



B 2

COMPIETA DEL SIGRÈ

a tre Voci. 2. Tenori, e Basso. Violini, e
Organo.

Del Sig.^o Meucci



Compieta Del Signore.

à Tre Voci

Due Tenori, e Basso.

Con Violini,

e Organo.



Violini

Tenore 1mo

Tenore 2do

Basso

Andante

Organo

Cum Invo = care? exaudi = rit me De = = u ju =

Cum Invo = care? exaudi = rit me De = = u ju =

Cum Invo = care? exaudi = rit me De = = u ju =

sticiae me = ae in tribu = lati = = one dila = ta = =

sticiae me = ae in tribulati = = one dila = = ta = =

sticiae me = ae in tribulati = one dila = tati dila =

Handwritten musical score for a choir, featuring four staves with lyrics in Latin. The lyrics are: *mihi misere mei orationem*. The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics: *mihi misere mei orationem*

Handwritten musical score for a choir, featuring four staves with lyrics in Latin. The lyrics are: *me am fidei hominum usquequo gravi cor = de ut quid di =*. The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics: *me am fidei hominum usquequo gravi cor = de ut quid di =*

4

ligitis vani- tates et queritis menda- ci- um Et = scito-
 ligitis vani- tates et quaeritis menda ci- um
 ut quid li- gitis vanitates et quaeritis menda ci- um

Et = scito = re
 Et = scito = re quoniam mirifi- cavit Dominus sanctus
 quoniam mirifi- cavit Dominus sanctus

Tutti

Do = minus exaudiet me cur clama re =

Tutti

Do = minus exaudiet me cur clama = re =

Tutti

Do = minus exaudiet me cur clama = re =

Soli

no ad e = = am

no ad e = am Ira = scimini et no = li pecca = =

no ad e = am Ira = scimini et no = li pecca = =

for

Tutti

quæ di = citis in cor = di bus vestris in cu = bi li bus vestris compun =

re quæ dicitis in cor = di bus vestris in cu = bi li bus vestris compun =

re quæ dicitis in cor = di bus vestris in cu = bi = li bus vestris compun =

gimi = ni sa = cri fi = cate sacri = ficiu(m) iustitiæ et spe =

gimi = ni et spe =

gimi = ni sa = cri fi = cate sacri = ficiu(m) iustitiæ et spe =

rate in Domi = no quis offendit nobis bo =

no vi = gnatus est super nos lumen vultus tui Domine dedisti dedisti fac =

8

Handwritten musical score for a choir, featuring five staves with vocal lines and lyrics in Latin. The lyrics are "titiam in corde me" and "a' fru-ctu frumenti vi- z ni et olei". The notation includes various musical symbols such as notes, rests, and dynamic markings like *po* and *solie*.

titiam in corde me = 0 a' fru-ctu frumenti vi- z ni et olei

titiam in corde me = 0 a' fru-ctu frumenti vi- z ni et olei

titiam in corde me = 0

Handwritten musical score for a choir, featuring five staves with vocal lines and lyrics in Latin. The lyrics are "Sui multipli- cati multipli- cati sunt in pa- ce in i-". The notation includes various musical symbols such as notes, rests, and dynamic markings like *tutti*.

tutti
Sui multipli- cati multipli- cati sunt in pa- ce in i-

Sui multipli- cati multipli- cati sunt in pa- ce in i-

Sui multipli- cati multipli- cati sunt in pa- ce in i-

9

p

f

sol

dipsum dor = miam et requi = e = scam quoniam tu Domine

dipsum dor = miam et requi = e = scam quoniam tu Domine

dipsum dor = miam et requi = e = scam

p

f

tutti

ne singula = re = der in ipso

ne singula = re = der in ipso

constitu = isti me constitu = isti

constitu = isti me constitu = isti

Handwritten musical score for the first system. It consists of five staves. The first staff has a *p* marking. The second staff has a *f* marking. The third staff is marked *soli* and contains the lyrics: *meo Glo = ria Patri Glo = ria Filio et spi = ritui San =*. The fourth staff is marked *tutti* and contains the lyrics: *meo Glo = ria Patri Glo = ria Filio et spi = ritui San =*. The fifth staff contains the lyrics: *et spi = ritui San =*. The system concludes with a *tutti* marking on the fifth staff.

Handwritten musical score for the second system. It consists of five staves. The first staff has a *p* marking. The second staff has a *f* marking. The third staff is marked *soli* and contains the lyrics: *cto sicut erat in principio et nunc et nunc et semper et in*. The fourth staff is marked *tutti* and contains the lyrics: *cto si = cut erat in principio et nunc et nunc et semper et in*. The fifth staff contains the lyrics: *et nunc et semper nunc et semper et in*. The system concludes with a *tutti* marking on the fifth staff.

Handwritten musical score for the first system, featuring four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef. The lyrics are written below the third and fourth staves.

vaecula vaecula saeculoru et in vaecula vaecula saeculoru vaecu=
vaecula vaecula saecu=loru et in vaecula vaecula saeculoru saecu=
vaecula vaecula saecu=loru et in vaecula vaecula saeculoru vaecu=

Handwritten musical score for the second system, featuring four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef. The lyrics are written below the third and fourth staves.

loru saecu= = lorum a = men amen amen
loru saecu= = lorum a = men amen amen
loru saecu= = lorum a = men amen amen

Segue
In Te Domine

Andante

In Te Domine speravi non confundar non con=

In Te Domine speravi non confundar non con=

In Te Domine speravi non confundar non con=

fundar in ae = ter = num in iusti= tia tua Libera me. In =

fundar in ae = ter = num in iusti= tia tua Libera me. In =

fundar in ae = ter = num in iusti= tia tua Libera me. In =

cli=na ad me aures tu=am accel=lera ut eruas
cli=na ad me aures tu=am accel=lera ut eruas
cli=na ad me aures tu=am accel=lera ut eruas
cli=na ad me aures tu=am accel=lera ut eruas

me. Es=to mihi in Deus protecto=ret et in Domum re=
me. Es=to mihi in Deus protecto=ret et in Domum re=
me. soli

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment. The next two staves are for vocal parts, with lyrics written below them. The bottom staff is for piano accompaniment. The lyrics are: "fugij ut saluum me faci = as. Quo = nia? forti = tudo". Above the first vocal staff, the word "Tutti" is written. Above the second vocal staff, the word "Soli" is written. Above the bottom staff, the word "tutti" is written.

fugij ut saluum me faci = as. Quo = nia? forti = tudo

fugij ut saluum me faci = as. Quo = nia? forti = tudo

tutti ut sal = = uum me faci = as

Handwritten musical score for the second system. It consists of five staves. The top two staves are for piano accompaniment. The next two staves are for vocal parts, with lyrics written below them. The bottom staff is for piano accompaniment. The lyrics are: "meo et re = fu = giu? meum of tu. et/propster nomen". Above the first vocal staff, the word "tutti" is written. Above the second vocal staff, the word "tutti" is written. Above the bottom staff, the word "tutti" is written.

meo et re = fu = giu? meum of tu. et/propster nomen

meo et re = fu = giu? meum of tu. et/propster nomen

tutti et/propster nomen

Handwritten musical score for the first system, featuring five staves with vocal parts and Latin lyrics. The lyrics are: *tu = um deducet me et erui = trix me. e = duces*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system, featuring five staves with vocal parts and Latin lyrics. The lyrics are: *me de laqueo hoc tu es pro = tector*, *me de laqueo hoc. quoniam tu es pro = tector*, and *me quod absconderunt mihi tu es pro = tector*. The notation includes various musical symbols such as notes, rests, and accidentals.

me = uf in manus tuas commen = do spi = ritum me = 3

me = uf in manus tuas commen = do spi = ritum me = 3

me = uf in manus tuas com = men = do spi = ritum me = 3

um rede mifti me Domine Deus veri = ta = fuf Elo = ria Patri Elo = 3

um rede = mifti me Domine Deus veri = ta = fuf Elo = ria Patri Elo = 3

um rede = mifti me Domine Deus veri = ta = fuf Elo = ria Patri

Handwritten musical score for the Gloria section. The first staff is a vocal line with lyrics: *= rìò filio*. The second staff is a vocal line with lyrics: *= rìò filio et spìri = tui. Sancto gloria glori = a*. The third staff is a vocal line with lyrics: *= rìò filio et spìri = tui. Sancto gloria glori = a*. The fourth staff is a vocal line with lyrics: *Gloria filio et spìri = tui. Sancto gloria glori = a*. The fifth staff is a vocal line with lyrics: *Gloria filio et spìri = tui. Sancto gloria glori = a*.

Handwritten musical score for the Kyrie section. The first staff is a vocal line with lyrics: *sicut erat in principio et nunc et nunc et semper et in*. The second staff is a vocal line with lyrics: *sicut erat in principio et nunc et nunc et semper et in*. The third staff is a vocal line with lyrics: *sicut erat in principio et nunc et nunc et semper et in*. The fourth staff is a vocal line with lyrics: *sicut erat in principio et nunc et nunc et semper et in*.

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass). The lyrics are: *Saeculo saecu = toru amen saecu = toru saecu = toru saecu = toru*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass). The lyrics are: *a = men a = men a = men a = men amen amen*. The notation includes various musical symbols such as notes, rests, and bar lines.

Segue

Qui habitat.

Andante

Qui habitat in aethi- opis altissimis in pro-
 Qui habitat in aethi- opis altissimis in pro-
 Qui habitat in aethi- opis altissimis in pro-

fectione Dei Dei coeli commo- ra bi- tur dicet Domino dicet
 fectione Dei Dei coeli commo- ra bi- tur dicet Domino dicet
 fectione Dei Dei coeli commo- ra bi- tur dicet Domino dicet

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass). The lyrics are written below the staves. The music is in a common time signature (C) and features a key signature of one sharp (F#).

Lyrics:
 Domino susceptor meus
 Domino susceptor meus
 Domino susceptor meus

Notes:
 The first system shows the vocal lines with various note values (quarter, eighth, and sixteenth notes). The lyrics are written in a cursive hand. The second system includes the lyrics "Deus meus Deus" and "Deus et refu = gium meus Deus meus Deus".

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass). The lyrics are written below the staves. The music is in a common time signature (C) and features a key signature of one sharp (F#).

Lyrics:
 meus spe = rabo in e = um quoniam ipse libe = ravit me de
 meus spe = rabo in e = um quoniam ipse libe = ravit me de
 meus spe = rabo in e = um

Notes:
 The second system includes the lyrics "meus spe = rabo in e = um quoniam ipse libe = ravit me de". The word "solo" is written above the staff. The music continues with various note values and rests.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "Laqueo venantium et a verbo appe = ro scapulif". There are markings "fr." and "tutti" above the vocal staves, and "soli" above the piano part. The music is written in a single system with various note values and rests.

Laqueo venantium et a verbo appe = ro scapulif

Laqueo ve = nantium et a verbo appe = ro

et a verbo appe = ro sca = pulif

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "suis obum = brabit xi = bi et sub pen = nis ejus spe =". The music continues with various note values and rests.

suis obum = brabit xi = bi et sub pen = nis ejus spe =

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "suis obum = brabit xi = bi et sub pen = nis ejus spe =". The music concludes with various note values and rests.

suis obum = brabit xi = bi et sub pen = nis ejus spe =

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment. The middle three staves are for vocal parts. The lyrics are written below the vocal staves. The tempo is marked 'no' and the dynamics are 'fr' and 'tutti'.

ra = = *bi* *lo* *veritas* *ejus* non non ti =
Seu = to circumdabit te veritas *ejus* non non ti =
ra = = *bi* *lo* *veritas* *ejus* non non ti =

Handwritten musical score for the second system. It consists of five staves. The top two staves are for piano accompaniment. The middle three staves are for vocal parts. The lyrics are written below the vocal staves. The tempo is marked 'no' and the dynamics are 'lo' and 'vo'.

me *bi* non non ti = me *bi* a timore nocturn = no
me *bi* non non ti = me *bi* a timore nocturn = no a sagitta sagitta
me *bi* non non ti = me *bi* a timore nocturn = no a sagitta sagitta

Can = te in dñs a' nego = tio perambulante in
sene = bris

me = ridi = = a = = no cadent cadent a' fatere'
curse et De mo = ni = o me = ridi = = a = = no cadent cadent a' fatere'
me = ridi = = a = = no cadent cadent a' fatere'

Handwritten musical score for three voices and basso continuo. The lyrics are: *tuos mille et decem millia a dextris tu = = i ad se*. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for three voices and basso continuo. The lyrics are: *ante non appropin = qua = vit veruntamen oculis tuis con =*. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a choir, featuring six staves. The lyrics are written below the staves. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are:
vide = ra = = Bis et retributi = onis pecca = torum vi = de = = =
vide = ra = = Bis et retributi = onis pecca = torum vi = de = = =
vide = ra = = Bis et retributi = onis pecca = torum vi = de = = =

Handwritten musical score for a solo voice, featuring three staves. The lyrics are written below the staves. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are:
Bis Quod = ni = am tu es Domine spes mea altissimus posu = iste ne =

26

fr.

Tutti

non ac = cedet ad te malus et fla = gellus et fla =

fugi = um me = = um. non acce = det ad te malus et fla = gellus et fla =

non accedet ad te malus et flagellus et fla =

no

soli

gellus non appropin = quabit taber = naculo tu = = o. Quo = = niam

gellus non appropin = quabit taber = naculo tu = = o Quo = niam

gellus non appropin = quabit taber = naculo tu = = o

Handwritten musical score for the first system. It consists of five staves. The first two staves are vocal parts with lyrics. The third staff is an instrumental accompaniment. The fourth and fifth staves are also vocal parts with lyrics. The lyrics are: "Angelus suus mandavit de se ut custodiant se ut cu = studiant". There are markings "Tutti" and "Solo" above the vocal staves.

Angelus suus mandavit de se ut custodiant se ut cu = studiant

Angelus suus mandavit de se ut custodiant se ut cu = studiant

mandavit de se

Handwritten musical score for the second system. It consists of five staves. The first two staves are vocal parts with lyrics. The third staff is an instrumental accompaniment. The fourth and fifth staves are also vocal parts with lyrics. The lyrics are: "se in omnibus suis tu = = if in manibus por = tabunt". There are markings "Tutti" and "Solo" above the vocal staves.

se in omnibus suis tu = = if in manibus por = tabunt

se in omnibus suis tu = = if in manibus por = tabunt

in omnibus suis tu = = if in manibus por = tabunt

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are in Latin: "te ne forte offendat lapis pedem tuum super". The score includes a piano introduction and a solo section for the Soprano voice.

te ne forte offendat lapis pedem tuum super

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are in Latin: "affidem et basi: liquet ambula: = = = Bis et concutabif concut: et concut: ca Bis concut: et concut: ca Bis concut:". The score includes a piano introduction and a tutti section for all voices.

affidem et basi: liquet ambula: = = = Bis et concutabif concut: et concut: ca Bis concut: et concut: ca Bis concut:

Handwritten musical score for the first system. It consists of five staves. The top two staves are piano accompaniment. The third staff is a vocal line with the lyrics: *cabif* *leone* *et dra = co = nem*. The fourth staff is another vocal line with the lyrics: *cabif* *leo = nem* *et dra = co = nem*. The fifth staff is a vocal line with the lyrics: *cabif* *leo = nem* *et dra = co = nem. Quonia in me spe = ravit Life =*. There are dynamic markings *no* and *oli* above the staves.

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment. The third staff is a vocal line with the lyrics: *protegas* *eu* *quonia cognovit nomen me =*. The fourth staff is another vocal line with the lyrics: *protegas* *eu* *co = gnovit nomen me =*. The fifth staff is a vocal line with the lyrics: *nabo e = um.* *quoni = am* *co = gnovit nomen me =*. There are dynamic markings *for* and *Tutti* above the staves.

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) across measures 1 to 8. The notation is in a single system with three staves. The lyrics are written below the staves.

am. Clamabit ad me et e = go e = xaudiam eum cum ipso
um. Clamabit ad me et e = go e = xaudiam eum cum ipso
um. Clamabit ad me et e = go e = xaudiam eum cum ipso

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) across measures 9 to 16. The notation is in a single system with three staves. The lyrics are written below the staves.

sus in tribulati = one eri = = piam eum et glorificabo
sus in tribulati = one e = riam eum et glorificabo
sus in tribulati = one e = riam eum et glorificabo

Handwritten musical score for three voices (Soprano, Alto, Tenor) with Latin lyrics. The lyrics are: "e = = um. longi = tu = = dines dierum re = plebo e = = um". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for three voices (Soprano, Alto, Tenor) with Latin lyrics. The lyrics are: "um et ostendat illi salu = tare me = = um solo =". The word "solo" is written above the Soprano part. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a Gloria in D major. The score is written on ten staves, with the first four staves grouped by a brace on the left and the last six staves grouped by a brace on the left. The music is in 4/4 time, indicated by the 'C' time signature. The lyrics are in Latin and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. The lyrics are:
Gloria Patri Glo = ria Gloria Fili o
= ria Gloria Patri Glo = ria Gloria Fili o
et Spi =
ritui San cto vicut erat in prin = cipio et nunc et
ritui San cto vicut erat in prin = cipio et nunc et
ritui San cto vicut erat in prin = cipio et nunc et

per a = men a = men saecu = lorum
per et in saecula saecu = lorum et in saecula saecu = lorum saecu = lorum
per et in saecula saecu = lorum et in saecula saecu = lorum saecu = lorum

a = men amen amen
a = men amen amen
a = men amen amen

Segue
Ecce Nunc &

Handwritten musical score for a choir, featuring six staves. The tempo is marked *Andante*. The lyrics are: "Ecce nunc bene = di = cito Dominus omnes omnes". The score includes dynamic markings: *fu.*, *pu*, *fu.*, *Soli*, and *Tutti*. The music is written in a common time signature (C) and uses a key signature of one flat (B-flat).

Handwritten musical score for a choir, featuring four staves. The lyrics are: "Servo Domini qui stat in Domino in atrijs". The score includes dynamic markings: *Servi* and *Servi*. The music is written in a common time signature (C) and uses a key signature of one flat (B-flat).

Domus Dei no = stri in nocti = bus ex tollite manus
Domus Dei no = stri in nocti = bus extol = lite manus
Domus Dei no = stri in nocti = bus extol = lite manus

vestrae in san = cta et bene = dicite Dominus benedicat re
vestrae in san = cta et bene = dicite Dominus benedicat re
vestrae in san = cta et bene = dicite Domi = num

for

Tutti

Dominus ex Syon qui fecit Coelum et Ter = ram Glo = ria

Dominus ex Syon qui fecit Coelum et Ter = ram Glo = ria

tutti qui fecit Coelum et Ter = ram Gloria

pp

Soli

Patri Glo = ria Filio et Spi = ritui San = cto sicut erat in prin =

Patri Glo = ria Filio et Spi = ritui San = cto sicut erat in prin =

Patri Gloria Filio et Spi = ritui San = cto

fr.

tutti

cipio et nunc et semper et in saecula saecu = loram a = = men amen

cipio et nunc et semper et in saecula saecu = loram a = = men amen

et nunc et semper et in saecula saecu = loram a = = men amen

amen saecu = loram a = men amen amen.

amen saecu = loram a = men amen amen.

amen saecu = loram a = men amen amen.

Segue

L'Inno.

Hymnus.

Andante

Handwritten musical score for a hymn, featuring five staves. The first four staves are grouped by a brace on the left and labeled "Hymnus." The fifth staff is labeled "Andante". The music is in G major (one sharp) and 3/4 time. The lyrics are written below the staves.

Te lucis ante sermi = nus rerum cre =

Handwritten musical score for a hymn, featuring five staves. The music is in G major (one sharp) and 3/4 time. The lyrics are written below the staves.

ator posci = mus ut pro tu = a cle = menti = a vij

præful, et cu = stodi = a

a vi præful et cu = stodi = a

præful et cu = stodi = a

præful et cu = stodi = a

præful et cu = stodi = a

præful et cu = stodi = a

Segue à Tre Solis

à 3. Solis

Procul re = cedant omni = a, et

Procul re = cedant omni = a et

Procul re = cedant omni = a et

Procul re = cedant omni = a et

Procul re = cedant omni = a et

Procul re = cedant omni = a et

Adagio.

noctius phantaf = maba Hostemque nostrum

noctius phantaf = maba Hostemque nostrum

noctius phantaf = maba Hostemque nostrum

noctius phantaf = maba Hostemque nostrum

noctius phantaf = maba Hostemque nostrum

comprime ne polluantur polluantur cor = pora

comprime ne polluantur polluantur cor = pora

comprime ne polluantur polluantur cor = pora

comprime ne polluantur polluantur cor = pora

comprime ne polluantur polluantur cor = pora

Segue

Tutti

Allegro

Presto Pater pi- isime Pa- trique compar

Presto Pater pi- isime Pa- trique compar

Presto Pater pi- isime Pa- trique compar

uni = ce cum spi = ri tu Pa = tris re =

uni = ce cum spi = ri tu Pa = tris re =

uni = ce cum spi = ri tu Pa = tris re =

Handwritten musical score for four voices. The lyrics are "gnans per omne sae = = = cu = lum." The notation includes various note values and rests across four staves.

Handwritten musical score for four voices. The lyrics are "A = men." The notation includes various note values and rests across four staves.

Segue Nunc dimittis.

Lento.

Nunc di = mitis servus tuum Domi =

Nunc di = mitis servus tuum Domi =

Nunc di = mitis servus tuum Domi =

no secundum = du verba tuum in pa = = co. Qui = = a ut =

no secundum verba tuum in pa = = co Qui = = a ut =

no secundum verba tuum in pa = = co soli

Handwritten musical score for a vocal ensemble. The score is written on six staves. The lyrics are in Latin and are written below the staves. The lyrics are: *Derant oculi me = i salu = tare tu =* and *Derant oculi me = i salu = tare tu =*. The word *tutti* is written above the first staff.

Derant oculi me = i salu = tare tu =

Derant oculi me = i salu = tare tu =

tutti

Handwritten musical score for a vocal ensemble. The score is written on six staves. The lyrics are in Latin and are written below the staves. The lyrics are: *um quod pa = ra = sti ante faciem omnium* and *um quod pa = ra = sti ante faciem omnium*. The word *tutti* is written above the first staff.

um quod pa = ra = sti ante faciem omnium

um quod pa = ra = sti ante faciem omnium

tutti

Handwritten musical score for three voices (Soprano, Alto, Tenor) and three parts of the lyrics. The lyrics are in Latin: "popu = lo = ram Lumen ad revelati = onem". The notation includes various musical symbols such as notes, rests, and bar lines.

popu = lo = ram Lumen ad revelati = onem

popu = lo = ram Lumen ad revelati = onem

popu = lo = ram Lu = men ad revelati = onem

Handwritten musical score for three voices (Soprano, Alto, Tenor) and three parts of the lyrics. The lyrics are in Latin: "genti = um et gloria plebis tuae Isra =". The notation includes various musical symbols such as notes, rests, and bar lines.

genti = um et gloria plebis tuae Isra =

genti = um et gloria plebis tuae Isra =

genti = um et gloria plebis tuae Isra =

et Gloria Pa-tri Gloria Fili-o et Spi-ri-tui
 et Gloria Pa-tri Gloria Fili-o et Spi-ri-tui
 et Gloria Pa-tri Gloria Fili-o et Spi-ri-tui

no
for
soli
tutti
 Van-cto et nunc et
 Van-cto sicut erat in prin-ci-pi-o et nunc et
 Van-cto sicut erat in prin-ci-pi-o et nunc et

Handwritten musical score for the first system, featuring five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves: "Veni = per et in saeculo saeculi = Poras saeculi = Porum a = z". The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves: "men amen a = men.", "men a = men a = men.", and "men a = men a = men.". The notation includes various note values, rests, and accidentals. To the right of the staves, the words "Gau Deo" are written in a large, stylized cursive script.