

Passages

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$\text{♩} = 45$
Pensively

Solo Flute

Solo Oboe

Solo Clarinet in B_b

Solo Bassoon

Solo Horn in F

Piano

Violin I

Violin II

Viola

Cello

Bass

4

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Pfe.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *mp*

Ped. *

Ped. *

Ped. *

ppp ————— *pp*

ppp ————— *pp*

7

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Pfe.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score page 7. The score consists of ten staves. The first five staves (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F) have rests throughout. The Flute staff has a clef change at measure 7. The next three staves (Flute/Piccolo, Trombone, Violin I) play eighth-note patterns. The Flute/Piccolo staff has dynamics *p* and *mp*. The Trombone staff has dynamics *p* and *mp*. The Violin I staff has dynamics *mp*. The last two staves (Cello, Double Bass) play quarter notes. The Cello staff has dynamics *p* and *p*.

10

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Pfe.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

13

Musical score page 13 featuring ten staves of music. The instruments and their dynamics are as follows:

- Fl.**: Rests throughout.
- Ob.**: Rests throughout.
- Cl. in B_b**: Rests throughout.
- Bsn.**: Rests throughout.
- Hn. in F**: *mp*, *p*, *mp*, *p*, *mp*, *p*.
- Pfe.**: *p*, *mp*, *p*, *mp*, *p*, *mp*.
- Vln. I**: *mp*.
- Vln. II**: Rests throughout.
- Vla.**: *p*.
- Vlc.**: *p*.
- Cb.**: Rests throughout.

16

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Pfe.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

19

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Pfe.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

ppp

pppp

f

22

Musical score page 22 featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B_b (Clarinet in B-flat)
- Bsn. (Bassoon)
- Hn. in F (Horn in F)
- Pfe. (Trombone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vlc. (Double Bass)

The score consists of three measures. The Flute, Oboe, and Clarinet play short dashes. The Bassoon plays a sustained note followed by eighth-note pairs. The Horn and Trombone play sustained notes. The Violins play sixteenth-note patterns. The Cello and Double Bass play sustained notes.

25

Fl. *mp* *p*

Ob.

Cl. in B_b *mp*

Bsn.

Hn. in F *p* *pp*

Pfe. *mp* *Ped.* *

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Musical score page 27, measures 27-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Flute/Piccolo (Pfe.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Double Bass (Vlc.). The key signature changes between measures, and dynamic markings include *mp*, *p*, *rit.*, and *mf*. Pedal points are marked with asterisks (*) and the word "Ped." under the bassoon and flute/piccolo staves. Measure 27 starts with a rest for Flute and Oboe, followed by eighth-note patterns for Flute and Oboe. Measure 28 begins with a dynamic *p* for Clarinet in Bb. Measure 29 starts with a dynamic *mf* for Bassoon. Measure 30 shows a dynamic *p* for Flute/Piccolo. Measures 31-36 show continuous eighth-note patterns for Flute/Piccolo and Violin I, with dynamic markings *mp* and *p*.

29 $\text{♩} = 45$
a tempo

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Pfe.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

32

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Pfe.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

p

mp

p

pp

pp

pp

35

rit.

♩ = 36

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pfe.

Vln. I

Vln. II

Vla.

Vlc.

Cb.