*
Lass Reuer - ful - len

p *Passi - o - nis*
Lass Reuer - ful - len

p *Passi - o - nis*
Lass Reuer - ful - len

p *Passi - o - nis*
Lass Reuer - ful - len

p *pf Solo.* *p* *Passi - o - nis*
Lass Reuer - ful - len

pla-gas, pla-gas re - co-le - re, et — pla-gas, pla-gas re-co-le - re, fac,
 dei-ner Lie-be sich zu freun, dei - ner, dei - ner Lie - be sich zu freun, lass,

 pla-gas, pla-gas re - co-le - re, et — pla-gas, pla-gas re-co-le re, fec,
 dei-ner Lie - be sich zu freun, dei - ner, dei - ner Lie - be sich zu freun, lass,

 et — pla-gas re - co-le - re, et — pla-gas re-co-le - re, fac,
 dei - ner Lie - be sich zu freun, dei - ner Lie - be sich zu freun, lass,

 etplagas re - co-le - re, pla-gas re-co-le - re, fac,
 dei - ner Lie - be sich zu freun, dei - ner sich zu freun, lass,

 fac con - sor - tem, fac,
 uns - re See - len, lass,

 fac con - sor - tem, fac,
 uns - re See - len, lass,

 fac con - sor - tem, fac,
 uns - re See - len, lass,

 fac con - sor - tem, fac,
 uns - re See - len, lass,

Violonc. Bassi. Violonc. Bassi.

4 4 6 3 8 3 = 3 3 4 4 6 3 8 3 = 3 f 3 1 3

Tutti.

re-co-le-re, pla-gas, pla-gas re-co-le-re.
 sich zu freun, dei-ner Lie-be sich zu freun.

Tutti.

re-co-le-re, pla-gas, pla-gas re-co-le-re.
 sich zu freun, dei-ner Lie-be sich zu freun.

Tutti.

re-co-le-re, pla-gas, pla-gas re-co-le-re.
 sich zu freun, dei-ner Lie-be sich zu freun.

Tutti.

re-co-le-re, pla-gas, pla-gas re-co-le-re.
 sich zu freun, dei-ner Lie-be sich zu freun.

et — pla-gas, pla-gas re-co-le-re.
 dei-ner, dei-ner Lie-be sich zu freun.

et — pla-gas, pla-gas re-co-le-re.
 dei-ner, dei-ner Lie-be sich zu freun.

et — pla-gas, pla-gas re-co-le-re.
 dei-ner, dei-ner Lie-be sich zu freun.

vul - ne - ra - ri,
 Kraft uns fin den,

 vul - ne - ra - ri,
 Kraft uns fin den,

 gis - heit vul - ne - ra - ri,
 Kraft uns fin den,

 gis - heit vul - ne - ra - ri,
 Kraft uns fin den,

 fac, lass, cru - ce hac in - e - bri - a - ri,
 hilf im Kampf uns ü - ber - winden,

 fac, lass, cru - ce hac in - e - bri - a - ri,
 hilf im Kampf uns ü - ber - winden,

 fac, lass, cru - ce hac in - e - bri - a - ri,
 hilf im Kampf uns ü - ber - winden,

 fac, lass, cru - ce hac in - e - bri - a - ri,
 hilf im Kampf uns ü - ber - winden,

fac me pla - gis, pla - gis vul-ne - ra-ri, cru - ce, cru - ce hac in - e - bri - a - ri, fac,
 lass in Schwachheit Kraft, lass Kraft uns fin-den, hilf im Kampf, im Kampf uns ü - ber - win-den, hilf,

 fac me pla - gis, pla - gis vul-ne - ra-ri, cru - ce, cru - ce hac in - e - bri - a - ri, fac,
 lass in Schwachheit Kraft, lass Kraft uns fin-den, hilf im Kampf, im Kampf uns ü - ber - win-den, hilf,

 fac me pla - gis vul-ne - ra-ri, cru - ce hac in - e - bri - a - ri, fac,
 lass in Schwachheit Kraft uns fin-den, hilf im Kampf uns ü - ber - win-den, hilf,

 fac me vul-ne - ra-ri, cru - ce in - e - bri - a - ri, fac,
 lass, lass Kraft uns fin-den, hilf uns ü - ber - win-den, hilf,

 pla - gis me fac, me pla - gis fac,
 lass Kraft uns fin-den, hilf ü - ber - win-den,

 pla - gis me fac, me pla - gis fac,
 lass Kraft uns fin-den, hilf ü - ber - win-den,

 pla - gis me fac, me pla - gis fac,
 lass Kraft uns fin-den, hilf ü - ber - winden,

 pla - gis me fac, me pla - gis fac,
 lass Kraft uns fin-den, hilf ü - ber - winden,

<img alt="Handwritten musical score for three voices (Soprano, Alto, Bass) in common time, featuring a mix of vocal parts and instrumental parts (piano). The vocal parts are in soprano, alto, and bass clef. The piano part uses a bass clef. The music consists of eight staves of handwritten notation with lyrics in German. The lyrics are as follows:
 </p>

fac, ob a - mo - rem fi - li - i,
 hilf, e - wig, e - wig dein zu seyn.

 fac, ob a - mo - rem fi - li - i,
 hilf, e - wig, e - wig dein zu seyn.

 fac, ob a - mo - rem fi - li - i,
 hilf, e - wig, e - wig dein zu seyn.

 fac, ob a - mo - rem fi - li - i,
 hilf, e - wig, e - wig dein zu seyn.

 im eru - ce in e - bri - a - ri,
 Kampf hilf ü - ber - win - den,

 im eru - ce in e - bri - a - ri,
 Kampf hilf ü - ber - win - den,

 im eru - ce in e - bri - a - ri,
 Kampf hilf ü - ber - win - den,

 im eru - ce in e - bri - a - ri,
 Kampf hilf ü - ber - win - den,

Tutti.
cru - ce hac in - e - bri - a - ri, ob a - mo - rem fi - li - i,
Hilf im Kampf uns ü - ber - win - den, e - wig, e - wig dein zu seyn,
cru - ce hac in - e - bri - a - ri, ob a - mo - rem fi - li - i,
Hilf im Kampf uns ü - ber - win - den, e - wig, e - wig dein zu seyn,
cru - ce hac in - e - bri - a - ri, ob a - mo - rem fi - li - i,
Hilf im Kampf uns ü - ber - win - den, e - wig, e - wig dein zu seyn,
i,
seyn.
cru - ce hac in - e - bri - a - ri, ob a - mo - rem fi - li - i,
Hilf im Kampf uns ü - ber -
i,
seyn.
cru - ce hac in - e - bri - a - ri, ob a - mo - rem fi - li - i,
Hilf im Kampf uns ü - ber -
i,
seyn.
cru - ce hac in - e - bri - a - ri, ob a - mo - rem fi - li - i,
Hilf im Kampf uns ü - ber -

73

a - ri ob a - mo - rem fi - li - i.
win - den, e - wig, e - wig dein zu seyn.

Solo.

a - ri ob a - mo - rem fi - li - i. Fac me pla-gis vul - ne - ra - vi, cru-ce
win - den, e - wig, e - wig dein zu seyn. Lass in Schwachheit Kraft uns fin - den, hilf im

a - ri ob a - mo - rem fi - li - i.
win - den, e - wig, e - wig dein zu seyn.

a - ri ob a - mo - rem fi - li - i.
win - den, e - wig, e - wig dein zu seyn.

a - ri ob a - mo - rem fi - li - i.
win - den, e - wig, e - wig dein zu seyn.

a - ri ob a - mo - rem fi - li - i.
win - den, e - wig, e - wig dein zu seyn.

a - ri ob a - mo - rem fi - li - i.
win - den, e - wig, e - wig dein zu seyn.

a - ri ob a - mo - rem fi - li - i.
win - den, e - wig, e - wig dein zu seyn.

HAYDN STAB. M.

Fac me pla-gis
Lass in Schwachheit

hac — in - e - bri - a - ri.
Kampf uns ü - ber - winden.

Fac me pla-gis
Lass in Schwachheit

Fac me pla-gis
Lass in Schwachheit

Fac,

Lass,

Fac,

Lass,

Fac,

Lass,

Violonc. Bassi.

Violonc. Bassi.

vul-ne - ra-ri, fac me pla - gis vul - ne - ra - ri, ob a - mo - rem fi - li - i, ob a -
 Kraft uns fin-den, hilf im Kampf uns ü - ber - win - den, e - wig, e - wig dein zu seyn, e - wig,
Tutti.

vul-ne - ra-ri, fac me pla - gis vul - ne - ra - ri, ob a - mo - rem fi - li - i, ob a -
 Kraft uns fin-den, hilf im Kampf uns ü - ber - win - den, e - wig, e - wig dein zu seyn, e - wig,
Tutti.

vul-ne - ra-ri, fac me pla - gis vul - ne - ra - ri, ob a - mo - rem fi - li - i, ob a -
 Kraft uns fin-den, hilf im Kampf uns ü - ber - win - den, e - wig, e - wig dein zu seyn, e - wig,
Tutti.

vul-ne - ra-ri, fac me vul - ne - ra - ri, ob a - mo - rem fi - li - i, ob a -
 Kraft uns fin-den, hilf uns ü - ber - win - den, e - wig, e - wig dein zu seyn, e - wig,

fac, lass, fac, hilf, fac, hilf, ob a - morem, a -
 ob a - morem, a -
 fac, lass, fac, hilf, fac, hilf, ob a - morem, a -
 ob a - morem, a -
 fac, lass, fac, hilf, fac, hilf, ob a - morem, a -
 ob a - morem, a -
cresc.

2 3 t. s.

mo-rem fi - li - i.
 e - wig dein zu seyn.

mo-rem fi - li - i.
 e - wig dein zu seyn.

mo-rem fi - li - i.
 e - wig dein zu seyn.

mo-rem fi - li - i.
 e - wig dein zu seyn.

mo-rem fi - li - i.
 e - wig dein zu seyn.

Violino I.

Violino II.

Viola.

Oboi.

Bassi.

Fondam.

Presto.

HAYDN STAB. M.

cen - dar, per te, vir - go, fac, de - fen - dar, fac, de - fen - dar, in
 Heil ver - schmä - hen, lass den fin - stern, den fin - stern Ab - grund se - hen, der

di - e, in di - e, in di - e ju - di - ci - i, in di - e ju -
 sie zu ver - schlín - gen, der sie zu ver - schlín - gen droht, der sie zu ver -

cresc. f cresc. f cresc. f cresc. f

di - ci - i, ju - di - ci - i.
 schlín - gen droht, zu ver - schlín - gen droht.

Flam - mis or - ci ne suc - cen-dar, ne suc -
 Frev - ler, die dein Heil, dein Heil — ver -

 cen-dar, per - te, vir - go, fac, de - fen - dar in di - e ju -
 schma-hen, lass den fin - stern Ab - grund se - hen, der sie zu ver -

 di - ci - i, in di - e ju - di - ci - i. Per - te, vir - go, fac, de - fen -
 schling-en droht, der sie zu ver - schling-en droht. Frev - ler, die dein Heil ver - schma -
 poco.

A page from a musical score featuring five staves of music for orchestra and choir. The top three staves are for the orchestra, with dynamics such as *f*, *p*, and *mf*. The fourth staff is for the basso continuo, indicated by a bassoon icon and a cello icon. The fifth staff is for the soprano voice, with lyrics in German. The lyrics for the soprano are:
dar. Flam - mis or - ci, fac, de - fen-dar, in di - e, in
hen, lass den fin - stern Ab - grund se - hen, der sie zu ver-

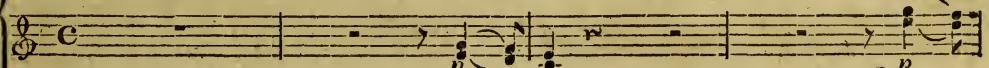
di - e ju - di - ci - i, in di - e ju - di - ci - i, ju -
schlin - gen, zu ver-schlín-gen droht, der sie zu ver - schlín - gen droht, zu ver-

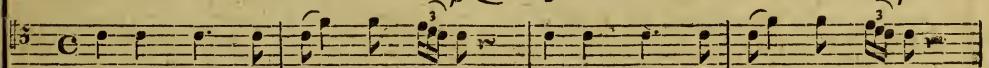
The page includes rehearsal marks: 3 unis., 2 $\frac{1}{2}$, 4 $\frac{1}{2}$, 6 $\frac{1}{2}$, b7, 6, 3, and 3 $\frac{1}{2}$, maf, f3. The bottom two staves show a continuation of the music for the basso continuo and soprano.

Violino I. 

 Violino II. 

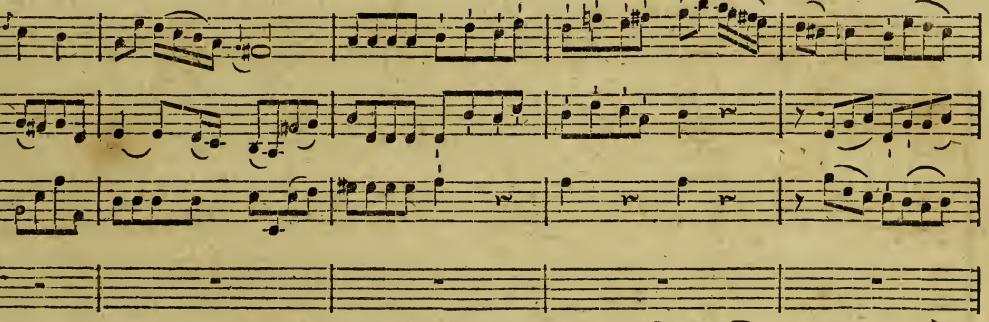
 Viola. 

 Oboi. 

 Tenore. 

Fac me eru - ee sub - le - va - ri, mor-te Chri - sti con - ser - va - ri,
Hei - ter - keit und sanf - te Freuden, gib, bey oft ver - borg - nem Leid - den,

 Fondam. 





cu - mu - la - ri gra - ti - a, cu - mu - la - ri gra
do - nen, die dein Heil ge - sucht, de - nen, die dein Heil, — — — — dein

$\frac{3}{4} \frac{3}{8}$ $\frac{6}{4} \frac{3}{8}$



unis.

— ti - a.
Heil gesucht.

$\frac{2}{4} \frac{3}{8} f$ $\frac{2}{4} \frac{3}{8}$ $\frac{6}{4} \frac{3}{8}$ $\frac{6}{4} \frac{3}{8}$ $\frac{6}{4} \frac{3}{8}$ $\frac{6}{4} \frac{3}{8}$ $\frac{6}{4} \frac{3}{8}$ $\frac{6}{4} \frac{3}{8}$ unis.

16.

quan - do cor - pus mo - ri - e - tur, fac, fac, fac, ut a - ni - mae do - ne - tur, fac, ut
lass sie dann, wenn sie nun ster - ben, lass sie dort am Thro-ne mit dir er - ben, dort am

Tutti.

mo - ri - e - tur, mo - ri - e - tur, fac, fac, fac, ut a - ni - mae do - ne - tur, fac, ut
lass sie dann, wenn sie nun ster - ben, lass sie dort am Thro-ne mit dir er - ben, dort am

Tenori. Tutti.

Bassi. Tutti.

3* *tasto solo.* con Org.

a - ni - mae do - ne - tur Pa - ra - di - si, Pa - ra - di - si glo - ri - a.
Thro-ne mit dir er - ben dei - ner Himmel, dei - ner Him - mel Herr - lich - keit.

a - ni - mae do - ne - tur Pa - ra - di - si, Pa - ra - di - si glo - ri - a.
Thro-ne mit dir er - ben dei - ner Himmel, dei - ner Him - mel Herr - lich - keit.

a - ni - mae do - ne - tur Pa - ra - di - si, Pa - ra - di - si glo - ri - a.
Thro-ne mit dir er - ben, dei - ner Himmel, dei - ner Him - mel Herr - lich - keit.

Pa - ra - di - si glo - ri -
 Dei - ner Him - mel Herr - lich -
 Pa - ra - di - si glo - ri - a ut a - ni-mae do - ne - tur, A - men, A -
 Dei - ner Him - mel Herr - lich -keit lass sie mit dir dort er - ben, A - men, A -

Allabreve.

Pa - ra - di - si
 Dei - ner Him - mel

a ut a - ni-mae do - ne - tur,
 keit lass sie mit dir dort er - ben,

A - men, A -
 A - men, A -

men, A -
 men, A -

Pa - ra - di - si glo - ri - a ut
 Dei - ner Him - mel Herr - lich - keit less
 glo - ri - a, ut a - ni-mae do - ne - tur, A - men, A - men, A - men.
 Herr - lich - keit lass sie mit dir er - ben, A - men, A - men, A - men.
 men.
 men.
Violone.
 a - ni-mae do - ne - tur, A - men, A - men, A - men.
 sie mit dir er - ben, A - men, A - men, A - men.
 Pa - ra - di - si glo - ri - a ut
 Dei - ner Him - mel Herr - lich - keit less
 Bassi.

Violonc.

Pa - ra - di - si glo - ri - a, A - men, A -
 Dei - ner Him - mel Herr - lich - keit, A - men, A -
 di - si glo - ri - a, A - men, A - men, A -
 Him - mel Herr, - lich - keit lass sie mit dir dort er - ben, A - men, A -
 a - ni - maedo - ne - tur, A - men, A - men, A - men,
 sie mit dir dort er - ben, A - men, A - men, men,

men, A - men, A - men, A - men, men.
 men, A - men, A - men, A - men, men.
 men, A - men, A - men, A - men, men.
 men, A - men, A - men, A - men, men.
 men, A - men, A - men, A - men, men.

Bassi.

The image shows a page of musical notation from an old score. At the top, there are two staves: the upper one for a solo instrument (marked 'p') and the lower one for a choir (marked 'p'). The solo part begins with a melodic line, followed by a vocal entry with the lyrics 'men, A men.' repeated three times. The choir part consists of sustained notes. Below this, another section starts with a melodic line, followed by the same vocal entry. The notation continues with a series of eighth-note chords for both parts. The page is filled with musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The paper has a yellowish tint and some minor staining.

men.
men.

Pa - ra - di - si glo - ri - a,
Dei - ner Him - mel Herr - lich - keit, lass

Pa - ra - di - si glo - ri - a, A -
Dei - ner Him - mel Herr - lich - keit, lass sie mit dir dort er - ben, A - men, A -

men,
men,

A - men, A -

Violonc. Bassi.

A
sie mit dir dort er - ben, A -

men, A -
men, A -

A
men, men, A - A -

men.
men.

Violonc.

men. Pa - ra - di si glo - ri - a,
 men. Dei - ner Him mel Herr - lich - keit, lass
 glo - ri - a, A - men. Pa - ra - di - ai glo - ri - a, A -
 Herr lich - keit. Dei - ner Him mel Herr - lich - keit, lass sie mit dir dort
 men. Pa - ra - di - si glo - ri - a, A -
 men. Dei - ner Himmel Herr - lich - keit, lass sie mit dir dort
 men, A - men, A - men, A -
 men, A - men, A - men, A -
 3 - 7 - 6 5 t. s.

Solo.
 A men, A
 sie mit dir dort er - ben, A
 er - ben, A men.
 men, A men.
 ben, A men, A men.
 men, A men.
 men, A men.

3 - 5 - 6 5 3 12 - - 3 - - 3 - - 6 - - 4 - -

6 5 4 3* 5 = = 2 6 7 8 = 4 = 3 = 3 3 3 3 3 - 3 3 3 3 3 - 3 - 3 4

