

Passages

Richard Kram

6/2012

$\text{♩} = 45$
Pensively

Solo Flute

Solo Oboe

Solo Clarinet in B $\flat$

Solo Bassoon

Solo Horn in F

Piano

Violin I

Violin II

Viola

Cello

Bass

4

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pfe.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *mp* *p* *mp* *p* *mp*

ppp *pp* *ppp* *pp*

Ped. *

3

10

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pfe.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

13

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pfe.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score for measures 13-15 is as follows:

- Fl.**: Rest in all three measures.
- Ob.**: Rest in all three measures.
- Cl. in Bb**: Rest in all three measures.
- Bsn.**: Rest in all three measures.
- Hn. in F**: Measure 13: *mp* eighth notes (F4, G4, A4, B4) with a slur, then *p* eighth notes (A4, G4, F4, E4) with a slur. Measure 14: *mp* eighth notes (D4, C4, B3, A3) with a slur, then *p* eighth notes (G3, F3, E3, D3) with a slur. Measure 15: *mp* eighth notes (C4, B3, A3, G3) with a slur, then *p* eighth notes (F3, E3, D3, C3) with a slur.
- Pfe.**: Measure 13: *p* eighth notes (F4, G4, A4, B4) with a slur, then *mp* eighth notes (A4, G4, F4, E4) with a slur. Measure 14: *p* eighth notes (D4, C4, B3, A3) with a slur, then *mp* eighth notes (G3, F3, E3, D3) with a slur. Measure 15: *p* eighth notes (C4, B3, A3, G3) with a slur, then *mp* eighth notes (F3, E3, D3, C3) with a slur. The bass staff for the piano shows a constant bass line of F2 and B1 in all three measures.
- Vln. I**: Measure 13: *mp* eighth notes (F4, G4, A4, B4) with a slur. Measure 14: *mp* eighth notes (D4, C4, B3, A3) with a slur. Measure 15: *mp* eighth notes (C4, B3, A3, G3) with a slur.
- Vln. II**: Rest in all three measures.
- Vla.**: Measure 13: *p* half note F2. Measure 14: *p* half note B1. Measure 15: *p* half note F2.
- Vlc.**: Measure 13: *p* half note F2. Measure 14: *p* half note B1. Measure 15: *p* half note F2.
- Cb.**: Rest in all three measures.

16

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pfe.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mp

cresc.

19

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pfe.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ppp

ppp

p

pppp

mp

mp

p

p

p

22

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pfe.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

25

Fl. *mp* *p*

Ob. *p*

Cl. in Bb *mp*

Bsn. *mp* *pp*

Hn. in F *p*

Pfe. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

ped. *

27 ♩ = 36

Fl. *mp* *p* *rit.*

Ob. *mp* *p*

Cl. in B♭ *p*

Bsn. *mf*

Hn. in F

Pfe. *mp* *p*

Vln. I *p*

Vln. II *p*

Vla.

Vlc.

Cb.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

29 $\bullet = 45$
a tempo

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pfe.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mp

pp

32

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pfe.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mp

pp

35 *rit.* ♩ = 36

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Cl. in B♭ *pp* *ppp*

Bsn. *pp* *pp* *ppp*

Hn. in F *ppp*

Pfe. *p* *mp* *p* *mp* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*