

SONATES EN TRIO

Pour les

FLÛTES TRAVERSIERES, FLÛTES A BEC, VIOLONS, HAUTBOIS, &c.

DEDIÉES

A Son Altesse Royale

MONSEIGNEUR LE DUC D'ORLEANS.

PAR M^r HOTTETERRE le Romain.

Flûte de la Chambre du Roy.

LIVRE PREMIER.

ŒUVRE TROISIEME.



SE VEND A PARIS. Prix. broché 3^{ll} 15.

CHEZ *L'AUTHEUR, rue dauphine au coin de la rue contrescarpe, chez*
Monsieur le Commissaire Chaud.
Les^r FOUCAUT Marchand, rue S^t Honoré à la regle d'or.

AVEC PRIVILEGE DU ROY.

M.DCC XII.

COPIE DU PRIVILÈGE.

*Loüis, par la grace de Dieu, Roy de France, et de Navarre. A nos amés et feaux ~
Conseillers les gens tenans nos Cours de Parlement, Maistres des Requestes ordinaires de notre hôtel, Grand Conseil, Prevôt
de Paris, Bailifs, Senechaux, leurs lieutenans civils, et autres nos Justiciers qu'il apartiendra, Salut. Notre bien aimé Jaques Hottet-
terre, l'un des Musiciens de notre Chambre pour la Flûte traversiere, nous a fait exposer qu'il desireroit donner au public divers ~
ouvrages de Musique, tant vocale, qu'instrumentale, et pour les Flûtes traversieres, a deux ou plusieurs parties, de sa compositiõ
s'il nous plaisoit de luy acorder nos lettres de Privilège, pour la ville de Paris seulement. Nous avons permis et permetons par ces
presentes audit Jaques Hottetterre le Romain de faire imprimer et graver ledit ouvrage en telle forme, marge, caractere, conjointement
ou separément, et autant de fois que bon lui semblera, et de le vendre, faire vendre et debiter partout notre Royaume pen-
dant le tems de douze années consecutives a compter du jour de la date des presentes. Faisons deffence a toutes personnes, de
quelque qualité et condition qu'elles soient, d'en introduire d'impression étrangere dans aucun lieu de notre obeissance,
et a tous imprimeurs, libraires et autres, dans ladite ville de Paris seulement, d'imprimer, faire imprimer, de graver,
ou faire graver, vendre, faire vendre, ny contrefaire ledit ouvrage en tout, ny en partie, et d'y en faire venir vendre ~
ny debiter d'autre impression que de celle qui aura été gravée ou imprimée pour ledit exposant sous peine de confiscatiõ
des exemplaires contrefaits, de mil livre d'amende contre chacun des contrevenans, dont un tiers a nous, un tiers a l'hôtel-
Dieu de Paris et l'autre tiers audit exposant, et de tous depens, dommages et interets. A la charge que ces presentes seront
enregistrees tout au long sur le registre de la communauté des imprimeurs et libraires de Paris, et ce dans trois mois de la date
d'icelles, que la graveure et impression dudit ouvrage sera faite dans notre Royaume et non ailleurs, en bon papier et beaux
caracteres conformément aux reglemens de la librairie, et qu'avant que de les exposer en vente il en sera mis deux exem-
plaires dans notre bibliothèque publique, un dans celle de notre Château du Louvre, et un dans celle de notre très cher ~
et Feal Chevalier Chancelier de France Le Sieur Phelipeaux Comte de Pontchartrain Commandeur de nos Ordres. Le tout
a peine de nullité des presentes, du contenu desquelles vous mandons et enjoignons de faire jouir l'exposant ou ses ayans
cause pleinement et paisiblement sans souffrir qu'il leur soit fait aucuns troubles ou empeschemens. Voulons que la
copie des presentes qui sera imprimée ou gravée au commencement ou à la fin dudit ouvrage soit tenue pour due-
ment signifiée, et qu'aux copies collationnées par l'un de nos amés et feaux Conseillers et Secretaires foy soit adjoi-
tée comme a l'original. Commandons au premier notre huissier ou Sergent de faire pour l'exécution d'icelles ~
tous actes requis et necessaires sans demander autre permission, et nonobstant clameur de haro, Chartre Nor-
mande, et lettres a ce contraires, Car tel est notre plaisir. Donné à Versailles le 12.^e decembre l'an de grace ~
1711. et de notre Regne le 69.^e Par le Roy en son Conseil, Signé Bellavoine.*

*Registré sur le Registre n.^o 295 de la Communauté des Libraires Imprimeurs de Paris, page 297. conformément
aux reglemens, et notamment a l'arrest du 13.^e aoust 1703. fait à Paris, ce 14.^e Janvier 1712. Signé Josse Syndic.
Les exemplaires ont été fournis.*

Oeuvres de l'Auteur.

*{ Le I.^{er} est un traité des Principes de la Flute traversiere &c Prix - 30 s.
Le II.^d est un livre de Pieces pour la Fl. trav. et autres Instrumens - 40 s.
Le III.^e est un livre de Sonates en trio gravées - - - - - 3^{lt} 15 s.*

A Son Altesse Royale
MONSEIGNEUR LE DUC D'ORLEANS.

Monseigneur,

*Le goût que Votre Altesse Royale, a toujours
témoigné pour les beaux arts, et la protection dont Elle a bien-
voulu les honorer, n'a pas peu contribué a l'emulation que l'on
voit regner aujourd'hui parmi ceux qui en font profession.
l'honneur de plaire a un Prince aussi éclairé a redoublé l'ap-
plication et les efforts de ceux qui se sentoient assés de coura-
ge pour y aspirer. En effet Monseigneur, les progrès*

surprenans que vous y avés faits lorsque vous vous y estes amusé dans les momens destinés a vous delasser de vos heroïques travaux, fût assés connoître combien vous estes capable d'en juger. La Musique n'a pas eu le moins de part a l'honneur de votre attention. J'ay été le témoin des sçavantes compositions de *Votre Altesse Royale*, dans les Concerts ou Elle m'a fait la grace de m'appeller. Aussi *Monseigneur*, l'aprobation de *Votre Altesse Royale*, est le principal objet où j'ay ôsé porter mon ambition, heureux si elle ne deplaît point a *Votre Altesse Royale*, et si Elle daigne recevoir ce petit Ouvrage comme un temoignage fidelle du zèle plein de respect avec lequel je suis,

Monseigneur,
De Votre Altesse Royale,

Le très humble
et très obeïssant
serviteur *Hottelierre.*

I^{re} DESSUS. SONATE I^{re}

1

Prelude.

SONATE

I^{re}



I.^r DESSUS. SONATE I.^{re}*Fugue.*

Handwritten musical score for a fugue in G major, 2 staves, 12 measures. The notation is in treble clef with a common time signature (C). The key signature has one sharp (F#). The tempo/mood is indicated by the word "gay." written below the first staff. The score features various musical notations including eighth and sixteenth notes, rests, and accidentals (sharps, flats, naturals). There are several instances of the letter 'X' and asterisks (*) marking specific notes or measures, likely indicating corrections or performance instructions. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

I.^e DESSUS. SONATE I.^{re}

3



Grave.

Lentement



Doux.

Fort.



Doux.



Fort.

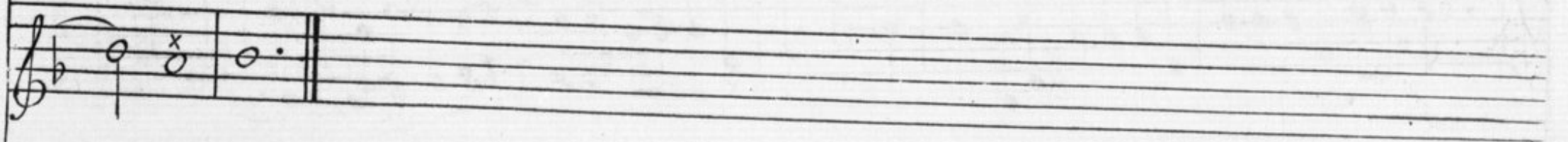
Doux.

Fort.



Doux.

Fort.



I.^r DESSUS. SONATE I.^{re}*Gigue.*

1^{re} DESSUS. SONATE II^e

5

Prelude.

SONATE

II^e

Gravement.

The first system of the musical score consists of a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#). The tempo is marked 'Gravement.' The staff contains 16 measures of music. The notation includes quarter, eighth, and sixteenth notes, as well as rests and accidentals. Some notes are marked with an 'x' above them. The system concludes with a double bar line and a repeat sign.

Doux.

6

I^{re} DESSUS. SONATE II^e*Courante.*

Legerement.

Doux. Fort. Doux. Fort.

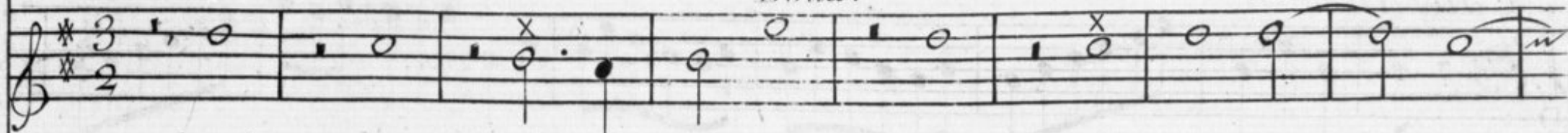
I^{re} DESSUS. SONATE II^e

7

Grave.

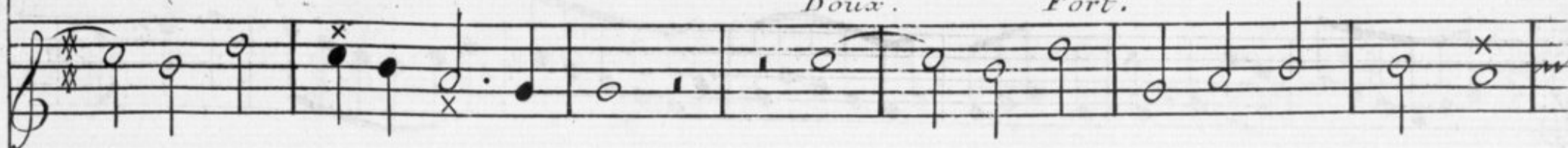
Doux.

Fort.



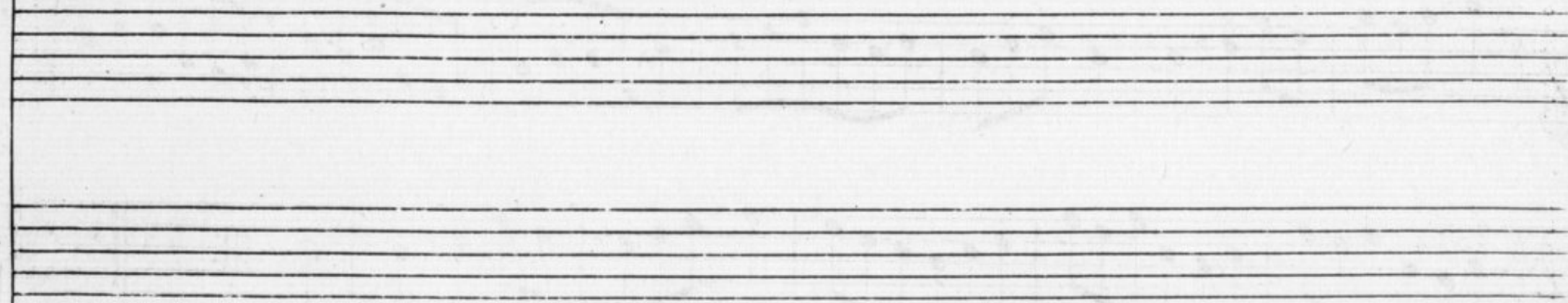
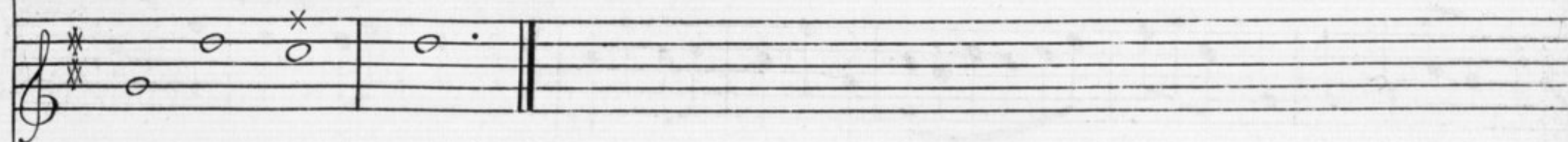
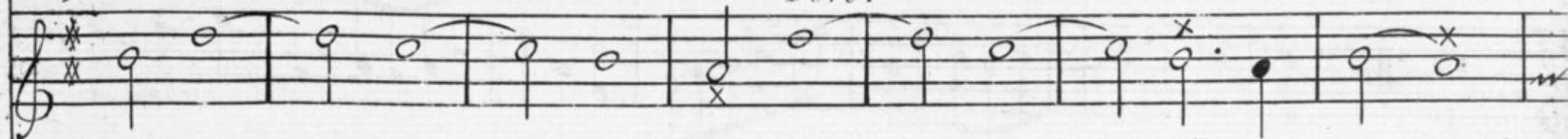
Doux.

Fort.



Doux.

Fort.



I^r DESSUS. SONATE II^e

Gigue.



I^r. DESSUS. SONATE III^e

9

Prelude.

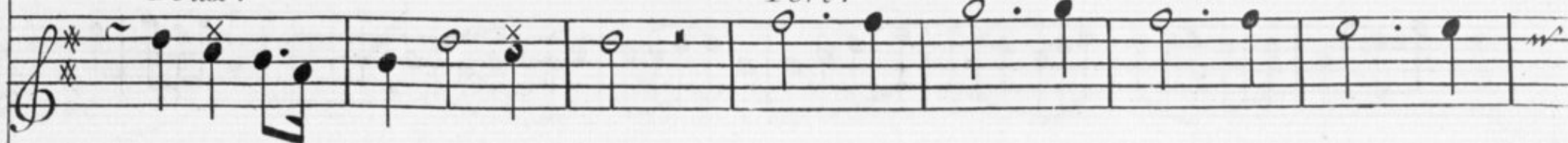
SONATE

III^e



Doux.

Fort.

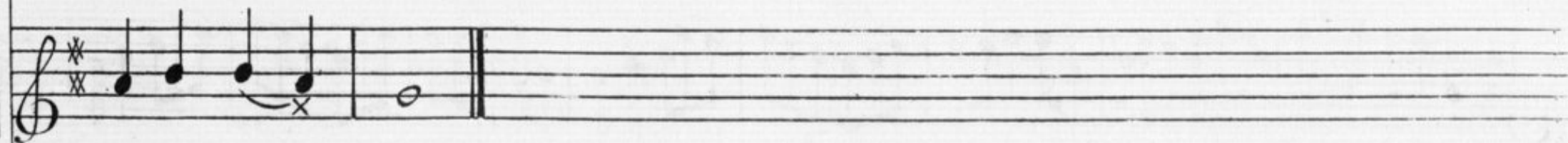


Doux.

Fort.



Fort.



I^r DESSUS . SONATE III.^e*Fugue.*

Gay.

This musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as 'Gay.' below the staff. The notation is a fugue, featuring a single melodic line that is imitated by other voices. The piece is divided into three sections by double bar lines: the first section is in G major (one sharp), the second is in C major (no sharps or flats), and the third is in G major (one sharp). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The manuscript is written in dark ink on aged paper.

I.^r DESSUS . SONATE III.^e

11

Doux.

Grave.

Gracieusement.

Doux.

Fort.

I: DESSUS. SONATE III^e

I.^{er} DESSUS. SONATE IV.

13

*SONATE
IV.^e*

Gravement.

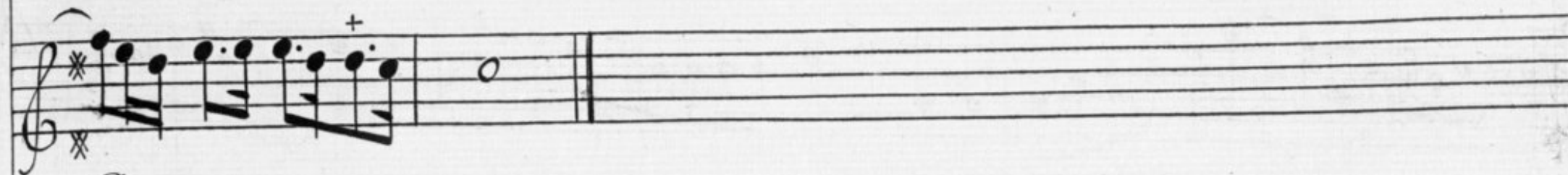
The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Gravement.' is placed above the staff. The notation includes various note values, rests, and ornaments marked with a cross (+). The piece concludes with a double bar line on the sixth staff. The tempo marking 'Lentement.' is placed below the sixth staff.

Fugue.

Handwritten musical score for a fugue in G major, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate melodic lines, frequent use of ornaments (marked with asterisks), and various rhythmic values including eighth and sixteenth notes. A 'Gay' marking is present above the second staff. The score concludes with a double bar line and a repeat sign on the final staff.

I.^{er} DESSUS. SONATE IV.^e

15



Grave.



Tournés.

I.^r DESSUS. SONATE IV.^e*Gigue.*

I^r. DESSUS. SONATE IV.^e

I 7

Handwritten musical score for I^r. DESSUS. SONATE IV.^e, page I 7. The score consists of six staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first five staves contain continuous melodic lines with some phrasing slurs and breath marks (+). The sixth staff concludes with a double bar line. Dynamic markings 'Doux.' and 'Fort.' are present above the third staff.

I.^r DESSUS. SONATE V.^e*Prelude.*

SONATE

V.^e*Lentement.*

The image displays a handwritten musical score on aged paper. The page is numbered '18' in the top left corner. The title 'I.^r DESSUS. SONATE V.^e' is centered at the top. Below the title, the word 'Prelude.' is written in a cursive hand. The first section of the score is the 'Prelude', which begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature 'C'. The tempo marking 'Lentement.' is placed below the first staff. The music consists of six staves of notation, featuring various note values, rests, and dynamic markings such as '+' and 'w'. The second section of the score is the 'Courante', which begins with a treble clef, the same key signature of three sharps, and a 3/4 time signature. It also consists of two staves of notation, including a repeat sign at the end. The handwriting is elegant and characteristic of 17th or 18th-century musical notation.

I.^r DESSUS . SONATE V.^e

19



Sarabande.



Legerement.

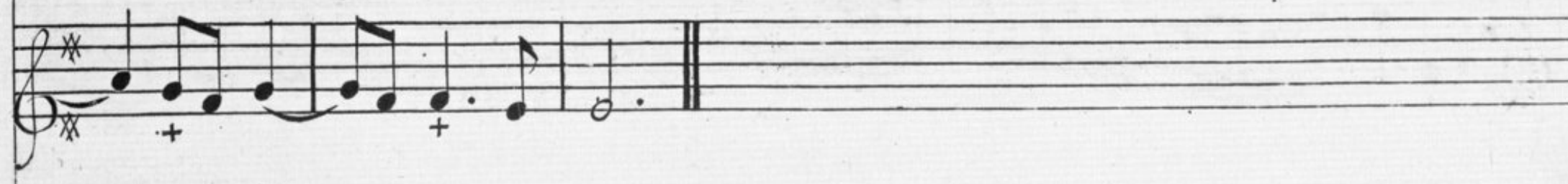
1^{re} DESSUS. SONATE VI^e

21

Prelude.

SONATE

VI^e



Fugue.

Gay.

I.^r DESSUS. SONATE VI.^e

23

The musical score is written on six staves. The first five staves contain melodic lines with various note values, rests, and ornaments. The sixth staff is divided into two parts: the first part is marked 'Doux.' and the second part is marked 'Fort.' and 'Grave.'.

Doux.

Fort.

Grave.

I^r DESSUS . SONATE VI.^e

Handwritten musical score for I^r DESSUS . SONATE VI.^e. The score consists of seven staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff is marked "Vivement." and includes a tempo change to 4/4. The music is written in a single system, with various musical notations including notes, rests, and accidentals. The final staff concludes with the word "FIN." and a double bar line. A circular library stamp is visible in the bottom right corner, reading "BIBLIOTHEQUE ROYALE".

Vivement.

Doux.

FIN.

V..m
~~1087~~
2982.
2.

V⁷_m - 6613

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II^d DESSUS

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AVEC PRIVILEGE DU ROY.

M.DCC XII.



Wotterre Le Romain

Trio

3 Exemplaire

à brocher séparément

II. d. DESSUS SONATE I^{re}

1

SONATE
I^{re}

Prelude.
Lentement.

The musical score is written for a single melodic line on a six-staff system. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Lentement.' The first staff starts with a '3' above the first measure, indicating a triplet. The second staff has a '2' above the first measure, indicating a second ending or a specific fingering. The third staff also has a '2' above the first measure. The word 'Dow' appears at the end of the third staff. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'x' and '+'. The piece concludes with a double bar line on the sixth staff.

II^d DESSUS. SONATE I^{re}

Eugue.

Gay.

Handwritten musical score for II^d DESSUS. SONATE I^{re}, featuring six staves of music. The score is written in treble clef with a common time signature (C). The key signature is one flat (B-flat). The music is characterized by rapid sixteenth-note passages and various dynamic markings.

The staves are labeled with dynamics and articulations:

- Staff 1: *Gay.*
- Staff 2: *Gay.*
- Staff 3: *Gay.*
- Staff 4: *Gay.*
- Staff 5: *Doux.* (Dynamics: *Fort.*)
- Staff 6: *Doux.* (Dynamics: *Fort.*, *Lentem!*)

The score includes various musical notations such as notes, rests, and accidentals (sharps, flats, naturals). There are also some markings that appear to be 'X' or 'x' below certain notes, possibly indicating fingerings or specific articulations.

II.^d DESSUS. SONATE I.^{re}

3

Grave.

Doux. *Fort.* *Doux.* *Fort.* *Doux.* *Fort.*

Gigue.

Vivement.

Doux. *Fort.* *doux.* *Fort.*

Doux. *Fort*

Doux.

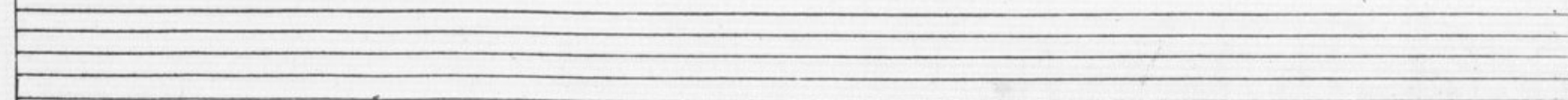
II^d DESSUS. SONATE II^e

5

Prelude.

SONATE

II^e



II^d DESSUS. SONATE II^e*Courante.*

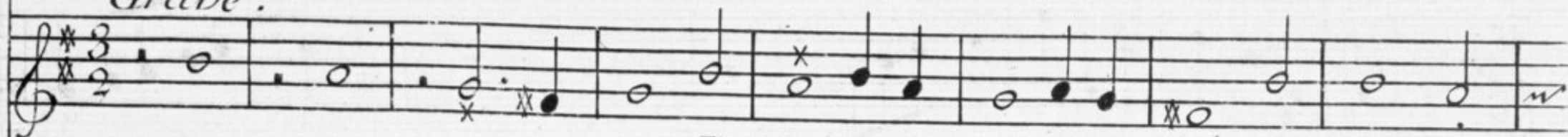
Legerement.

Doux. Fort. Doux. Fort.

II^d DESSUS . SONATE II^e

7

Grave .



Doux.

Fort.



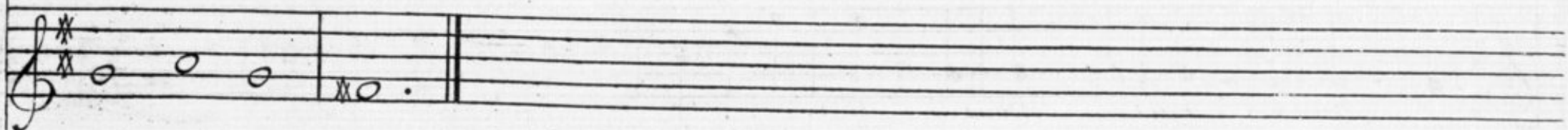
Fort.

Doux



Doux.

Fort.



II^d DESSUS SONATE II^e*Gigue.*

Vivement.

Doux. Fort. Doux. Fort.

Doux.

II^d DESSUS . SONATE III^e

9

Prelude.

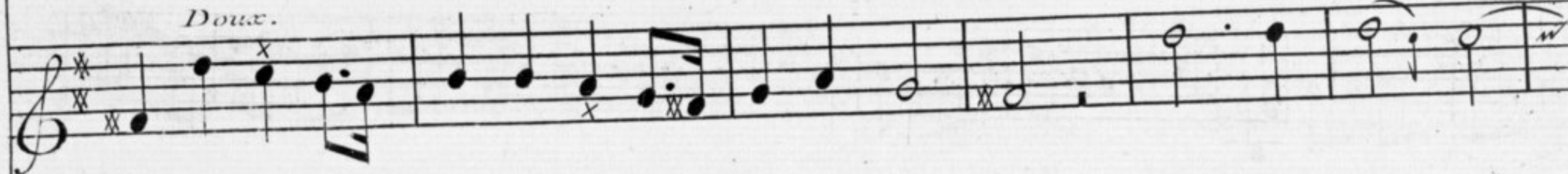
SONATE

III^e



Fort.

Doux.



Doux.



Fort.



Doux.



Fort.



II^d DESSUS. SONATE III^eFugue₃

Gay.

A handwritten musical score for a fugue on a six-staff system. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a 'C' time signature and the tempo marking 'Gay.' below it. The music consists of six staves, each containing a different melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several 'x' marks above certain notes, likely indicating fingerings or specific performance instructions. The manuscript is written in dark ink on aged, slightly yellowed paper.

II^d DESSUS . SONATE III^e

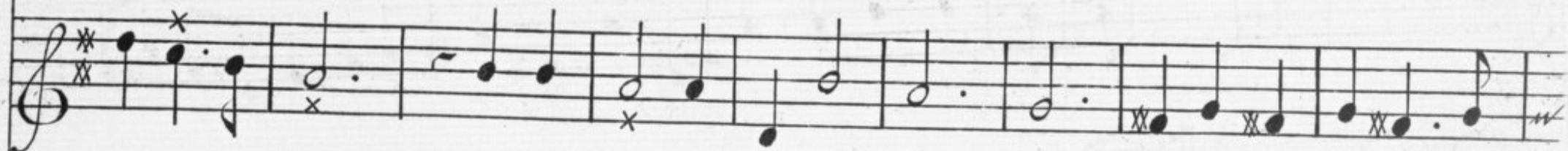
17



Grave.



Gratieuusement.



Doux.

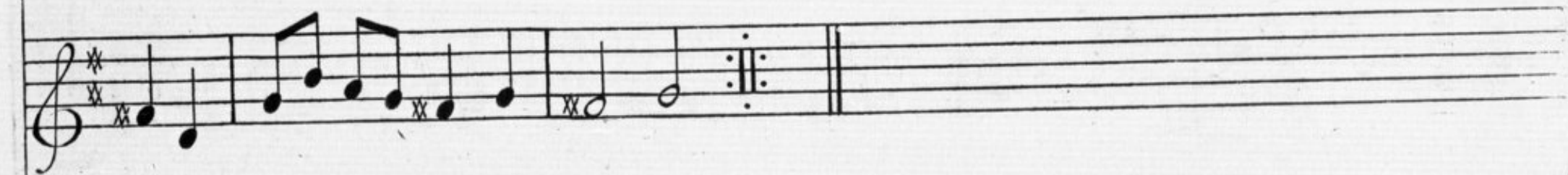
Fort.

II^d DESSUS. SONATE III.^e

Vivement, et croches égales.



Doux.



I.^{er} DESSUS. SONATE IV.

13

*SONATE
IV.^e*

Gravement.

This page contains a handwritten musical score for a piece titled "SONATE IV.^e" by "I.^{er} DESSUS". The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The tempo markings are "Gravement." at the top and "Lentement." at the bottom. The notation includes various note values, rests, and accidentals, with some notes marked with a "+" sign. The piece concludes with a double bar line on the sixth staff.

Fugue.

Handwritten musical score for a fugue, first voice. The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Fugue." and "Gay." The music features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, often beamed together. There are several accidentals (sharps and flats) and dynamic markings (plus signs) throughout the piece. The notation is characteristic of 18th-century manuscript notation.

II.^d DESSUS. SONATE IV.^e.

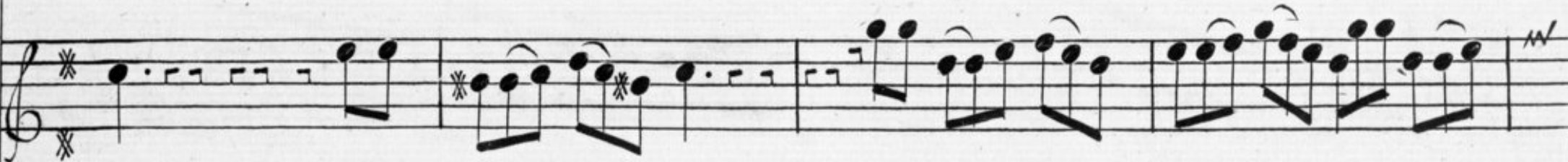
15



Graue.



Tournés.

II.^d DESSUS . SONATE . IV.^e*Gigue*

II.^d DESSUS. SONATE. IV.^c

17

Prelude.

SONATE

V.^e*Lentement.*

The musical score is written for a lute or similar fretted instrument, indicated by the 'X' marks on the staff lines. It consists of two main sections: a Prelude and a Courante. The Prelude is marked 'Lentement.' and is in common time (C). It features a series of sixteenth-note runs and chords, with a tempo marking of 'Lentement.' and a key signature of one sharp (F#). The Courante is in 3/4 time and features a more rhythmic, dance-like melody with a key signature of one sharp (F#). The score is written on six staves, with the first four staves containing the Prelude and the last two staves containing the Courante. The notation includes various musical symbols such as notes, rests, and accidentals, as well as performance markings like '+' and 'w'.

II^d DESSUS . SONATE V^e

19



Sarabande.



II^d DESSUS. SONATE V.^e

Handwritten musical score for a piece titled "Legerement". The music is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/8, indicated by a "3" over an "8" in the first staff. The tempo/mood is marked "Legerement" in italics below the first staff. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings such as "f" (forte) and "Legerement". There are also several plus signs (+) and asterisks (*) scattered throughout the notation. The piece concludes with a double bar line and a repeat sign in the final staff.

II^d DESSUS. SONATE VI.^e

21.

Prelude.

SONATE

VI.^e



Fugue.

Gay.

The musical score is written on six staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word 'Gay.' is written below the first staff. The music is written in a cursive, handwritten style. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the piece. The score is a fugue for the second soprano part of a sonata.

II^d DESSUS. SONATE VI.^e

23



II^d DESSUS. SONATE VI^e

1
2
4
Vivement.

1
Doux.

FIN.



V. m
~~1087~~
893.2.
3.

V⁷_m - 6613

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AVEC PRIVILEGE DU ROY.

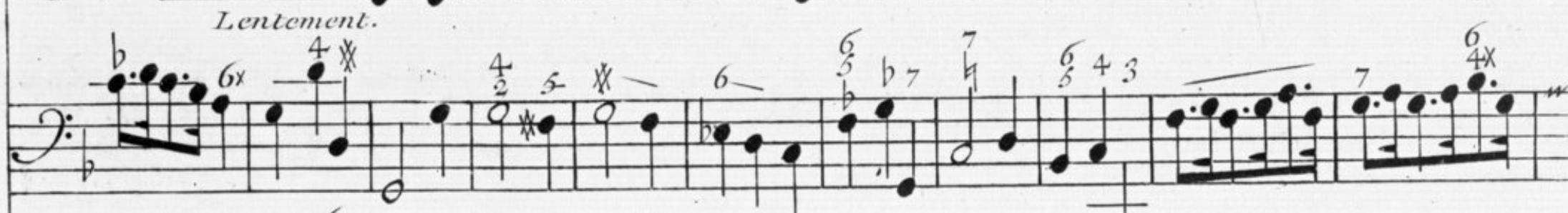
M.DCC XII.

BASSE. SONATE I^{re} 1

Prelude. 6
SONATE I^{re}



Lentement.



2
Fugue.
3

BASSE SONATE I^{re}

The musical score is written for a single bass line. It begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The piece is titled "Fugue." and is part of a "BASSE SONATE I^{re}". The score is divided into six staves. The first staff contains the beginning of the piece, marked with a "2" and a "3". The second staff is marked "Gay." and features a series of eighth and sixteenth notes. The third staff continues the melody with various fingerings and accidentals. The fourth staff is marked "Doux." and "Fort." and features a series of eighth and sixteenth notes. The fifth staff is marked "Doux." and "Fort." and features a series of eighth and sixteenth notes. The sixth staff is marked "Lentement." and features a series of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The piece concludes with a double bar line.

BASSE . SONATE I^{re}

3

Grave. $\frac{4}{2}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{8}{6}$

Doux. *Fort.* *Fort.* *Doux.* *Fort.* *Doux.* *Fort.*

4

BASSE. SONATE I^{re}

Gigue.

The musical score is written for a single bass line in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Gigue.' The score is divided into seven staves. The first staff contains the initial melody with various ornaments and slurs. The second staff introduces a new melodic line with a 'Doux' (soft) dynamic marking. The third staff continues the piece, alternating between 'Doux' and 'Fort.' (forte) dynamics. The fourth staff features a repeat sign and continues the melodic development. The fifth staff shows a 'Doux' section followed by a 'Fort.' section. The sixth staff continues the 'Fort.' section. The seventh staff concludes the piece with a 'Doux' section and a final double bar line. The notation includes many slurs, ornaments, and dynamic markings, indicating a highly expressive and technically demanding piece.

5

SONATE

 II^c

Gravem!

Prelude.

SONATE

II^e

Gravem!

Doux.

6

BASSE . SONATE II^e

Courante.

Legerement.

Handwritten musical score for Bass Sonata II, Courante movement. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Legerement." and the mood is "Courante." The score consists of six staves of music, with the final staff ending with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and dynamics. The dynamics are marked "Doux." and "Fort." in the fourth staff. The score is written in a cursive, handwritten style.

The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Legerement." and the mood is "Courante." The score consists of six staves of music, with the final staff ending with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and dynamics. The dynamics are marked "Doux." and "Fort." in the fourth staff. The score is written in a cursive, handwritten style.

BASSE . SONATE II^e

7

The musical score is written for a single instrument, likely a bassoon, as indicated by the title 'BASSE'. It is a sonata, specifically the second one ('SONATE II^e'), and this is page 7. The notation is handwritten and includes several staves. The first four staves contain musical notation with various fingerings and dynamics. The fifth staff is partially filled with notation. The notation includes bass clefs, key signatures of one sharp (F#), and time signatures of 3/2 and 3/4. Fingerings are indicated by numbers 1-5 and 6-8. Dynamics include 'Doux.' and 'Fort.'. The score ends with a double bar line on the fifth staff.

Staff 1: Bass clef, key signature of one sharp (F#), time signature of 3/2. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355

BASSE . SONATE II.^e*Gigue.*

The musical score is written for a single bass line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Gigue.* and the performance instruction is *Vivement.* The score consists of seven staves of music. The first staff contains the initial measures, including a 3-measure rest. The subsequent staves show a continuous flow of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include *Doux.* (soft) and *Fort.* (loud), alternating throughout the piece. The score concludes with a double bar line and a final flourish.

Vivement.

Doux. Fort. Doux. Fort. Doux. Fort. Doux.

9

SONATE
III.^c

Gravement.

Doux. 6

Fort.

Doux.

Fort.

Doux

Fort.

BASSE . SONATE III.

Fugue. 7

The musical score is written on six staves, alternating between treble and bass clefs. The notation is in a historical style, possibly 18th or 19th century. The score includes various musical notations such as notes, rests, and accidentals, along with fingerings and dynamic markings like 'Gay.' and 'F'. The notation is in a historical style, possibly 18th or 19th century.

Staff 1 (Treble Clef): *Fugue. 7*. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingerings: 6, 4, 7, 6, 7. A final measure with a double bar line and a repeat sign.

Staff 2 (Bass Clef): *Gay.*. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingerings: 6, 4, 7, 4. A final measure with a double bar line and a repeat sign.

Staff 3 (Bass Clef): Notes: G2, F2, E2, D2, C2, B1, A1, G1. Fingerings: 4, 2, 6, 5, 4, 3. A final measure with a double bar line and a repeat sign.

Staff 4 (Bass Clef): Notes: G1, F1, E1, D1, C1, B0, A0, G0. Fingerings: 9, 8, 7, 6. A final measure with a double bar line and a repeat sign.

Staff 5 (Bass Clef): Notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Fingerings: 7, 6, 7, 6, 6, 5. A final measure with a double bar line and a repeat sign.

Staff 6 (Bass Clef): Notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Fingerings: 6, 5, 5, 4, 4, 6, 7, 7. A final measure with a double bar line and a repeat sign.

BASSE. SONATE III^e

11



BASSE SONATE III.^e*Vivement, et croches égales.**Doux.*

13

SONATE

 IV^e

Gravement.

Lentement.

14

Fugue.

BASSE. SONATE 4^{IV}.^e

Handwritten musical score for a fugue in bass clef, featuring six staves. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 4, 6, 7, x4, x6). The score is written in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves are in bass clef. The notation is dense, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals. The score is written in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves are in bass clef. The notation is dense, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals.

BASSE SONATE IV.^e

15

Handwritten musical score for Bass Sonata IV, page 15. The score consists of eight staves of music in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Fingerings are indicated by numbers 1-7 above or below notes. Some notes are marked with an 'x' and a number (e.g., x5, x4). The fourth staff begins with the tempo marking "Grave." and a 3/4 time signature. The piece concludes with a double bar line and the signature "Tournés." at the bottom right.

BASSE . SONATE IV.^e

Handwritten musical score for Bass Sonata IV, page 16. The score consists of seven staves of music in bass clef with a key signature of one sharp (F#). The first four staves contain a single melodic line with various ornaments (marked with 'x') and fingerings (numbers 1-7). The fifth staff is labeled "Gigue" and has a 12/8 time signature. The final two staves continue the melodic line. The piece concludes with a double bar line and repeat dots.

BASSE . SONATE IV^e

17

The musical score is written for a single instrument in bass clef, with a key signature of one sharp (F#). It consists of six systems, each with two staves. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. Fingerings are indicated by numbers 1-7 above or below notes. Some notes have 'x' marks above them, possibly indicating natural harmonics or specific fingering techniques. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

BASSE . SONATE V.^e

Prelude.

SONATE

V.^e

Lentement.

The musical score for the Prelude of the Bass Sonata V. is written in bass clef with a key signature of one sharp (F#). It begins with a common time signature 'C'. The music features a series of descending and ascending eighth and sixteenth notes, often beamed together. Numerous fingerings are indicated by numbers 1-5 above the notes. There are also some accidentals, including a flat (b) and a sharp (#). The piece concludes with a double bar line.

Courante.

The musical score for the Courante of the Bass Sonata V. is written in bass clef with a key signature of one sharp (F#). It begins with a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. Numerous fingerings are indicated by numbers 1-5 above the notes. There are also some accidentals, including a flat (b) and a sharp (#). The piece concludes with a double bar line.

BASSE. SONATE V^e

19

First system of musical notation for the Bassoon Sonata V. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The music is written in a single system with various notes, rests, and fingerings indicated by numbers 1-7 and symbols like 'x' and '6'. The first staff ends with a double bar line and repeat dots.

Sarabande.

Second system of musical notation for the Sarabande. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The music is written in a single system with various notes, rests, and fingerings indicated by numbers 1-7 and symbols like 'x' and '6'. The first staff ends with a double bar line and repeat dots.

BASSE : SONATE V^e

Handwritten musical score for Bass, Sonata V, page 20. The score consists of six staves of music in bass clef, 3/8 time, with a key signature of one sharp (F#). The music features various fingerings (e.g., 8, 6, 5, 4, 7, 2, 6, 5, 4, 3, 6, 5, 7, 6, 4, 3, 6, 5, 4, 3, 3) and dynamic markings (f, sf). The notation includes slurs, ties, and repeat signs.

BASSE . SONATE VI.^e

21

Prelude.

SONATE VI.^e *Lentement.*

The musical score is written for a single bass line. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lentement.' and the dynamics include 'Douce.' at the end. The score consists of six staves of music. The first staff contains the title 'SONATE VI.^e' and the tempo marking. The second staff begins with a treble clef and a key signature of one sharp. The music features various fingerings, slurs, and a final double bar line. The score is written in a single system, with the staves connected by a brace on the left.

BASSE . SONATE VI^e

Fugue.

Gay.

The musical score is written for a single melodic line in bass clef, 2/4 time. It consists of six staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-7). There are also several 'x' marks above notes, possibly indicating breath marks or specific articulation. The piece is titled 'Fugue.' and 'Gay.' (likely indicating a lively tempo). The key signature is one sharp (F#), and the time signature is 2/4. The score is numbered 22 in the top left corner and is part of a collection titled 'BASSE . SONATE VI^e'.

BASSE. SONATE VI.^e

23

The musical score is written for a single bass line. It begins with a series of eighth and sixteenth notes, often beamed together, with fingerings such as 7, 6, 5, 4, 3, 2, 1. The notation includes many accidentals (sharps and naturals) and dynamic markings. The piece is divided into sections by double bar lines. The first section is marked 'Grave.' and the second 'Doux.' The final section is marked 'Fort'.

Grave. 9 8 5

Doux.

Fort

BASSE. SONATE VI.^e

Vivement.

Doux.

FIN.

