

SONG AND DANCE

For Speculum Musicae

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Very relaxed, very flexible time ♩ = 48

The musical score is arranged in two systems. The first system includes parts for Flute, Bass Clarinet in Bb, Vibraphone, and Double Bass. The second system includes parts for Flute II (Fl), Bass Clarinet II (BCI), Vibraphone II (Vibe), and Double Bass II (DB). The Flute and Bass Clarinet parts feature melodic lines with triplets and dynamic markings such as *f*, *mp*, *mf*, *f*, *p*, and *pp*. The Double Bass parts consist of a steady accompaniment of triplets, starting with a *pizz* (pizzicato) marking and a dynamic of *p*. The Vibraphone parts are marked with a rest symbol. The score is in 3/4 time and includes various performance instructions like *accel.* and dynamic hairpins.

Flute (Fl): *p* > *pp*, *p*, *pp*, *ppp*. Includes a trill instruction: "stop trill".
Clarinet in B-flat (BCI): *pp*, *ppp*. Includes a dynamic marking: "not too short".
Vibraphone (Vibe): Rest.
Double Bass (DB): Triplet accompaniment.

A *In strict time* (♩ = c. 168)

Flute (Fl): *p*, *mp*.
Clarinet in B-flat (BCI): *mp*.
Vibraphone (Vibe): *p*, *mp*.
Double Bass (DB): *p*, *mp*. Includes instruction: "(sempre pizz.)".

Fl
BCl
Vibe
DB

mf
mf
mf
mf

Play each measure twice

Fl
BCl
Vibe
DB

f sempre
f sempre
f sempre
f sempre

Fl

BCl

Vibe

DB

This system contains four staves of music. The Flute staff (Fl) is in treble clef and features a melodic line with eighth and sixteenth notes, including slurs and accents. The B♭ Clarinet staff (BCl) is in treble clef and plays a similar melodic line with some chromaticism. The Vibraphone staff (Vibe) is in treble clef and provides a harmonic accompaniment with chords and single notes. The Double Bass staff (DB) is in bass clef and plays a steady bass line with eighth and quarter notes. The system is divided into two measures by a double bar line, with repeat signs at the beginning and end of each measure.

Fl

BCl

Vibe

DB

This system contains four staves of music, continuing the piece from the first system. The Flute staff (Fl) continues its melodic line with various articulations. The B♭ Clarinet staff (BCl) maintains its melodic role with chromatic passages. The Vibraphone staff (Vibe) continues its accompaniment with rhythmic patterns. The Double Bass staff (DB) maintains its bass line. The system is divided into two measures by a double bar line, with repeat signs at the beginning and end of each measure.

(play three times)

Flute (Fl): Treble clef, melodic line with slurs and accents. Dynamics: *ff*.
Bass Clarinet (BCl): Treble clef, melodic line with slurs and accents. Dynamics: *ff*.
Vibraphone (Vibe): Treble clef, melodic line with slurs and accents. Dynamics: *ff*.
Double Bass (DB): Bass clef, bass line with slurs and accents. Dynamics: *ff*.

Flute (Fl): Treble clef, melodic line with slurs and accents.
Bass Clarinet (BCl): Treble clef, melodic line with slurs and accents.
Vibraphone (Vibe): Treble clef, melodic line with slurs and accents.
Double Bass (DB): Bass clef, bass line with slurs and accents.

B Vibraphone solo
with pedal

Vibr. *ff* *pp*

Vibr.

Vibr.

Vibr.

Vibr.

Vibr. $\text{♩} = 3$ $\text{♩} = \text{ca. } 48$ *lots of pedal* *accel.*
ppp *pp* *cresc.*

Vibr. $\text{♩} = 60$ *very freely* *rit.* *accel.* *rit.* $\text{♩} = 56$ *dim.* *mp* *p*

Vibr. $\text{♩} = 84$ *pp* *f* *molto rit.* $\text{♩} = 48$ *rit.* *ppp* *trem.* *ped.*

Detailed description of the score: The score consists of seven staves of music for vibraphone. The first staff begins with a dynamic of *ff* and a *pp* dynamic later in the measure. The second and third staves continue the melodic line. The fourth staff features a 3/4 time signature and a tempo of $\text{♩} = 3$, with a tempo change to $\text{♩} = \text{ca. } 48$. It includes instructions for 'lots of pedal' and 'accel.', and dynamics of *ppp* and *pp*. The fifth staff has a tempo of $\text{♩} = 60$ and is marked 'very freely', with 'rit.' and 'accel.' markings. Dynamics include *mp*, *mf*, *f*, *dim.*, *mp*, and *p*. The sixth staff has a tempo of $\text{♩} = 56$ and includes 'rit.' markings. The seventh staff starts with a tempo of $\text{♩} = 84$ and a *pp* dynamic, followed by a *f* dynamic and a 'molto rit.' instruction. It ends with a tempo of $\text{♩} = 48$, 'rit.' marking, and dynamics of *ppp* and *trem.*, with a 'ped.' instruction below the final note.

[C] ♩ = 48

Fl: *pp*, *p*, *mp*, *p*

BCl: *mp*

Vibe: *pp*, *pp*, *p*, *p*, *mp*

DB: *pizz* *tremolando, rapidly, not necessarily periodic*, *pp*, *p*

Fl: *mp*, *mf*, *p*, *mp*, *mf*

BCl: *mf*, *p*, *mp*

Vibe: *p*, *mp*, *mf*, *p*, *mp*

DB: *mp*

Fl *mf* *p* *p* *f* *pp* *trem.*

BCI *mf* *p* *pp* *p* *mp*

Vibe *mf* *p* *pp*

DB *ppp* *mf* *f* *pp* *arco*

BCI *mf* *pp* *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f*

BCI *f* *p* *pp* *p* *f* *p* *pp* *f* *mp* *rit.*

BCI *p* *pp* *mf* *f* *p* *pp* *pp* *ppp*

D ♩ = 48, but very free, espressivo

accel. *rit.* *accel.* *rit.* *accel.* *rit.* *accel.* *rit.* *accel.* *rit.* *accel.* *rit.*

[E]

Fl *ppp* 3 *pp* 3 *p* 6 *pp* 3 *mp* 3 3 6

BCl *ppp* a^\cdot

Vibe *with pedal* *ppp* *pp* *sempre*

DB

Fl 3 3 3 6 6

BCl *p* *sempre* 5:6

Vibe

DB

Fl

BCL

Vibe

DB

arco *molto espressivo,*
rhythmically
free

pp *< p > pp* *p < mp > p* *mf* *p* *mf < f*

Fl

BCL

Vibe

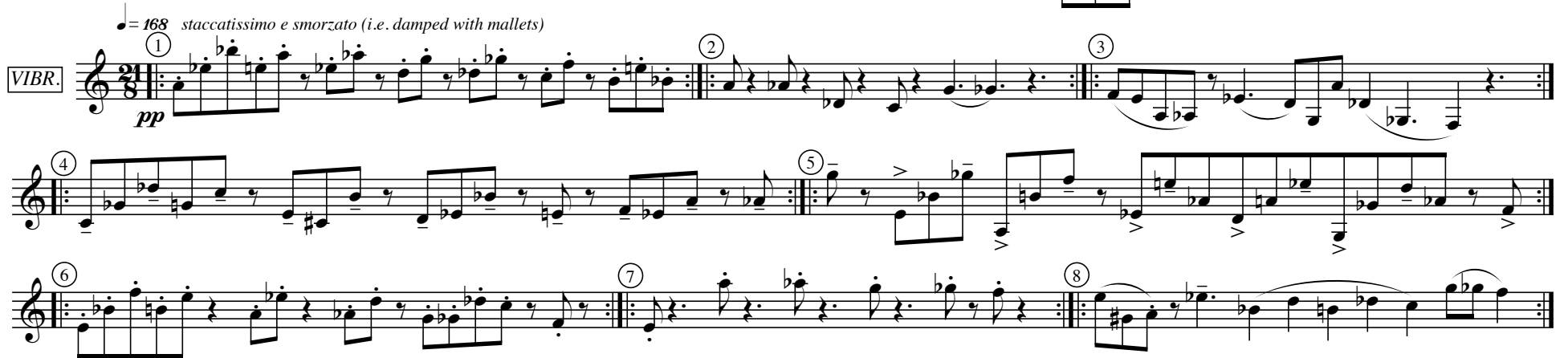
DB

f *mf* *pp* *mp* *p* *mf* *pp* *ppp*

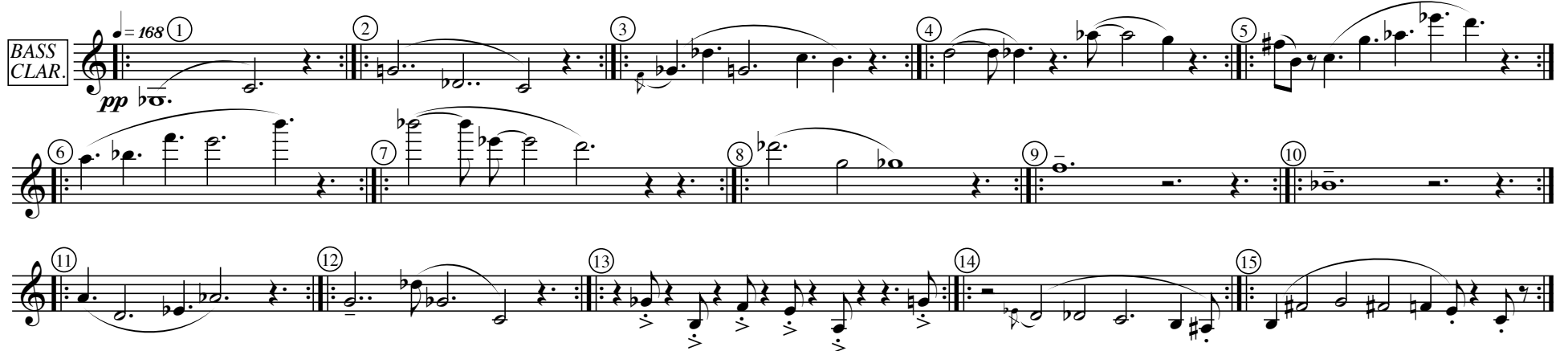
[F] In this section the bass (begins the section with a few bars solo) plays one figure ostinato, uninterruptedly. The other instruments entering in the order: (1) vibraphone; (2) bass clarinet; (3) flute; have at their disposal several measures each, which may be played in any order and any number of times, taking care, however, that the first beat of any given measure always falls together with the first beat of the bass-line figure. When a measure is repeated several times, variations may be introduced, such as adding or removing notes, putting accents in different places so as to enhance different sub-patterns contained within the main pattern, etc. One may also disregard the written material and improvise freely. In any case each player should rest every so often for a few bars. Duration: 2' ca. End with a few bars of bass solo and one bar of silence, followed immediately by [G].

BASS $\text{♩} = 168$ *pizz.*  *change dynamics, accents, etc. freely; occasionally leave out certain notes.*

VIBR. $\text{♩} = 168$ *staccatissimo e smorzato* (i.e. damped with mallets) *pp*



BASS CLAR. $\text{♩} = 168$



FLUTE $\text{♩} = 168$ *p*



G

Flute I (Fl): *f* *ff*
Clarinet in B-flat (BCl): *f* *ff*
Vibraphone (Vibe): *f* *ff*
Double Bass (DB): *f* *ff*

(sempre pizz.)

3x

Detailed description: This system contains four staves. The first staff is Flute I, starting with a dynamic of *f* and moving to *ff* after a repeat sign. The second staff is Clarinet in B-flat, also starting with *f* and moving to *ff*. The third staff is Vibraphone, starting with *f* and moving to *ff*. The fourth staff is Double Bass, starting with *f* and moving to *ff*. A box labeled 'G' is at the beginning. A '3x' marking is above the first measure of the second half. The Vibraphone part includes the instruction '(sempre pizz.)'. The music features complex rhythmic patterns with many accents and slurs.

H

Flute I (Fl): *f*
Flute II (Fl): *f*
Vibraphone (Vibe): *f*

Detailed description: This system contains three staves. The first staff is Flute I, starting with a dynamic of *f*. The second staff is Flute II, also starting with *f*. The third staff is Vibraphone, starting with *f*. A box labeled 'H' is at the beginning. The music continues with complex rhythmic patterns, including slurs and accents.

Fl

BCl

Vibe

DB

This system contains four staves. The Flute staff (Fl) has a treble clef and a key signature of two flats. It features a long melodic line with slurs and accents. The Basset Clarinet staff (BCl) is mostly silent, with a few notes appearing in the second measure. The Vibraphone staff (Vibe) has a treble clef and a key signature of two flats, playing a rhythmic pattern with slurs and accents. The Double Bass staff (DB) is mostly silent, with a few notes appearing in the second measure.

Fl

BCl

Vibe

DB

This system contains four staves. The Flute staff (Fl) has a treble clef and a key signature of two sharps. It features a melodic line with slurs and accents, ending with a *ff* dynamic marking. The Basset Clarinet staff (BCl) has a treble clef and a key signature of two sharps, playing a melodic line with slurs and accents, also ending with a *ff* dynamic marking. The Vibraphone staff (Vibe) has a treble clef and a key signature of two sharps, playing a rhythmic pattern with slurs and accents, ending with a *ff* dynamic marking. The Double Bass staff (DB) has a bass clef and a key signature of two sharps, playing a melodic line with slurs and accents, ending with a *ff* dynamic marking. The word *arco* is written above the Double Bass staff in the second measure.

Fl *ff* *dim.* *f*

BCl *ff* *dim.* *f*

Vibe *ff* *dim.* *f*

DB *ff*

Fl *cresc.*

BCl *f*

Vibe

DB *ff*

Fl

BCL

Vibe

DB

ff

ff

ff

ff

*N.B. In cases where low notes on bass clarinet are not available, bass and bass clarinet may switch parts.

This musical system contains four staves. The Flute (Fl) staff is in treble clef and features a melodic line with slurs and accents. The Bass Clarinet (BCL) staff is in treble clef and plays a similar melodic line, marked with a forte (*ff*) dynamic. The Vibraphone (Vibe) staff is in treble clef and provides a rhythmic accompaniment with slurs and accents, also marked *ff*. The Double Bass (DB) staff is in bass clef and plays a bass line with slurs and accents, marked *ff*. A vertical bar line is present between the first and second measures. An asterisk (*) is placed above the BCL staff in the second measure, corresponding to the note below.

Fl

BCL

Vibe

DB

sempre ff

sempre ff

This musical system continues the piece with four staves. The Flute (Fl) staff is in treble clef and features a melodic line with slurs and accents, marked *sempre ff*. The Bass Clarinet (BCL) staff is in treble clef and plays a melodic line with slurs and accents. The Vibraphone (Vibe) staff is in treble clef and provides a rhythmic accompaniment with slurs and accents, marked *sempre ff*. The Double Bass (DB) staff is in bass clef and plays a bass line with slurs and accents. A vertical bar line is present between the first and second measures.

Fl

BCl

Vibe

DB

sempre ff

The first system of the musical score consists of four staves. The Flute staff (Fl) begins with a series of eighth notes, mostly beamed together, with accents above them. The Basset Clarinet staff (BCl) has a few notes with accents. The Vibraphone staff (Vibe) has a rhythmic pattern of eighth notes with accents. The Double Bass staff (DB) has a bass line with accents. A double bar line is present. After the bar line, the Flute staff has a whole rest. The Basset Clarinet staff has a series of eighth notes with accents. The Vibraphone staff has a series of eighth notes with accents, and the text *sempre ff* is written below it. The Double Bass staff has a series of eighth notes with accents.

Fl

BCl

Vibe

DB

The second system of the musical score consists of four staves. The Flute staff (Fl) has a whole rest. The Basset Clarinet staff (BCl) has a series of eighth notes with accents. The Vibraphone staff (Vibe) has a series of eighth notes with accents. The Double Bass staff (DB) has a series of eighth notes with accents. A double bar line is present. After the bar line, the Flute staff has a whole rest. The Basset Clarinet staff has a series of eighth notes with accents. The Vibraphone staff has a series of eighth notes with accents. The Double Bass staff has a series of eighth notes with accents.

I

Vibe

*sempre **f** but with increasing differentiation of accented and unaccented notes.*

(accented notes connected by diagonal lines)

Vibe

Vibe

Vibe

mp

f

J

BCL

ppp

Vibe

f

sub. p

pp e smorzato (damped with mallets)

FL

BCI

Vibe

DB

FL

BCI

Vibe

DB

p *cresc.*

p *cresc.*

(normal)

p *cresc.*

pizz

p

Flute (Fl): *mp* (measures 1-2), *mf* (measures 3-4).
Clarinet in B-flat (BCI): *mp* (measures 1-2), *mf* (measures 3-4).
Vibraphone (Vibe): *mp* (measures 1-2), *mf* (measures 3-4).
Double Bass (DB): Rests in measures 1-2.

Flute (Fl): *f* (measures 3-4), *f* (measures 5-6), *dim.* (measures 7-8).
Clarinet in B-flat (BCI): *f* (measures 3-4), *f* (measures 5-6), *dim.* (measures 7-8).
Vibraphone (Vibe): *f* (measures 3-4), *f* (measures 5-6), *dim.* (measures 7-8).
Double Bass (DB): *f* (measures 3-4), *f* (measures 5-6), *dim.* (measures 7-8).

Flute (Fl) part: Treble clef, melodic line with slurs and accents, dynamic *mf*.

Clarinet (BCl) part: Treble clef, melodic line with slurs and accents, dynamic *mf*.

Vibraphone (Vibe) part: Treble clef, rhythmic accompaniment with slurs, dynamic *mf*.

Double Bass (DB) part: Bass clef, bass line with slurs and accents, dynamic *mf*.

Flute (Fl) part: Treble clef, melodic line with slurs and accents, dynamic *p*. Includes a key signature change symbol (K) and a flat sign (b) above the staff.

Clarinet (BCl) part: Treble clef, melodic line with slurs and accents, dynamic *p*.

Vibraphone (Vibe) part: Treble clef, rhythmic accompaniment with slurs and accents, dynamic *p*.

Double Bass (DB) part: Bass clef, bass line with slurs and accents, dynamic *p*.

Fl

Bcl

Vibe

DB

p

p

Detailed description: This system contains the first two measures of a musical score. The Flute (Fl) part is mostly silent, with a few notes in the second measure. The Clarinet (Bcl) part starts with a whole note chord in the first measure and then plays a melodic line in the second measure, marked with a piano (*p*) dynamic. The Vibraphone (Vibe) part plays a continuous melodic line across both measures, also marked with a piano (*p*) dynamic. The Double Bass (DB) part provides a rhythmic accompaniment with eighth notes and chords.

Fl

Bcl

Vibe

DB

p *cresc.*

cresc.

cresc.

cresc.

Detailed description: This system contains the next two measures of the musical score. The Flute (Fl) part begins in the third measure with a melodic line, marked with a piano (*p*) dynamic that then crescendos (*cresc.*). The Clarinet (Bcl) part also begins in the third measure with a melodic line, marked with a crescendo (*cresc.*). The Vibraphone (Vibe) part continues its melodic line, marked with a crescendo (*cresc.*). The Double Bass (DB) part continues its accompaniment, marked with a crescendo (*cresc.*) and ending with a double bar line and a repeat sign in the fourth measure.

Fl

Bcl

Vibe

DB

mf

mf

mf

mf

Fl

Bcl

Vibe

DB

cresc.

cresc.

cresc.

cresc.

Fl

BCl

Vibe

DB

Fl

BCl

Vibe

DB

ff

ff

ff

ff

2x

continue at L without stopping

Nine cycles are given, to be introduced in the order 1, 2, 3,... 9 (but subsequently to be played in any order). Play each cycle any number of times, in any of the 12 possible transpositions; try also changing the degree of transposition within a cycle; or improvise freely. Come together on No. 9, then proceed directly to M.

L

1

2

3

4

5

6

7

8

9

M

Fl *f* 3x (play only 3rd & 4th times) *p* 4x (play only 3rd & 4th times)

Bcl *f* *p* (play only 2nd, 3rd & 4th times)

Vib *f* *p* (play all 4 times)

DB *f* *arco* *p* (play only 4th time)

Fl *p* 3x *f* 6x in various free transpositions *pp* 3x as above *ppp*

Bcl *p* *f* in various free transpositions *pp* as above *ppp*

Vib *p* *f* in various free transpositions *pp* as above *ppp*

DB *p* *f* in various free transpositions *pp* as above *ppp*

Fl **N** 2x (2nt time only)

BCI

Vibe

DB *pizz* *p*

Fl 8x

BCI *cresc. to ff* (*play in higher octave if necessary*)

Vibe *cresc. to ff*

DB *cresc. to ff*

Fl $\text{♩} = 72$ 3x

BCl $\text{♩} = 72$ *ppp* (Place anywhere in measure. Duration: until sound is barely perceived, then fade out.)

Vibe $\text{♩} = 72$ *pppp* (Place anywhere in measure. Duration: until sound is barely perceived, then fade out.)

DB $\text{♩} = 72$ (*sempre pizz.*) *pp*

Fl *(Fade out with bass)*

BCl

Vibe

DB