

Hopi Prayer

for Tenor & Piano

Vocal range: B $\flat$ 3 to A5, plus one C6 note (mm94-95) which can be sung falsetto.

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3/2005

Andante ♩ = 72

Tenor

Piano

mp

8^{vb}----- loco

Ossia: Declaim, don't sing, 1st phrase

mf Do not stand at my grave and weep Do not

8^{va}----- loco

mf

8^{vb}----- loco

stand at my grave and weep I am not

8^{va}----- loco

8^{vb} loco

there I am not there I am not there

p

p

8^{vb} loco

25 I do not sleep I do not sleep

mf *p* *poco rit.* *loco* *a tempo* *mf*

33 I am a thou-sand winds that blow I am a thou-sand

mf

39 winds that blow I am the di-a-mond glints on snow.

f *f* *8vb*

45 I am the sun - light I am the sun - light I am the sun-light on the ri-pened

loco

51 grain.

mf *mf*

The musical score is written for a vocal line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The score is divided into systems, each starting with a circled measure number. The vocal line includes lyrics in English. The piano accompaniment features various dynamics (mf, p, f), articulation (accents), and performance directions (poco rit., loco, a tempo). There are also octave markings (8va, 8vb) and a final key change to B-flat major at measure 51.

(57) I am the gent - le Au - tumn's rain. I am the gent - le Au - tumn's rain.

(62) *mp* I am the gent - le Au-tumn's rain. When you a-wa - ken *mf*

(68) in the mor-ning's hush, *p* in the mor-ning's hush, *mp* I am the swift up - lift - ing rush *mp*

(74) of qui-et birds in_ cir - cled flight *mf* I am the swift up-lift-ing rush *sempre mp*

(79) of qui - et birds in cir - cled flight. *rit.* *8va* *loco* *mf*

83 *8va- loco* *mf* I am the soft stars that shine at night.

91 *f* I am the soft stars that shine at night. *Falsetto OK (but quieter)*

91 *Slower roll* *a tempo 8va- mf*

97 *rit.* *a tempo* *mf* I am the soft stars that shine at night. *Slower roll* *mp* *p* *mf*

104 *mf* Do not stand at my grave and cry. I am not there.

111 *rit. poco a poco al fine* *f* I am not there. *mf* I did not die. *Fine*

111 *rit.* *f* *mp* *Fine* *8vb- - - - -*

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems, with measure numbers 83, 91, 97, 104, and 111 marked at the beginning of each system. The vocal line includes lyrics in English, and the piano part provides harmonic support with various textures and dynamics. Performance instructions such as 'loco', 'Falsetto OK (but quieter)', 'Slower roll', 'a tempo', 'rit.', and 'poco a poco al fine' are included to guide the performer. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score concludes with a 'Fine' marking.