

N^o I

C. M. Sig^r Babbri.

L' Astuzie di Bettina.

Atto I^{mo}.

Violino I^{mo}.

MUS. 3606-7-500 a

Sinfonia.
allegro.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings like "for." and "pia." The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as "for." (forte) and "pia." (piano). The paper is aged and shows some wear, with a small tear at the bottom center.

Handwritten musical score on aged paper, featuring ten staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as *pia.*, *Allegro*, *For.*, *p.*, and *V.S.*. The paper shows signs of wear and discoloration.

Handwritten musical score for a string ensemble, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Performance markings include *cresc.* above the third measure and *for.* above the eighth measure.

Introduzione
Andante.

Handwritten musical score for the *Introduzione Andante* section, measures 11-16. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It includes various performance markings: *viol. pia.* below the first measure, *Bas.* below the second measure, *for.* below the fourth measure, *fl. s.* above the fifth measure, *pia.* below the sixth measure, *C. P.* above the seventh measure, and *pia.* below the eighth measure.

oggi canto più di

padroncino, io non ma sapo

c. p.

allegro

for.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves in a cursive script.

Lyrics visible on the page:

- che si spen-^{to}
- Bas.*
- for.*
- pia:*
- giata che ho da dar.
- pia:*
- cresc:*
- for.*
- no cresc:*
- cres.*
- for.*
- mi fi-^{no} guro che un di*

siamo
noi cosa comanda? siamo noi cosa comanda?
for.
for.
for.
for.
for.
Andantino.
pia: c. f.
si t'ab.
ma in fran -
p.

ce- se più non star.

Viva

pia:

ma il la-

pia:

Allegro.

pia:

For:

po

For:

pia:

For:

pia:

For:

po

For:

pia:

For:

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Melodic line with dynamic markings *pia.*, *for.*, and *p.*
- Staff 2:** Accompanying line with *for.* marking.
- Staff 3:** Melodic line with a fermata and the instruction *(ad altro, che mangiare.)*
- Staff 4:** Melodic line with *1.)*, *Aria. Pays* (in red), and *Andantino.* markings.
- Staff 5:** Melodic line with *pia.* marking.
- Staff 6:** Melodic line with *for.* marking.
- Staff 7:** Melodic line with *p. c. f.* marking.
- Staff 8:** Melodic line with *for.* marking.
- Staff 9:** Melodic line with *pia.* marking.
- Staff 10:** Melodic line with *cresc.* and *for.* markings.
- Staff 11:** Melodic line with *p.* marking.
- Staff 12:** Melodic line with *cresc.* and *for.* markings.
- Staff 13:** Melodic line with *pia.* marking.

The score concludes with a large *V.S.* marking on the final staff.

Handwritten musical score for a multi-staff piece. The notation includes various dynamics such as *cresc.*, *for.*, and *pia.* with accents. The music is written in a single key with a treble clef and a common time signature.

(timor che mi burlate:)

2. Duett: Andante sostenuto.

Handwritten musical score for a duet. The notation includes dynamics like *pia.* and *io per*. The music is written in a single key with a treble clef and a common time signature.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are integrated with the musical notation.

Lyrics visible in the score:

- e il bel*
- For. pia. B.*
- For. la diron cella, dalla pia:*
- For. pia: che all'no.*
- allegro c. P. pia: For.*
- quell'ama:*
- io per quella*
- For.*

fac- eil bel e per

no.

for. *pia.* *for.*

pia.

for. *pia.* *cresc.* *for.* *no.*

for. *pia.*

for. *pia.*

cresc. *for.* *p.* *for.*

pia. *for.* *for.*

for.

(il fuoco adosso: *fior.*

3. *aria*

Allegretto

Moto

pia.
for.
Roset.
Pia.
d'un po.
B.
vo.
e il
for.

(niente m'importa:)

4. *Aria. Andante.* *in quell'*

occhio ladroncello, vedo a- *pia:* *che mi*

in quell' *vedo a-*

for: *pia:* *che mi chia-* *guarda a-*

des: *vè che*

tutto

il tuo bene, eccoti qui, guarda a desso il tuo Giannino quanto e

Andantino. pia:

brio, che porta-mento, tutto
 ah di
 for. pia.
 for. allegro pia.
 pia.
 cresc.
 for.
 pia.
 for.
 for.

(ma come va:)

5. *Rondo. Largo.*

Ob.: *pia:* *Parti:*

for:

ra' ma il caro bene *ob.:* *nel mio duol nelle mie*

pia: *pene.* *- ra'* *e non*

for:

pia: *for:* *sventu ra - to in tanto as-*

reg- ge in petto il cor. *for:* *Parti:* *ro mail caro.* *pia:* *for:*

nel mio *for:*

ra-. *for:* *Allegro.* *for:* *for:*

Par- *ti- ro* *for:* *for:*

for: *pia:* *for:* *for:*

que - sto
-rò, ma il ca-ro
core a-do-re-
ra-
for.
B. / pia:
rinfr.
Par. ti-
p.° rinfr. p.°
fr. p.° rinfor. p.° rinfr. p.°
-rò, ma il ca-ro bene,
rinfor. for. B. / p.°
que - sta e
sem-pre
pia: B. / pia:
for. p.° rinfor. p.° rinfr. p.°
rinfor.
que - sta e'
for. B. / pia.

Handwritten musical score on four staves. The first staff begins with the marking *pia:* and includes the instruction *rinfor.* The second staff contains the markings *for. p^o*, *f^o p^o*, *f^o p^o*, and *for.* The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Di darci soggezione? :

Handwritten musical score on four staves. The first staff is marked *Aria. allegro spiritoso. presto.* and includes the instruction *in l'adanza.* The second staff contains the markings *for.* and *c. f^o*. The third staff contains the marking *pia:*. The fourth staff contains the marking *for.*. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- B.* (Basso)
- for.* (forte)
- p.* (piano)
- pia:* (pianissimo)

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score is marked with *for.* (forte) and *pia:* (piano).

(aria grande, e gravità:)

7. *aria*
Andante maestoso.

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score is marked with *for.* (forte), *Per far*, and *pia:* (piano).

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The markings include:

- tr* (trill) above several notes in the first staff.
- for.* (forte) above the first staff.
- for.* (forte) above the second staff.
- for.* (forte) above the third staff.
- io par.* (io par.) above the fourth staff.
- for.* (forte) above the fifth staff.
- for.* (forte) above the sixth staff.
- for.* (forte) above the seventh staff.
- for.* (forte) above the eighth staff.
- for.* (forte) above the ninth staff.
- for.* (forte) above the tenth staff.
- crescendo* written below the tenth staff.
- for.* (forte) written below the tenth staff.
- for.* (forte) written below the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- for.* (forte) and *pia.* (piano) markings are scattered throughout the score.
- allegro.* is written above the third staff.
- in 2/4* is written below the third staff.
- cresc.* (crescendo) is written above the sixth staff.

The score is written in a historical style, likely from the 18th or 19th century.

(in tal momento:)
Finale. Andante sostenuto.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes various note values, rests, and dynamic markings. The second staff is marked *pia.* and the third *for.*. The fourth staff has *pia.* and *for.* markings. The fifth staff has *for.* and *pia.* markings. The sixth staff has *for.* and *pia.* markings. The seventh staff has *for.* and *pia.* markings. The eighth staff has *for.* and *pia.* markings. The ninth staff has *for.* and *pia.* markings. The tenth staff has *for.* and *pia.* markings. The score concludes with a double bar line and a final note.

pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.

V.S.

Handwritten musical score on aged paper, featuring multiple staves of music. The tempo marking *allegro.* is visible on the third staff. The score includes various musical notations, including notes, rests, and dynamic markings such as *for.* (forte) and *pia.* (piano). The bottom section of the page is marked *Andantino* and includes the first ending bracket (*1. P.*). The instrumentation includes Violoncello 2nd (*Viol. 2^{da}*) and Bass (*Bas.*).

allegro

for. *pia. i. f.*

for.

pia. *qua' il Ce: pel.*

for. *pia:*

for. *pia.*

for. *pia.*

eccola qua' a ri: ^{Moto} ce: ver non si sulla por.

si co. ^{maestoso.} pia:

piendi

for.

A. S.

8. pia:

for.

pia:

for.

vi pre-sento il conjugale motti:

Rec. 1.

pote. ah siete voi! che vi veda.

for. allegro.

pia:

non c'è ma.

for.

pia:

co-me

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#). The score includes lyrics such as "non la", "ah qui", and "a una Con:". Dynamic markings include "for." (forte) and "pia." (piano). The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "for.", "pia.", "fgr.", "mamal.", "ve= da", "ah che ve do", "Bet.", and "pia.". The lyrics "no Signore, restate voi qua, ma guar-" are written across the staves. The paper shows signs of wear and discoloration.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The lyrics "co me va?" are written above the first staff. The score is marked with several tempo and performance instructions: *al*, *allegretto*, *Con:*, *pia:*, *se*, *oh*, *pia:*, *maestoso*, *for.*, *Comodo*, and *rit.*. The piece concludes with a double bar line and the initials "V. S."

For: *pia.* Viol. II: *pia.*

For. pia.

allegro.

For.

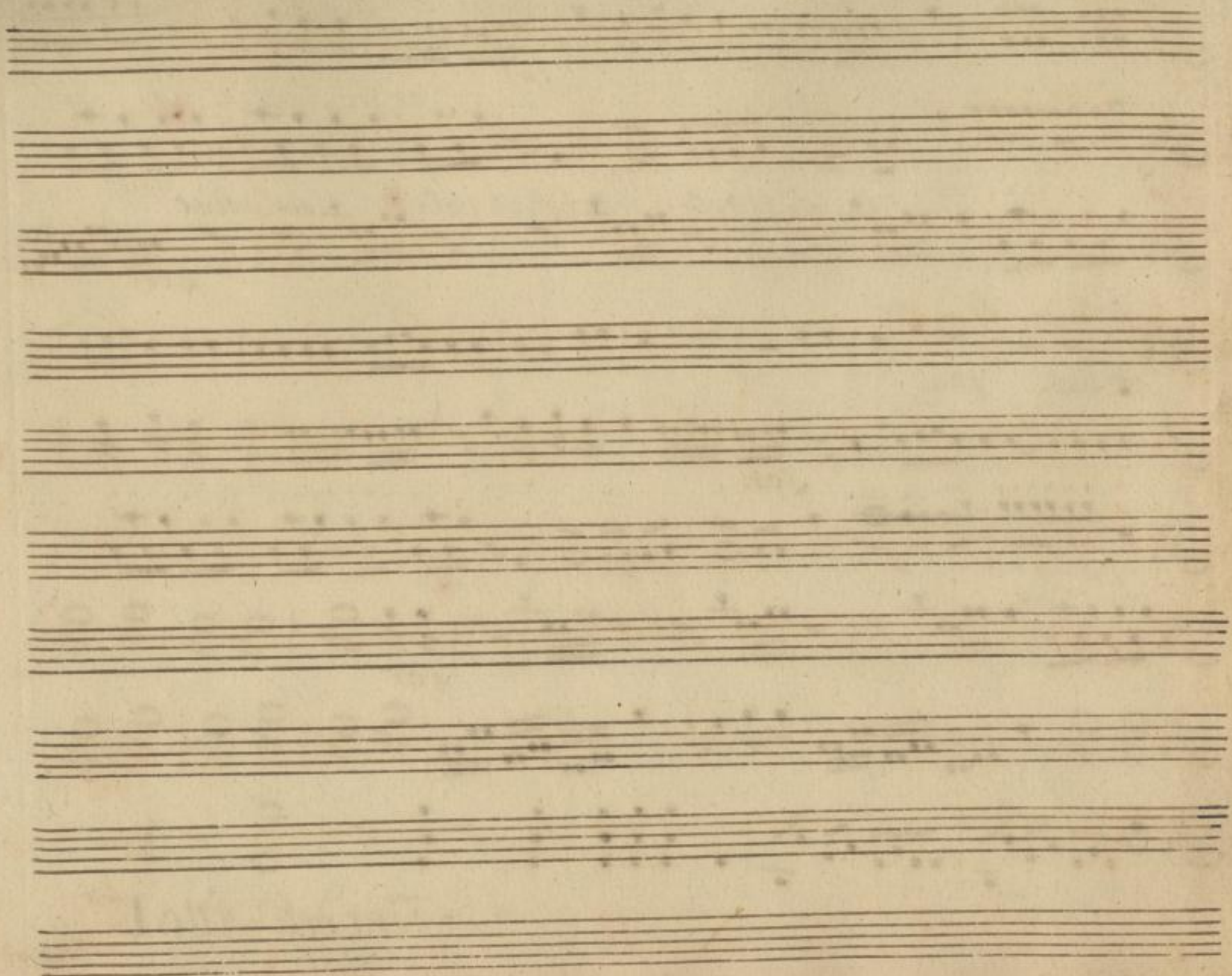
Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the vocal line on the third staff and instrumental parts on the others. The lyrics are in Italian and describe a scene where a character's head is thrown into the air.

già la testa balza e vola qual pallone

Viol. 2da

Bas.

Fine dell' Atto I.^{mo}



N^o 1.

L' Astuzie di Bettina.

Violino I.^{mo}

Atte 2.^{do}

Nº 1. Marcia.
Andante.

for.

pia. for. for. pia. for. pia.

for.

Nº 2. // un giorno spero.
Andante.

pia.



No. 1. 4/4

Nº 1. Marcia.

Andante

Handwritten musical score for Marcia, measures 1-12. The score is written on three staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *Andante*. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features a mix of eighth and sixteenth notes, with some rests. The first staff ends with a double bar line. The second staff has dynamic markings *for.* and *pia.* under measures 5 and 6 respectively. The third staff has dynamic markings *for.* and *pia.* under measures 9 and 10 respectively. A large red 'X' is drawn over the entire first system.

Nº 2. // un giorno spero //

Andante

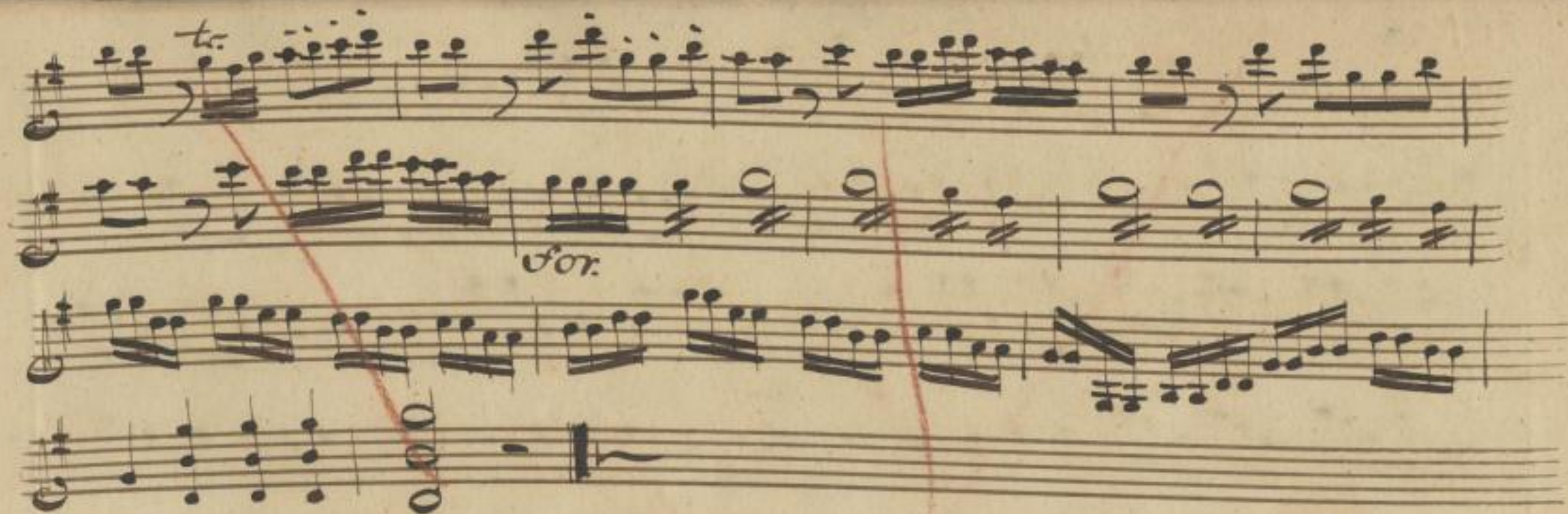
Handwritten musical score for un giorno spero, measures 1-24. The score is written on six staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *Andante*. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, and the sixth staff contains measures 21-24. The music features a mix of eighth and sixteenth notes, with some rests. The first staff has a dynamic marking *pia.* under measure 2. The second staff has a dynamic marking *pia.* under measure 5. The third staff has a dynamic marking *pia.* under measure 9. The fourth staff has a dynamic marking *pia.* under measure 13. The fifth staff has a dynamic marking *pia.* under measure 17. The sixth staff has a dynamic marking *pia.* under measure 21. The music ends with a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The following table summarizes the dynamic markings found in the score:

Staff	Dynamic Markings
1	
2	
3	<i>fr. p.</i> <i>for. p.</i>
4	<i>per amor.</i>
5	
6	
7	
8	<i>for.</i>
9	<i>pia.</i> <i>for.</i> <i>pia.</i> <i>for.</i>
10	<i>pia.</i> <i>for.</i>

Nº 3. // pensate bene.
Allegretto.

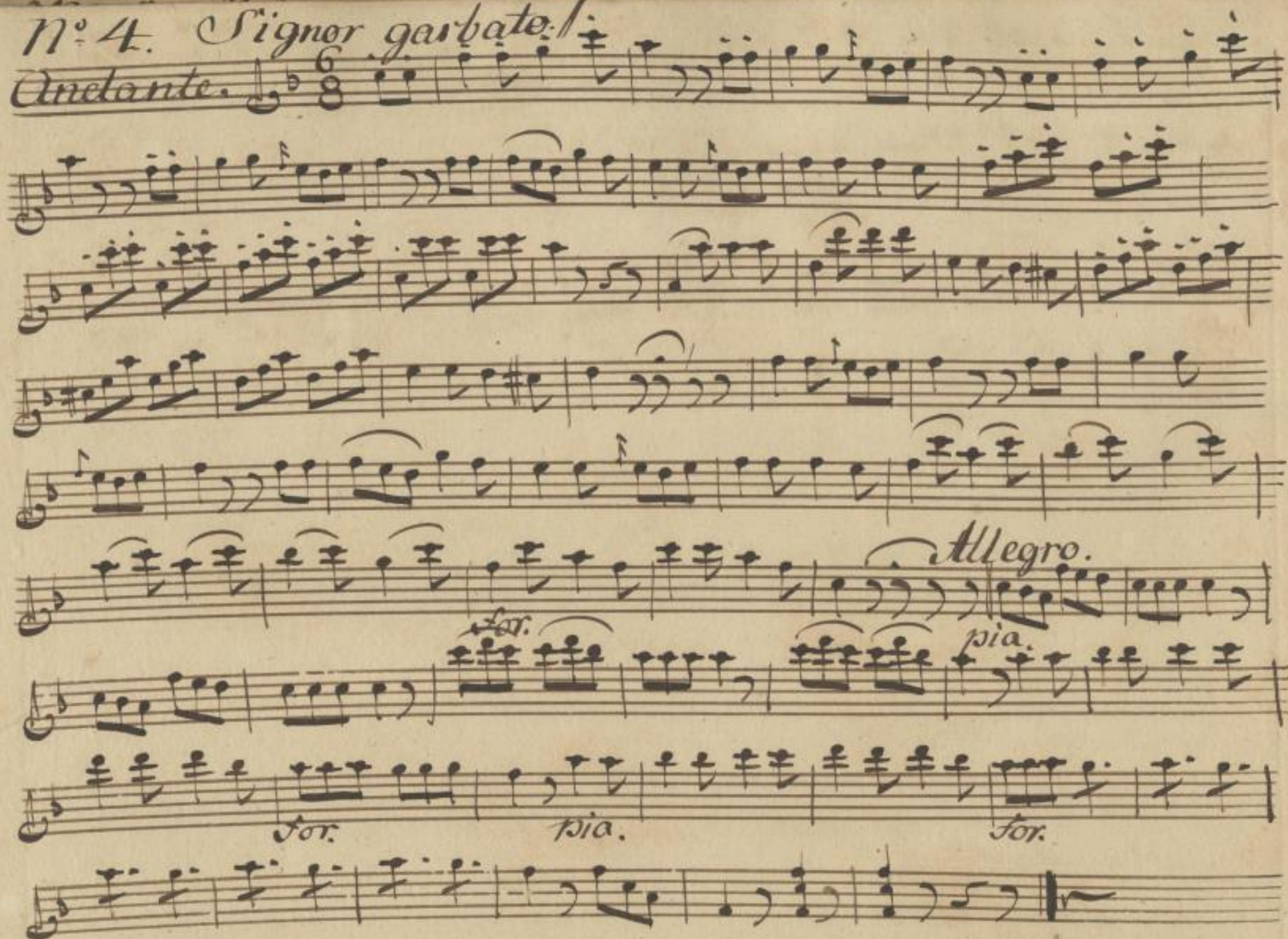
Handwritten musical score for a piece titled "Nº 3. // pensate bene. Allegretto." The score is written on ten staves. A large red "X" is drawn across the entire page, from the top left to the bottom right. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (C for common time), and dynamic markings like "for." (forte) and "pia." (piano). There are also trill markings "tr". The text "la minima insolenza." is written in the middle of the score. The paper is aged and slightly discolored.



Via

Nº 4. Signor garbato.

Anelante.



Nº 5. // niente ci credo. //

*Allegro
moderato.*

Solo.

for.

ria.

Numi numi che vedo ecco perduto Achille.

ah traditore rendimi il figlio mio

uniti. for.

Solo.

l'empio non

Volti subito.

m^ode.

for. *pia.* *for.*

veh quante belle cose ha proserpina in l'erno.

uniti: *pia.*

Arpie centauri mastri del biando av =

for.

verno vuol che andiate vi camiscia anche l'averno

uniti.

Adagio. *Numi*

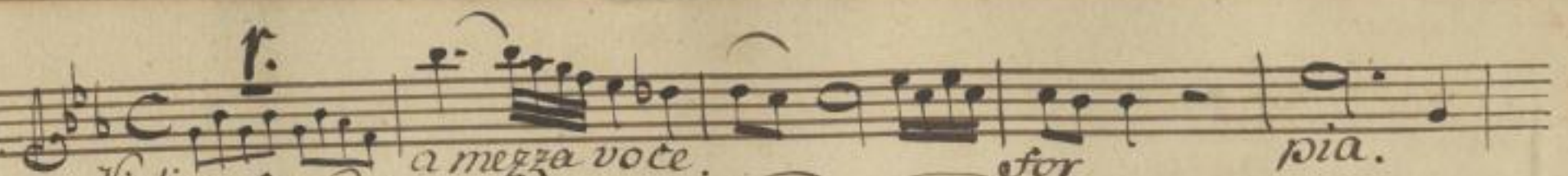
che affanno
Allegro.
Crudel. Bettina

barbaro amore
for. All. for.

un momento di pie

ta un momento di pietà a questo cuore

Segue subito.

Lento  *a mezza voce.* *for.* *pia.*

Violino Secondo. *for.* *pia.* *sfr.*

pia.

sfr. *pia* *sfr.*

pia. *sfr.*

All^o spiritoso *for.* *pia* *for.*

pia.

for. *p^a* *for.* *p^a* *for.* *pia* *sfr. p^a* *for.*

pia *for.* *pia* *for.* *pia* *for.* *pia.* *sfr. pia.*

for. pia. *for. p.* *fr. p.*
fr. p. *fr. p.* *fr. p.* *for.*
p.
pia
for. *pia.*
for.
af. fanno. *F.*

Handwritten musical score for "L'Espresso" by J. Haydn. The score consists of eight staves of music, likely for a vocal and instrumental ensemble. The lyrics "for. pia." and "fr. p." are written below the staves, indicating different musical phrases or sections. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image shows three horizontal musical staves, each consisting of five lines, drawn on a piece of aged, yellowish-tan paper. The staves are empty, with no notes or markings. The paper has a slightly textured appearance with some minor discoloration and faint smudges.

Nº 6. // ad ogni patto.

Alligro.

Handwritten musical score for N.º 6, 'ad ogni patto.' The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Alligro.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: 'pia.' appears on the third staff, 'for' on the fourth, 'fr. p.' on the fifth, sixth, and seventh staves, 'for. pia' on the eighth, and 'for.' on the tenth. The score concludes with a double bar line and a final note. The paper is aged and shows some staining.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings include *pia.*, *for.*, and *for. p.*. The score is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some wear.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff contains the markings *for. p^o*, *for. p^o*, *for. p^o*, and *for. p^o*. The second staff contains *pia.*, *for.*, *pia.*, and *for.*. The third staff continues the melodic line. The fourth staff concludes with a double bar line and a repeat sign.

Nº 7. // *vi sposea.*

Maestoso.

Commodia.

for. *pia.* *for.* *pia.*

for. *pia.* *for.*

cresc. *for.*

pia. *for.*

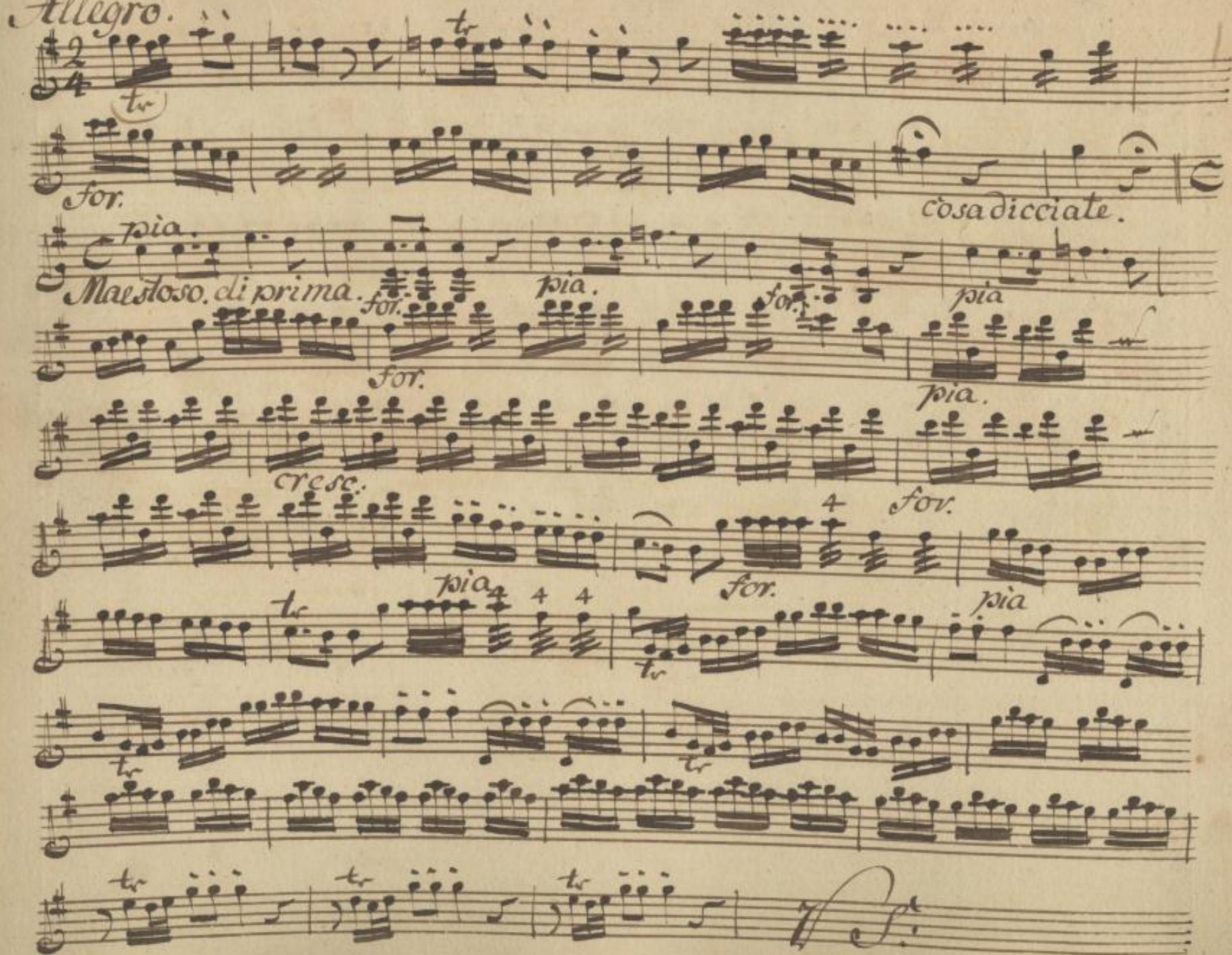
for.

4 *4* *4*

6 *8* *pia.*

Andantino. *notrei*

Allegro.



Allegro.

tr

potrei

pia.

pia, cresc.

for.

for.

Nº 8. // cor mi trema. //

Adagio.

pia.
for.
pia.
for.
pia
for.

Allegretto. *for.* *pia.* *for.* *attento* *alla le-*
zione *che alla pia.*
for.
Andante. *pia.* *for.*

Maria

V. S.

Handwritten musical score for Violin, featuring various dynamics and articulations. The score is written on ten staves. The first staff begins with the dynamic *pia.* (piano), followed by *for.* (forte), *pia.*, and *for.*. The second staff continues with *for.*. The third staff has *for.*. The fourth staff has *pia.* with triplet markings (3). The fifth staff has *for.*. The sixth staff has *All. assai.* (Allegretto assai) and *for.*. The seventh staff has *pia.*. The eighth staff has *for.*. The ninth staff has *pia.* and *for.*. The tenth staff has *for.*. The word *Violin* is written in red ink on the fifth and sixth staves. The score includes various musical notations such as notes, rests, and articulation marks.

Andantino.

pia assai.

for.

pia.

impazzare.

pia.

V.S.

pia.

for.

forassai

Finale. // altro non bramo. //

*Allegro
moderato.*

Handwritten musical score for a finale, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked *Allegro moderato.* The score includes various dynamic markings: *for.* (forte), *pia.* (piano), *cresc.* (crescendo), and *tr.* (trill). The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line and a final flourish.

for. pia. for. pia for. pia

for. pia.

tr.

cresc. for.

pia. cresc. for.

pia.

cresc. for.

V. L.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is written in a cursive, historical style. Dynamics include *pia.*, *for.*, and *tr*. The phrase *quando si torna.* is written across the sixth and seventh staves. The score concludes with a double bar line and a repeat sign.

pia.

pia.

tr for. pia.

quando si torna.

tr for.

pia

for. pia for.

pia. *for* *pia.* *tr*

tr *for.* *pia.*

tr *tr* *tr* *for.* *for.*

pia. *tr* *pia* *tr* *tr* *tr* *tr* *for.*

for. *pia.*

Par. *6 pia* *8*

Allegretto.

V. S.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is written in a cursive, handwritten style. The following markings are visible:

- Staff 3: *for.*
- Staff 4: *for.*
- Staff 5: *for.*
- Staff 6: *Maestoso.*
- Staff 7: *pia.*
- Staff 10: *w.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo marking *Allegro.* is visible on the second staff. Dynamic markings include *for.* (forte), *pia.* (piano), and *tr* (trill). The score concludes with a large, stylized signature or initial, possibly "V.S.", on the tenth staff.

for

bis.

Maestoso.

for.

tr

pia.

cre sc.

for.

for.

pia.

for.

pia.

for.

pia.

for.

pia.

for.

pia.

for.

pia.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "il mio destino. pia." is written across the second staff. The tempo marking "Adagio." appears on the third staff, and "Allegro" appears on the sixth staff. The word "for." is written above the first, third, and fifth staves. The word "pia." is written below the fourth and tenth staves. The score is written in a cursive, handwritten style.

for. *Andante* *che ha da*

for.

Allegro. tr. *for.*

pia.

Comodo *tr.* *Viel*

pia *e all'onormio*

Parato
al fin che niente
pia
Allegro
For.

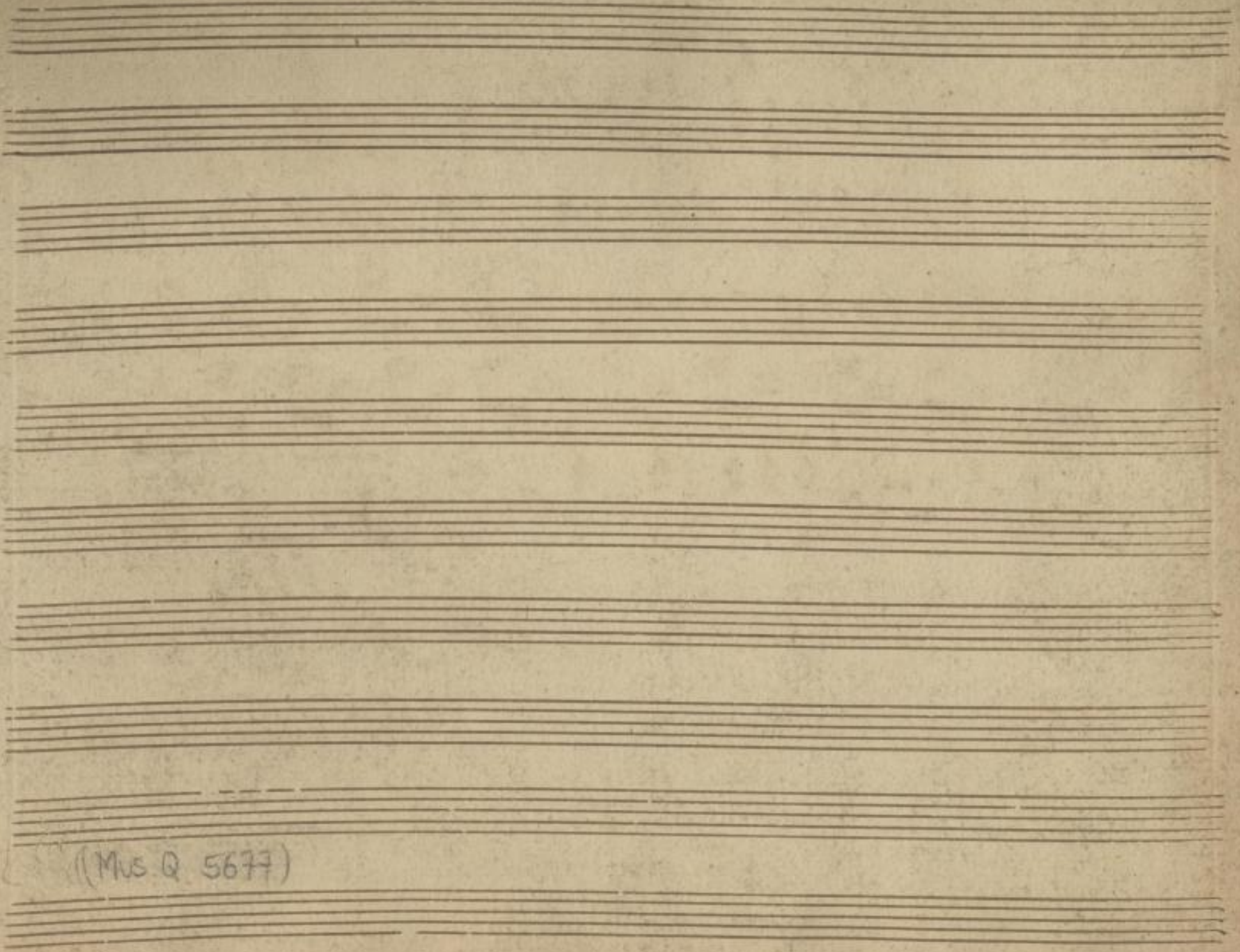
A handwritten musical score on ten staves, likely from a 19th-century manuscript. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings 'for', 'tr', and 'pia' are visible, indicating specific musical instructions or performance techniques. The score is written in a cursive, handwritten style, typical of the period.

pia.

for.

pia.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *for.* is written above the second staff. The word *pia.* is written above the third staff. The word *tr* is written above the fourth staff. The word *Fine.* is written at the end of the sixth staff.



((Mus Q 5677))

L' Astuzie di Bettina.

Atto I.^{mo}

Violino I.^{mo}

Mus. 3606 - 7 - 500 a.

Sinfonia.

allegro. *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia:

Introduzione.

Andante

Handwritten musical score for a single melodic line in G major (one sharp) and 6/8 time. The score consists of 11 staves. The tempo is marked "Andante". The piece includes various performance instructions and lyrics in Italian. The lyrics are: "Non", "F. S.", "pia:", "F. S.", "pia:", "c. P.", "pia:", "oggi canto", "più di", "padron c'ho", "io non", "ma sap-". The score features a variety of note values, including eighth and sixteenth notes, and rests. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Allegro.

for.

desis per.

po.

for.

pia.

giata che ho da dar.

si di =

[Signature]

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and lyrics.

Staff 1: Musical notation with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes.

Staff 2: Musical notation with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics: *pia:* (piano).

Staff 3: Musical notation with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics: *cresc:* (crescendo), *for:* (forte), *po. cresc:* (poco crescendo), *for:* (forte).

Staff 4: Musical notation with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics: *pia:* (piano).

Staff 5: Musical notation with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Lyrics: *mi fi = gurocheundi* (German: *Wir sind die Herren*). Dynamics: *for:* (forte).

Staff 6: Musical notation with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Lyrics: *siamo noi cosa comanda? siamo noi cosa comanda?* (German: *Wir sind es, wer befiehlt? Wir sind es, wer befiehlt?*). Dynamics: *for:* (forte).

Staff 7: Musical notation with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics: *pia:* (piano), *for:* (forte).

Staff 8: Musical notation with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics: *pia:* (piano).

Staff 9: Musical notation with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics: *for:* (forte), *pia:* (piano).

Staff 10: Musical notation with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics: *for:* (forte), *Andantino* (Andantino), *pia:* (piano).

si t'ab- ma in france- se più non star.
pianissimo
pianissimo
pianissimo
pianissimo
pianissimo
 Allegro.
pianissimo
pianissimo

A handwritten musical score consisting of eight staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams or slurs. Dynamic markings are present throughout, including "for:" (forte), "pia:" (piano), and "po." (poco). The piece concludes with a double bar line followed by the instruction "(ad altro, che mangiare:)" in cursive script.

1, Aria.

Andantino.

Aria.
Andantino.

pia:
for:
p. c. f.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *for.*, *pia.*, *cresc.*, and *po.*. The score is written in a single system across ten staves. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *for.*, *pia.*, *cresc.*, and *po.*.

Il timor che mi burlate: /
2.) *Duett. Andante sostenuto.*

pia:
io per
Bas.
io per
eil bel
Bas.
for:
pia:
Bas.
for:
po.
ladron cella
dalla
pia:
for:
pia:
che
Allegretto. c. P.
for:
all.

quell'ama,
io per
quella fac-
e il bel
for:
po.
e per
for:
pia:
for:
pia:
for:
pia:
cresc:
for:
pia:
for:
po.
cresc:
for:
po.
for:
for:
pia:
for:
for:

il fuoco adosso:! *con spirito*

3.) *Aria. Allegretto.*

for. *pia.* *B.* *eil pos.*

for. *B.* *piet.* *pia.* *d'un povero*

for. *B.* *eil pos.* *for.* *pia.*

for.

[- niente m'importa:] Moderato

4. *Aria Andante.*

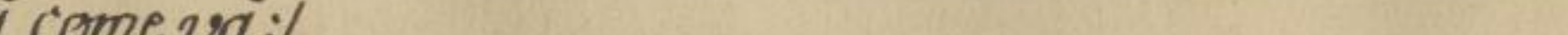
inquest, occhio ladron.

niente m'importa: / *Moderato*
 4. *Aria Andante.* *3/4* *4* *pia:* *in quest'occhio ladron,*
cello, vedoa= *chi mi*
in quel' vedoa= *for: po: che mi chia=*
for: pia: il tuo bene *guarda adesi* *vè che*
tutto *ah di più*
il tuo bene *eccolo*
qui il tuo bene, eccoli qui, guarda a: desso il tuo Si anni po quanto e
Andantino. pia:
brio, che porta, mento, tutto

ah di ve che ta: glic
 di fi: gu: ra ve, che bri: o, che por: ta: men: to tutto
 pia: for:
 for. Allegro. pia:
 pia: crescendo
 for: pia:
 for:

(:mà come vâ:)

5. *Rondo. Largo.* *pio:* *ob. 5:*



Ob. 5.

pia:

Parti: rò ma il caro

pic:

ob: -

nel mio duol

No.

E. NOTL

For:

pia.

f.

10.

for

pia

For.
sventura-

^{7 7 7}
in petto il

COT.

Parti.

ro m a i l c a r o

nel mio

ra -

Par=

$$ti = r0$$

107.

allegro

For

5 for. 21

For.

10

3. 1

(di darci soggezione!:/ in Cadenza.

6. Aria. allegro spiritoso
Presto.

c. d.

pia:

for.

for.

pia:

for.

pia:

for:

pia:

for:

pia:

for.

(aria grande, e gravita:)
7. *Aria. Andante maestoso.*

Handwritten musical score for a single system, featuring multiple staves and various musical notations. The score includes dynamic markings such as *for:*, *far*, *co. set. ta*, *pia:*, and *io par.*. The notation includes notes, rests, and other musical symbols typical of a handwritten manuscript.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across ten staves. The notation includes treble clefs, key signatures, and various note values. Dynamic markings such as *pia:*, *crescendo.*, *for:*, *Allegro*, and *in 4.* are present. The score concludes with a large, ornate final flourish.

for: *pia:* *cresc.*
for: *pia:*
for: *po.*
for: *pia:* *cresc.*
for: *pia.*
for:
for:
in tal momento:
Finale. Andante sostenuto. *pia:*
for: *pia:*
for:

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score concludes with a double bar line and a large, stylized 'W. S.' signature.

Dynamic markings include:

- for:* (forte)
- pia:* (piano)

Other markings include *tr* (trill) and *acc* (accents).

Allegro.

Handwritten musical score for the *Allegro* section, measures 1 through 12. The music is written on five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings *for:* and *pia:* are present. The section concludes with a double bar line and a final chord.

Andantino.

Handwritten musical score for the *Andantino* section, measures 1 through 8. The music is written on four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings *1. P.* and *pia:* are present. The section concludes with a double bar line and a final chord.

Allegro.

pia: c. f.

for:

for:

pia:

quà il Ca. pel:

B. pia:

for:

tu

pia:

for:

pia:

eccola

f. f.

quà
po. *a ri-* *ver non* *si* *sulla por-*
Maestoso. B. po.
si co-
po.
piendi
for.
for.
dia:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

For: vi pre-sento il conjugale mio Mi-

Recro

allro

= pote

for. Allegro. ved a

piu:

non c'è ma-

for:

piu:

for: co-me

co-me

The score concludes with a large, ornate flourish on the final staff.

for. *pia:*
viol.
for: *non la* *pia:*
for:
a una Con-
-tessa *ah qui* *pia:*
for: *pia:* *for:*
pia: *for:*
pia:

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and dynamic markings. The lyrics are written in Italian.

for:

Bas: pia.

for:

nò Signore, restate voi quà,

ma guar

pia:

mamal=

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and lyrics:

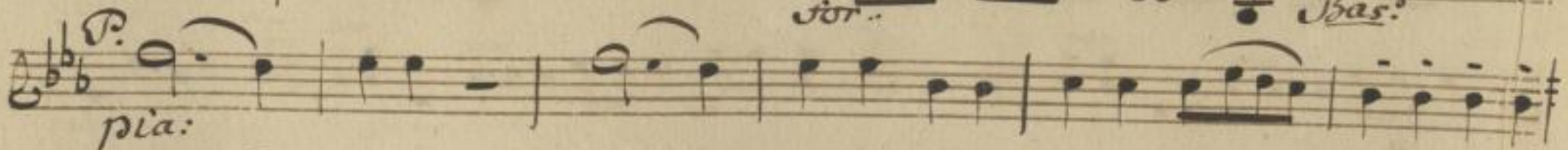
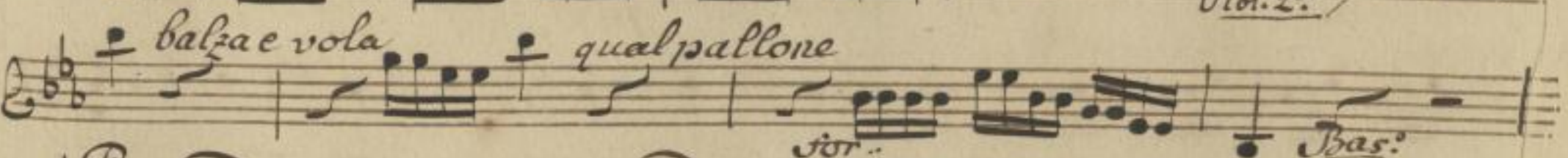
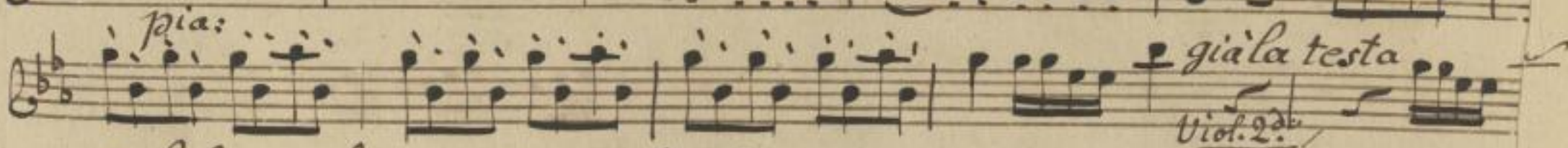
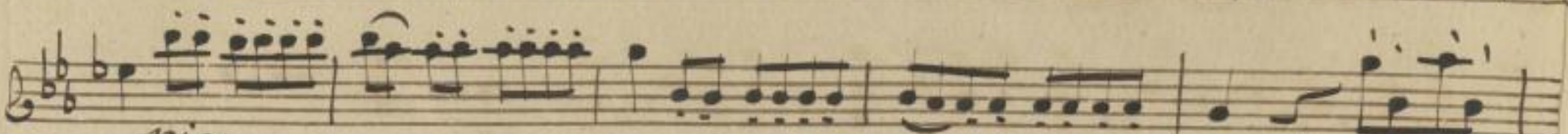
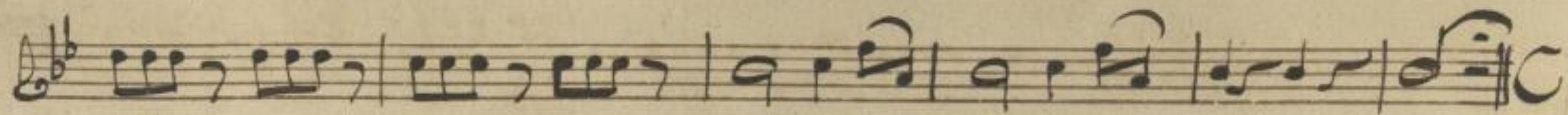
- pia: vedo* (first staff)
- for: Bet: pia:* (second staff)
- for: pia:* (third staff)
- coz me va?* (fourth staff)
- B: pia: ah* (fifth staff)
- allegretto* (sixth staff)
- for: coll= c: P pia:* (seventh staff)
- se P* (eighth staff)

Lyrics visible include: *ah che ve-do*, *ah che*, and *ah*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- for:* (multiple occurrences)
- pia:* (multiple occurrences)
- Maestoso.*
- quasi*
- quan. 1. do*
- mol. 2do*
- for. pia:* (in red ink)
- f. s.* (at the end of the final staff)

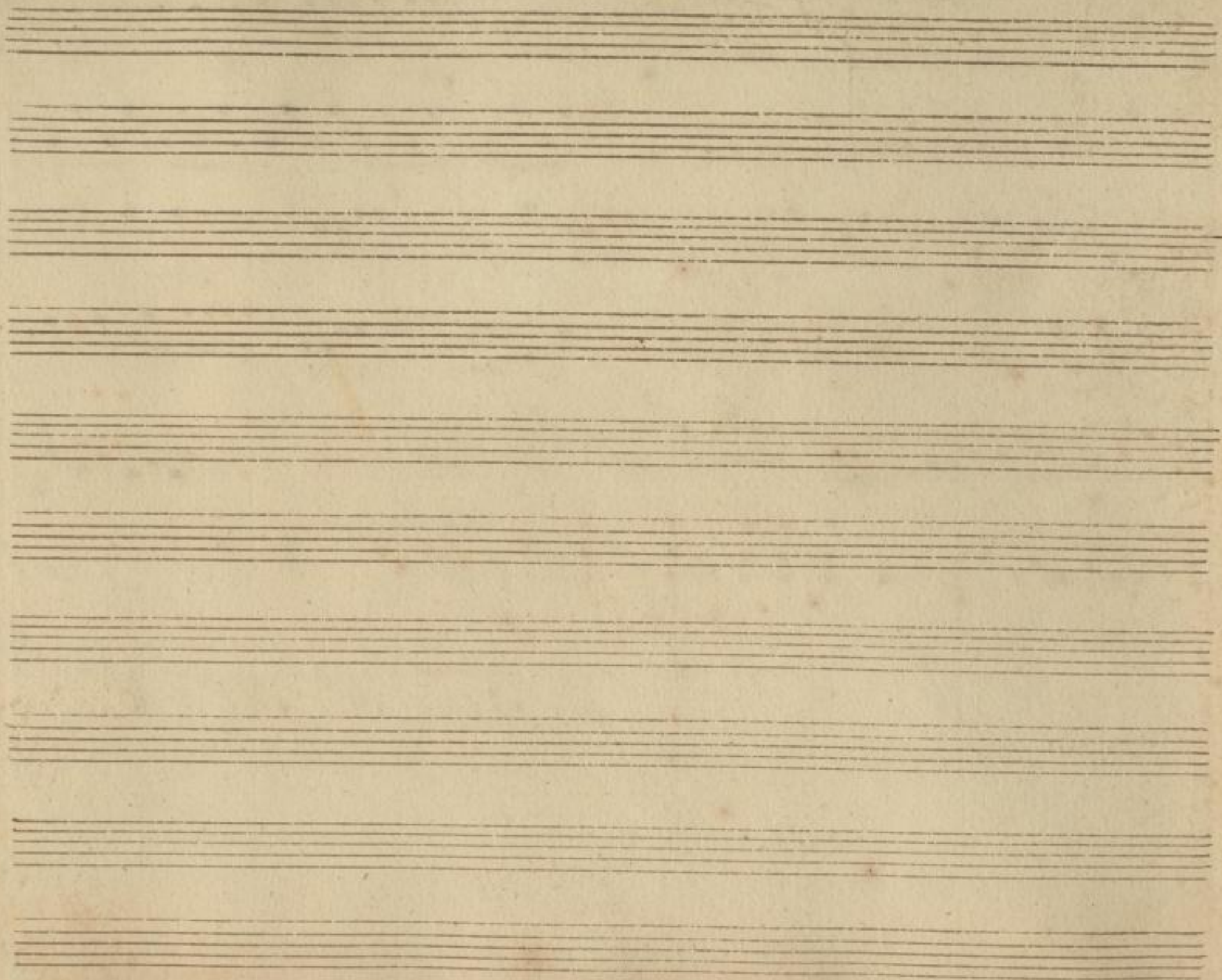


pia:

Viol. 2da

for:

Fine dell' Atto I.^{mo}



N^o 2.

L' Astuzie di Bettina.

Violino I.^{mo}

Atto 2^{do}.

Nº 1. Marcia.
Andante.
for.
pia.
for.
for.
pia.
for.
pia.

Nº 2. // un giorno spero. //
Andante.
pia.

Nº 1. Marcia
Andante.
for.
pia
for.
pia
for.
pia
for.

Nº 2. /un giorno spero. //

Andante.
pia.
Pove. ri- na il mio destino, ancor io
B. pº
no' nel senuncerto
pove
Volti subito.

rina il mio destino, ancorio

pa

c. d.

se lo

fr. pia. *fr. p.*

per amar

ancor

io

for. *pia.* *for.*

pia *for.*

Volte

Handwritten musical score on ten staves, crossed out with a large red X. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings "per amor.", "fr. p.", "pia.", and "for." are visible. The word "alto" is written at the bottom right of the staves.

N. 3. // pensate bene. //

~~Allegretto.~~

~~rone, for. ste. ne non pia. for. pia. for. pia. la minima insolenza pia. non pia. for. pia.~~



N^o 4. *Signor garbato.* *Andante* *pia.* *a una* *la gran* *Allegro* *talla* *sui can- for.* *pia.* *for.* *pia.* *for.*

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The piece is titled 'N^o 4. Signor garbato.' and begins with the tempo marking 'Andante' and the dynamic 'pia.'. The score includes several changes in tempo and dynamics, with markings such as 'a una', 'la gran', 'Allegro', 'talla', 'sui can- for.', 'pia.', and 'for.'.

N.º 5.) (: niente ci credo:)

Parte Cant.

Violino I.
Solo.

gl' altri
Violini I.

unis.
allegro moderato.

for.

pia.

Numi numi che vedo, ecco perduto Achille.

oh traditore, rendimi il figlio mio.

for.

for.

10.º

L'empio non

N. F.

m'ode. veh, quante belle case.

for. p. for.

ha Proserpina in torno arpie cen-

p.

lauri. mostri del bianco avverna vuol che andiatevi camiscia anche l'averno.

for. p. unis. ad. bu.

Numi

adagio. p.

che affanno
unisi
Allegro.
Crudel Bettina
p^e

barbaro amore
for.
All.
for.

un momento di pie-

ta.
un momento di pietà
a questo cuore
Bass. Fr.
p^e uniti.

Segue subito.
fr.

Lento *a mezza voce.* *for.* *pia.*

Violino Secondo

for. *pia.* *fr.*

pia.

fr. *pia.* *fr.*

pia. *fr.*

All. spiritosa

for. *pia.* *fr.*

pia.

for. *pia.* *for.* *p^o.* *for.* *p^o.* *fr. p^o.* *for.*

pia. *for.* *p^o.* *for.* *p^o.* *for.* *pia.* *fr. p^o.*

for. p. fr. p. fr. p.

fr. p. fr. p. fr. p. for.

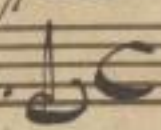
fr. p.

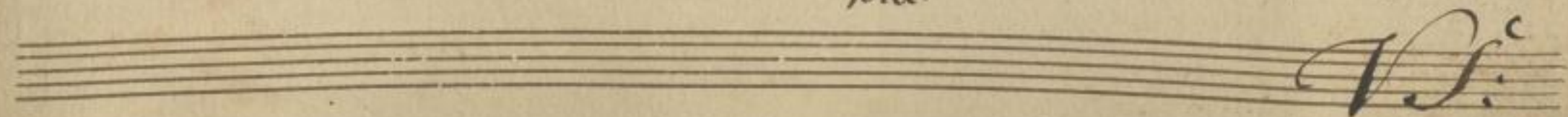
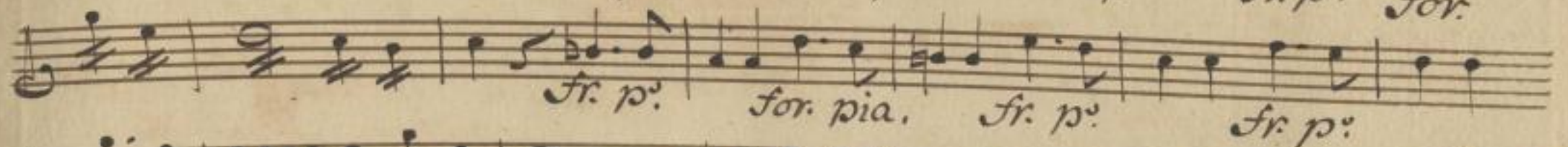
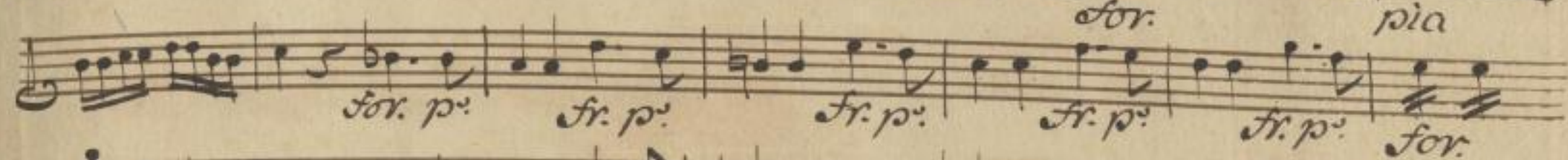
L. pia.

for. pia.

af. fanno. L.S.

Nº 6. // ad ogni patto. /

Allegro. 



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *for.* (forte), *pia.* (piano), *fr. p^o* (fresco piano), and *for.* (forte). The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 10. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The dynamics are placed below the staves, often with a small 'p' or 'f' indicating the volume level. The overall style is that of a personal manuscript or a working draft for a composer.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with *for.* and *pia.* markings. The second staff has *for. pia.*, *fr. p.*, *fr. p.*, and *fr. p.* markings. The third staff has *pia.*, *for.*, *pia.*, and *for.* markings. The fourth staff has *for.* and *pia.* markings. The fifth staff ends with a double bar line and a repeat sign.

Nº 7. /vi sposera //

Maestoso.

pia.

for. *pia.* *for.* *pia.*

for. *pia.* *for.*

cresc. *for.*

pia. *4* *4* *4*

4 *for.*

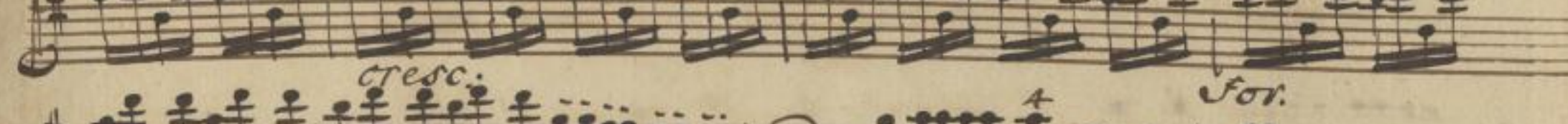
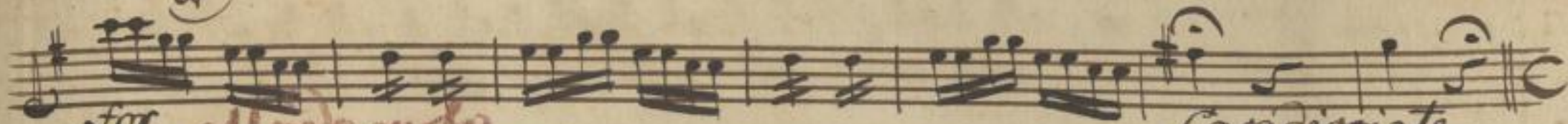
for.

4 *4* *4*

Andantino. *6* *6* *6*

potrei

Allegro



Cosacchiate,

Maestoso di prima.

pia.

pia.

for.

for.

pia

notrei

allr.

piu **Allegro.**

pia.

pia. *cresc.*

for.

for.

Nº 8. / cor mi trema /
Adagio.

Handwritten musical score for voice and piano. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Adagio." and the mood is "Allegretto." The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "pia.", "for.", "attento", and "allale". The score ends with a large, ornate initial "P." on the tenth staff.

Coi.
pia.
v'aggins.
p.
for.
pia.
faro.
for.
pia.
state. a. P.
Allegretto.
for.
pia.
for.
attento.
allale.
zione che alla pia.
for.

for. *pia.* *for.* *Andantino non so*
pia assai. *for.* *pia.*
impazzare. cor=

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings include:

- pia.* (piano) on the first staff.
- pia.* (piano) on the third staff.
- for.* (forte) on the sixth staff.
- for assai.* (fortissimo) on the seventh staff.

Finale. // altro non bramo.
Allegro moderato.

Handwritten musical score for a finale, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegro moderato." The title is "Finale. // altro non bramo." The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "for.", "pia.", "cresc.", and "tr". The piece concludes with a double bar line and a final cadence.

for. pia. for. pia. for. pia.
for. pia.
tr
tr
cresc. for.
pia cresc. for.
pia.

cresc: for.

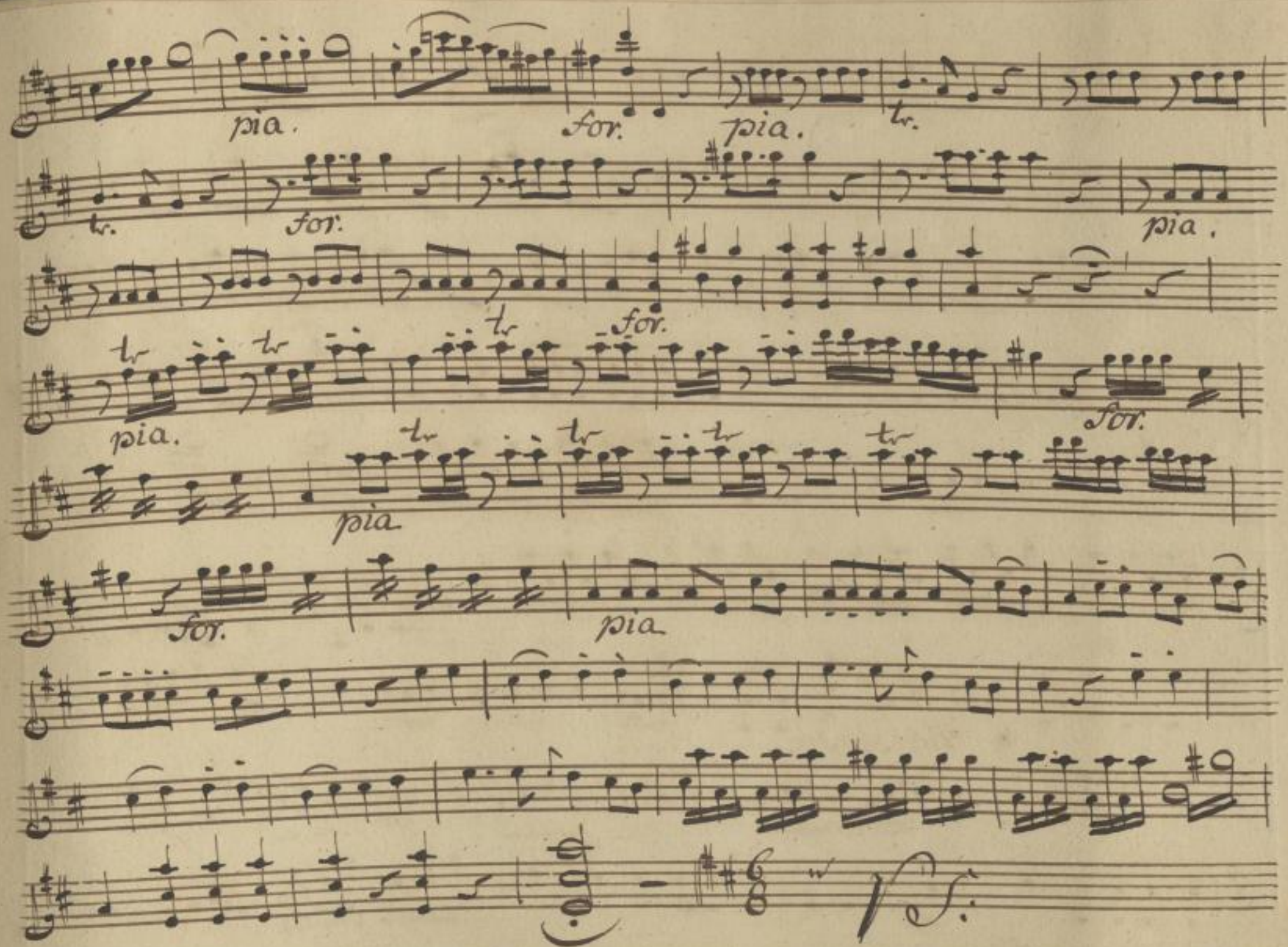
pia.

tr for. pia.

tr quando si torna. for.

pia.

for. pia. for.



Allegretto

pia.

for.

for.

for.

for.

for.

for.

for.

for.

pia.

Maestoso.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo marking "Allegro." is present on the third staff. The score concludes with a double bar line and a repeat sign on the tenth staff.

For. Allegro.

For.

For.

pia. str.

For.

pia.

For.

pia

for.

bis.

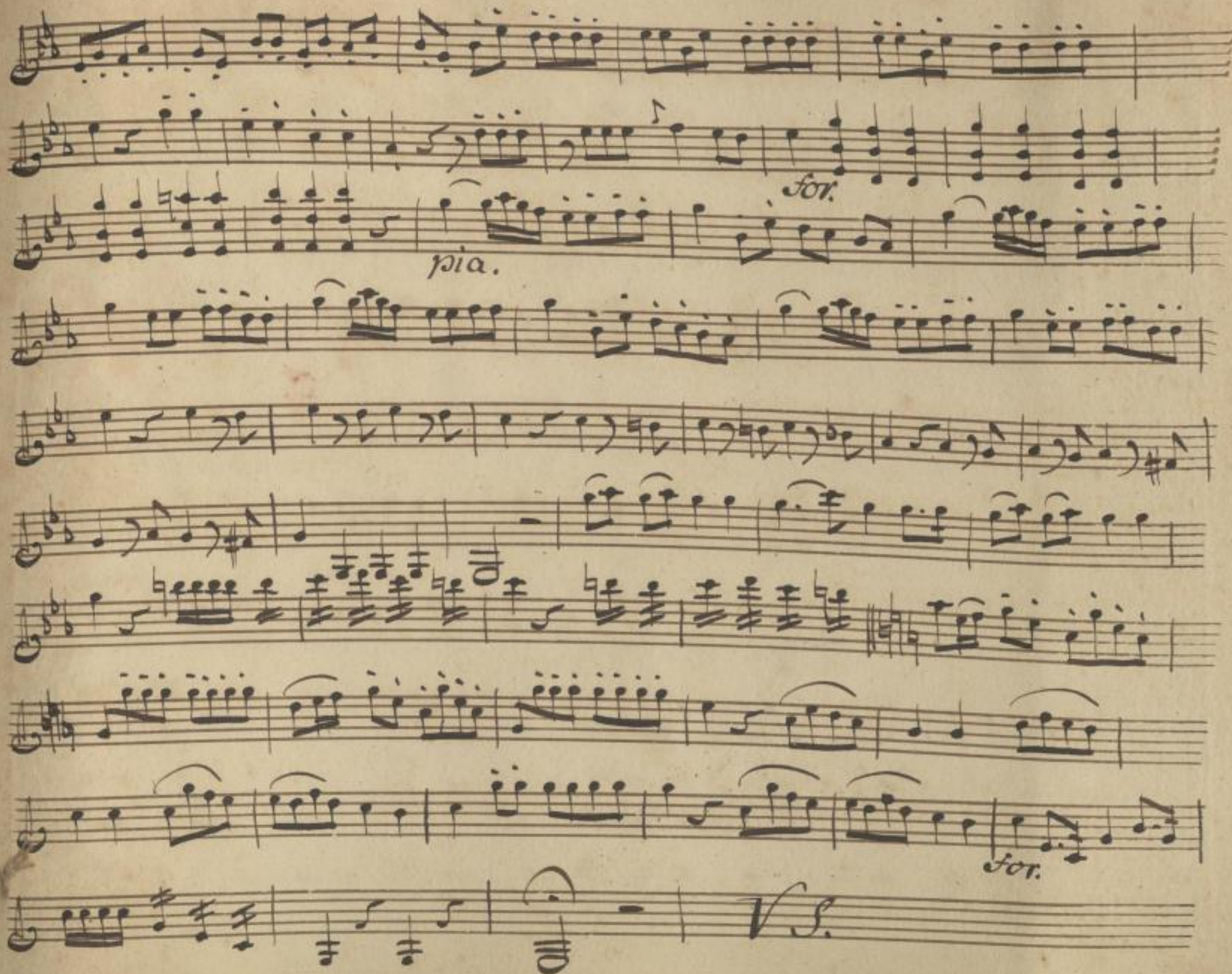
Maestoso. *tr.*

for. *pia.* *pia.*

crest. *for.*

for. *pia.*

for. *pia*



pia. *for.* *pia.*

for. *pia.* *il mio destino* *Adagio*

for. *pia.*

for. *Allegro* *for.*

pia

for. Adagio

Andante.

che ha da

for.

Allegro

for.

pia.

V.S.

e all'onor mio

pia.

al finch niente.

pia.

Allegro.

for.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and trills. Performance markings are present throughout the score, including *for.* (forte), *pia.* (piano), and *tr* (trill). The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some wear at the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *pia.* and *for.* The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score concludes with a double bar line on the seventh staff.

for.

tr

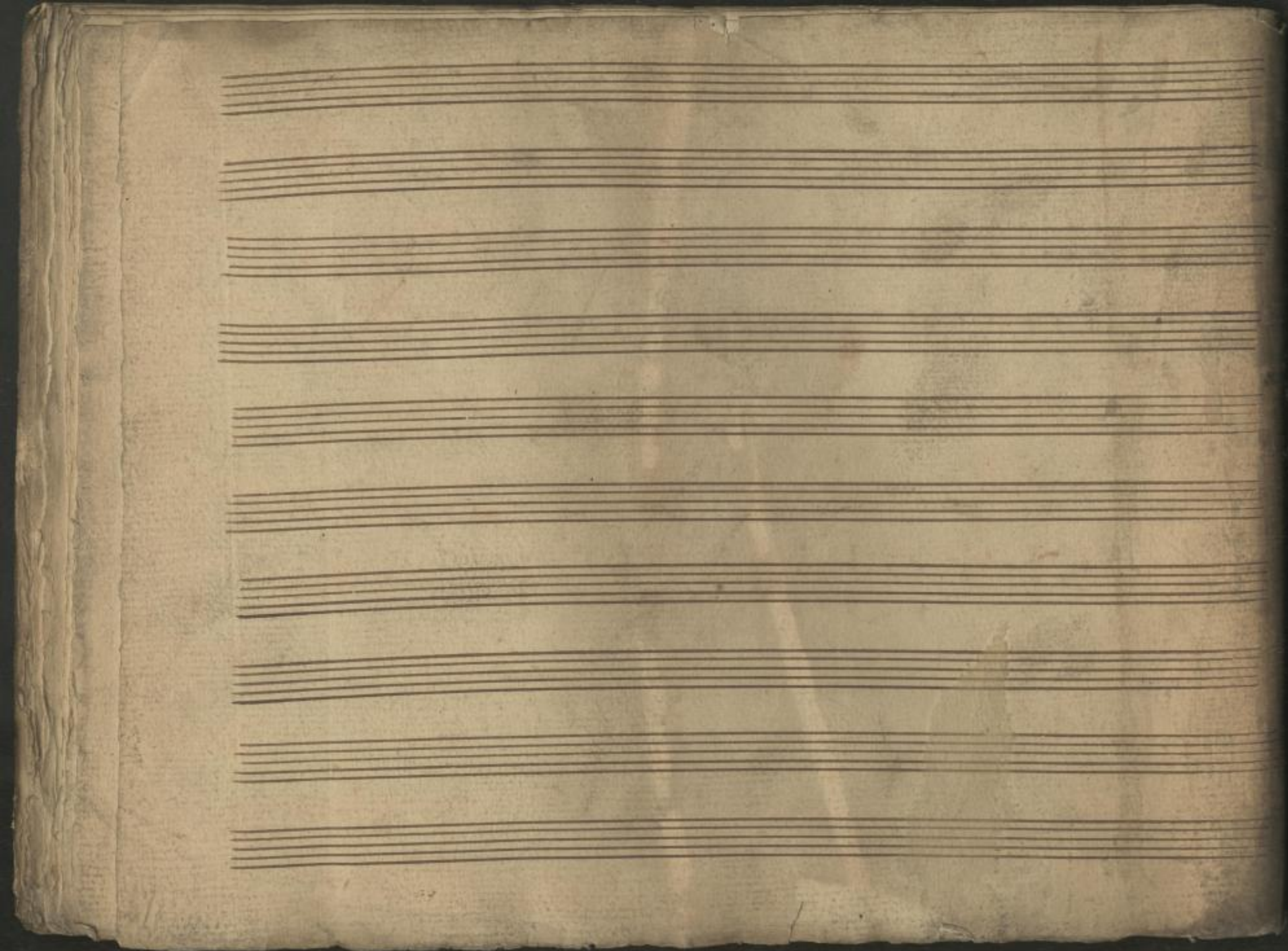
tr

tr

tr

tr

Fine



L' Astuzie di Bettina.

Atto I.^{mo}

Violino I.^{mo}

Mus. 3606 - F - 500 a

Sinfonia
Allegro.

Handwritten musical score for a Sinfonia in G major, marked Allegro. The score consists of 11 staves. The first staff begins with the title and tempo. The music is written in treble and bass clefs. Dynamic markings include *for.* (forte) and *pia:* (piano). The notation includes various note values, rests, and articulation marks. The paper is aged and shows some wear at the edges.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by repeat signs and includes the following markings:

- Allegro.* (written above the fifth staff)
- pia:* (written above the fifth staff)
- for:* (written below the fifth staff)
- for:* (written below the sixth staff)
- pia:* (written below the sixth staff)
- B.* (written below the seventh staff)
- for:* (written below the eighth staff)
- pp.* (written below the tenth staff)

Handwritten musical score for a piece in G major, 2/4 time. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *for:* (forte) and *pia:* (piano). A *cresc:* (crescendo) marking is present on the third staff. The piece concludes with a double bar line and a *V.S.* (Vincenzo) marking.

Introduzione.

Andante.

Handwritten musical score for the *Introduzione* section in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 6/8 time and features a slower, more melodic style. Dynamic markings include *pia:* (piano) and *for:* (forte).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score includes lyrics in Italian: "canto più di", "oggi", "padron c'no", "ionen", "Allegro.", "for:", and "pla:". The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is written in a cursive, historical style.

Dynamic markings and lyrics visible in the score include:

- for:* (multiple occurrences)
- pia:* (multiple occurrences)
- cresc:* (multiple occurrences)
- giata che ho da dar* (lyrics on the fifth staff)
- si di:* (lyrics on the fifth staff)
- no. cresc:* (multiple occurrences)

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with some ligatures and a final 'Vs.' marking.

Dynamic markings and tempo changes include:

- for:* (first staff)
- po.* (second staff)
- for:* (third staff)
- pia:* (third staff)
- Andantino, for:* (fifth staff)
- pia:* (fifth staff)
- si tab.* (seventh staff)
- po.* (eighth staff)
- pia:* (eighth staff)
- Vs.* (tenth staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A section of the first staff is crossed out with diagonal lines. The score includes the following markings:

- ma il la.* (written above the second staff)
- pia:* (written below the second staff)
- Allegro.* (written above the fourth staff)
- pia:* (written below the fourth staff)
- for:* (written below the fourth staff)
- po.* (written below the fifth staff)
- for:* (written below the fifth staff)
- pia:* (written below the sixth staff)
- for:* (written below the sixth staff)
- pia:* (written below the seventh staff)
- for:* (written below the seventh staff)
- pia:* (written below the eighth staff)
- for:* (written below the eighth staff)
- pia:* (written below the ninth staff)
- for:* (written below the ninth staff)
- pia:* (written below the tenth staff)

for: po. for:
ad altro, che mangiare!
 1.) *Aria. Andantino.*
pia: for: po.
for: pia: cresc: pia: V.s.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings. The markings include *cresc.*, *for:*, and *pia:*. The score is written in a cursive, historical style.

timor che mi burlate:)

2. Duett. *Andante sostenuto.*

pia:

milan-

eilbel

for: po.

for: po. ladroncella dalla pia:

che pia: allegretto.

for: H.s.

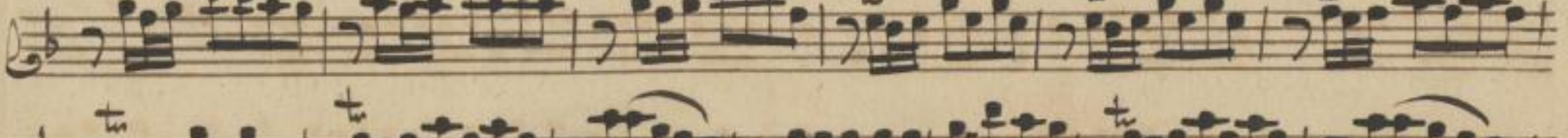
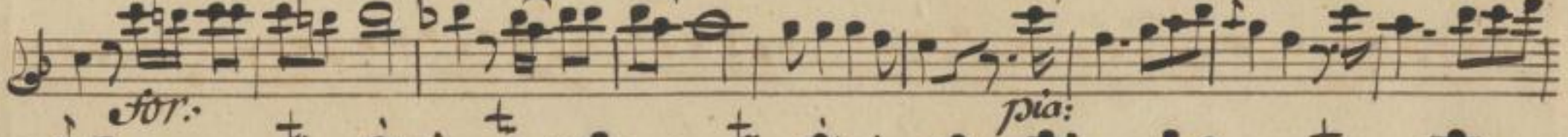
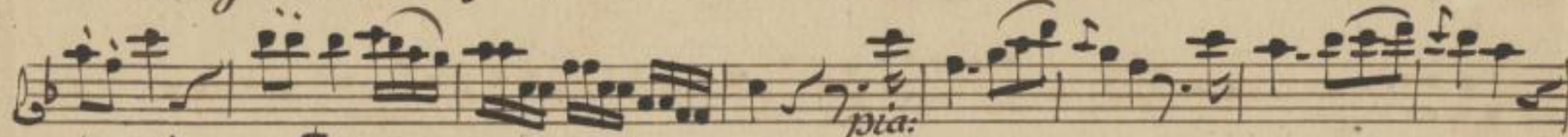
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics and performance markings are present throughout the score:

- Staff 1: *io per*
- Staff 2: *for:*
- Staff 3: *per*, *for:*, *pia:*
- Staff 4: *for:*, *pia:*
- Staff 5: *for:*, *pia:*
- Staff 6: *cresc:*, *for:*, *po.*
- Staff 7: *for:*, *pia:*
- Staff 8: *for:*, *pia:*, *cresc:*, *fr.*, *po.*
- Staff 9: *for:*, *po.*, *fr.*
- Staff 10: *for:*

il fuoco adosso:|

3. Aria

Allegretto



(niente m'importa:)

4.) *Aria. Andante.* *pia:*

for: po. for: pia: vedoa=

che mi chia=

vè che

eccoli

qui guarda a= dessoil

Andantino pia

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The manuscript is written in dark ink on aged, slightly yellowed paper.

brio, che porta-mento, tutto

fur: pia: fur:

fur. Allegro. pia:

pia: cresc: pia: fur:

(: mà come vâ :/

5.) *Rondo. Largo.*

pia.
for.
pia.
p.
B.
for.
pia.
for.
pia.
for.
p.
B.
for.
p.
in petto il cor.
p.
B.
p.
B.
for.
p.
Allegro.
pia.
pfa
for.
sfor.
for.
pia.
for.
sfor.
p.
for.
B.
p. & p.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *rinfr.*, *p.*, *f.*, *B.*, *pia.*, and *for.*. The manuscript is written in a historical style with a treble clef and a key signature of one sharp (F#).

(di darci soggezione? in Cadenza.
6.) *Aria. allegro spiritoso.*
Presto.

The musical score is written on ten staves. It begins with a treble clef and a 6/8 time signature. The first staff contains a series of beamed eighth notes. The second staff has a 'for.' marking. The third staff has a 'pia.' marking. The fourth staff has a 'B. for.' and 'pia.' marking. The fifth staff has a 'for.' marking. The sixth staff has a 'pia.' marking. The seventh staff has a 'for.' marking. The eighth staff has a 'for.' marking. The ninth staff has a 'pia.' marking. The tenth staff ends with a double bar line. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts.

Aria grande, e. gravità:!
7. Aria. *Andante*
maestoso.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Andante maestoso'. The notation includes various note values, rests, and dynamic markings. The first staff has a 'for.' marking. The second staff has a 'pia:' marking. The third staff has a 'for.' marking. The fourth staff has a 'pia:' marking. The fifth staff has a 'for.' marking. The sixth staff has a 'pia:' marking. The seventh staff has a 'for.' marking. The eighth staff has a 'pia:' marking. The ninth staff has a 'for.' marking. The tenth staff has a 'pia:' marking. The score concludes with a double bar line and a 'fin.' marking.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *pia.* marking. The fourth staff has a *pia.* marking. The fifth staff has a *crescendo.* marking. The sixth staff has a *for.* marking. The seventh staff has a *pia.* marking. The eighth staff has a *for.* marking. The ninth staff has an *Allegro.* marking and a time signature change to 2/4. The tenth staff has a *for.* marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *pia.*, *for.*, *cresc.*, *pu*, and *for.*. The score is written in a historical style, likely from the 18th or 19th century.

in tal momento:

*Finale Andante
sostenuto.*

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The tempo *Allegro.* is written above the third staff, and *Andantino 1.* is written above the eighth staff. Dynamic markings *for:* and *pia:* are interspersed throughout the score. The piece concludes with a first ending bracket and a double bar line.

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

Dynamic markings include:

- pia:* (piano)
- Allegro.*
- for:* (forte)
- Maestoso.*

Lyrics at the bottom right:

eccola qua a ri

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked "Maestoso, pia:". The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "ce:", "sulla por:", "si co:", "pia:", "for:", and "piendi's". The piece concludes with a double bar line and a fermata. The text "vi pre-sento il conjugale mio li-" is written below the final staff, followed by the word "Recito".

potè *ah siete voi!* *che vi veda,*

for. Allegro. *pia:*

non c'è ma- *for:* *pia:* *for:* *no.*

for: *pia:* *for:*

non la *pia:* *for:*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Annotations and markings include:

- for:* (first staff)
- for:* (third staff)
- restate voi* (fourth staff)
- qua* (fifth staff)
- ma guar-* (fifth staff)
- pia:* (fifth staff)
- for:* (fifth staff)
- pia:* (sixth staff)
- for:* (seventh staff)
- for:* (seventh staff)
- pia:* (seventh staff)
- co:* (eighth staff)
- pia:* (eighth staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Key markings and tempo changes visible in the score:

- allegretto.* (Tempo change, appearing above the second staff)
- for.* (Forte, appearing below the second staff)
- pia:* (Piano, appearing below the third staff)
- for.* (Forte, appearing below the fifth staff)
- Maestoso.* (Tempo change, appearing above the sixth staff)
- for.* (Forte, appearing below the sixth staff)
- pp.* (Pianissimo, appearing below the seventh staff)
- for.* (Forte, appearing below the ninth staff)
- pia:* (Piano, appearing below the ninth staff)

The score concludes with a first ending bracket marked "1." and a repeat sign.

pia:

for. pia:

Allegro.

for:

po.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has "for:" and "pià:" markings. The fourth staff has "for:" and "no." markings. The sixth staff has a "for:" marking. The piece concludes with "Fine dell' Atto I.º".



N^o 3.

L' Astuzie di Bettina

Violino I.^{mo}

Atto 2.^{do}

Nº 1. Marcia
Andante

for.
pia. *for.* *for.* *pia* *for.* *pia*

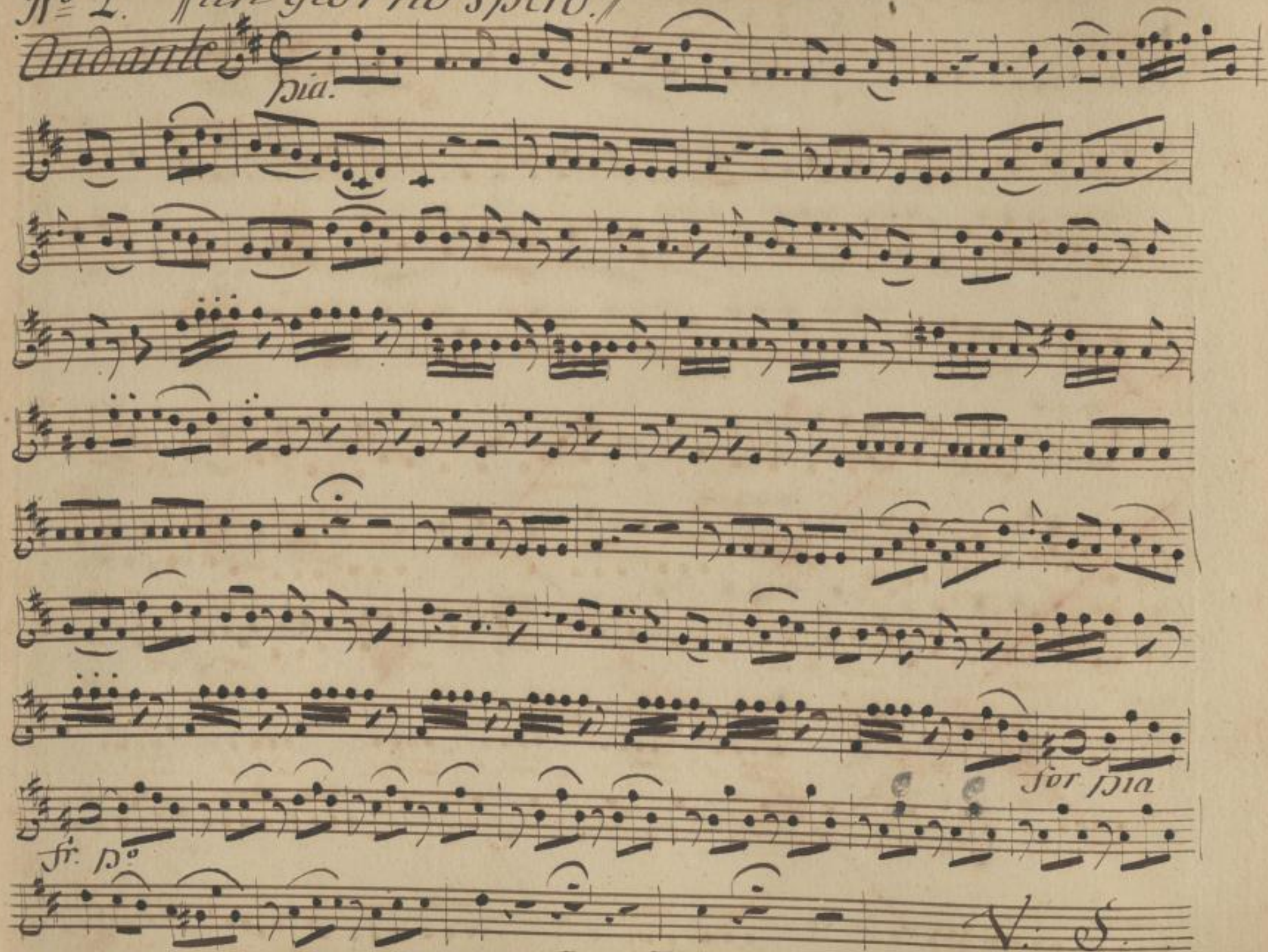
~~*Nº 2 // un giorno spero.*~~
~~*Andante*~~

~~*pia.*~~

Nº 2. // un giorno spero. //

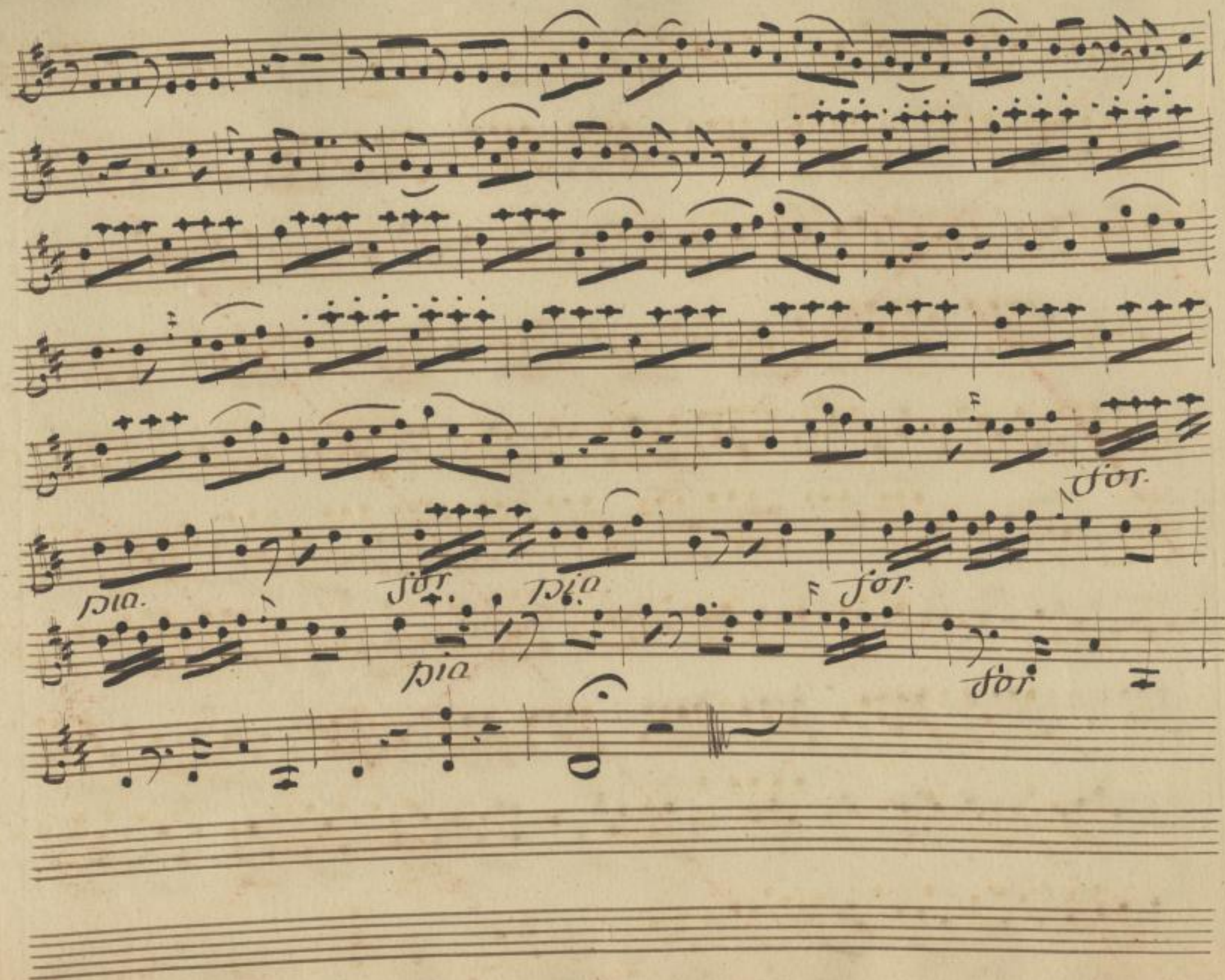
Andante

Ma.



for Ma

Per amor.

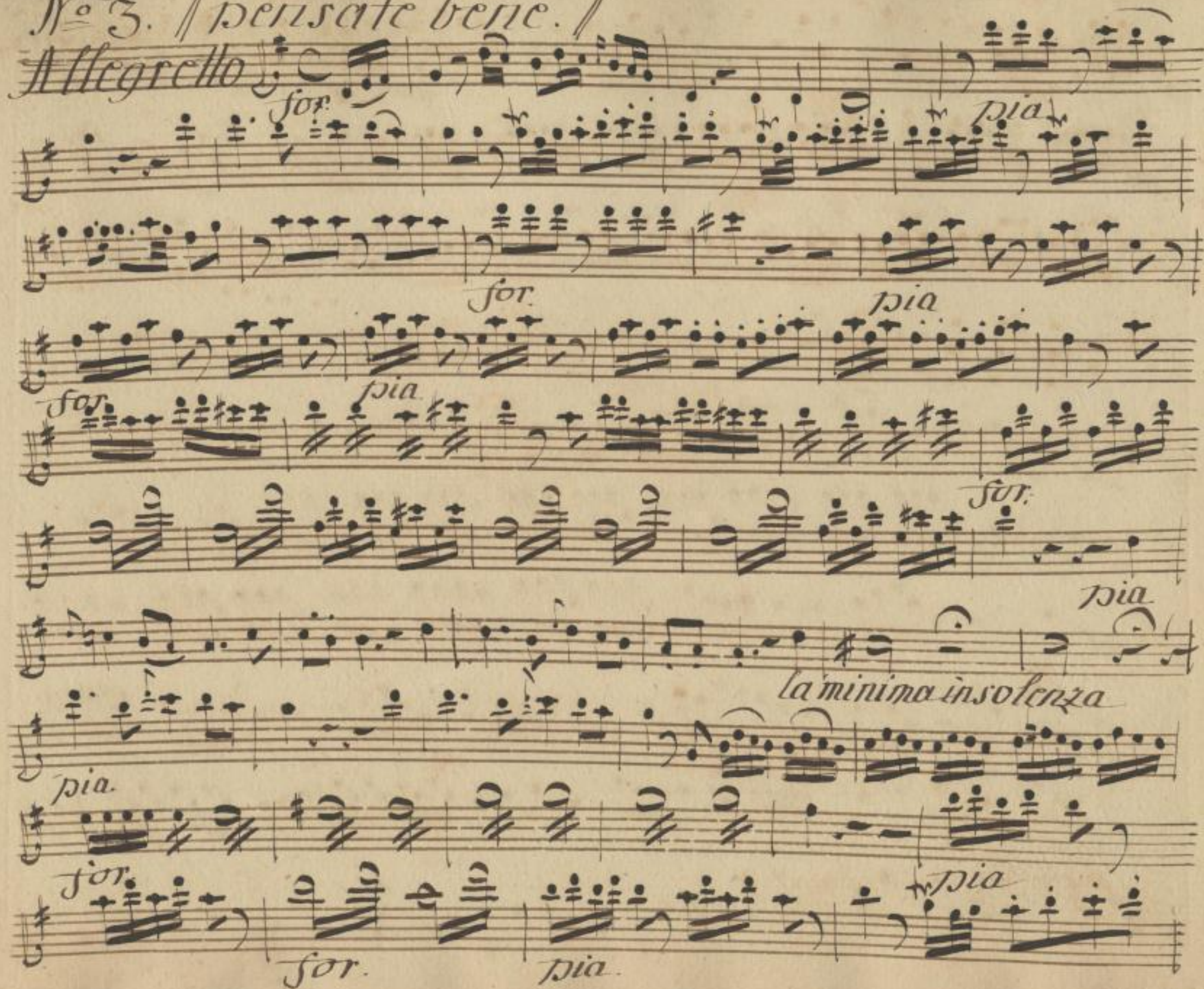


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A large red 'X' is drawn across the entire page. The lyrics are written below the staves:

fr. p^o si. p^o
per amor
nia *for* *nia* *for.* *for*
nia *for.* *alto*

N^o 3. // pensate bene. //

Allegretto





for

Nº 4. *Signor garbato* //

Andante

Handwritten musical score for 'Signor garbato'. The score is written on ten staves. The first five staves are marked 'Andante' and the last five are marked 'Allegro'. The music is in 6/8 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. The score includes dynamic markings such as 'for.' (forte) and 'pia.' (piano). The notation is in a cursive style typical of 18th-century manuscripts.

Allegro

for.

pia.

for.

pia.

for.

N^o 5. // niente ci credo. //

*Allegro
moderato*

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is a vocal line with a treble clef and a common time signature. The second staff is a piano accompaniment with a bass clef and a common time signature. The third staff is a vocal line with a treble clef and a common time signature. The fourth staff is a piano accompaniment with a bass clef and a common time signature. The fifth staff is a vocal line with a treble clef and a common time signature. The sixth staff is a piano accompaniment with a bass clef and a common time signature. The seventh staff is a vocal line with a treble clef and a common time signature. The eighth staff is a piano accompaniment with a bass clef and a common time signature. The ninth staff is a vocal line with a treble clef and a common time signature. The tenth staff is a piano accompaniment with a bass clef and a common time signature. The lyrics are written in Italian and are in italics. The tempo is marked 'Allegro moderato'. The score includes dynamic markings such as 'for.' and 'pia.'. The score ends with a double bar line and a repeat sign.

for. pia.

Numi numi che vedo ecco perduto Achille.

ah traditore rendimi il figlio mio

for. uniti;

tempio non

V. S.

modo.

for. *pia.* *for*

veh quante belle cose ha proserpina intorno

uniti *pia*

Arpie centauri mostri del bianco av.

for.

verno vuol che andiate vi camiscia anche l'averno

otto

Adagio *Numi*

che affanno

Allegro

Crudel Bellinga

barbaro amore

for.

All^o for.

un momento di pie.

ta.

un momento di pietà.

a questo cuore

Segue subito.

A handwritten musical score for Violino Secondo, featuring dynamic markings like 'Lento', 'for', 'pia', 'sfr', and 'All° spiritoso'. The score is written on ten staves. The first staff begins with the tempo marking 'Lento' and the instrument name 'Violino Secondo, a mezza voce'. The music is characterized by frequent dynamic changes, with 'for' (forte) and 'pia' (piano) alternating throughout. The tempo changes to 'All° spiritoso' on the sixth staff. The notation includes various note values, rests, and slurs, typical of 18th or 19th-century manuscript notation.

for pia

fr p°

fr p°

fr p°

for

1.

pia

for

pia.

af. fanno

V. S.

for p. for pia for p. for p. for pia

for p. for pia for p. fr p. fr p.

fr p. fr p. for p. fr p.

for pia for pia

for fr

fr for

N^o 6. // ad ogni patto.

Allegro

pia.

for.

pia. *for.* *pia.* *for.*

pia. *for.* *pia.*

fr. p^o. *for.* *pia.* *for.*

pia. *for.* *p^o.*

for. *pia.* *fr. p^o.*

fr. p. fr. p. fr. p. fr. p.

pia for pia for

collo

Nº 7. // vi sposea.

Maestoso

pia.

Handwritten musical score for 'vi sposea'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'Maestoso' at the beginning. The key signature has one sharp (F#). The score includes several dynamic markings: 'pia.' (piano), 'for.' (forte), 'cresc.' (crescendo), and 'Andantino' (Andantino). The piece concludes with the word 'Dolce' (Dolce) written below the final staff.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. Dynamic markings include *pia* (piano), *Allegro*, *cresc.* (crescendo), and *for.* (forte). The score concludes with a final cadence on the sixth staff, followed by four empty staves.

— I.

L' Astuzie di Bettina.

Atto I^{mo}.

Violino II^{do}.

Mus. 3606 - F - 500 a

Sinfonia.
Allegro.

Handwritten musical score for a symphony, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp) and the time signature is 3/4. The score includes the following markings:

- for.* (forte) at the beginning of the first staff.
- pia.* (piano) on the third staff.
- forte* on the third staff.
- pia.* (piano) on the fourth staff.
- for.* (forte) on the fifth staff.
- for.* (forte) on the eighth staff.

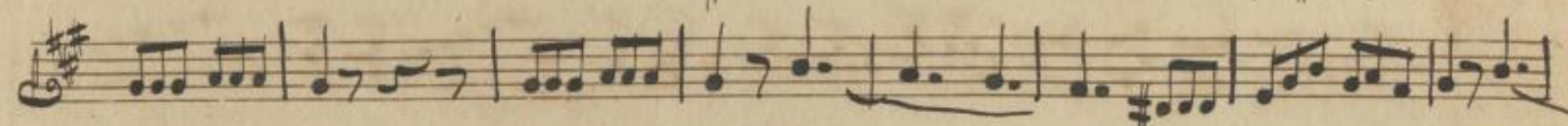
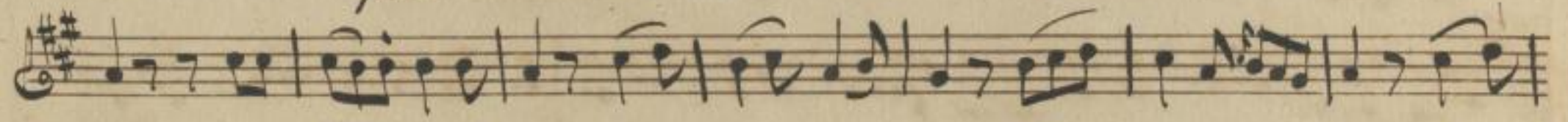
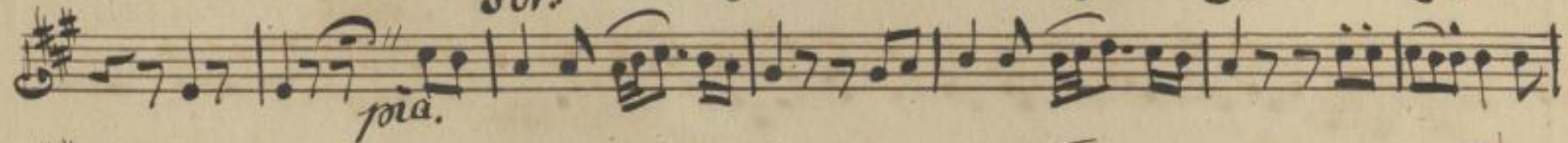
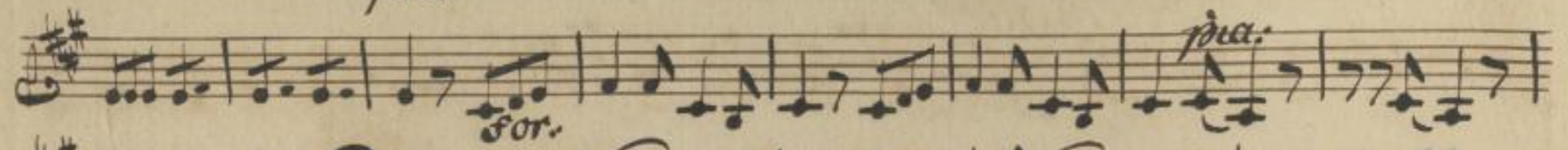
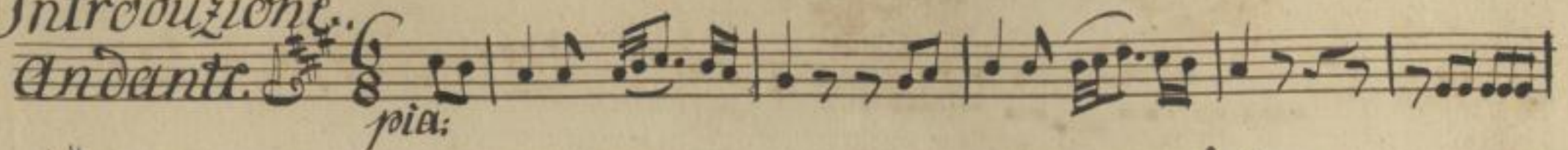
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings:

- pia.* (piano) on the first staff.
- allro* (allegro) on the second staff.
- for.* (forte) on the second staff.
- fr.* (fresco) on the second staff.
- pia.* (piano) on the second staff.
- for.* (forte) on the third staff.
- pia:* (piano) on the fourth staff.
- for:* (forte) on the fifth staff.
- for.* (forte) on the sixth staff.
- cresc.* (crescendo) on the sixth staff.
- for.* (forte) on the seventh staff.

The score concludes with a double bar line and a signature on the tenth staff.

Introduzione.

Andante.



Allegro. 6.

for:

pia:

for:

giata che ho da dar. si di:

cresc. for:

cresc. for:

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves.

Lyrics: *siamo noi, cosa comanda? siamo noi, cosa co-*
manda?

Dynamic markings: *for.*, *pia.*, *for.*, *pia.*, *for.*, *Andantino*, *pia.*

si t'abbraccio, ma in fran.

cese, più non star.

pia:

ma illa.

pia:

Allegro.

for:

pia:

for:

pia:

for:

pia:

Handwritten musical score for a piece in D major, 3/4 time. The score consists of six staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

Ad altre, che mangiare: /

1.) *aria:*

Handwritten musical score for an "Andantino" in D major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the third staff.

A handwritten musical score on ten staves, likely from a 19th-century manuscript. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The dynamic markings include *pia.*, *cresc.*, and *for.*. The notation is dense, with many notes and rests. The staves are numbered 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19. The score ends with a double bar line on the final staff.

(: timor che mi burlate :)
2. Duett: andante
sostenuto.

pia:

c. P.

for. *pia.* *for.* *p.* *la d'roncesella, dalla*

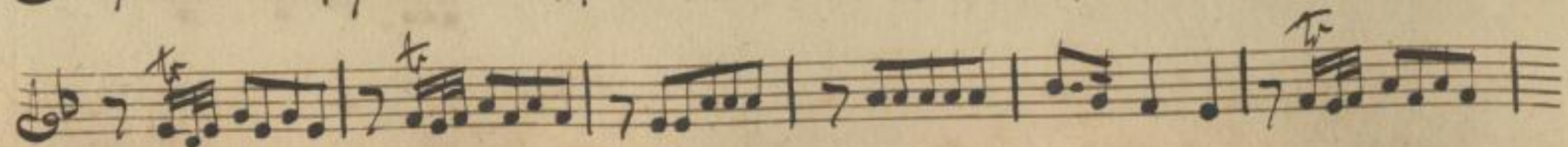
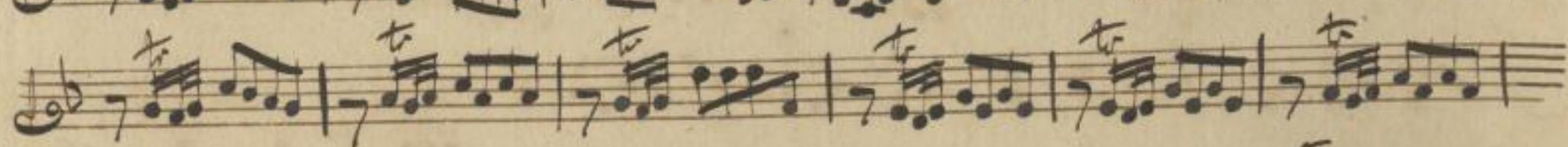
pia. *Alleg.^{ro}* *for.* *pia:* *c. P.*

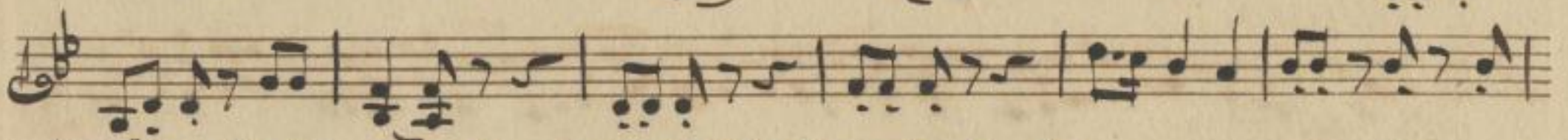
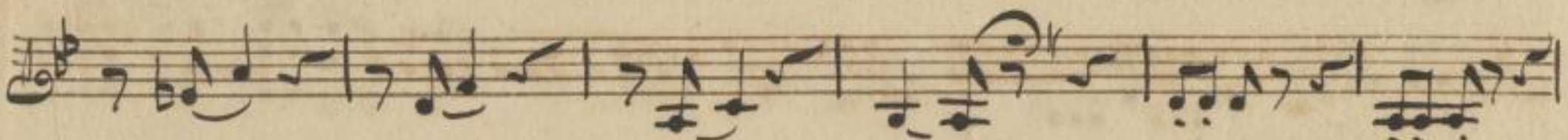
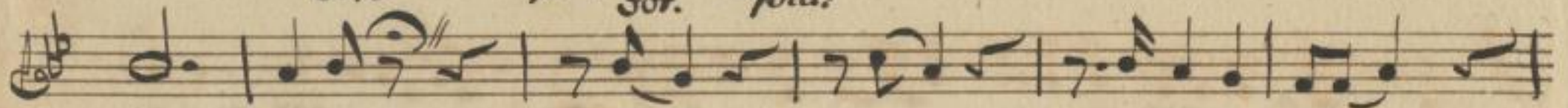
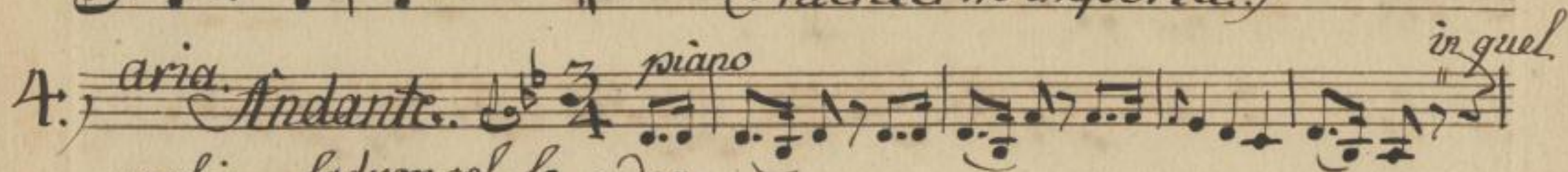
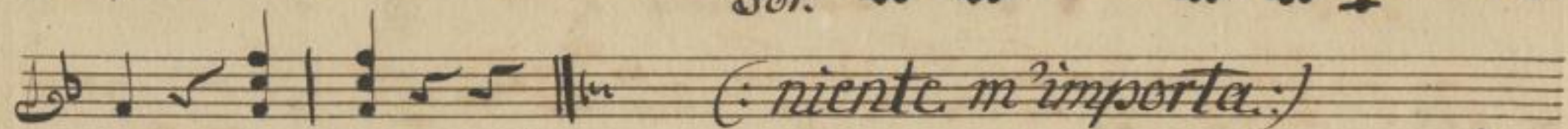
for. *p.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *for.*, *pia.*, *p.*, *cresc.*, and *for.*. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The dynamic markings are placed below the staves at various points. The score ends with a double bar line and a fermata on the tenth staff.

(il fuoco addosso:)

3.) *Aria. Allegretto.*





Andantino

pia:

che portamento tutto

pia: allegro.

for. p.°

for. p.°

cresc.

for. p.°

ma come v'è:/

5. *Rondo.*

Largo.

pia:

[illegible]

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

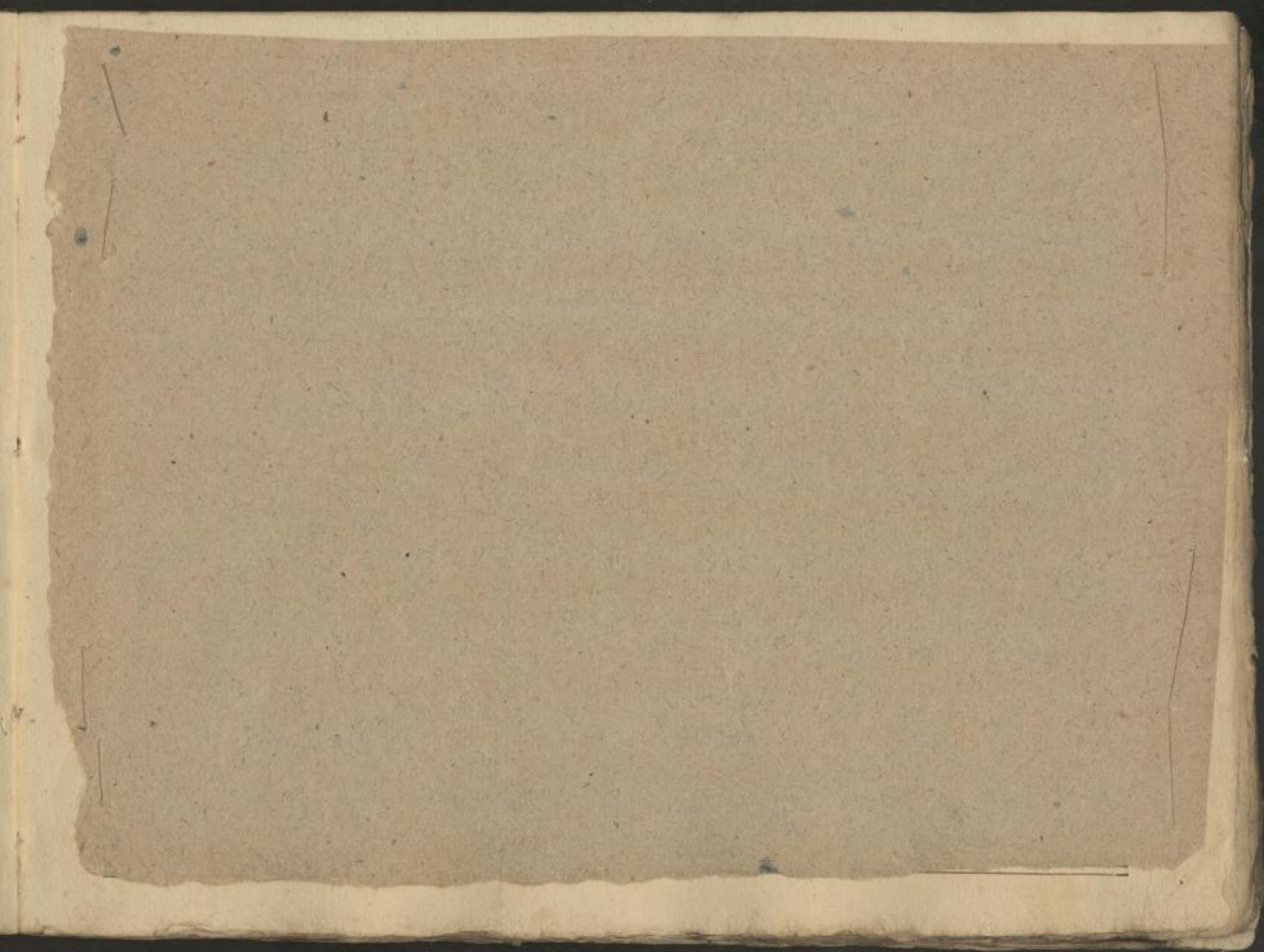
Dynamic markings and performance instructions:

- for. pia:* (first staff, first measure)
- rinfr.* (first staff, second measure)
- po* (first staff, third measure)
- rinfr.* (first staff, fourth measure)
- pia:* (first staff, fifth measure)
- rinfr.* (second staff, eighth measure)
- for:* (third staff, first measure)
- po* (third staff, second measure)
- for:* (third staff, sixth measure)
- pia:* (third staff, eighth measure)
- for:* (fourth staff, second measure)
- pia:* (fourth staff, fourth measure)
- rinfr.* (fourth staff, sixth measure)
- pia:* (fourth staff, eighth measure)
- rinfr.* (fourth staff, tenth measure)
- pia:* (fourth staff, twelfth measure)
- rinfr.* (fifth staff, second measure)
- for:* (fifth staff, fourth measure)
- pia:* (fifth staff, sixth measure)
- rinfr.* (sixth staff, second measure)
- for:* (seventh staff, second measure)
- for:* (seventh staff, fourth measure)
- for:* (seventh staff, sixth measure)
- for:* (seventh staff, eighth measure)
- for:* (seventh staff, tenth measure)
- for:* (seventh staff, twelfth measure)

(di darci soggezione!:) *in Cadenza.*

6.) *Aria. Allegro
spiritoso.
presto.*

Handwritten musical score for a piano aria. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Allegro spiritoso. presto." and "in Cadenza." The notation includes various note values, rests, and dynamic markings such as "for." (forte) and "pia:" (piano). The score concludes with a double bar line and a fermata. The paper is aged and shows some wear.



(Aria grande, e gravità)

7. *Aria. Andante
maestoso.*

The musical score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a 'for.' annotation above the first measure. The second staff starts with a G-clef and a 'pia.' annotation below the first measure. The third and fourth staves continue the melodic line with various rests and note values. The fifth staff features a series of chords and a 'for.' annotation above the final measure. The sixth staff concludes the piece with a 'pia.' annotation below the first measure and a final cadence.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a large, stylized signature 'V.S.' in the bottom right corner.

Dynamic markings include:

- pia:* (piano) at the beginning of the seventh staff.
- cresc.* (crescendo) at the beginning of the eighth staff.
- for.* (forte) at the beginning of the eighth staff.

Handwritten musical score for "Pavane" by Franz Liszt, Op. 3, No. 1. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "p. allegro". The score includes various dynamic markings such as "pia.", "cresc.", "for.", and "all." (allegro). The music features a mix of eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a repeat sign.

(in tal momento:)
Finale. *andante.*
sostenuto.

Handwritten musical score for a finale, featuring ten staves of music. The notation includes various dynamics and articulations:

- pia.* (piano) - appears on the first staff.
- for.* (forte) - appears on the second, sixth, eighth, and tenth staves.
- pia.* (piano) - appears on the sixth and eighth staves.
- Articulation marks (accents) are present above several notes on the seventh, eighth, and ninth staves.

The music is written in a single system across ten staves, with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings.

allegro.

for. *pia.*

for. *pia.*

for. *pia.*

for. *andantino* *pia.*

Allegro

for. *pia.*

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

Key markings and instructions include:

- S:* (Staff 1)
- for:* (Staff 2)
- quà il Ca:* (Staff 2)
- pia:* (Staff 3)
- pel:* (Staff 3)
- for:* (Staff 3)
- pia:* (Staff 4)
- po:* (Staff 5)
- for:* (Staff 6)
- po:* (Staff 6)
- eccola quà:* (Staff 7)
- ari: ce:* (Staff 7)
- maestoso. po:* (Staff 7)
- sulla por:* (Staff 8)
- si, co:* (Staff 8)
- po:* (Staff 8)
- pien di* (Staff 9)
- fr:* (Staff 9)
- pia:* (Staff 10)

The score concludes with a large, stylized initial, possibly "A.S."

for.
p.
for. *vi pre.*
Rec. do
for. *sento il conjugale mio ni pote,* *ah siete voi,*
1. *che vi veda.* *Altro* *for.* *non c'è*
pia. *for.*
pia.
for. *pia.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The time signature is 7/8.

Dynamic markings and performance instructions include:

- For.* (Forzando)
- pia.* (Piano)
- For.* (Forzando)
- pia.* (Piano)
- For.* (Forzando)
- a una con.* (a una con.)
- tessa.* (tessa.)
- a qui* (a qui)
- pia:* (piano)
- For.* (Forzando)
- pia:* (piano)

for.
ma;
for.
restate voi qua. ma guar.
ah che vedo ah che vedo
for.
pia;
for.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into sections by repeat signs and tempo markings.

Dynamic markings: *p.*, *for.*, *Con.*, *pia.*, *for.*, *pia.*, *maestoso*, *for.*, *pp.*

Tempo markings: *allegretto*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *for.* (forte) and *pia.* (piano).

The tempo marking *Allegro.* is visible on the seventh staff.

pia:

for:

pia:

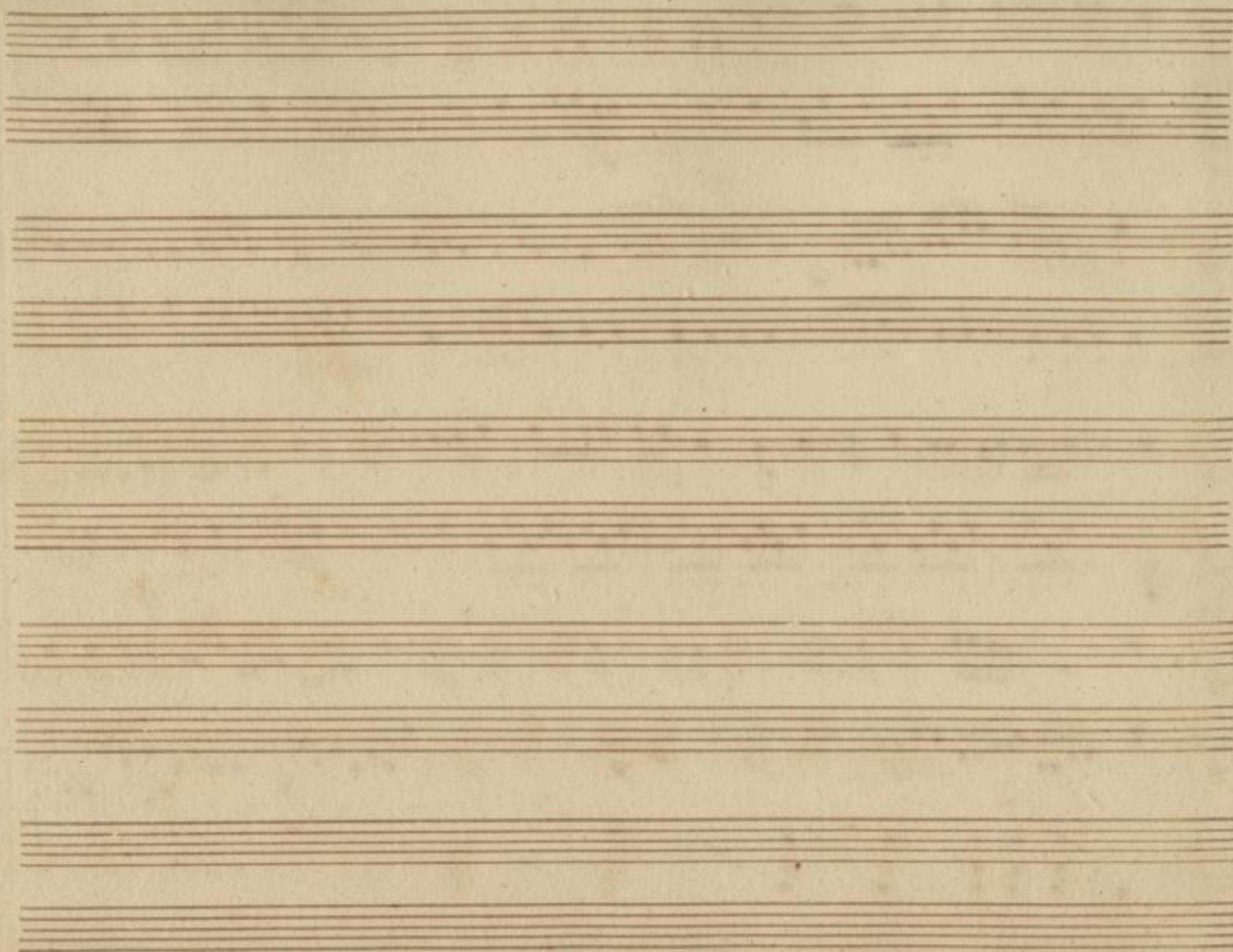
for:

pia:

for:

for:

Fine dell'Atto I. mo



N^o 1

L' Astuzie di Bettina.

Violino II.^{do}

Atto 2^{do}.

Nº 1. Marcia.

Andante.



Nº 2. // un giorno spero. //

Andante.

Violino I^{no}

pia.



A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score is written in a cursive, historical style.

Dynamic markings and text annotations include:

- fr. pia.* (first staff)
- fr. p^o* (second staff)
- per amor.* (third staff)
- for. p^o* (fourth staff)
- for. p^o* (fifth staff)
- for.* (sixth staff)
- pia.* (seventh staff)

Nº 4. // *Signor garbato.*

Andante

The musical score is written on ten staves. The first five staves are marked 'Andante' and the last five are marked 'Allegro.'. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The tempo change from 'Andante' to 'Allegro.' occurs between the fifth and sixth staves. The piece concludes with a double bar line on the tenth staff.

Allegro.

for. *pia.*

for. *pia.*

for.

Nº 5. // niente ci credo. //

*Allegro
moderato*

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is a vocal line with a treble clef and a common time signature (C). The second staff is a piano accompaniment line with a bass clef and a common time signature (C). The third staff is a vocal line with a treble clef and a common time signature (C). The fourth staff is a piano accompaniment line with a bass clef and a common time signature (C). The fifth staff is a vocal line with a treble clef and a common time signature (C). The sixth staff is a piano accompaniment line with a bass clef and a common time signature (C). The seventh staff is a vocal line with a treble clef and a common time signature (C). The eighth staff is a piano accompaniment line with a bass clef and a common time signature (C). The ninth staff is a vocal line with a treble clef and a common time signature (C). The tenth staff is a piano accompaniment line with a bass clef and a common time signature (C). The score includes lyrics in Italian: "Numi numi che vedo ecco perduto Achille", "Ah traditore rendimi il figlio mio", and "l'empio non". The score is signed "V. S." at the bottom right.

Numi numi che vedo ecco perduto Achille

Ah traditore rendimi il figlio mio

l'empio non

V. S.

m'ode

for. *pia.*

veh quante belle cose ha proserpina intorno

for. *uniti.*

Arpie e centauri mostri del bianco av-

verno vuò che andiate vicamiscia anchel'averno *Adagio.*

Numi che af=

fanno *crudel Bettina*

Allegro. *pia.*

barbaro amore

for Allegro.

un momento di pie-

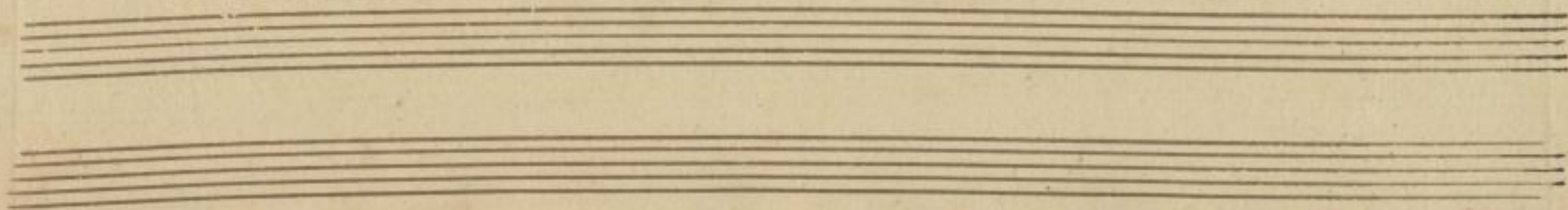
ta un momento di pietà. a questo cuore

Segue subito L'Aria

Handwritten musical score for a piece titled "Lento" and "Allegro spiritoso". The score is written on ten staves. The first staff begins with the tempo marking "Lento" and a red "13" above it. The music is in common time (C). The first section, "Lento", is marked "pia mezza voce." and includes dynamic markings "for." and "sfr.". The second section, "Allegro spiritoso", is marked "Allegro spiritoso." and includes dynamic markings "for.", "pia.", and "sfr.". The score concludes with a final cadence.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *fr. p^o*, *pia*, *for.*, *pia.*, and *tanto affanno.* The score concludes with a large, stylized signature or initial, possibly "V. S."

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *for.*, *pia.*, *p.*, *fr.*, and *p.*. The manuscript is written in a historical style with some ink bleed-through and corrections.



Nº 6. //ad ogni patto.//

Allegro. *for.*

nia.

for *nia*

fr. p. *fr. p.* *fr. p.* *fr. p.*

fr. p. *for.* *fr. p.* *fr. p.* *fr. p.*

fr. p. *fr. p.* *for.*

V.

V.

Handwritten musical score for "L'Espresso" by Franz Schubert. The score is written on ten staves. The first staff begins with the dynamic marking *pia.* (piano). The second staff ends with *pia*. The third staff has a *for.* (forte) marking. The fourth staff has a *for.* marking. The fifth staff has a *for.* marking. The sixth staff has a *pia.* marking. The seventh staff has a *for.* marking. The eighth staff has a *pia.* marking. The ninth staff has a *for.* marking. The tenth staff has a *pia.* marking. The score is written in a single system, with the key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *pia.*, *for.*, *fr. p.*, and *for.*. The score is written in a historical style, likely from the 18th or 19th century.

Nº 7. // *vi sposerà* //

Maestoso

pia.

for.

pia

for

pia

for.

pia

for.

pia.

cresc.

for.

pia.

pia.

for

pia.

4

4

4

Andante

6

2/4

po-trei.

All^o

pia. *for.* *cosa di ci-tate*

pia. Maestoso. *for.* *pia.* *for.*

pia. *cresc.* *for.*

pia. *for.* *pia.*

pia. *for.*

tr *tr* *tr* *po-trei.*

2/4 V. S.

Allegro.

pia

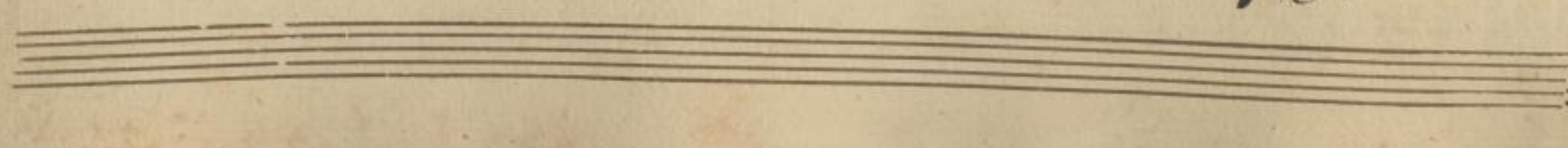
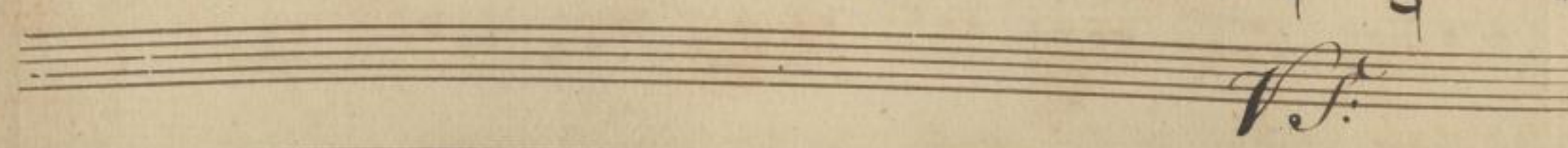
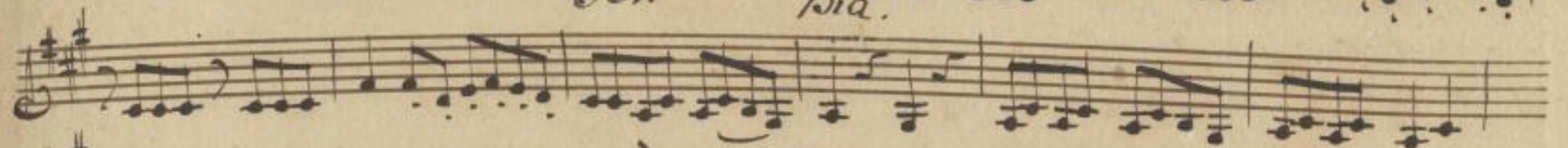
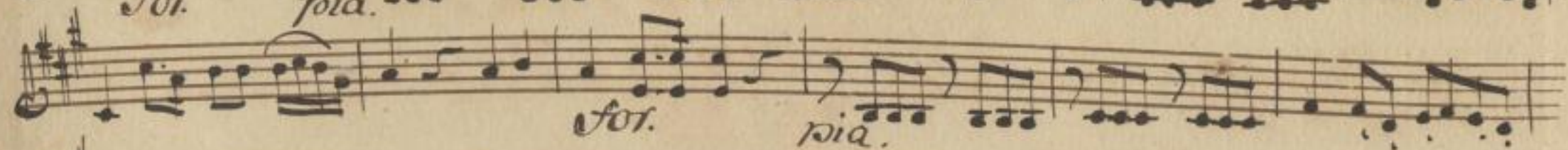
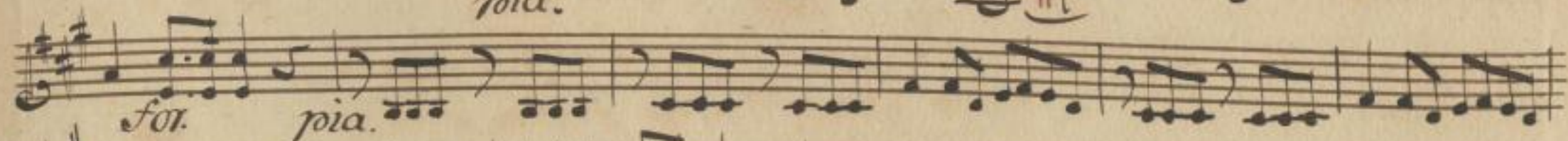
cresc.

for.

pia.

for.

N^o 8. // cor mi trema //



V. F.

Andante.

pia. *for.* *for.* *pia.* *for.*

pia. *for.* *pia.*

pia.

for. *pia.*

All. assai. *pia.*

for.

pia.

for. *pia.*

for.

Andantino.

pia assai.

for.

pia.

pia.

V.S.

Handwritten musical score on five staves. The notation is in G major (one sharp) and 3/4 time. The first staff begins with the word *nia.* The second staff contains the word *for.* The third staff contains the word *for assai*. The fourth staff continues the melody with a trill. The fifth staff concludes the phrase with a double bar line. Below the first five staves are five empty staves.

Finale. // altro non bramo.

*Allegro
moderato.*

for. *pia.*

cresc: for.

pia. cresc: for.

pia.

cresc: for. *V.S.*

pia.

pia.

for. *pia.*

for. *quando si torna* *for.*

pia.

for. *pia.*

for.

pia. *for.*

pia.

for.

for.

p. no.

for.

pia.

Allegretto.

pia.

for.

for.

Maestoso.

for.

pia.

Allegro.

for. pia

for.

pia.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into sections by a double bar line and a repeat sign. The markings *for.* and *pia.* are used throughout the piece. The final section is marked *Maestoso* and ends with a large *V.F.* marking.

for.

for. *pia.*

Maestoso *for.* *pia.*

cresc. *for.*

pia.

for.

A handwritten musical score on ten staves, likely from a 18th or 19th-century manuscript. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with the marking *pia*. The second staff also begins with *pia.*. The third staff contains the marking *for.*. The fourth staff contains the marking *pia.*. The score is written in a cursive, handwritten style, characteristic of historical musical manuscripts. The paper is aged and slightly discolored.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "il mio destino" is written across the fourth staff. The tempo marking "Adagio." appears on the sixth staff, followed by "Allegro." on the eighth staff. The word "V.S." is written at the bottom right of the page.

for.

for.

for.

il mio destino

Adagio.

pia

for.

pia.

for.

Allegro.

pia

V.S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and tempo changes include:

- for.* (first staff)
- pia.* (second staff)
- Andante. for.* (fifth staff)
- che ho da far.* (fifth staff)
- pia.* (fifth staff)
- for.* (seventh staff)
- Allegro.* (ninth staff)
- for.* (ninth staff)
- pia.* (tenth staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and include the following phrases:

e all'onor mio
pia.
niente./ pia.
al fine che

The score concludes with a large, stylized signature or initial, possibly "W.L.", at the bottom right.

Allegro.

for. *tr* *tr* *pia.* *for.* *pia.* *for.* *pia.* *tr* *for.*

A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is written in a cursive, historical style. Dynamic markings include *pia.* (piano) and *for.* (forte). The piece concludes with a double bar line and a final cadence marked with a large 'V' and a colon.

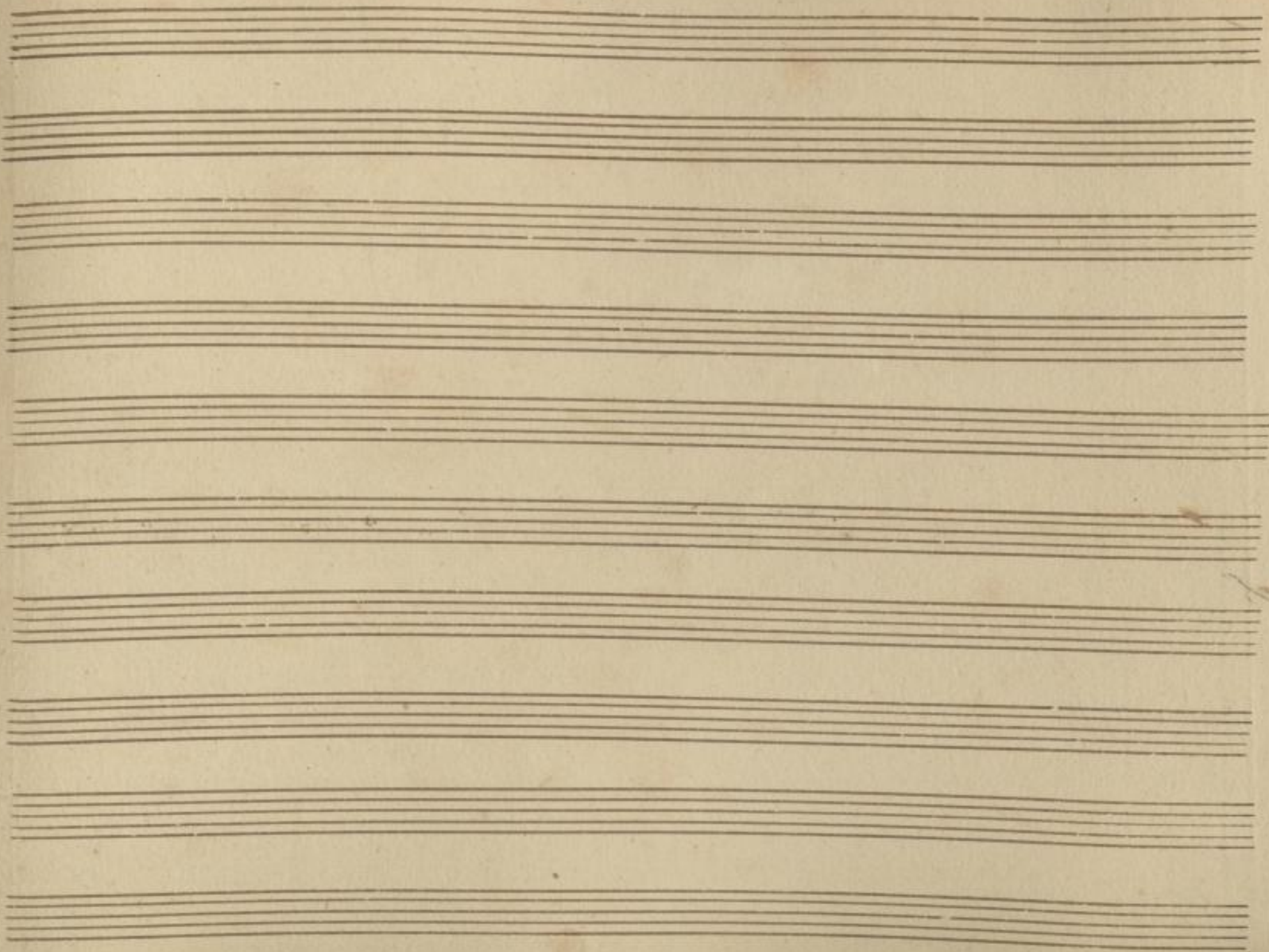
pia.

for.

pia.

V:

A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The key signature has two sharps (F# and C#), and the time signature is not explicitly written but appears to be common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties. The word "for." is written in cursive below the third staff. The word "Fine" is written in a large, elegant cursive script at the end of the tenth staff, followed by a double bar line. The paper is aged and slightly discolored.





Hurt. II.

L' Astuzie di Bettina.

Atto I.^{mo}

Violino II.^{do}



Mus. 3606 - F - 500a

Sinfonia.

Alllegro.

Handwritten musical score for a symphony, featuring ten staves with various musical notations, including notes, rests, and dynamic markings such as "for.", "pia:", and "forte." The score is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Alllegro." is written below the first staff. The score includes various musical notations, including notes, rests, and dynamic markings. The markings "for." (forte) and "pia:" (piano) are used to indicate changes in volume. The score is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Alllegro." is written below the first staff. The score includes various musical notations, including notes, rests, and dynamic markings. The markings "for." (forte) and "pia:" (piano) are used to indicate changes in volume. The score is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Alllegro." is written below the first staff. The score includes various musical notations, including notes, rests, and dynamic markings. The markings "for." (forte) and "pia:" (piano) are used to indicate changes in volume.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The tempo *Allegro.* is written above the fourth staff. Dynamics include *for:*, *pia:*, and *pia:*. The piece concludes with a double bar line and a final flourish on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the marking *pia:*. The second staff ends with the marking *cresc.*. The third staff begins with the marking *for:*. The piece concludes with a double bar line and the initials *V.S.*

Introduzione.
Andante

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the marking *pia:*. The second staff ends with the marking *for:*. The third staff begins with the marking *pia:*. The fourth staff ends with the marking *pia:*. The piece concludes with a double bar line.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The tempo marking *Allegro.* appears on the eighth staff, and *pia:* is written below the bottom staff. The piece concludes with a double bar line and a large *A* symbol.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures (two sharps), time signatures, and dynamic markings like *for*, *pia*, *cresc.*, and *p*. There are also some lyrics in Italian, including "giata che ho da" and "dar si di:". The paper shows signs of age, including some staining and wear at the edges.

pia: *pw.* *for:*

pia:

for: *Andantino.*

pia:

si t'ab=

ff. *S.*

pia:

ma illa:

pia:

Allegro.

pia:

for.

p.

for.

pia

for.

pia:

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notes, rests, and dynamic markings. The markings *pia:* and *for:* are repeated across the staves. The eighth staff concludes with a double bar line and a fermata.

Two empty musical staves at the bottom of the page.

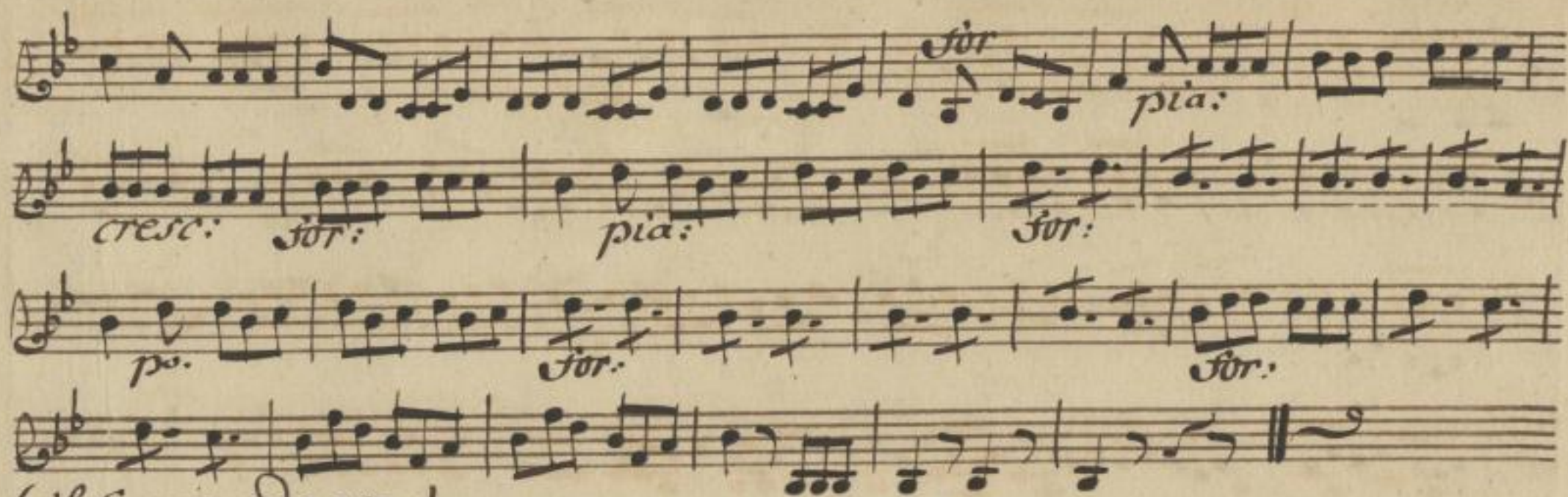
(:ad altro, che mangiare:|
1.) *Altra. Andantino.*

pia.
for.
po.
for.
pia.
cresc.
for.
pia.
cresc.
for.
pia.
cresc.
po.

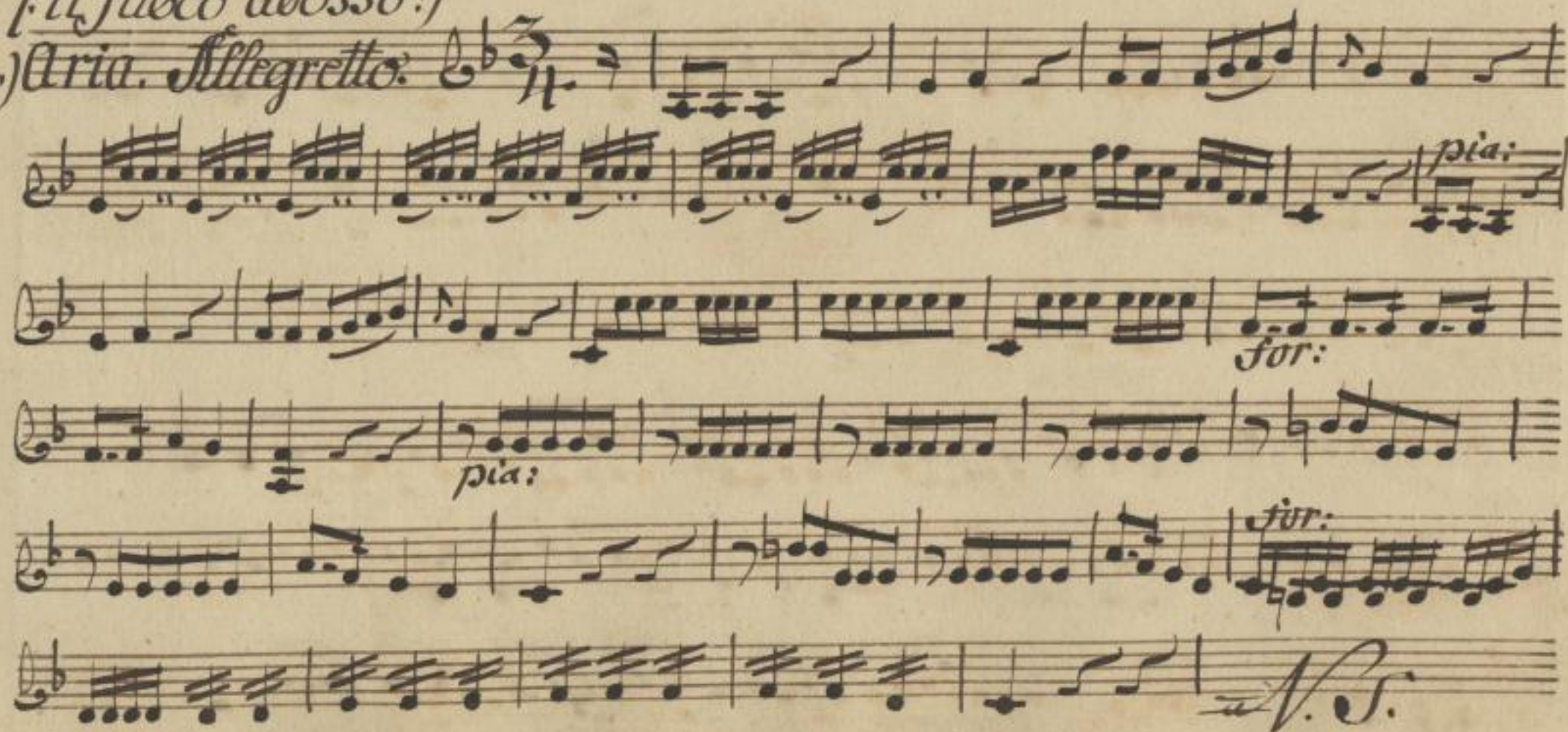
f *timor che mi burlate:*
 2.) *Duett. Andante.*
sostenuto.

pia *cresc.* *for*
cresc. *for* *po.*
pia:
for: pia: *for. po.*
ladroncella dalla *Vs.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings include *pia:*, *for:*, *cresc:*, and *Allegretto*. The score is written in a historical style, likely from the 18th or 19th century.



(il fuoco addosso:)
3. Aria. Allegretto.



pia:

for:

for:

(niente m'importa:)

4. Aria.

Andante.

piano.

in quel

for:

po.

for:

po.

eccoli qui guarda a-2 po.
Andantino.

che portamento tutto

A. S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo marking "Allegro." is written in the center. The score concludes with a double bar line and repeat dots.

Dynamic markings: *for.*, *pia.*, *Allegro.*, *for.*, *for. po.*, *po.*, *cresc.*, *for.*, *po.*, *for.*

(:mà come vâ:)
5.) Rondo. Largo

Rondo.

ò. Largo.

ria:

Rondo. Largo. *pia.*

for. *p.*

for. *pia.*

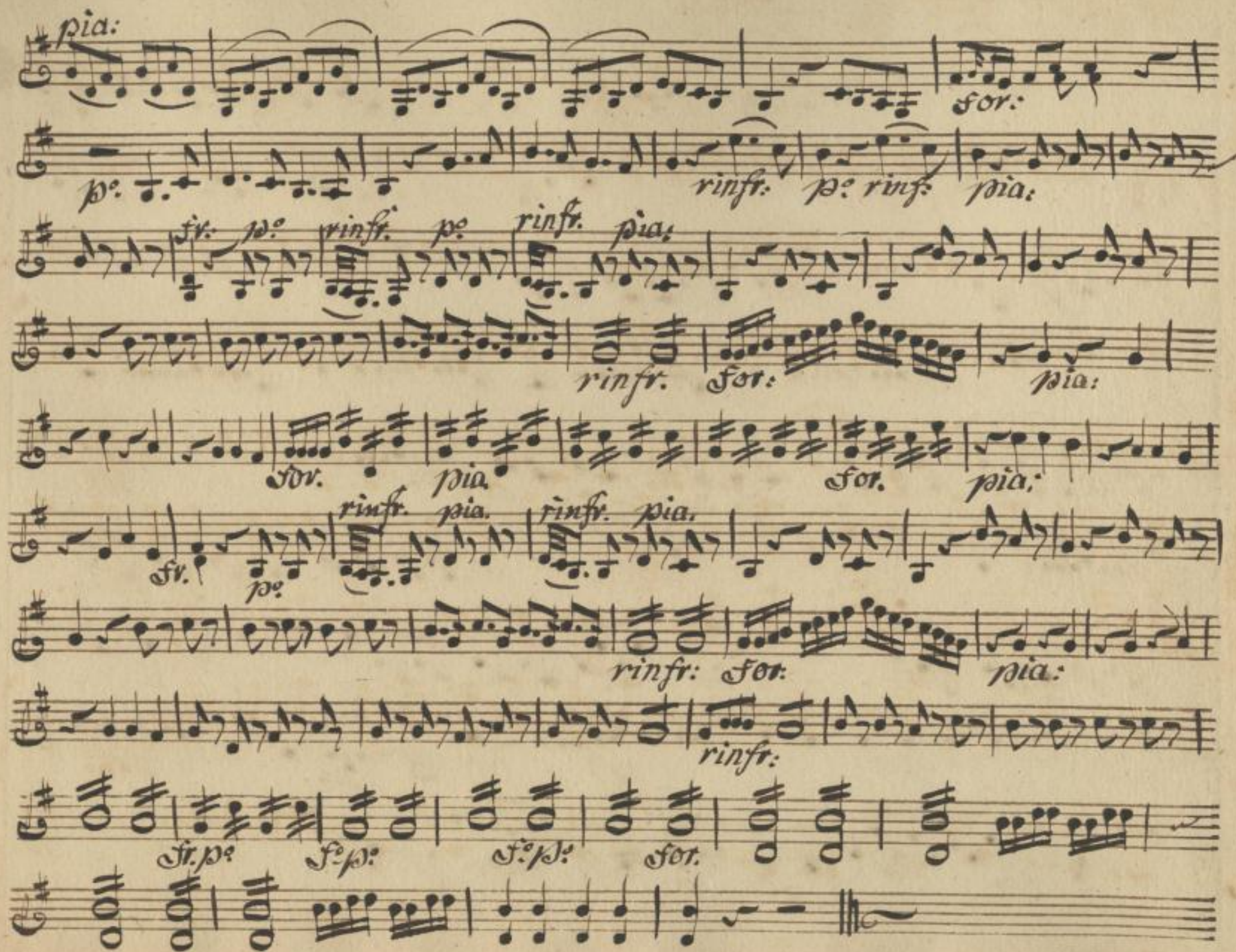
for. *pia.*

for. *pia.*

for. *p.* *Dil cor.* *P.* *for.* *pia.*

for. *p.* *allegro* *for.* *fr.* *for.*

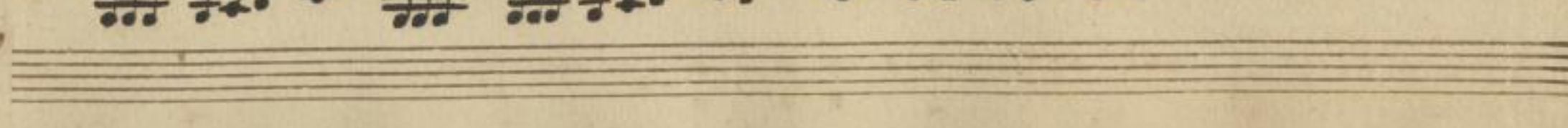
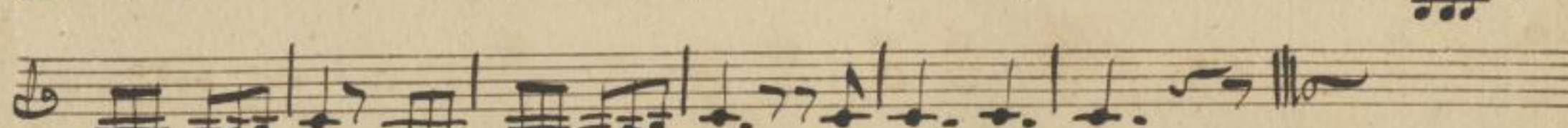
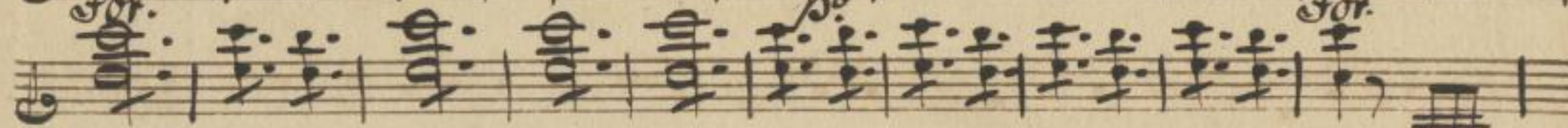
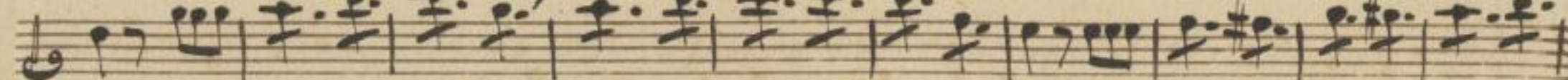
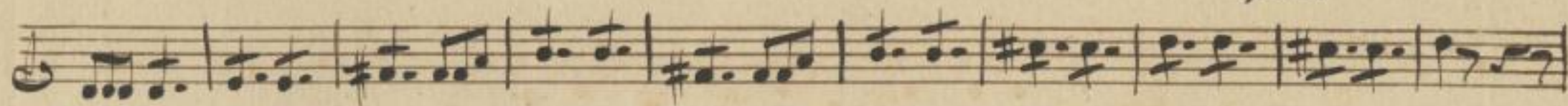
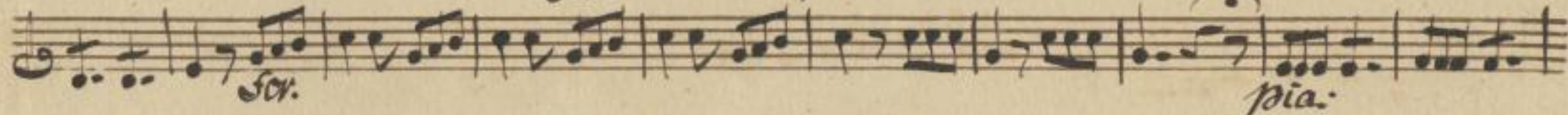
p. *for.* *for.* *p.* *V. S.*



(di darci soggezione.?) ~~in Cadenza.~~

6.) aria. allegro spiritoso

Presto.



(Aria grande, e gravita:)

7. Aria. *Andante*
Maestoso.

pia:

for:

pia:

po.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Andante Maestoso'. The notation includes a variety of note values, rests, and dynamic markings. The first staff has a 'for:' marking above it. The second staff has a 'pia:' marking below it. The third staff has a 'for:' marking above it. The fourth staff has a 'pia:' marking below it. The fifth staff has a 'po.' marking below it. The score concludes with a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and tempo indications visible in the score include:

- pia:* (piano)
- cresc:* (crescendo)
- for:* (forte)
- Allegro*

(in tal momento:)

Finale. Andante sostenuto.

Handwritten musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and ornaments (trills, marked with 'tr'). Dynamic markings are present throughout the score, including *pia:* (piano), *for:* (forte), and *p.* (piano). The piece is marked *Andante sostenuto*. The key signature is one sharp (F#), and the time signature is 3/4. The manuscript is written on aged, slightly discolored paper.

Allegro.

for:

po.

for:

pia:

for:

pia:

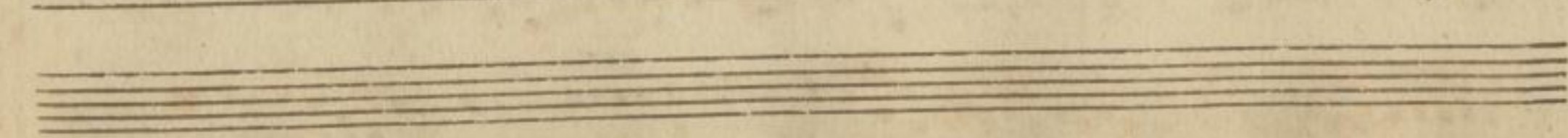
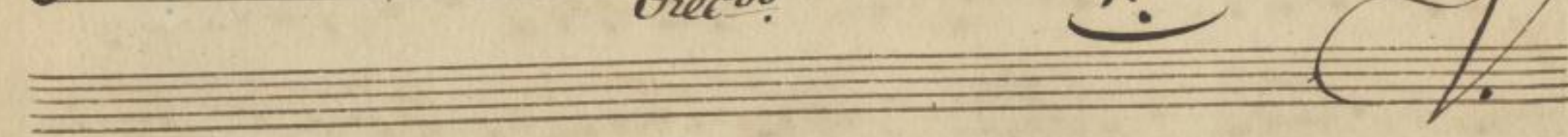
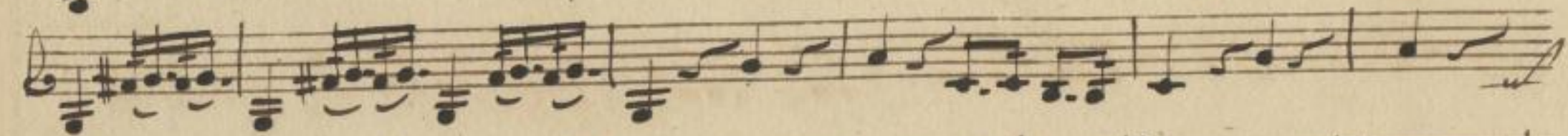
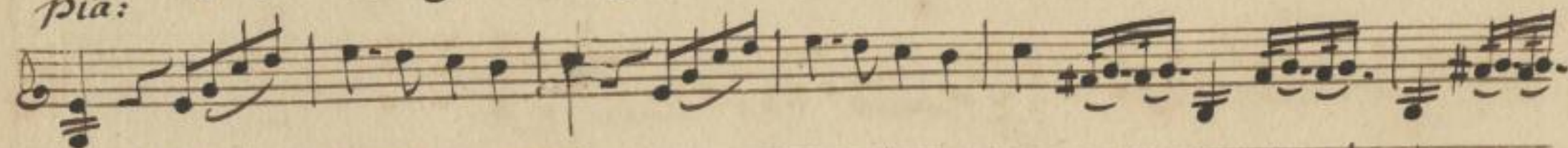
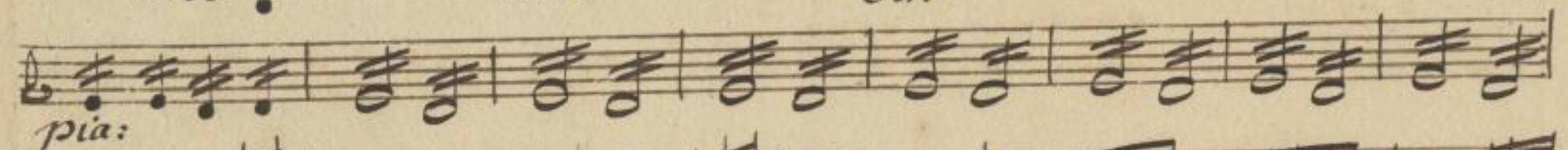
for:

Andantino.

pia:

V.S.

A handwritten musical score on aged paper, featuring ten staves of music. The tempo is marked "Allegro." at the top left. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "for:", "pia:", "Maestoso.", and "p". There are also some performance instructions like "S." and "c". The handwriting is elegant and characteristic of the 19th century. The score concludes with a double bar line and repeat dots.



for.
vi presento il conjugale mio ni-
Recuo.

F.

Allegro. *for:* *pote,* *ah siete voi* *che vi veda* *pia:*

non c'è *for:*

pia: *for:* *pia:*

for: *pia:*

S.

for:

pia: *for:*

for:
pia:
for:
restate voi qua
ma guar
for:
pia:
pa
pia:

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb, Eb). The tempo markings are "Allegretto." and "Maestoso.".

Staff 1: *Allegretto.*

Staff 2: *for:*

Staff 3: *con*

Staff 4: *pia*

Staff 5: *for:*

Staff 6: *pia:*

Staff 7: *for:*

Staff 8: *Maestoso.*

Staff 9: *for:*

Staff 10: *ppp.*

Staff 11: *for:*

Staff 12: *pp.*

Staff 13: *V.s.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

Dynamic markings include:

- pia:* (piano) at the beginning of the first staff.
- for.* (forte) at the end of the second staff.
- pia:* (piano) at the end of the second staff.
- fflegro.* (fifteenth) at the beginning of the sixth staff.
- for:* (forte) at the beginning of the sixth staff.
- pia:* (piano) at the beginning of the tenth staff.

s.

for: *pia*

for:

pia:

for:

for:

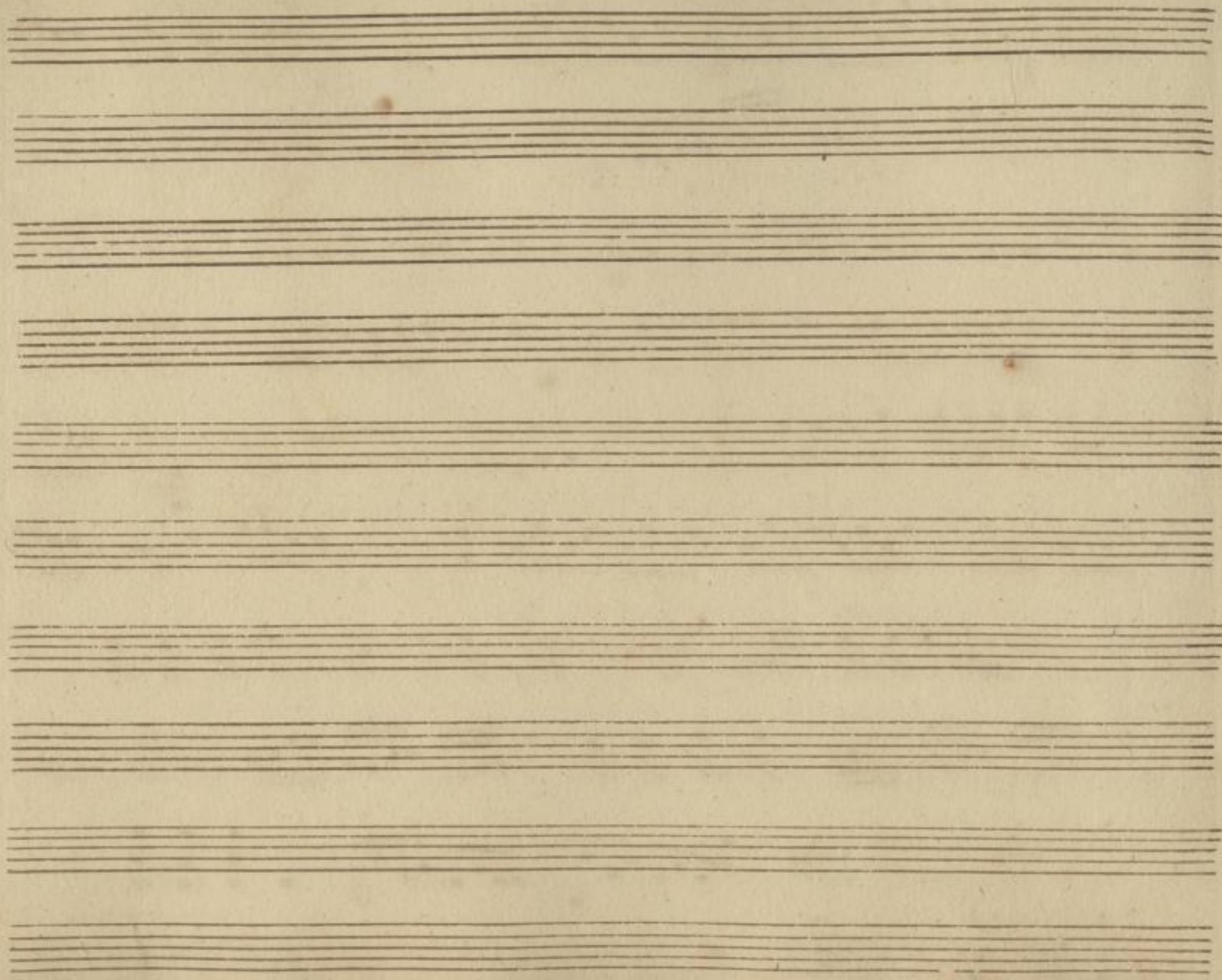
for:

for:

for:

for:

Fine dell' Atto I^{mo}



N^o 2.

L' Astuzie di Bettina.

Violino II^{do}

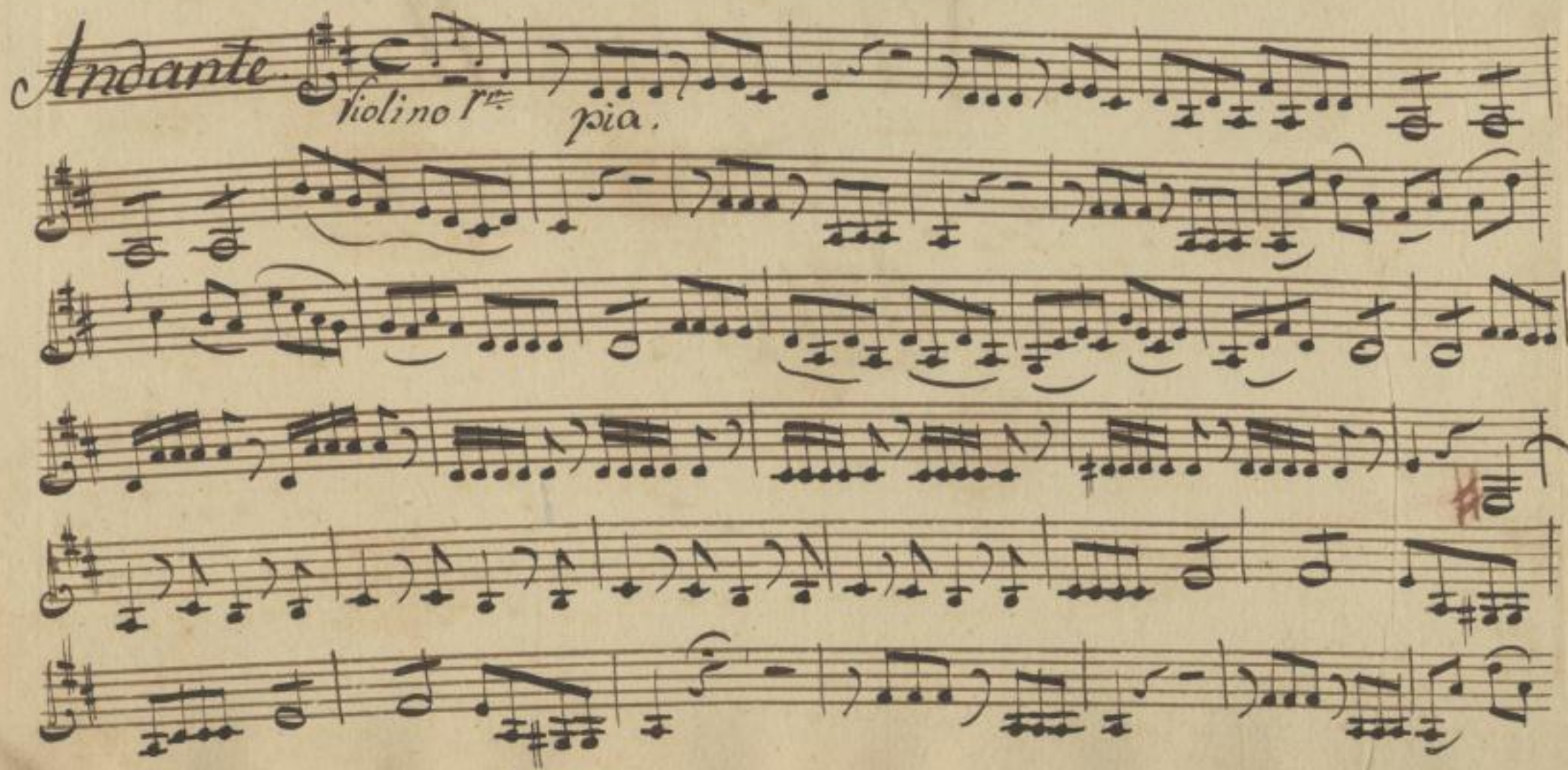
~

Atto 2^{do}.

Nº 1. Marcia.
Andante.



Nº 2. / un giorno spero /



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The following table summarizes the dynamic markings found in the score:

Staff	Dynamic Markings
3	<i>fr. p^o</i> , <i>fr. p^o</i>
4	<i>per amor.</i>
9	<i>fr. p^o</i> , <i>pia.</i> , <i>for. p^o</i> , <i>for.</i>

N: 3. *penstate bene!*
Allegretto

for. *pia.*

for. *pia.* *for.*

pia.

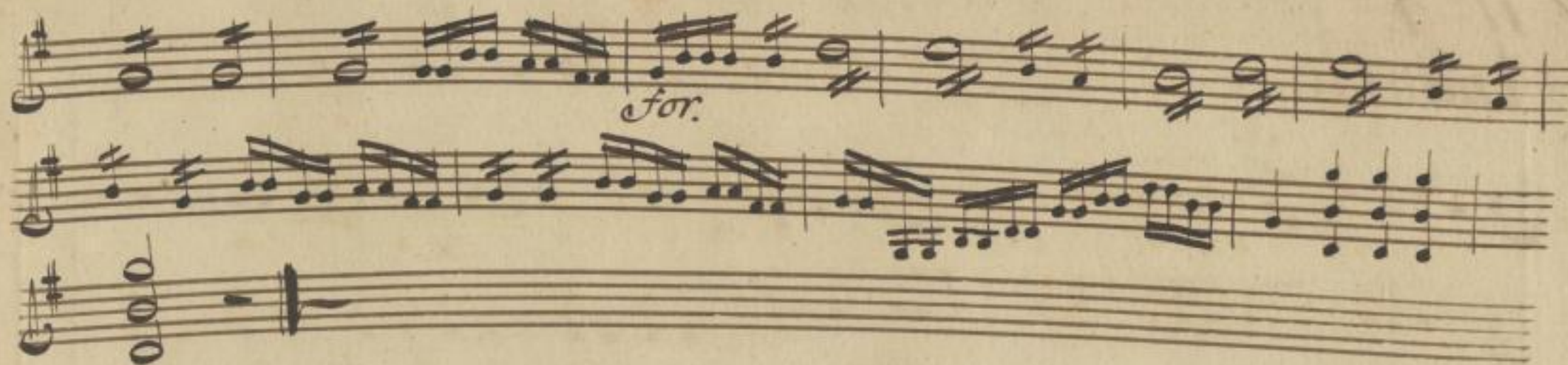
for.

pia.

la minima insolenza

for.

pia. *for.* *pia.*



Nº 4. // *Signor garbato* //

Andante.

pia.

for.

Allegro.

pia.

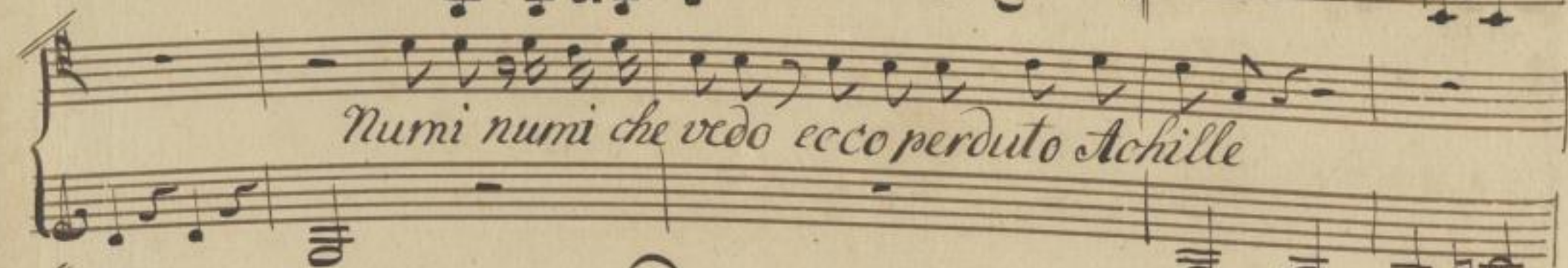
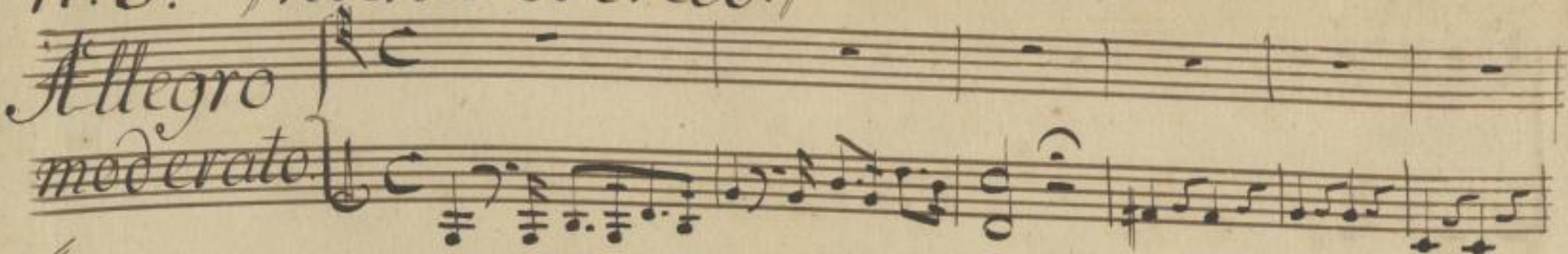
for.

pia.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a single system, likely for a single melodic line. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante.' at the beginning. The first staff has a 'pia.' (piano) dynamic marking. The second staff has a 'for.' (forte) marking. The third staff has a 'pia.' marking. The fourth staff has a 'for.' marking. The fifth staff has a 'pia.' marking. The sixth staff has a 'for.' marking. The seventh staff has a 'pia.' marking. The eighth staff has a 'for.' marking. The ninth staff has a 'pia.' marking. The tenth staff has a 'for.' marking. The score concludes with a double bar line.

Nº 5. // niente ci credo. /

*Allegro
moderato*

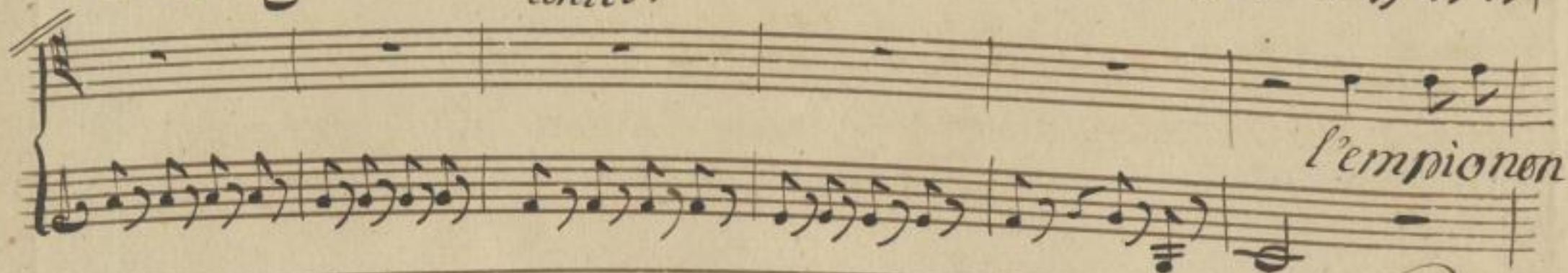


Numi numi che vedo ecco perduto Achille



Ah traditore rendimi il figlio mio

*for.
uniti.*



l'empionen

A. S.

m'ode
for. pia.
veh quante belle cose ha proserpina in torno
for.
Arpie centauri mostri del bianco av-
verno vuo che andiate vi camiscia anche l'averno *Adagio.*
Numi che af.

fanno *cruel Bettina*

Allegro. *pia.*

barbaro amore

Se. *Allegro.*

un momento di pie-

ta un momento di pie-tà a questo cuore

Segue subito l'Aria

[illegible]

fr. p. fr. p.

fr. p. fr. p. pia. for.

r. pia.

for.

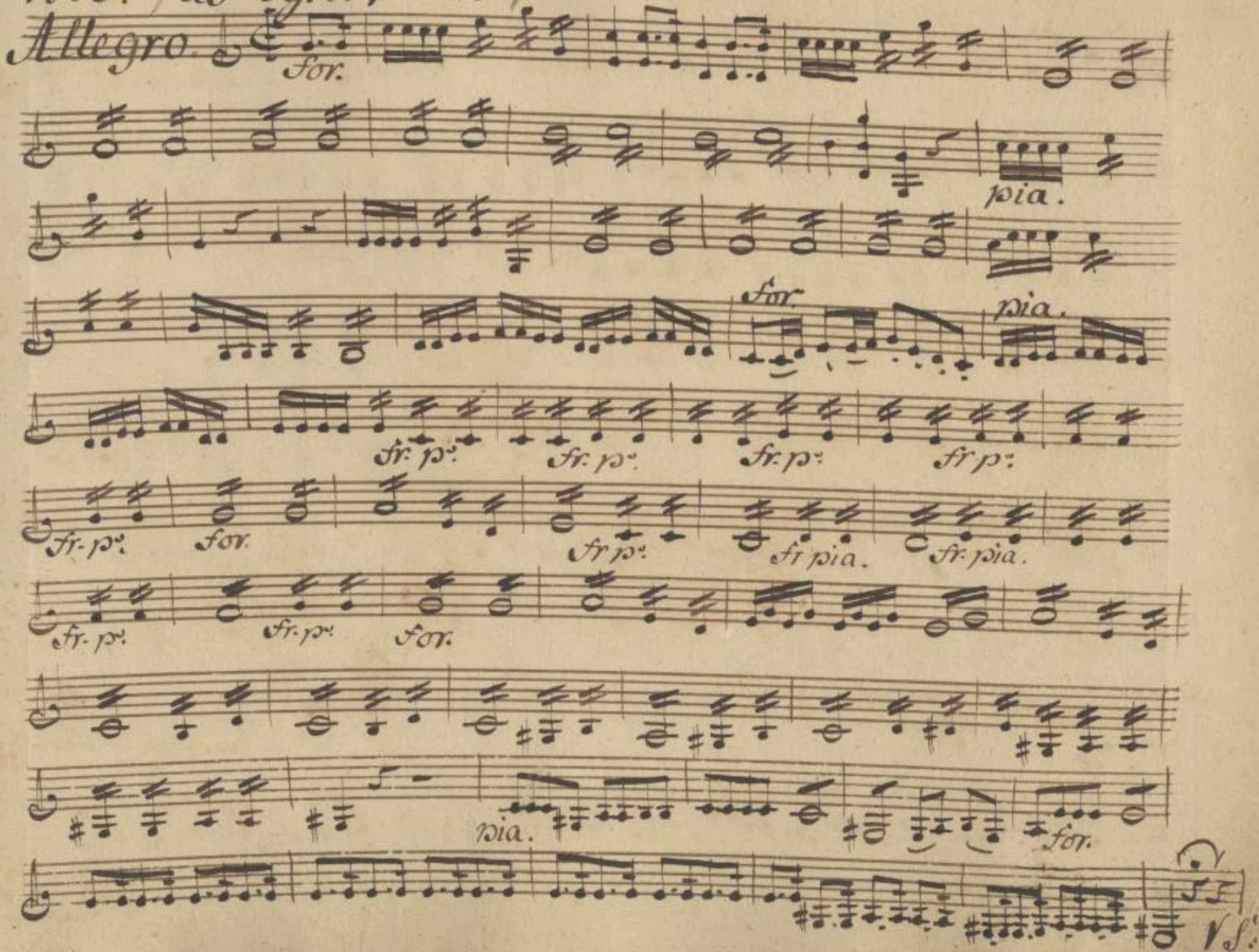
pia.

tanto af. fanno. F.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *for.*, *pia.*, *fr. p^o*, *sff.*, and *for.*. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The staves are numbered 1 through 8. The paper is aged and shows some wear at the edges.

N^o 6. // ad ogni patto. //

Allegro



pia.

for.

pia. *for.* *pia.* *for.* *pia.*

fr. p. *for.* *fr. p.* *fr. p.* *fr. p.* *for.*

pia. *for.* *pia.* *for.* *pia.*

for.

Handwritten musical score on four staves. The first staff contains notes with *fr. p.* markings. The second staff contains notes with *pia* and *for.* markings. The third staff contains a continuous melodic line. The fourth staff contains a few notes and a double bar line.

N^o 7. // vi. sposera.

Maestro.

ria.

gia

for

For:

for

pia.

pia.

for

7sia.

for

45

ria.

crest.

for

ria

Pia

For.

Pa.

Andante

potre

Allegro.

pia. *for.* *cosa dic-iate.*

pia. *Maestoso.* *for.* *pia.* *for.*

pia. *cresc.* *for.*

pia. *for.* *pia.* *for.*

pia. *for.* *pia.* *for.*

tr *tr* *tr* *potrei.*

Allegro.

pia.

cresc.

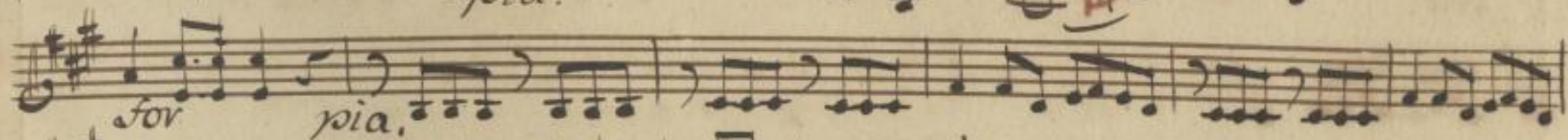
for.

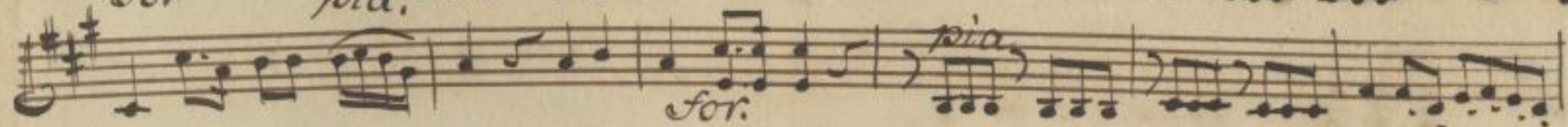
pia.

for.

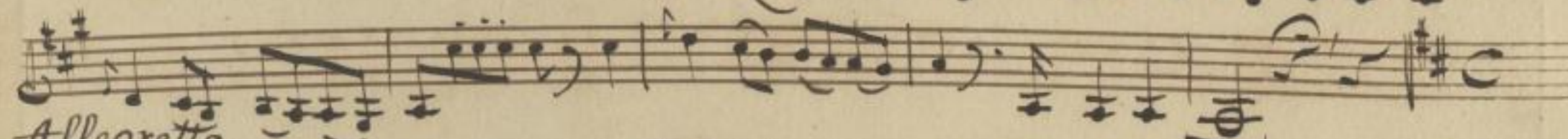
Nº 8. // cor mi trema. //

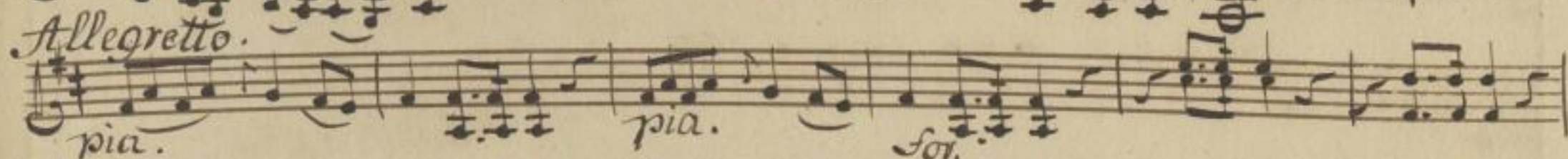
Adagio.  *pia.*

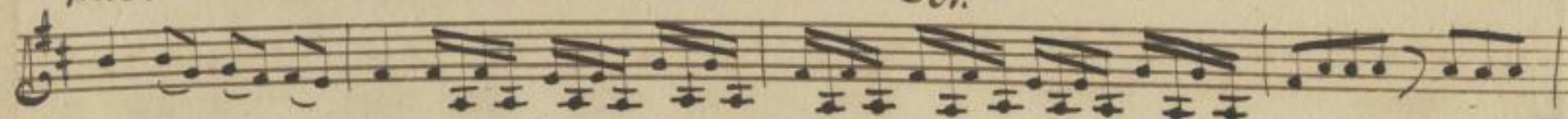
for *pia.* 

for. *pia.* 

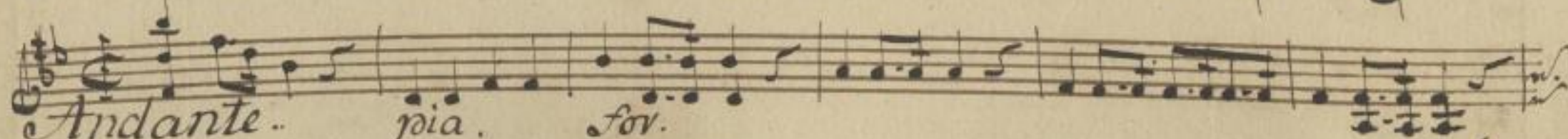


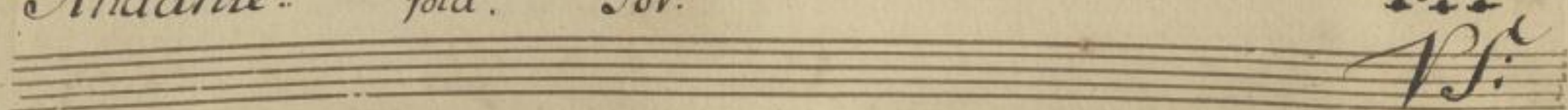


Allegretto. *pia.* *pia.* *for.* 





Andante. *pia.* *for.* 



V. S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is marked with *pia.* (piano) and *for.* (forte) throughout. A section of the score is marked *All. assai, pia* (Allegretto assai, piano) and includes a 2/4 time signature. The manuscript shows signs of age, including some staining and wear at the edges.

Andantino.

pia assai

for.

pia.

ma.

ma.

for.

for assai.

a

Finale. // altro non bramo.
Allegro moderato.

Handwritten musical score for a finale, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system with ten staves. The first staff begins with the tempo marking "Allegro moderato." and the title "Finale. // altro non bramo." The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "for." (forte), "pia." (piano), "cresc." (crescendo), and "for." (forte). The score concludes with a double bar line and a final note on the tenth staff.

for. pia. for. pia. for. pia.
for. pia.
cresc. for.
pia. cresc. for.
pia.

Vs.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

cresc: for.

pia

pia

pia

for.

quando si torna.

for.

pia.

for.

pia

for.

for.

pia. *tr* *for.*

pia. *for.*

for.

for.

pia.

Allegretto. *pia.*

Allegretto. *pia.*

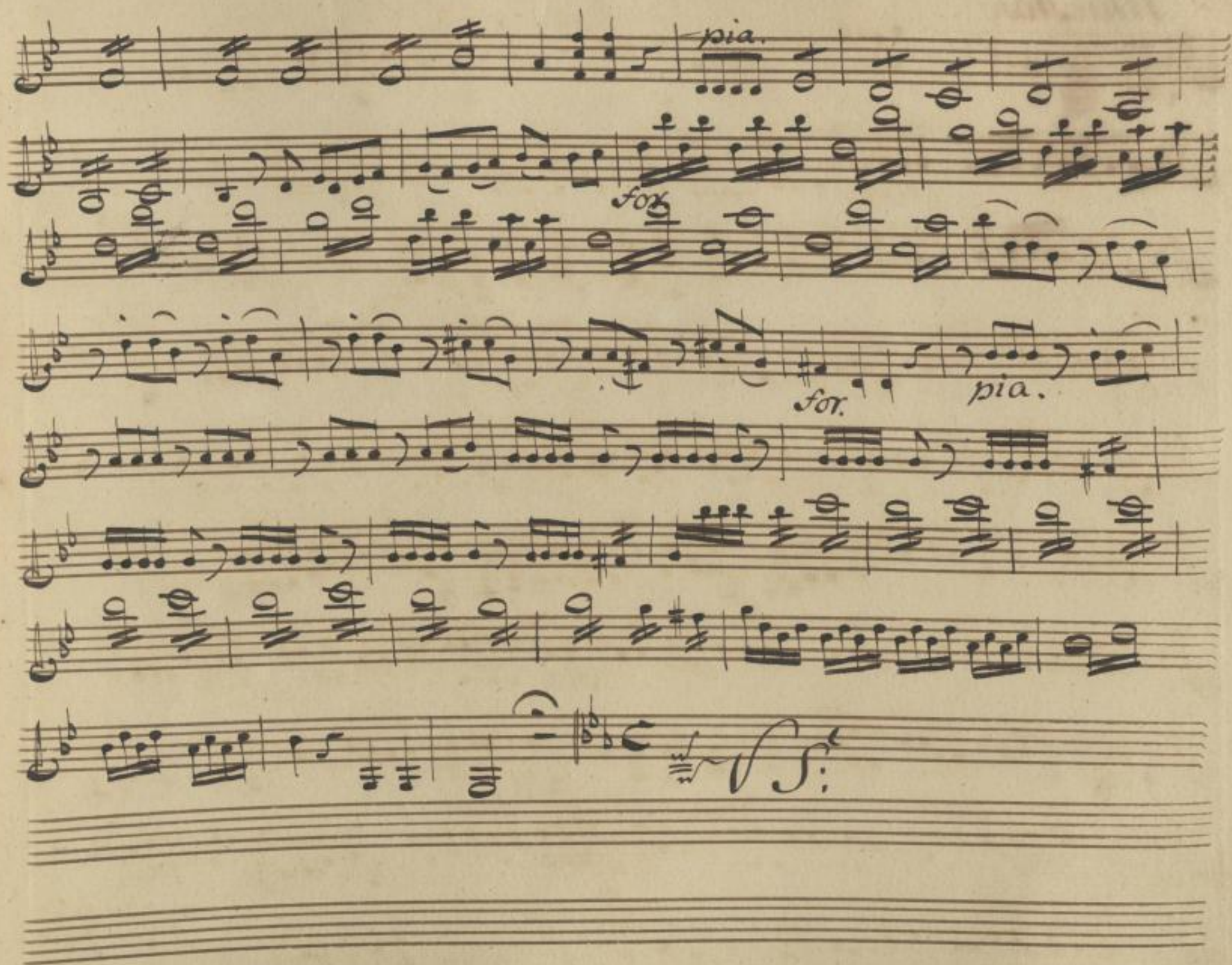
Allegretto. *pia.*

Allegretto. *pia.*

Allegretto. *pia.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The markings are as follows:

- Staff 1: *for.*
- Staff 2: *for.*
- Staff 3: *Maestoso.* and *for.*
- Staff 4: *pia*
- Staff 5: *Allegro.*
- Staff 6: *for.* and *pia.*
- Staff 10: *for.*



Maestoso. *tr*

for. *pia.*

cresc: *for.* *pia.*

for.

pia. *for.*

pia.

for.

pia.

for.

for.

for.

for.

il mio destino.

Adagio.

pica.

for.

pia.

for. Allegro.

pia.

for.

pia.

Andante.

for.

che ho da far.

pia.

for.

Allegro.
For.

pia.

e all'onor mio! pia.

al fin che

niente. pia.

V.S.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The tempo *Allegro.* is written on the fourth staff, and the time signature changes to 3/4. Dynamic markings *for.* and *pia.* are used throughout. The paper shows signs of age and wear.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the marking *pia.* and a trill (*tr*) above a note. The third staff has a trill (*tr*) above a note. The fourth staff has a trill (*tr*) above a note. The fifth staff has the marking *for.* above a note. The sixth staff has a trill (*tr*) above a note. The seventh staff has the marking *pia.* below a note. The eighth staff has a trill (*tr*) above a note. The ninth staff has a trill (*tr*) above a note. The tenth staff has the marking *V.S.* at the end. The paper is aged and slightly discolored.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *for.* and *pia.*



Fine.



L' Astuzie di Bettina .

Atto I.^{mo}

Corno I.^{mo}

B.C.D. Dis. F. G. A.

Mus. 3606 - F - 500 a

Sinfonia. in D:

Allegro.

for.

f.

p.

f.

p.

f.

p.

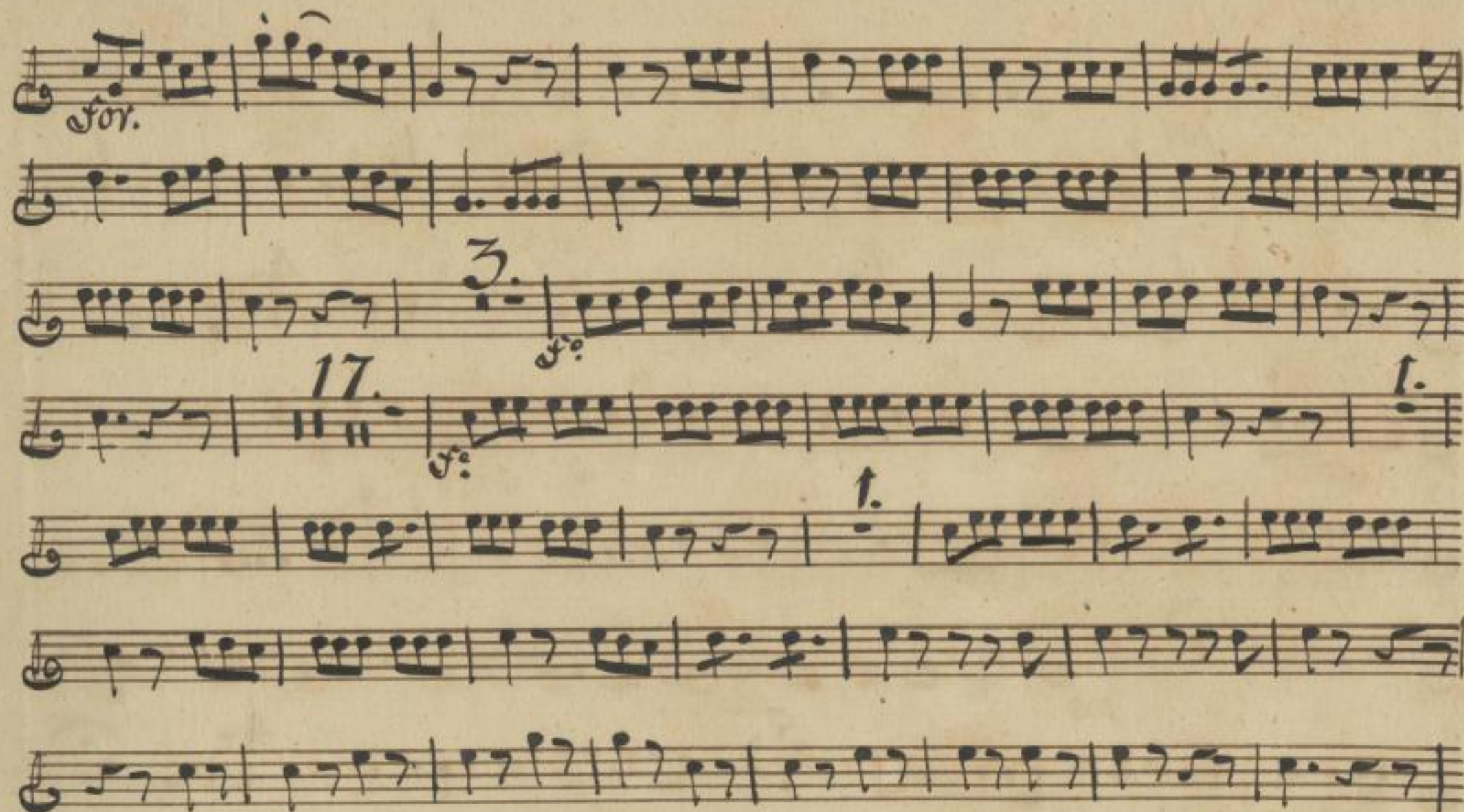
f.

p.

f.

allegro.

13.



Introduzione.
Andante

in A. V. S.

for.

1. S. *1. S.* *3.* *1. S.* *1. S.* *1. S.* *3. S.* *15.*

1.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and lyrics include:

- 1.^o* (first time)
- 1.* (first time)
- 1.* *2.* (first and second times)
- 3.* (third time)
- 4.* (fourth time)
- allegro.* (fast tempo)
- for.* (forte, loud)
- 5.* (fifth time)
- 7.* (seventh time)
- in F.* (in the key of F major)
- siamo noi, cosa co-* (we are, what is)
- manda? siamo noi, cosa comanda?* (commands? we are, what commands?)
- 3.* (third time)
- for.* (forte, loud)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key annotations include:
- *10. in C:* (10th measure)
- *Andantino 1.* (11th measure)
- *Soli.* (12th measure)
- *For.* (13th measure)
- *10.* (14th measure)
- *2.* (15th measure)
- *3.* (16th measure)
- *2.* (17th measure)
- *6.* (18th measure)
- *in A:* (19th measure)
- *V. S.* (20th measure)

Two empty musical staves at the bottom of the page.

in A:
Allegro. *For:* *S.*
3. *f.* *Wia:* *10.*
For. *10.*
S. *10.* *For.*

che mi burlate: in B. alto.
2. Duett. Andante sostenuto. *Nº 1. - Tacet: /*
1. soli. *2.*
1. *2.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), *pia.* (pianissimo), and *allegretto*. Rehearsal marks with numbers 1 through 7 are present. The manuscript is on aged, slightly stained paper.

(: N^o 3. - Tacet:)

(niente m'importa:/ in B.

4. aria. Andante. p°

6.

1. 1. 2.

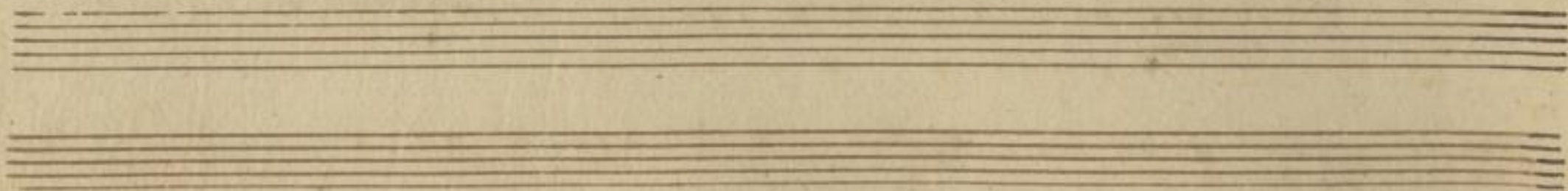
3. 6. 8. and^{no}

30. 14. 5.

andantino.

6. 11. allegro. p° cresc: f°

15. f°



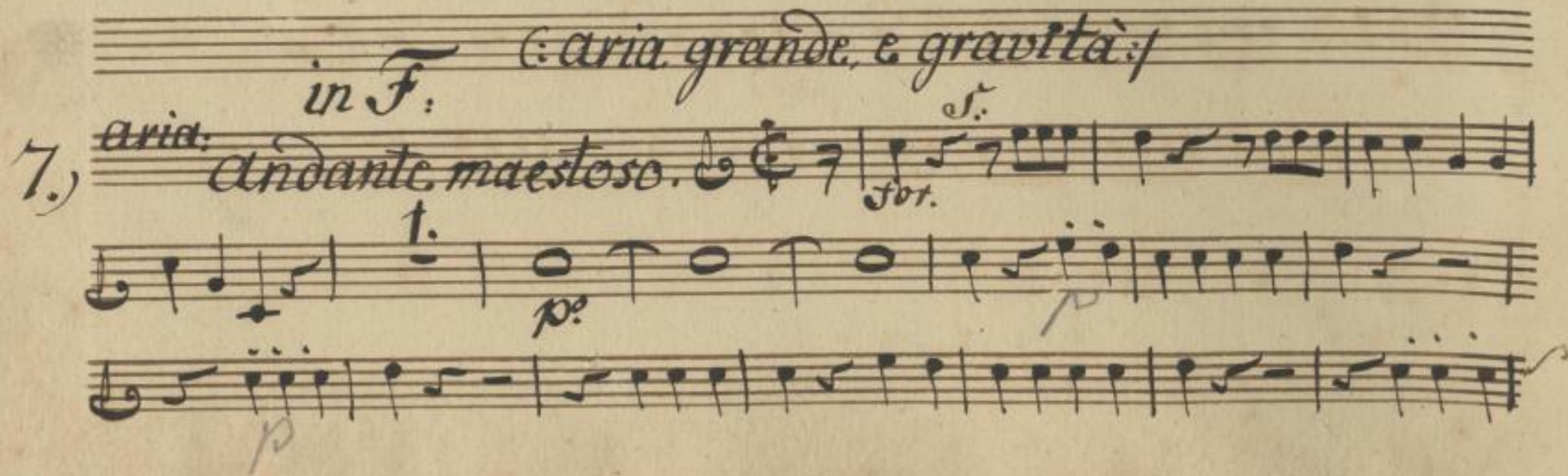
(ma come va:) in G:

5.) Rondo. Largo.

Handwritten musical score for a Rondo in G major, marked Largo. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and bar lines. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a fermata. The manuscript is on aged, slightly stained paper.

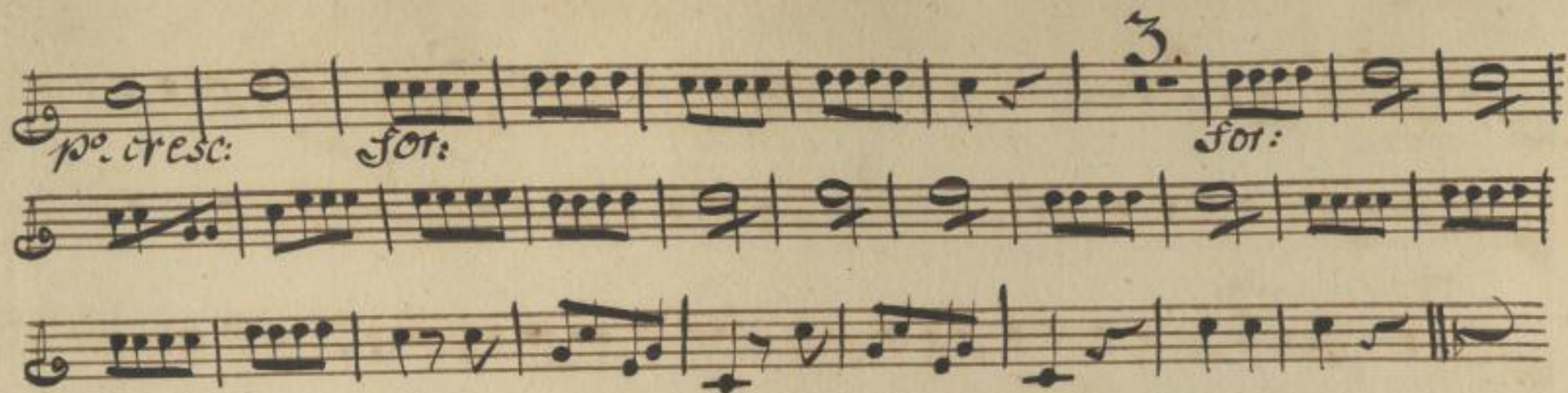
(: di darci soggezione:) ~~in Cadenza.~~ in C:

6.) *aria, allegro spiritoso.* 

aria: in F: Aria grande, e gravità:
7.) *Andante maestoso.* 

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: 5.
- Staff 2: 1.
- Staff 3: 7.
- Staff 4: 8.
- Staff 5: *cresc.*, *for:*, *die.*
- Staff 6: *for:*
- Staff 7: *allegro.*, 1., *f.*, 1., 4., 9.
- Staff 8: *for:*, 3., *for:*, *cres.*
- Staff 9: *f.*, *f.*



Finale. in Dis. (in tal momento:)
Andante sostenuto.

Handwritten musical score for the second system, featuring six staves. The first staff begins with a treble clef and a common time signature. It contains several measures of music, including a triplet of eighth notes. Dynamic markings include *po.*, *for.*, *pia.*, and *for.*. The second and third staves continue the musical notation with various note values and rests. The fourth and fifth staves continue the musical notation with various note values and rests. The sixth staff continues the musical notation with various note values and rests.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and tempo changes include:

- for.* (forte)
- pia:* (piano)
- allegro.*
- 3.* (third ending)
- 1. for.* (first forte)
- 1.* (first ending)
- for.* (forte)
- 1.* (first ending)
- 5.* (fifth ending)
- in C.* (in C major)
- 6.* (sixth ending)
- andantino.*
- 9.* (ninth ending)
- 1.* (first ending)
- 35.* (thirty-fifth ending)
- allegro.*
- V. S.* (Vincenzo S. or similar)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

eccola quà. *in C.* 1. *Maestoso.* 1. *si co-*

mincia. *pia:*

for. *pia:*

for.

pia:

vi pre-

sento il conjugale mio ni- *for. pote. 1.* *ah siete voi,* *che vi*

veda. 2. *non c'è male* *for.*

14. *for.* 15. 1.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- for:* (first staff)
- 4.* (second staff)
- 1.* (third staff)
- 12.* (third staff)
- in Dis.* (third staff)
- Allegro* (third staff)
- for:* (fourth staff)
- 1.* (fifth staff)
- po* (fifth staff)
- fe* (sixth staff)
- po* (sixth staff)
- for:* (seventh staff)
- 1.* (eighth staff)
- po* (eighth staff)
- for:* (ninth staff)
- Fine dell' Atto I^{mo}* (tenth staff)

Corpo I.

L' Astuzie di Bettina

Corpo I.^{mo}

Atte 2.^{do}

Nº 1. in D. Marcia

Andante

for *soli*

Nº 2. in D. // un giorno spero. //

Andante

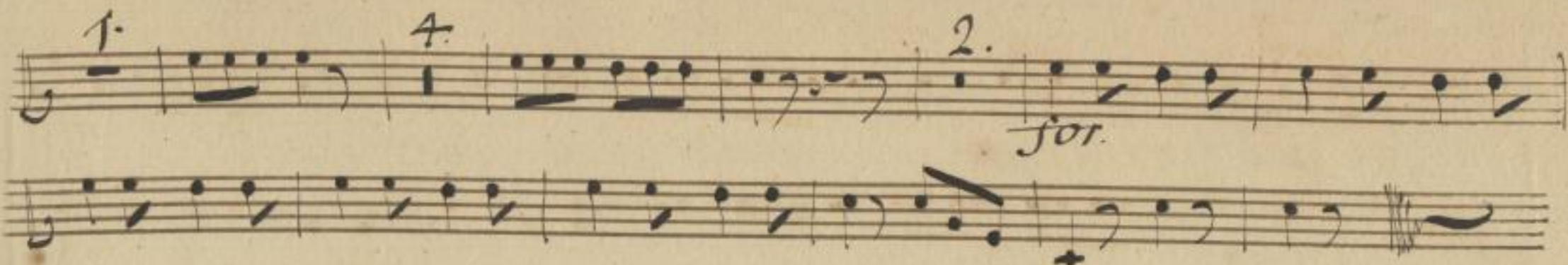
pian *pian* *M.* *pian* *10*

1.
sta.
for p°
f.

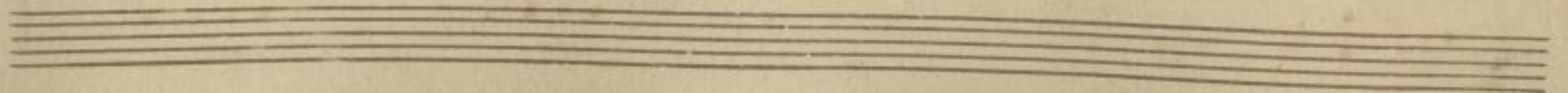
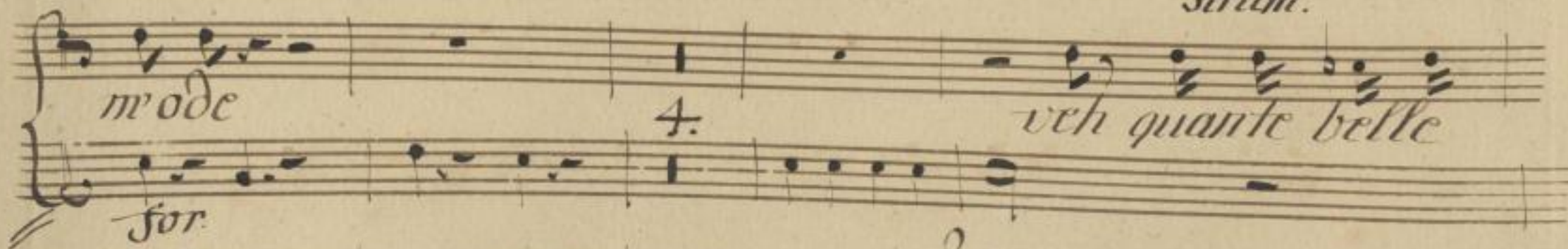
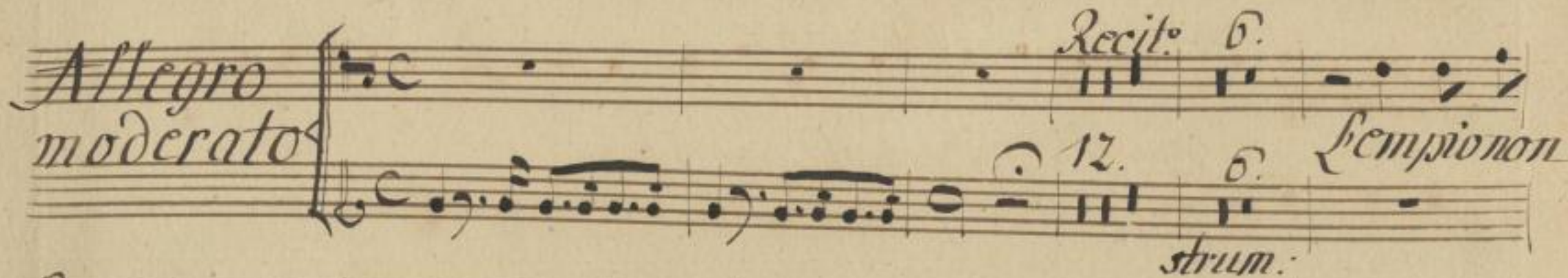
N^o 3. in G. // pensate bene.

Allegretto

1.
2. for 1.
for
f.
2. f.
V. f.



N^o 5. in E: // niente ci credo. //



Arpie centauri mostri del biando avverno.

for.

in Dis. // a questo cuore //

lento *4.* *3. soli*

pia. *13.* *All^o spiritoso 1.* *4.*

for. *for.* *for.*

2. *3. pia* *3.* *2.*

fr. p^o 1. *4. fr. p^o*

for.

12.

7. for. *for.*

pia.

Handwritten musical score, measures 11-14. The notation includes various notes, rests, and dynamic markings such as *fr. po.* and *for.* The number 13 is written above the staff in measure 13.

N° 6. // in C. // ad ogni patto. //

Handwritten musical score, measures 15-18. The tempo marking *Allegro* is present at the beginning. The notation includes various notes, rests, and dynamic markings such as *for.*, *soli*, *ma.*, and *V.* The numbers 1, 2, 4, and 6 are written above the staff in measures 15, 16, 17, and 18 respectively.

for

4.

15.

for. soli

1.

for.

for.

for 1.

1.

for.

5. for

for

for.

fr. p. fr. p. fr. p. fr. p.

for.

Nº 7 in G. // *vispota.*

Maestoso

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings such as *pia.*, *f*, and *for.*

Handwritten musical notation for the second system, featuring treble and bass staves with notes, rests, and dynamic markings such as *pia.*, *f*, and *for.*

Handwritten musical notation for the third system, featuring treble and bass staves with notes, rests, and dynamic markings such as *f*, *for.*, and *Allegro*.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes, rests, and dynamic markings such as *Cosa dicciate.*, *Maestoso*, *f*, and *for.*

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes, rests, and dynamic markings such as *f*, *for.*, and *Allegro*.

Handwritten musical notation for the sixth system, featuring treble and bass staves with notes, rests, and dynamic markings such as *f*, *for.*, and *Allegro*.

Handwritten musical notation for the seventh system, featuring treble and bass staves with notes, rests, and dynamic markings such as *f*, *for.*, and *Allegro*.



Nº 8. in A. // cor mi tremia //



pia

2. 2. 40.

Andno *Soli* 1. 3. *Allo assai in A.*

3. 1. 1. 3. *for.*

8. *for.*

1. 1. 3. *pia.*

7. *Soli*

for

Finale in D: // altro non bramo. //

*Allegro
moderato*

Handwritten musical score for a piece titled "Finale in D: // altro non bramo. //". The tempo is marked "Allegro moderato". The score consists of ten staves of music, primarily in treble clef. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs. The manuscript is on aged, slightly stained paper.

Dynamic markings and first/second endings are present throughout the score:

- Staff 1: *for* (first ending), *pia.* (second ending)
- Staff 2: *for* (first ending)
- Staff 3: *pia.* (first ending), *2.* (second ending)
- Staff 4: *for.* (first ending)
- Staff 5: *for* (first ending), *2.* (second ending)
- Staff 6: *for.* (first ending), *1.* (second ending)
- Staff 7: *19.* (first ending)
- Staff 8: *17.* (first ending), *for.* (second ending), *D.* (third ending)
- Staff 9: *pia.* (first ending), *for.* (second ending)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Performance instructions like *pia.*, *for*, *Allegretto*, and *in B. maestoso pia.* are written below the staves. Rehearsal or section numbers (1., 2., 3., 8.) are also present.

Allegro

for 2. for.

6. for 3. 7. for

3. *Maestoso Dis.* in *Dis.* for.

1. 4. for 3. for.

3. for 1. pia.

3. pia.

for 2. 15. in C

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key markings and tempo changes are present:

- Staff 1: *pia* (first measure), *pia.* (third measure), *for.* (fourth measure).
- Staff 2: *for.* (second measure).
- Staff 3: *2. pia* (first measure), *4.* (second measure), *9. Allegro.* (third measure), *in B.* (fourth measure).
- Staff 4: *Adagio.* (first measure), *for* (third measure).
- Staff 5: *17.* (first measure), *for.* (second measure).
- Staff 6: *24.* (first measure), *for* (second measure), *Allegro* (third measure), *10.* (fourth measure), *7.* (fifth measure).
- Staff 7: *Andante* (first measure), *for.* (second measure).
- Staff 8: *pia.* (first measure).
- Staff 9: *7.* (first measure), *pia.* (second measure), *2.* (third measure).
- Staff 10: *V.* (first measure), *S.* (second measure).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two sections, labeled 9. and 8. at the top. The tempo marking *Allegro* is written above the first staff of section 8. Dynamic markings include *pia.*, *for.*, and *in D.*. The manuscript is written in brown ink on aged, slightly stained paper.

9. *pia.* *in D.* 8. *Allegro* *for.*

pia. *for.* *pia*

for. *pia.*

for

7.

7.

7.

f.

pia.

pia.

pia.

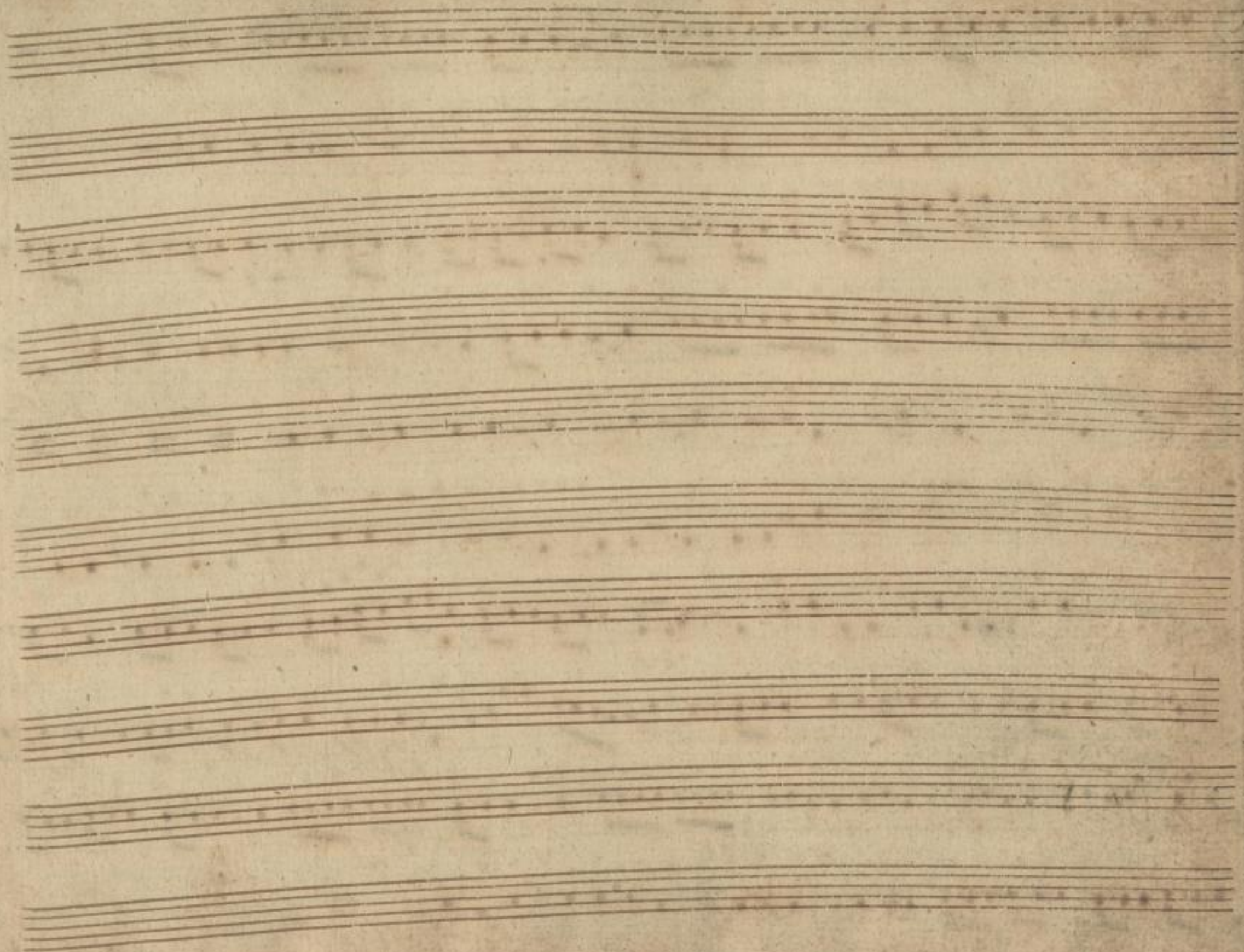
pia.

pia.

pia.

pia.

pia.



L' Astuzie di Bettina.

Atto I^{mo}.

Corno II^{do}.

D. C. D. Dis F. G. A. B

MUS. 3606-7-500

Sinfonia. in D:

Allegro.

Handwritten musical score for Sinfonia in D, Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics include 'for.' (forte), 'pia.' (piano), and 'for.' (forte). The score features various musical notations including eighth notes, sixteenth notes, and rests. There are also markings for '3.' and '6.' which likely refer to measures or sections. The final staff ends with a double bar line and a fermata.

Allegro. 13.

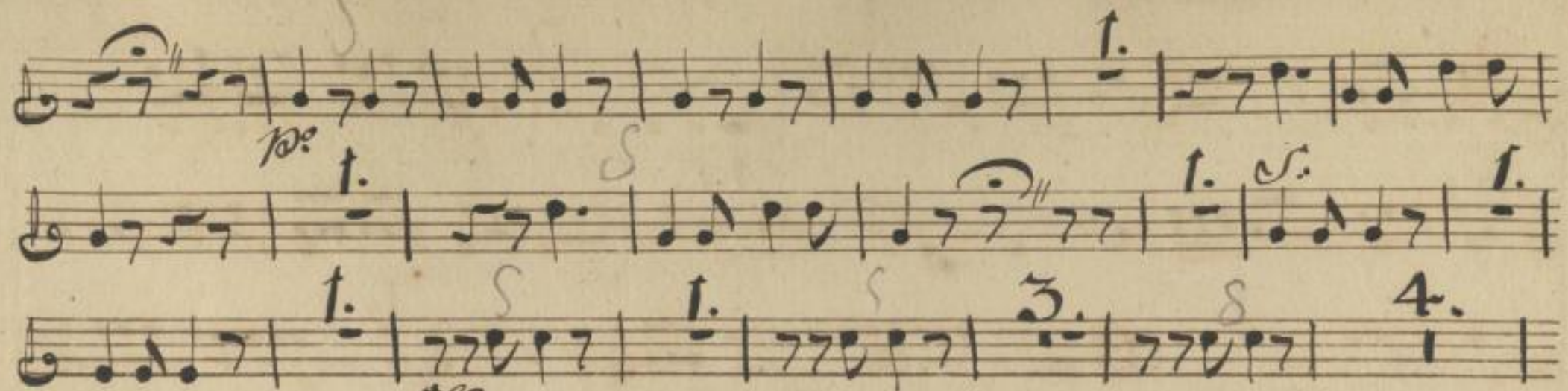
for.

for.

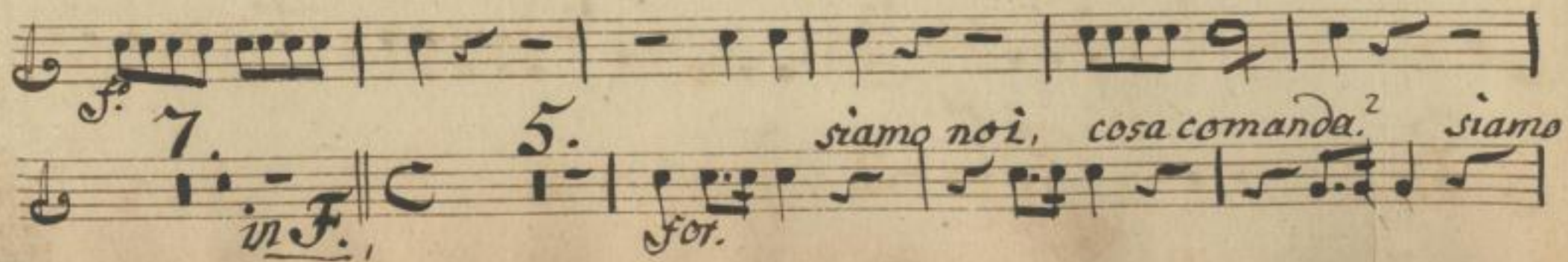
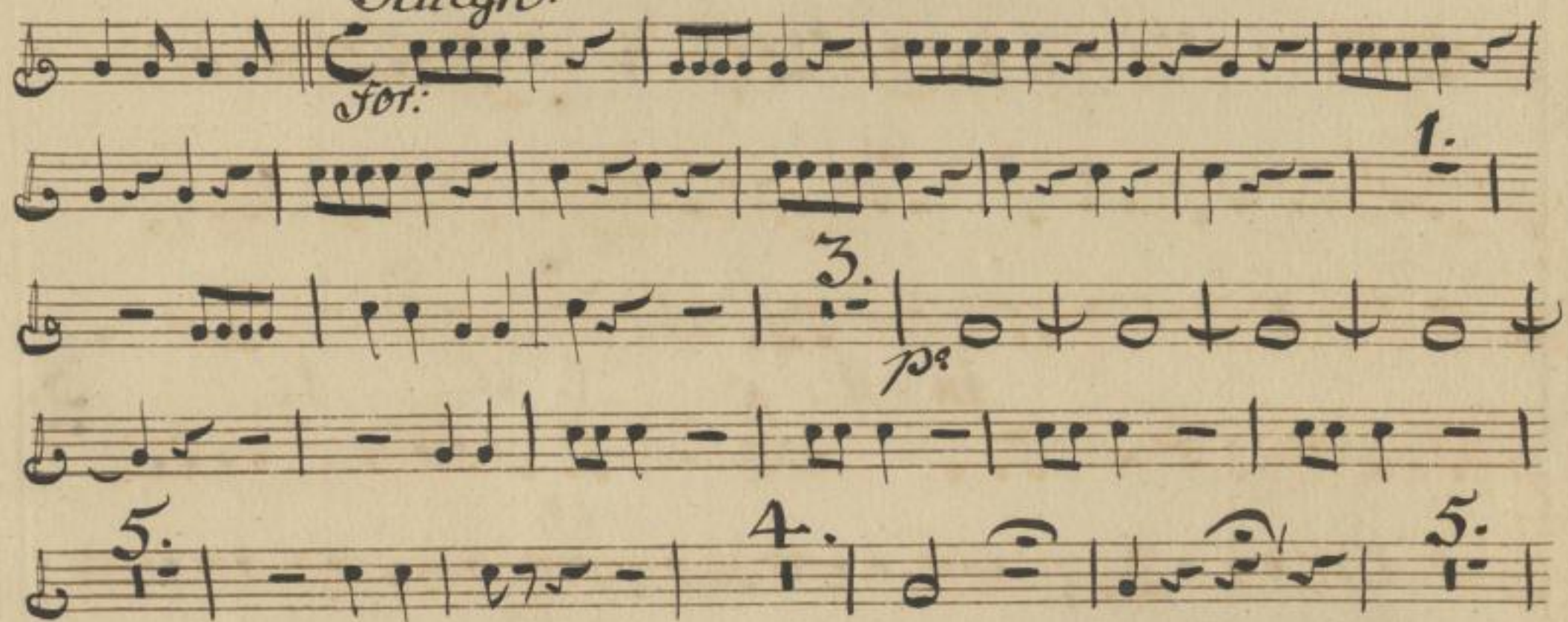
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Staff 1:** Ends with a triplet of eighth notes marked "3."
- Staff 2:** Contains a measure with a double bar line and the number "17." above it.
- Staff 3:** Features first endings marked "1." above the staff.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Ends with a double bar line and the initials "P. S." above it.
- Staff 7:** Labeled "Introduzione, Andante." in a large, decorative script. It includes the tempo marking "in A: 6/8" and first endings marked "1." and "3." above the staff.
- Staff 8:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a first ending marked "1." above the staff.
- Staff 9:** Continues the piece with first endings marked "1." above the staff.
- Staff 10:** Ends with a double bar line and the initials "P. S." above it.



Allegro.



noi cosa co-manda?

pia.

10. in C, Andantino. *for.*

p.

p.

2.

6. *p.*

in A:

V. S.

in A:
Allegro. *for:* *S:*

3. *for:* *pia:* *for:*

for: *pia:*

for:

(: *N.º 1. - Tacet:*)

(: *che mi burlate:* / *in B. alto.*

2. *Duett: andante sostenuto.* *1. Soli.* *1.*

2. *pia:* *2.* *p.* *S:* *1.*

(niente m'importa: / in B.

4. *Aria. Andante.* 3/4 *p.* 6.
1. 2.
3. 6. 8.
andantino. 30. 14. 5.
allegro. *ff.* *p. cresc.* 15.
for. *for.*

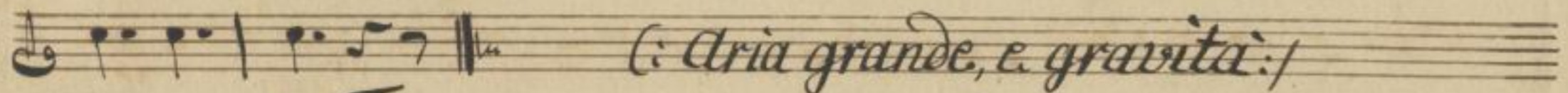
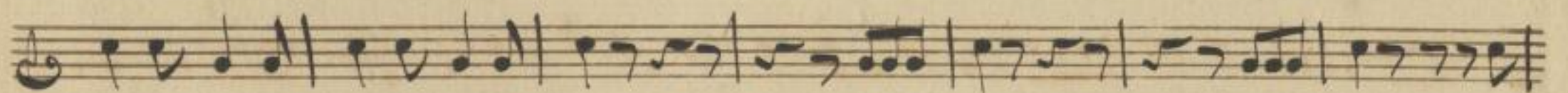
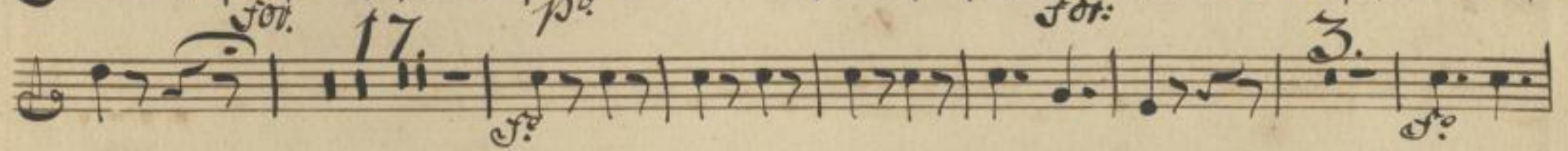
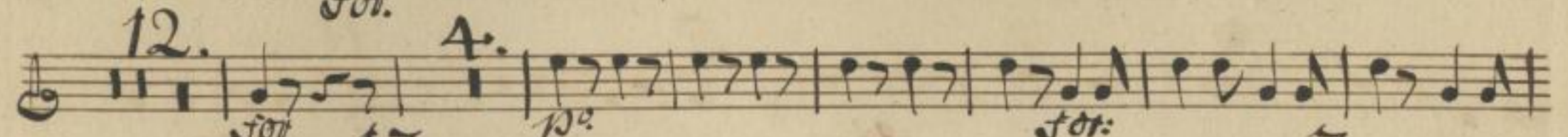
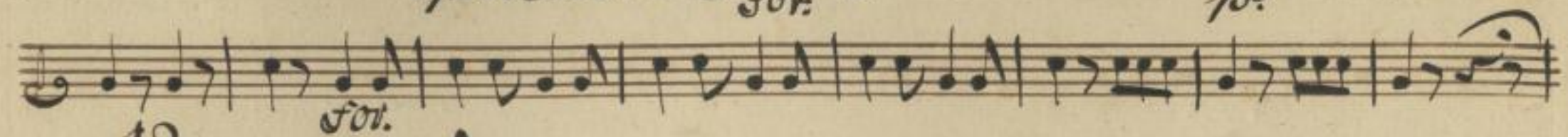
(ma come va:) in G.

5. *Rondo. Largo.*

Handwritten musical score for a Rondo in G major, Largo tempo. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and bar lines. There are several first and second endings marked with '1.' and '2.'. Dynamics include 'f' (forte), 'p' (piano), and 'rinfr.' (rinfresco). The tempo changes to 'allegro' at the beginning of the second ending. The score ends with a double bar line and a repeat sign.

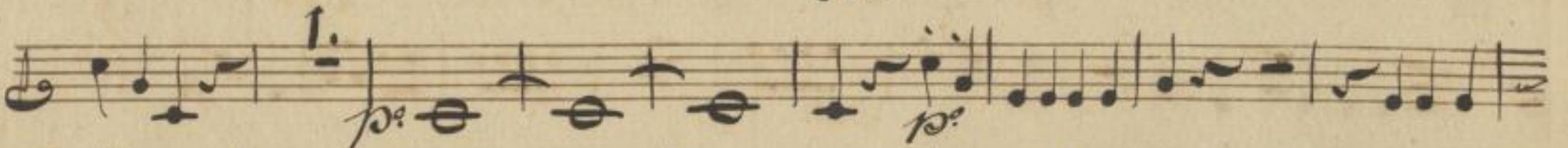
(di darci soggezione: / ~~in Cadenza.~~ in C:

6. aria. ~~aria~~ allegro spiritoso. 6/8 *for.* 4. *10.*



(Aria grande, e gravita: /

7. aria. in F. andante maestoso. 3/4 *for.*



2

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *fort.* There are also numerical markings like 5., 7., 8., 9., 1., 2., 3., 4. and tempo markings like *allegro.* The score concludes with a double bar line and a large flourish.

V. S.



in tal momento: in Dis:

Finale. andante sostenuto.

Handwritten musical score for the second system, featuring six staves. The first staff begins with a treble clef and a common time signature. It contains several measures of music, including a triplet of eighth notes. Dynamic markings include *p^o cresc:*, *for:*, and *for:*. The second staff continues the melody with similar notation. The third staff provides a bass line with eighth and sixteenth notes. The fourth staff continues the melody with similar notation. The fifth staff provides a bass line with eighth and sixteenth notes. The sixth staff continues the melody with similar notation. Dynamic markings include *p^o cresc:*, *for:*, and *for:*.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by tempo and key changes.

Staff 1: *For.* *po.*

Staff 2: 1.

Staff 3: *allegro.*

Staff 4: *For.* 3. *For.*

Staff 5: 1. *For.*

Staff 6: 1.

Staff 7: 5. *in C:* 6. *Andantino.* 9. *po.* 1.

Staff 8: 35. *allegro.*

Staff 9: *allegro.*

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. It begins with the tempo "Maestoso" and the key signature "in C". The lyrics are: "ecco qua. in C. 1. si co. mincia pia: f. pia: 3. for: po: vi presento il conjugale mio ni. 1. ah siete voi, che vi veda, 2. non c'è male, 14. 15. 1. for:". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The tempo changes from "Maestoso" to "allegro".

Handwritten musical score for a piano piece. The score is written on ten staves. It begins with the tempo marking "a una Contessa." and includes various dynamic markings such as *fr.*, *p^o*, *f^o*, *for.*, and *maestoso*. The tempo changes to "Allegretto" and then "maestoso". The key signature changes from "in B." to "in Dis.". The score includes numerous measures of music, with some measures marked with numbers (e.g., 4., 10., 15., 21., 3., 1., 12.) and others with rests. The notation includes eighth notes, sixteenth notes, and quarter notes, as well as rests and accidentals.

in Dis.

Allegro.

For.

1.

p

For.

p

For.

1.

p

For.

For.

For.

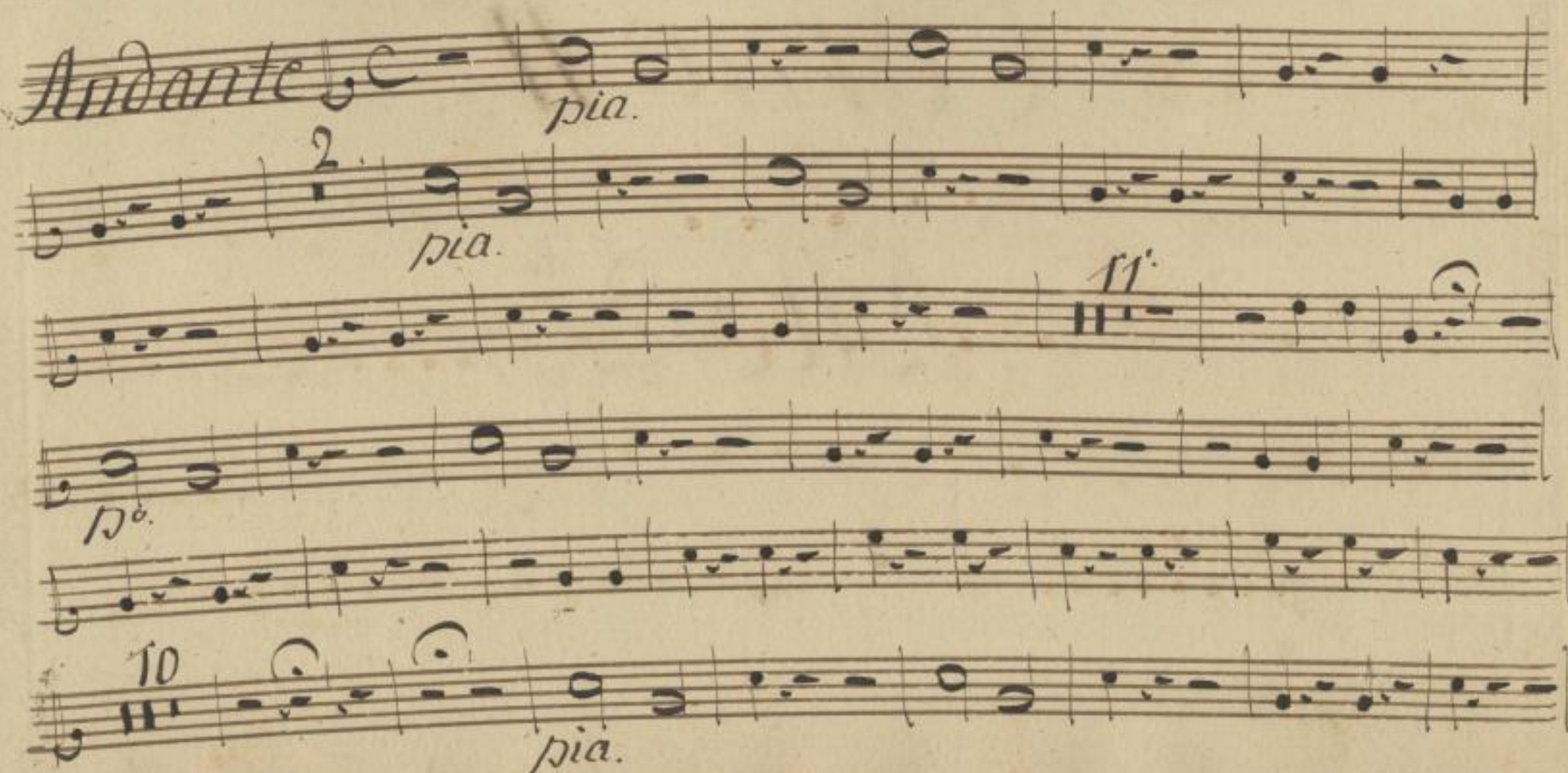
Fine dell' Atto I.^{mo}

L'Astuzie di Bettina.

Corno II.^{do}

Atto 2.^{do}

2.

N^o 1. in D. Marcia.N^o 2. in D. // un giorno spero. //

pia.

4.

pia.

1.

fr. p.

4.

1.

Nº 3 in G. // pensate bene. //

Allegretto

1.

for.

2.

pia

1.

for.

for.

for.

2.

1.

V. S.

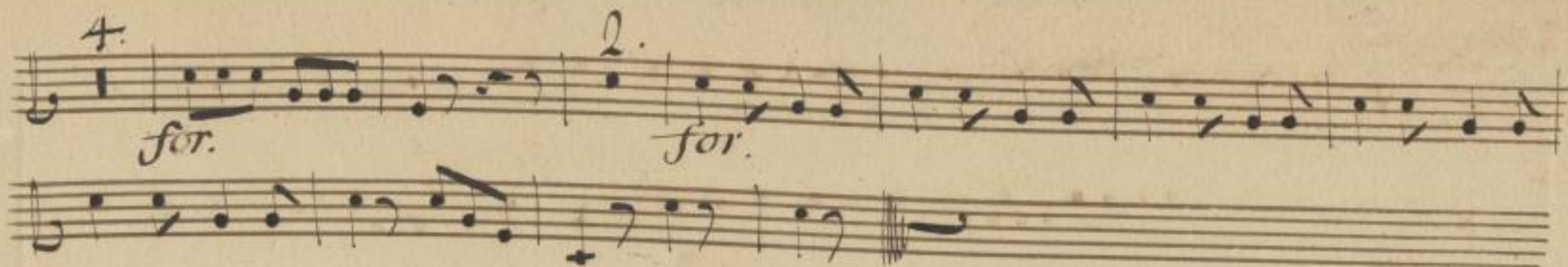
pia. *for.* *pia.* *for*

N^o 4. in F. // Signor garbato //

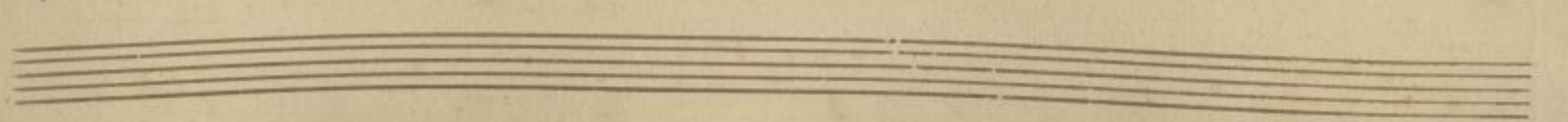
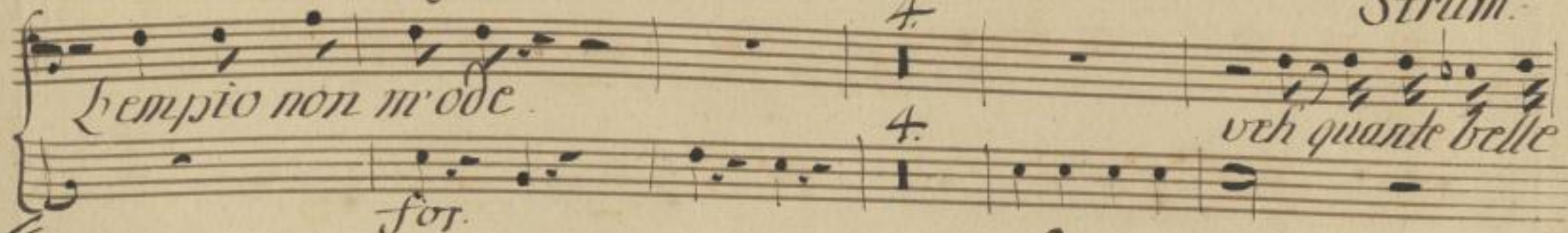
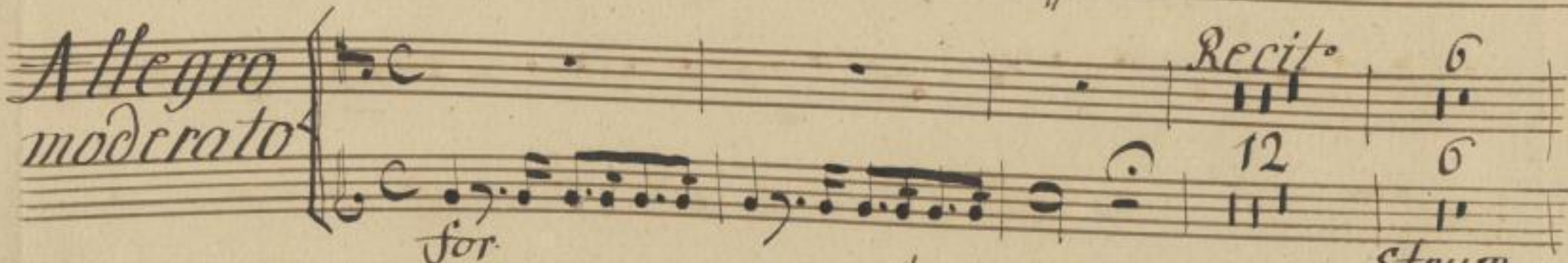
Andante *Soli* *Soli* *Soli*

7. *Soli* *Soli*

Allegro

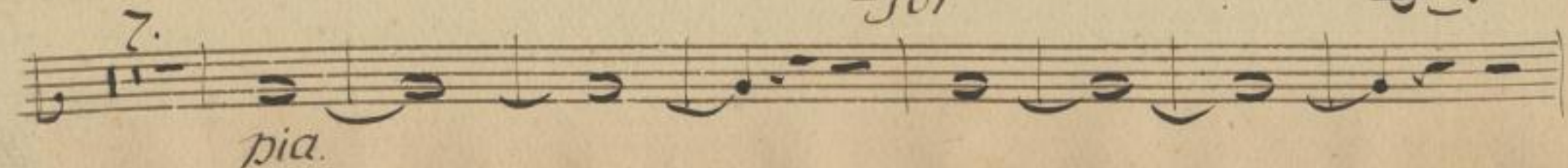
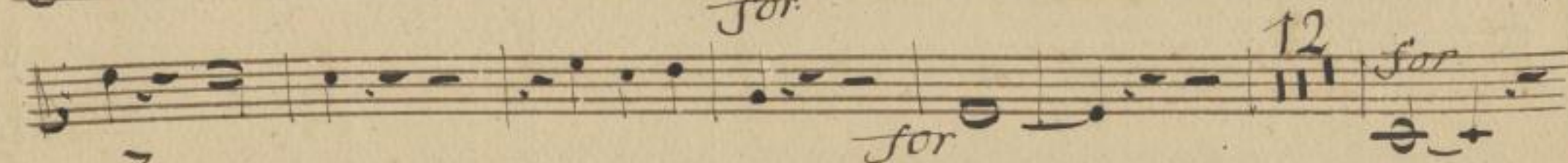
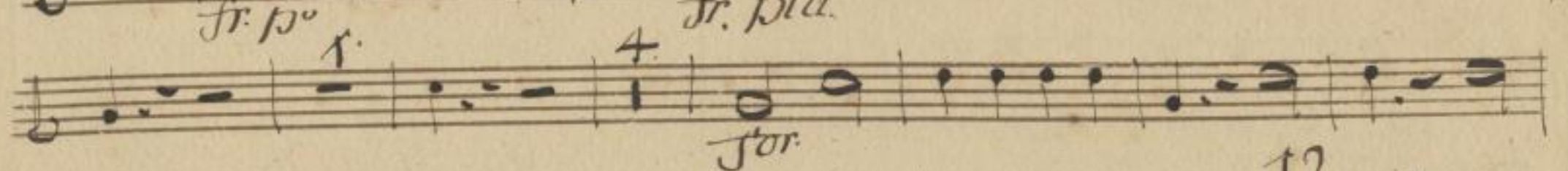
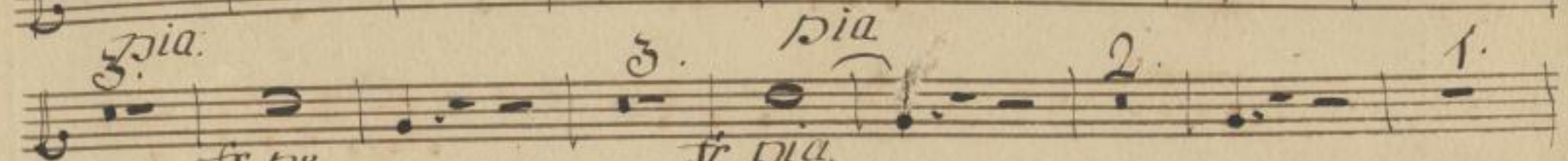
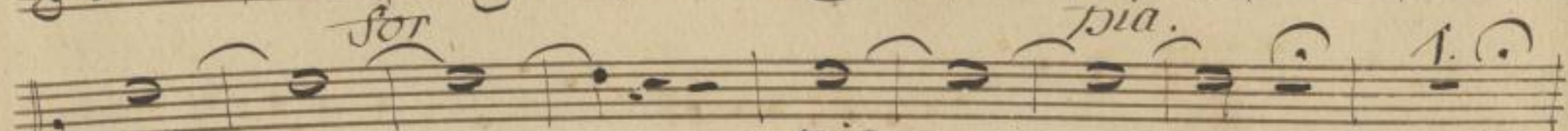
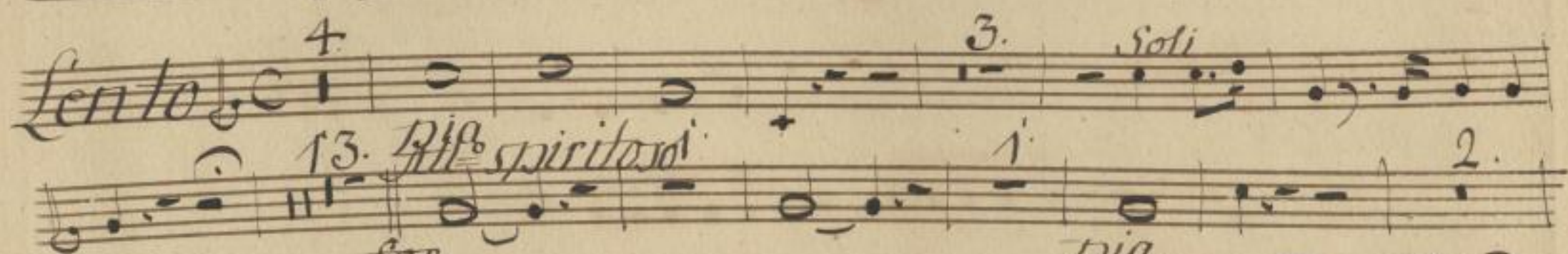


Nº 5. in C. // niente ci credo. //





in Dis / questo cuore //



Handwritten musical score for five staves. The first staff has a '13.' marking above a double bar line. The second staff has '1.' and 'for' markings. The third staff has a 'for.' marking. The fourth staff has a '1.' marking. The fifth staff ends with a double bar line and a fermata.

Nº 6. in C // ad ogni patto. //

Handwritten musical score for four staves. The first staff is marked 'Allegro' and 'for.'. The second staff has '1.' and 'soli' markings. The third staff has '1.' and '2.' markings. The fourth staff has '4.' and '6.' markings.

V. S.

Nº 7 in G. // vi spazera. //

Maestoso

pia.

for.

Andantino

potrei

Allegro. pia

cosa dicciate.

maestoso. for.

pia.

Allegro

for

for 3.

Nº 8 in A. // cor mitrema. //

Adagio.

5.

4.

for

6.

16.

for

1.

Allegro in B. And.

for

2.

for

pia.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "for.", "Soli", "Allº in A.", and "Dio Soli". Measure numbers 2, 3, 4, 7, 8, and 9 are visible above the staves.

Finale. in D. // altro non bramo //
Allegro moderato

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro moderato'. The score includes several first and second endings, indicated by '1.' and '2.' above the staves. Dynamic markings such as 'for.' (forte) and 'pia.' (piano) are used throughout. The piece concludes with a double bar line and a final 'pia.' marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The text "for" is written below the first staff, and "Dia." is written below the second staff. The tempo marking "Allegretto" is written above the third staff. The text "for" is written below the third staff, and "Dia." is written below the fourth staff. The text "Soli" is written above the fifth staff, and "for" is written below the fifth staff. The text "for" is written below the sixth staff. The text "in B. fa." is written above the seventh staff. The tempo marking "Maestoso" is written below the seventh staff. The text "for" is written below the eighth staff. The text "V" is written below the tenth staff.

Allegro

for. for. 6.

2. for.

for. 7.

for. 3. *Maestoso* 1.

in D. 5. for. 3. *Dis*

4. for. for.

3. for. 1. *pia.*

pia.

3. for.

3. 2. 15.

for in C.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key markings and annotations include:

- pia.* (first staff)
- 3.* (second staff)
- 3.* (third staff)
- for* (third staff)
- 2. pia. 4.* (fourth staff)
- Adagio.* (fourth staff)
- 9. Allegro* (fourth staff)
- for* (fourth staff)
- in B.* (fourth staff)
- for* (fifth staff)
- 17.* (sixth staff)
- 24. Allegro* (seventh staff)
- for* (seventh staff)
- 10.* (eighth staff)
- 7.* (eighth staff)
- 7. pia* (ninth staff)
- 2.* (tenth staff)
- 9 pia* (tenth staff)

8. *Allegro.*
in D. *for.*

for. *pia.*

for. *pia*

for. *pia.*

pia

for *pia.*

pia.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *pia* appears on the third staff, and the word *for* appears on the second, fourth, sixth, and eighth staves. The word *Fine.* is written in large, elegant script at the bottom right of the page.

