

Si fosse mia

And.^{te} moderato

The piano introduction is in 6/8 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a half note A4-B4, and continues with eighth and quarter notes. The left hand provides a steady accompaniment with chords and single notes. Dynamics include piano (*p*) and a trill (*tr*) in the final measure.

The first vocal entry is in 6/8 time, with the melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Non è suon no: m'ha par- la - to co sti rec- chie l'ag gio nti - so ... Me pa-". The piano part features a steady accompaniment with chords and single notes. Dynamics include piano (*p*) and piano-piano (*pp*).

The second vocal entry is in 6/8 time, with the melody in the right hand and piano accompaniment in the left hand. The lyrics are: "rea d'a - ve son- na - to de tro- var me mpa - ra vi - so, es- sa no, ma ... l'uoc- chie". The piano part features a steady accompaniment with chords and single notes. Dynamics include piano-piano (*pp*) and forte (*f*).

The third vocal entry is in 6/8 time, with the melody in the right hand and piano accompaniment in the left hand. The lyrics are: "schit- to m'àn no dit- to de spe- rà, ... es- sa no, ma l'uoc chie schit to m'àn - no". The piano part features a steady accompaniment with chords and single notes. Dynamics include piano (*p*) and piano-piano (*pp*) dolce.

dit - to de spe- rà.

p *ff* *D.C. al %*

LYRICS

2.

Ah! si chella fosse mia
 S'io tenesse chillo core,
 Co lo sciato la vorria
 Fa brucià pe me d'ammore!
 Ciente gioje li chiù belle
 Le vorria potè donà.
 Ciente gioje li chiù belle
 Le vorria potè donà.

3.

Le darria chiù de lla vita,
 Perdarria la ragione!
 Già per me sarria fernita
 Murarria pe passione,
 Ca chill'uocchie zitto zitto
 M'hanno ditto - de sperà.
 Ca chill'uocchie zitto zitto
 M'hanno ditto - de sperà.