

04 Tra densi bronchi e leggiadretti.

Madrigali a due Voci accomodati da cantar in Fuga
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

Giovanni Matteo Asola

The first system of musical notation consists of two staves. The top staff is a lute tablature with a 3/2 time signature, showing notes a, b, c, and delta. Above the staff are rhythmic flags and beams. The bottom staff is a rhythmic notation with vertical stems and flags, corresponding to the notes in the tablature.

5

The second system of musical notation consists of two staves. The top staff is a lute tablature with a 3/2 time signature, showing notes a, b, c, and delta. Above the staff are rhythmic flags and beams. The bottom staff is a rhythmic notation with vertical stems and flags, corresponding to the notes in the tablature.

9

The third system of musical notation consists of two staves. The top staff is a lute tablature with a 3/2 time signature, showing notes a, b, c, and delta. Above the staff are rhythmic flags and beams. The bottom staff is a rhythmic notation with vertical stems and flags, corresponding to the notes in the tablature.

14

δ a c δ c δ a c c a δ c a c a a b δ δ a c δ a a c a a δ δ c δ a c

a δ b a δ a b a a a c a a c δ c δ a c c a δ c a c a a b δ δ

19

δ a e a c δ a c δ a a a b δ a δ δ δ b b a c δ a δ c δ a c a c c

a c δ a a c a a δ δ c δ a c δ a δ a e a c δ a c δ a a b δ a δ δ

24

δ a e a a b δ b a a c δ c a a b δ a c δ c a δ c a

b b a c δ a δ c δ a c a c c δ a e a a b δ b a c

28

c a e a a c δ a c a c c a δ c a

c δ c a a b δ a c δ c a δ c a c a e a