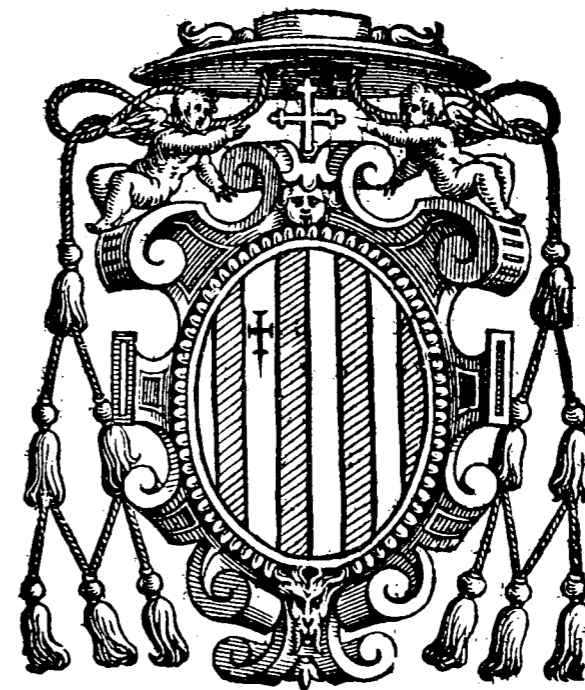


TENORE
IL TERZO LIBRO
DELLE DIVINE LODI MUSICALI
DI GIO. BATTISTA RICCIO

Accomodate per concertare nell'Organo, con le quattro
Antifone alla Gloriosa Vergine, e molti Motetti, a 1. 2.
3. & 4. voci, et alcune Canzoni da Sonare
a una 2. 3. et 4. Stromenti.
Con Partitura.

DEDICATO

^{mo} ALL'ILLV. & ^{mo}REV. MONSIGNOR ANTONIO GRIMANI
PATRIRCHA ELETTO D'AVILEIA



STAMPA DEL GARDANO. IN VENETIA MDCXX.

Appresso Bartholom:o Magni.

B

MO MO OR
A L. ILLV. ET REV. SIG.
 SIGNOR ET PATRON M. IO

Sempre Collendissimo

MONSIGNOR ANTONIO GRIMANI DIGNISSIMO
 PATRIARCHA ELETTO D'AVILEIA.



SI Come non isdegna l'immenso Oceano il
 torbido, & picciolo tributo, che tal' hora
 quasi arido torrente le inuia; Così V. S.
 Illustrissima & Reuerendissima Veramente
 Oceano d'immense gratie, è di Singolari
 Virtù non istimerà vile il pouero tributo,
 ch'io à guisa di quasi arido torrente in se-
 gno però della mia diuota volontà, è de
 gl'infiniti oblighi miei verso di lei le vengo di nuouo in questo ter-
 zo Libro delle diuine Lodi Musicali riuerentemente ad inuiare, &
 offerire. Accetti donq; volentieri (come altre volte ha fatto,)
 sotto gli Felicissimi, & auenturosi suoi Auspicij, questo mio Ter-
 zo Parto, che sotto l'ali della gratia sua verrà à conseguire co'l
 mezo de fauori suoi quello, che per mia debolezza li potesse man-
 care; benche ad ogni suo difetto sia per supplire la Singolar diuo-
 tion e, & in defesso animo mio, col quale già mai non cesso au-
 gurarle da N. S. Quelle compite felicità, che tuttauia l'Heroiche
 sue maniere le van meritamente promettendo. E qui con quella
 Riuerenza, che debbo, maggiore me l'inchino, & fo Fine.

Di Venetia il di Primo Gennaro. 1620.

Di V. S. Illustr. & Reuer.

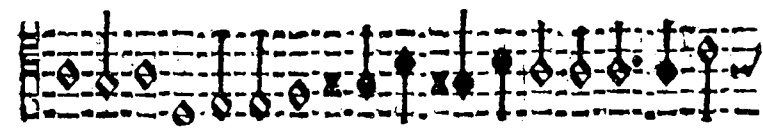
Deditissimo & Obligatissimo Seruitore

Gio. Battista Riccio.

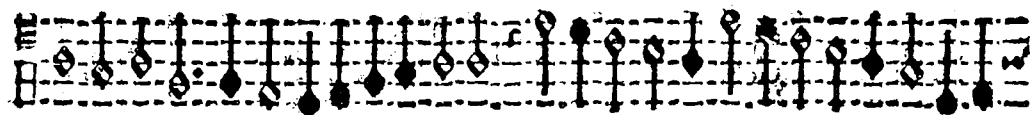
A 3. Basso & Tenor & Contralto



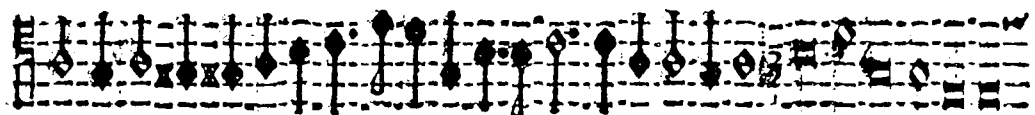
Ve Mari a Aue Mari



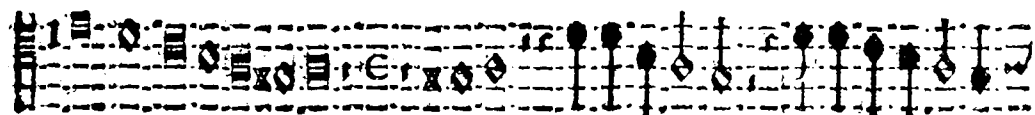
a Aue Maria Gratia plena Dominus



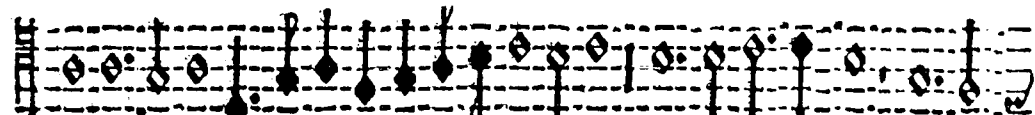
te cum gratia ple na Dominus tecu dominus tecum dominus



te cu benedicta tu in mulieri bus & benedictus fructus ventristui



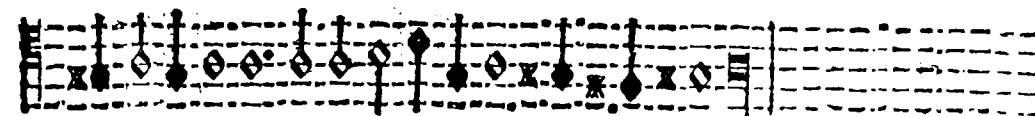
fructus vetristu i Iesus sacra Maria Sancta Mari



a mater Dei ora pro no bis peccatoribus pecca



to ribus nuc & in ora mortis nostrę Amen nunc & in



ho ra mortis nostrę A men. B 1

A 3. Basso & Tenor & Contralto



4

Lleluia Cantemus Iubilans dicen
 tes O quā magnū diem O qua magnificum
 di em O quam venerandum diem celebramus ho die
 in quo exultat exultat exultat om nisterra sine fi
 ne sine fine dicens sine fine di cens sine fine dicēs Alle
 luia Cantemus Iubilans dicentes quis p̄c̄st̄ iste sonus & quā nam
 sūt he voces quæ rapiunt corda hominū & animas liquefcere faciunt certē cœ
 lestes certe caelestes cines in terra descenderunt canere hodie

3

hodie aperti sunt aperti sunt cœli & Paradisi
 ij por te patefactæ sunt quia B. N.
 B. N. B. N. Cœlum in
 gre dirur Alleluia Cantemus Iubilans dicentes
 in æternum in æter nū Alleluia Alleluia.

Empty musical staves for accompaniment.

A Dei Soprani & Basso

4



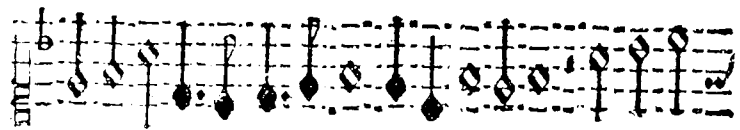
Eni te Venite
populi venite populi Venite ij
Venite ij po puli Currite Currite
ger tes videte Dominum descendentē descendentē de
Cœ lo Adorate Adorate Ado
rate cum Adorate Adorate cum & mecum dicite & mecum
dicite dici te Adoramus te Chriſ te Adoramus te
Chriſ te Adoramus te Chriſ te &

Benedicimus tibi Quia per Sanc tam paſſionem tu-
am paſſionem tuam redemiſti redemiſti nos rede
miſti redemiſti redemiſti nos audi preces noſ tras & exaudi
& exaudi nos & exau di nos & exau
di nos miſerere noſtri & exaudi nos & e-
xaudi nos & exaudi & exau di nos.

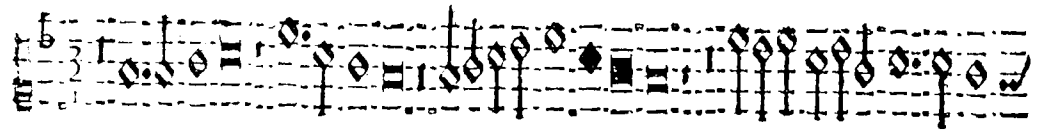
B 3



Egina Cœ li Letare Lata



re Leta re Latate



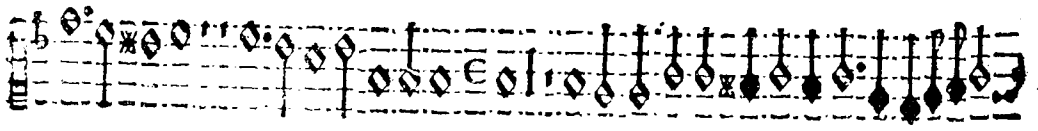
Alleluia ij Ai Ieluia Al Ielu



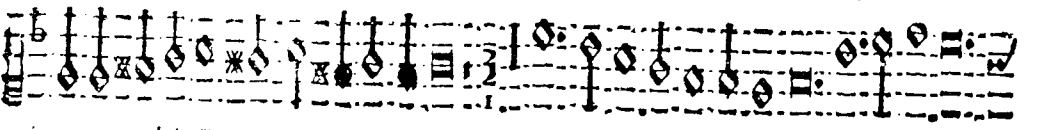
ia Allelu ia Quia quēmeruisti porta re Alleluia ij



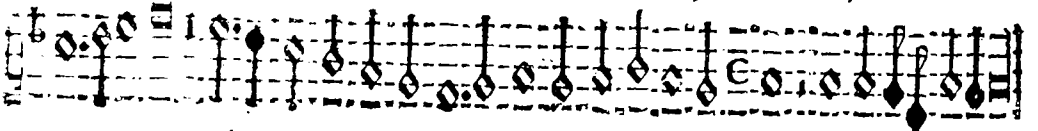
Allelu ia Resurrexit Sicut dixit sicut dixit sicut dixit Alleluia



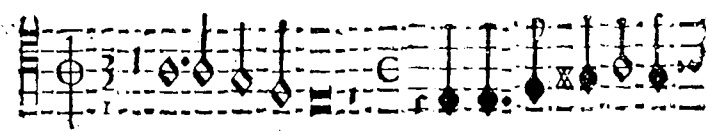
ij ij Allelu ia ora pro nobis De um pro no



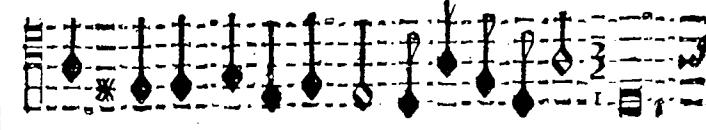
bis pro nobis Deum pro nobis Deum Alleluia ij ij



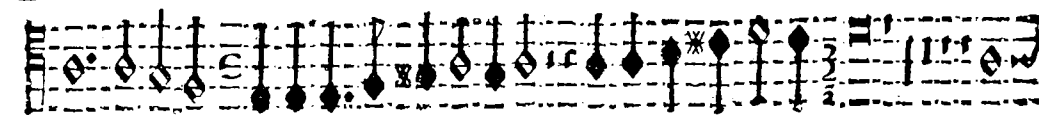
ij Al le lu ia Allelu ia



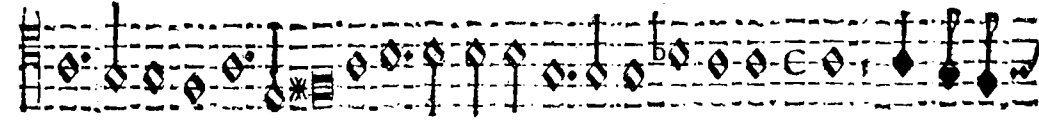
Ora pulcra es Ami ca



mea amica me a amica me a



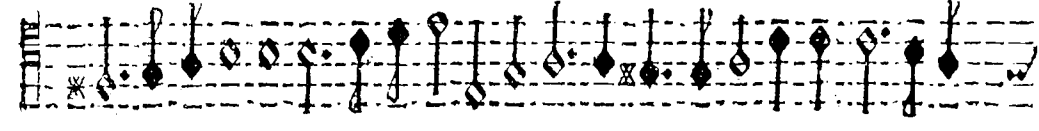
Tota pulcra es ani ca mea amica me a &



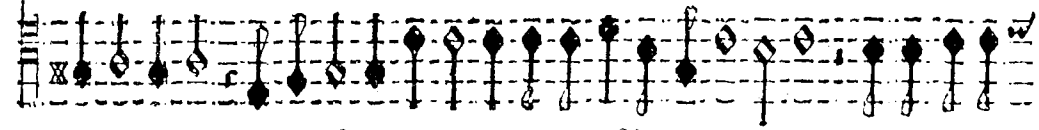
macula non est in te & macula & macula non est in te veni de



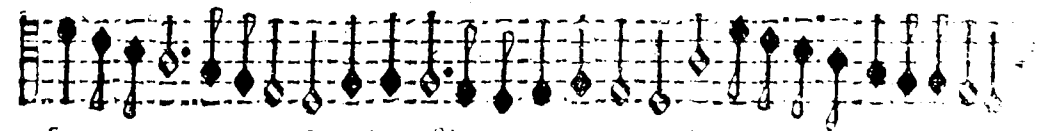
libano sponsa mea veni de libano spon sa me a



ve ni ve ui coronaberis vulnerasti cor



me um vulnerasti cor me um vulnerasti cor me um foror mea



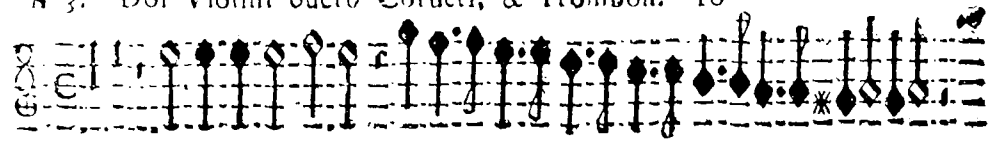
spon sa vulnerasti cor me um in vno oculo tuorum

tuo rum oculorum tuorum in vno oculorum tuo
 ru & in vno crine colli tu i & in vno crine colli
 tu i quā pulcre sūt mānæ tuę mānētū & Soror mea spon
 sa Soror mea spon sa Soror mea
 sa pulciora sunt vbera tua vni & odor vnguen
 torum tuo rū vnguentorū tuorum vnguentorū tuorum vnguento
 rum vnguentorum tuo rū super omnia aromata super omni
 a aromata super omnia aromata aro mata.

Al M. R. mio Sig Il Sig ;D.Giacomodi Rofsi. A 3- Doi Sopran ouero T. & B.


 Ve Ave Cleinentissima Regina Maria
 Regina Regina Regina Maria Regina Maria Mater
 Mater Altissimi Dei Altissimi Dei & Domina mea Dul
 cissima & Domina mea Dulcissima Dulcissima Dulcissima miserere
 mei miserere mei miserere me i & ora pro me & ora pro me
 que sedes ad latera filij tu i Iesu Chriſt
 ti Iesu Chriſti & vni Redēptoris mei Redēptoris me i vni Redē
 ptoris me i Redēptoris me

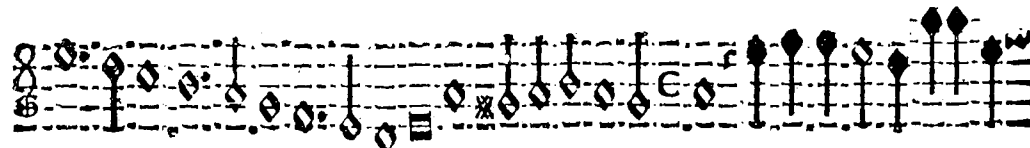
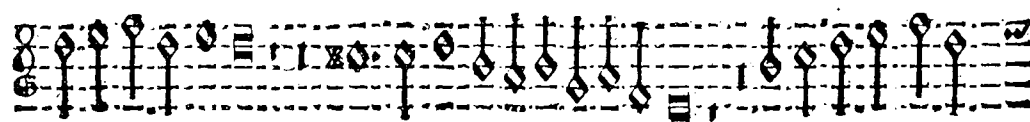
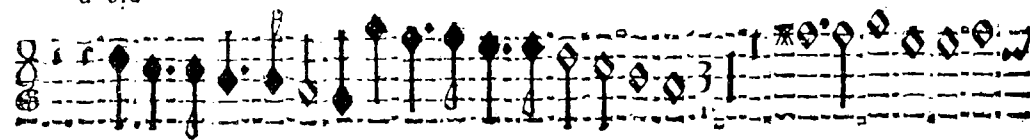
A 3. Doi Violini ouero Coructi, & Trombon. 10



Canzon La Rubina



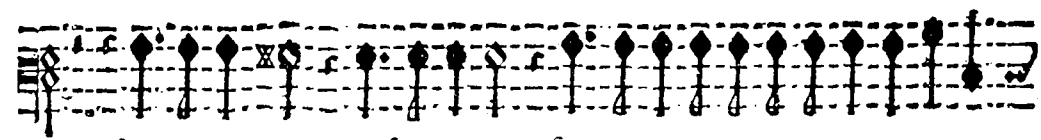
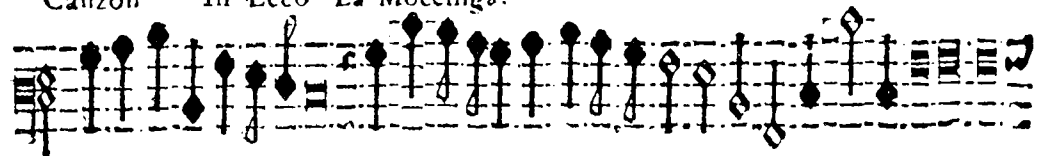
u rid



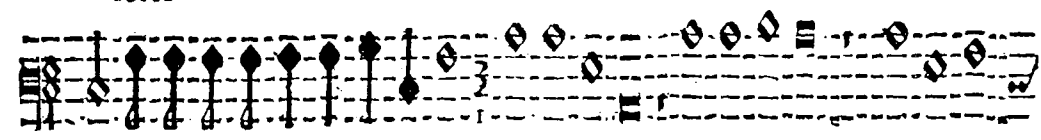
Al Illustre Signor Alessandro Grandi. A 4. Doi Soprani, & Doi Bassi. 11



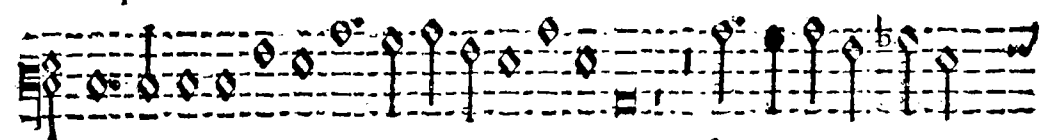
Canzon In Ecco La Moceniga.



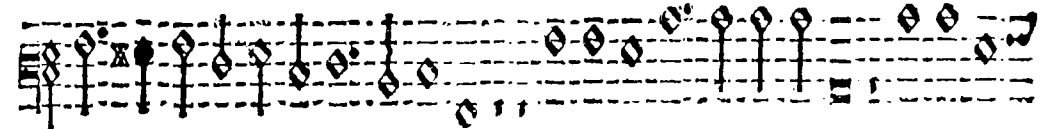
forte forte forte



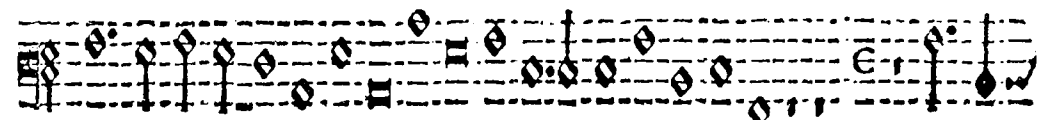
pian forte forte



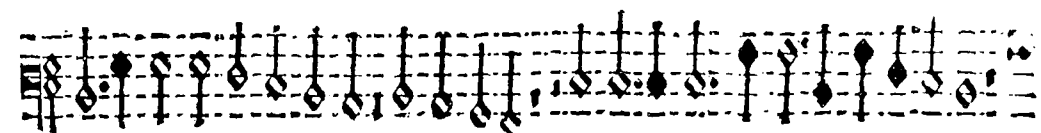
forte



forte forte



forte



pian forte pian forte forte forte

12

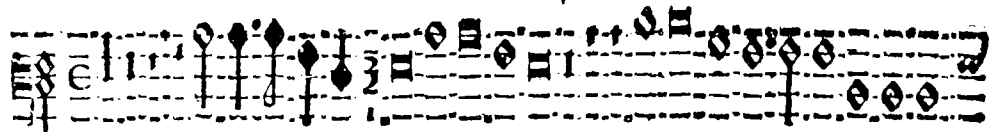
forte

pian forte pian forte

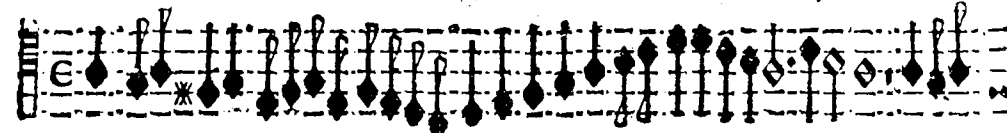
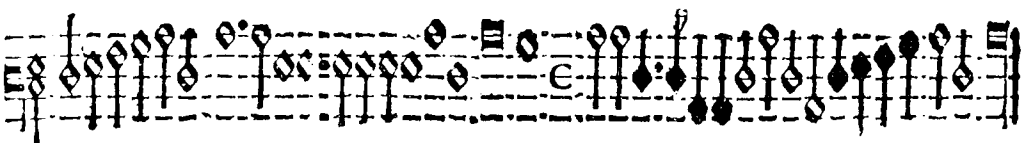
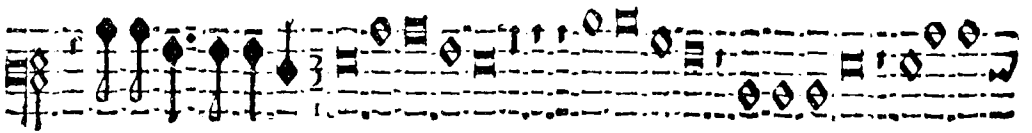
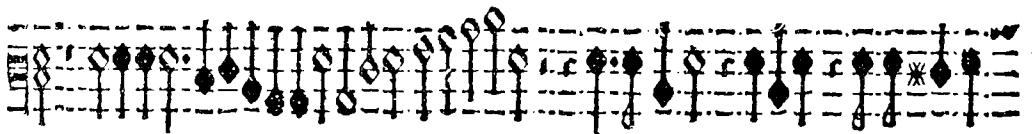
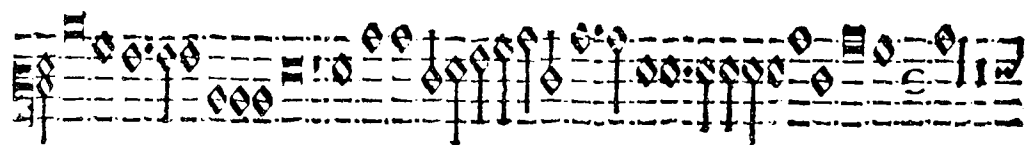
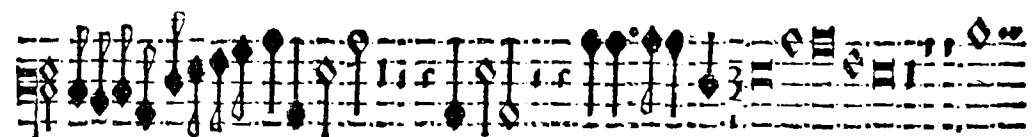
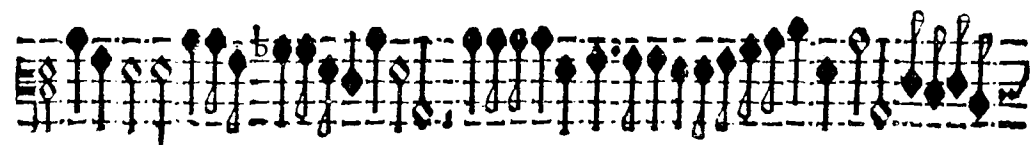
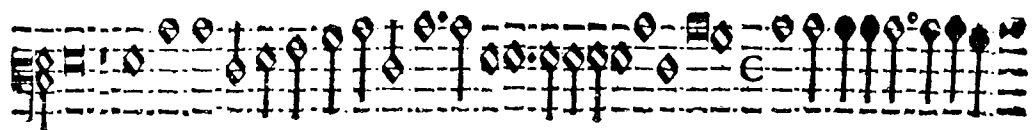
Tromboni soli

A 4. 13

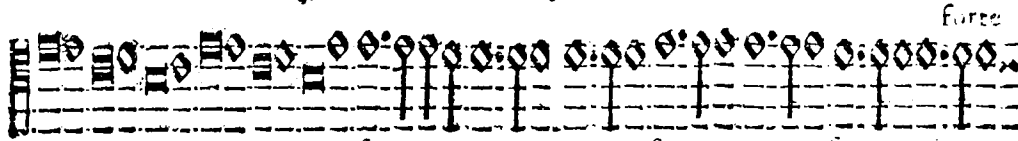
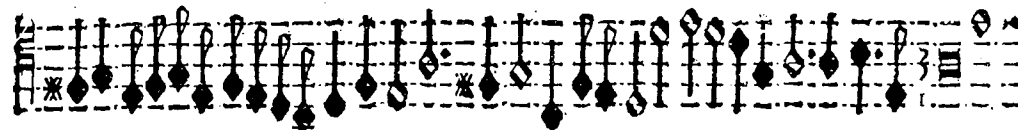
Sonata



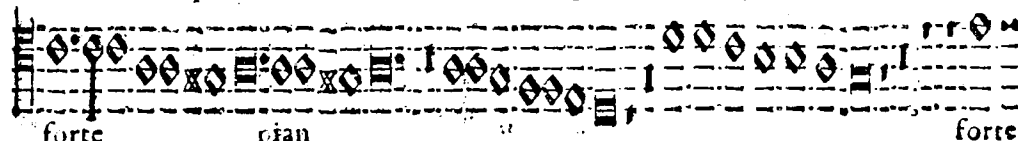
Canzon La Zaneta



Canzon La Resigniola in Ecco



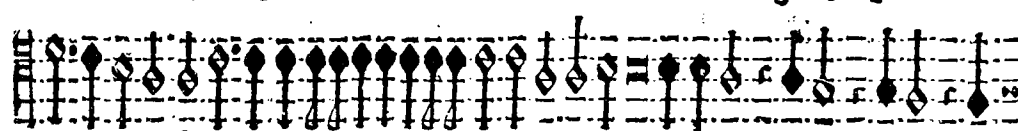
pian forte pian forte piva forte pian



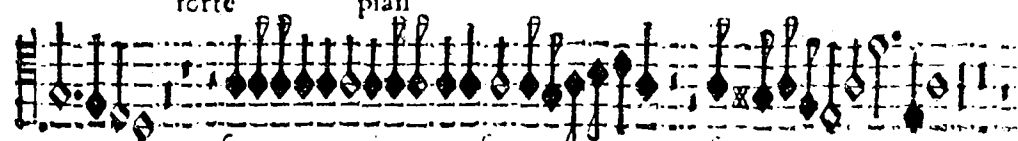
forte pian forte



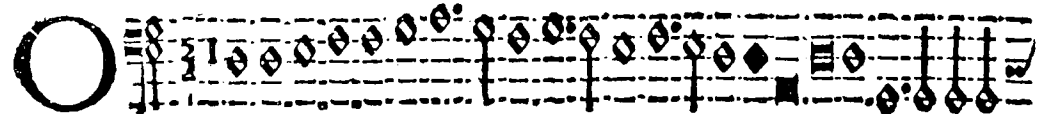
pian forte pian



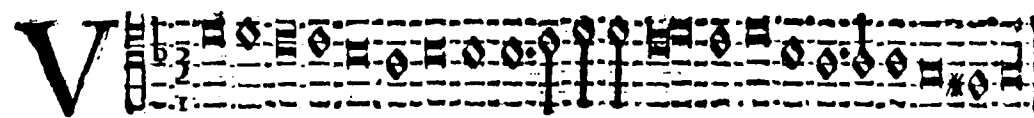
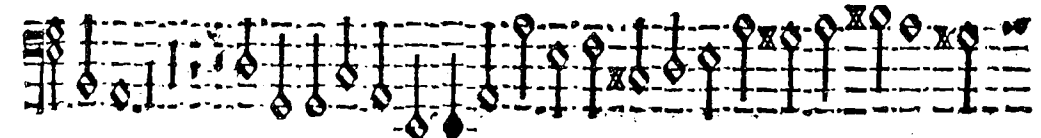
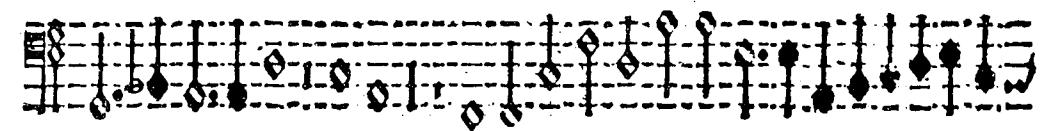
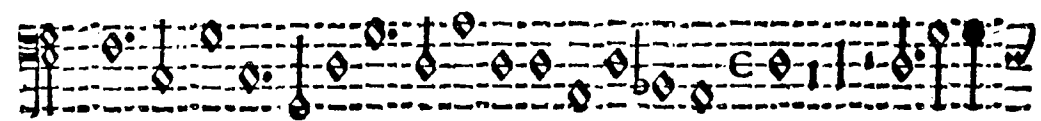
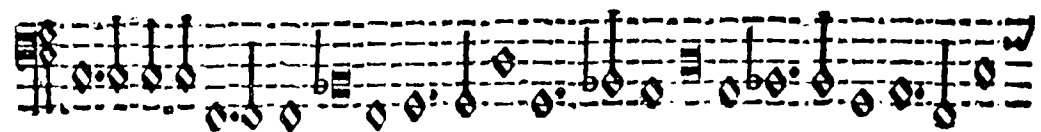
forte pian



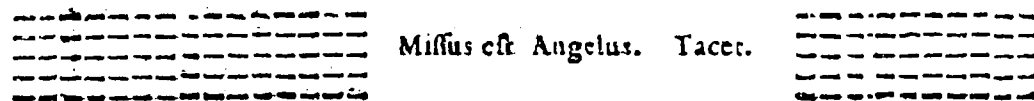
forte pian forte forte



Salutaris hostia



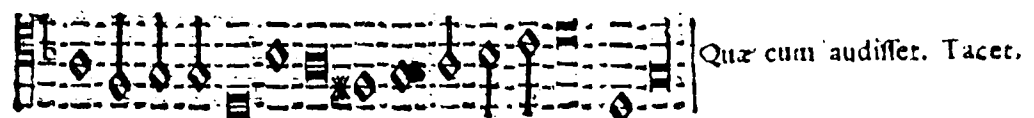
Erbu' Caro factu' est de Virgine Mari a de Virgine Maria



Voce sola.

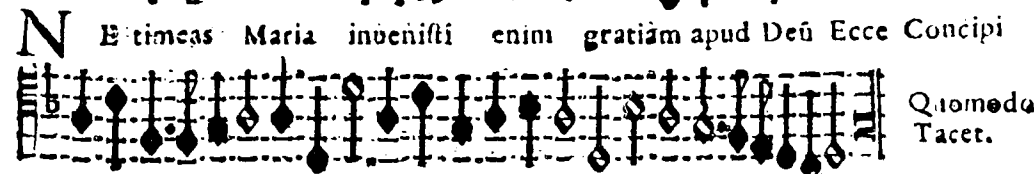


Ve Ave Ave Gratia plena Dominus te cum

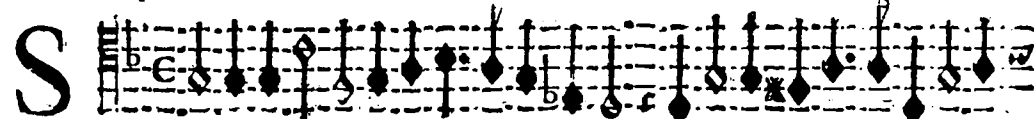


Benedicta tu in mulie ribus.

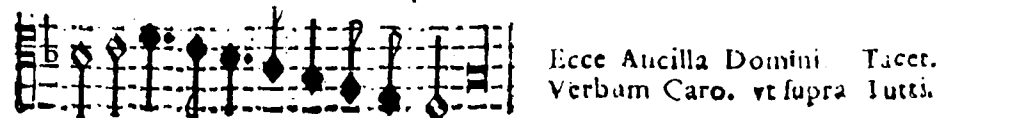
Voce sola.



es & paries Filium & vocabis nome' eius Ie sum.



Voce sola. Piritus Sanctus superueniet in te & Virtus Altissimi obum

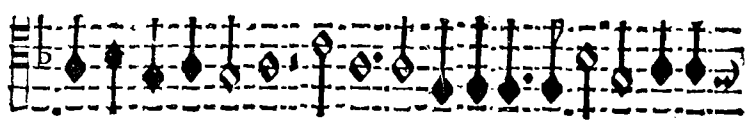


brabitti

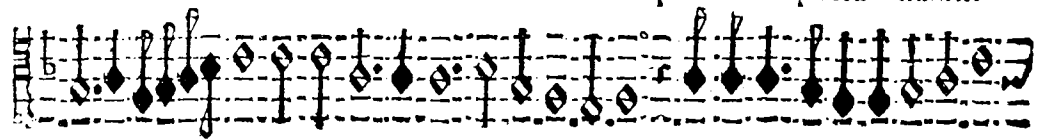
bi.



In Spiritu. Et in animo contrito & in ani



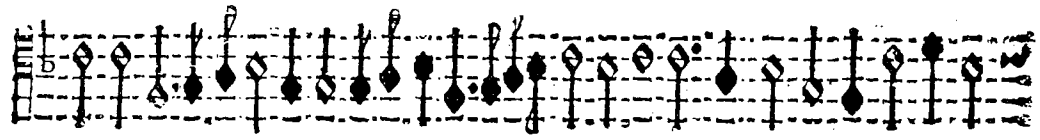
mo contrito In Spiritu In Spiritu humili



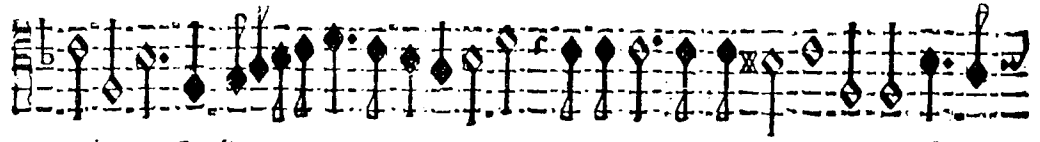
ta tis in Spiritu humilitatis Et in animo contrito In



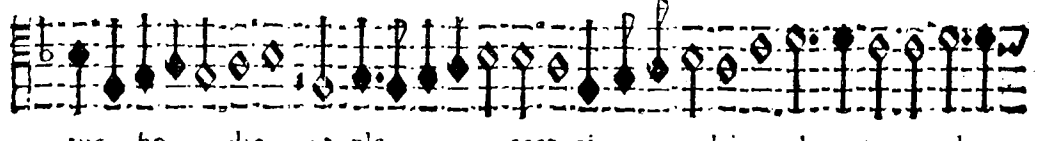
Spiritu humilita tis humilita tis & in animo con



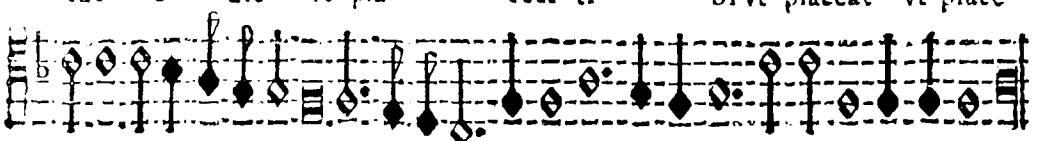
trito Suscipiamur Suscipia mur ad te Domine ad te Do-



mine & sic fi at Sacrificium nostrum in conspectu

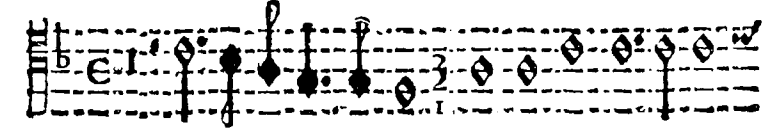


tuo ho die ut pla ceat ti bi ut placeat ut place



at tibi Domine Deus Domine De us Domine De us Domine Deus

All' Illustrre & Molto R. P. F. Giacomo Finetti Maestro di Cappella de la Co
Granda dei Padri Minori in Venetia. A 4. 19



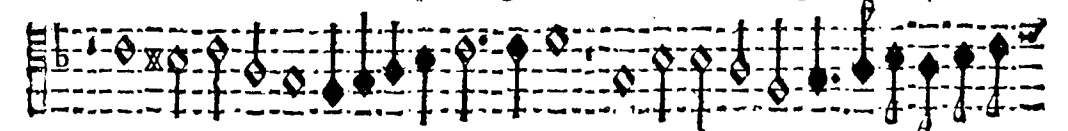
Congratulamini Congratulamini



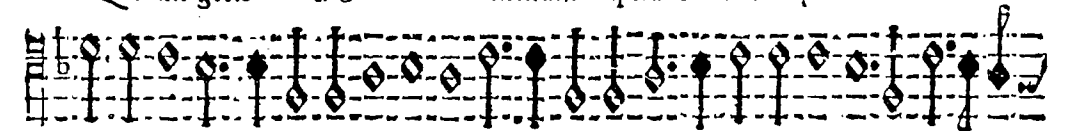
mih om nes Congratula mini Congratu



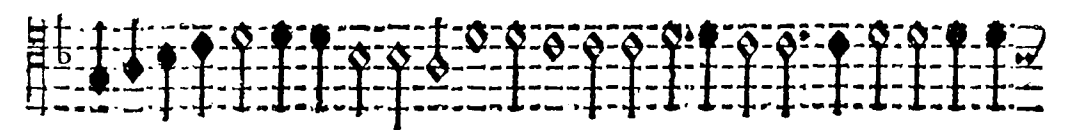
lamini mih om nes qui diligitis Dominum Qui diligitis



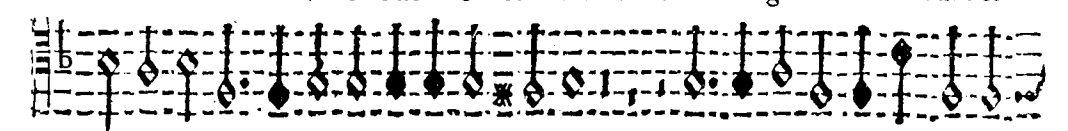
Qui diligitis Do minum quia cu essem par



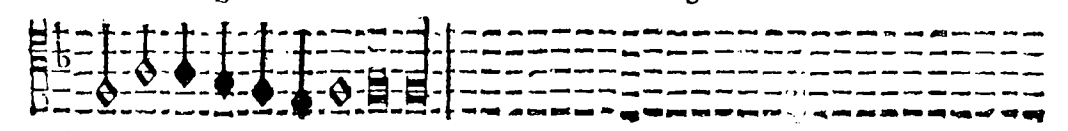
uulsa placui Altissimo placui Altif fino & de me



is visceribus & de meis visceribus genui Deum &



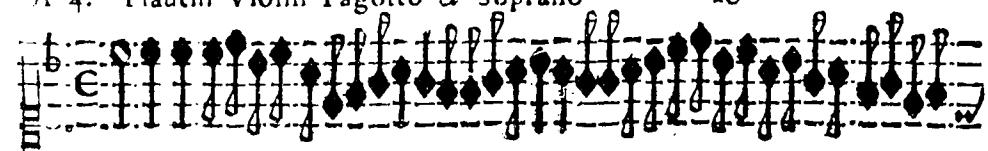
hominem genui Deum & hominem genui Deum & homi



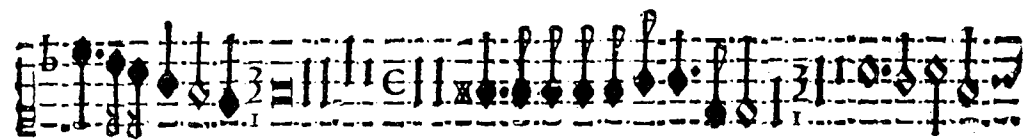
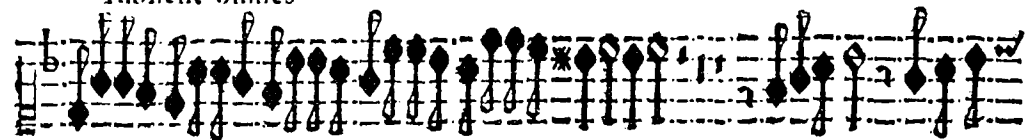
nem & ho mine.n.

A 4. Flautin Violin Fagotto & Soprano

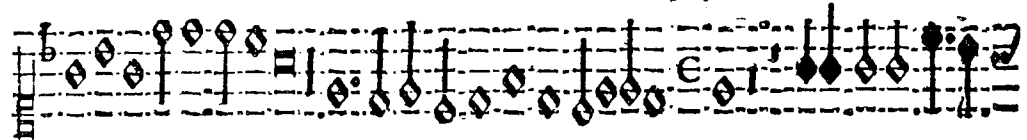
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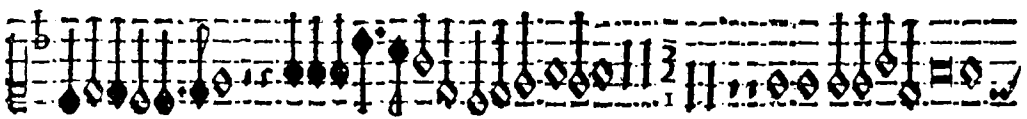
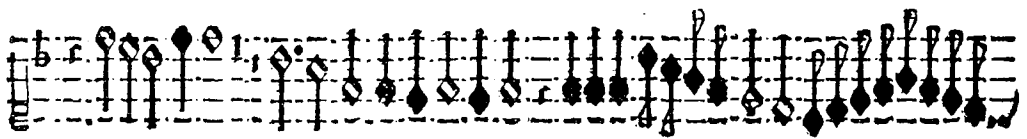
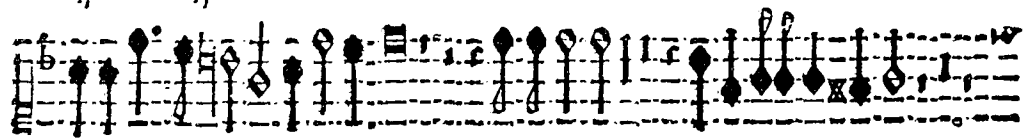
Iubilant omnes



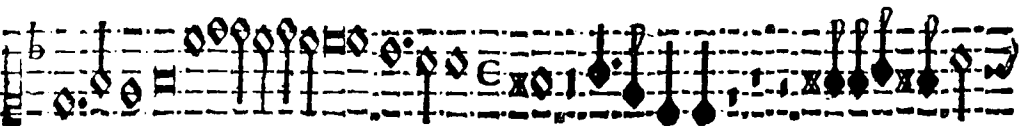
& Annunciate populi Alleluia



ij ij

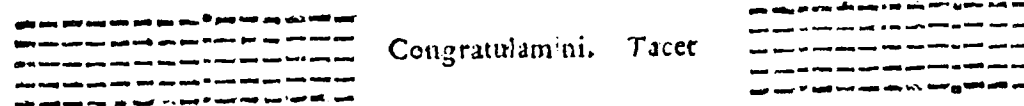
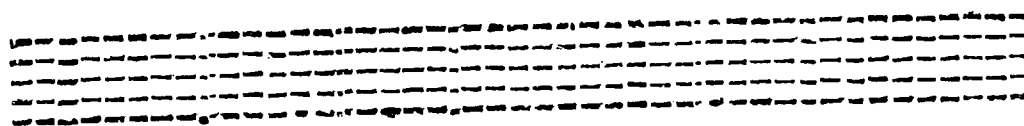
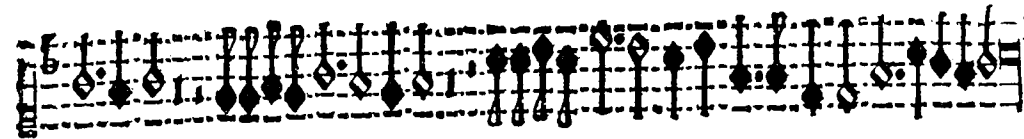


Cantemus



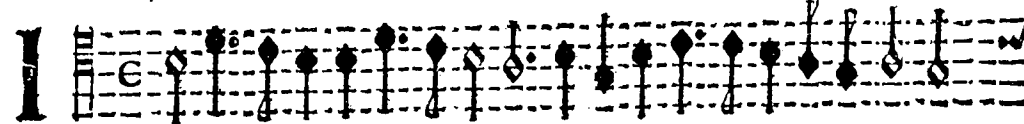
Cantemus

21

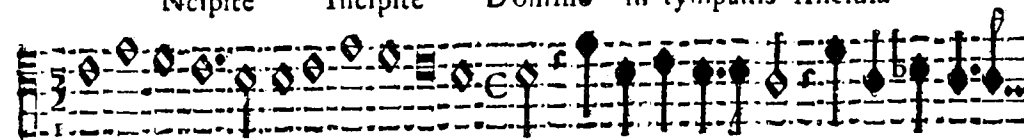


Congratulamini. Tacet

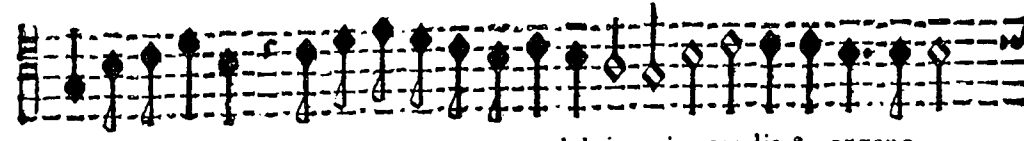
A 4. Doi Tenori, Contralto & Basso



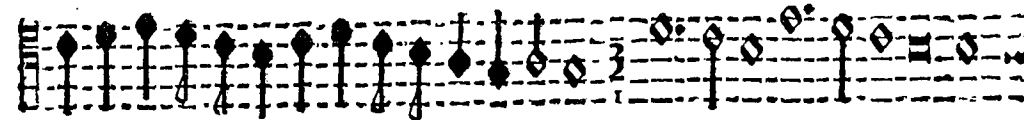
Incipite Incipite Domino in tympanis Alleluia



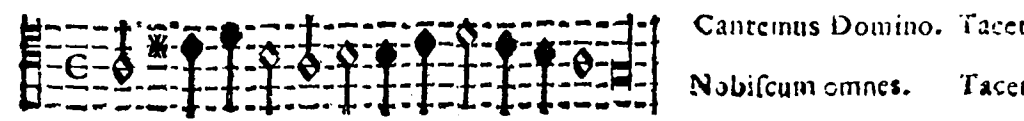
Cantate Domino Cantate Domino in cymbalis in cymbalis



in cordis & organo



modulamini modulamini illi dulcia dulcia Carni



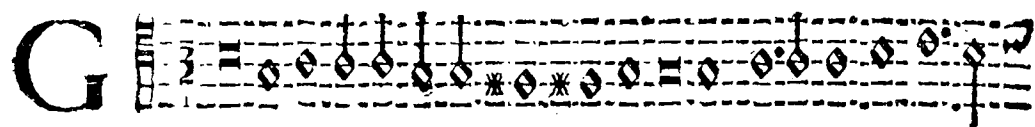
Cantemus Domino. Tacet.

Nobiscum omnes. Tacet.

ne In honore S. N.

Tutti:

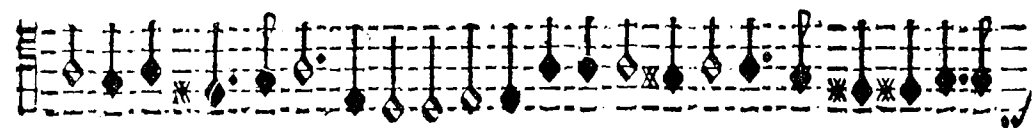
22



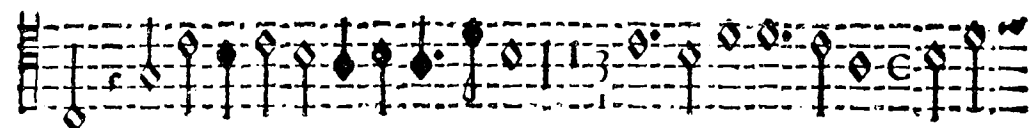
Audeamus & exultemus & demus gloriam e



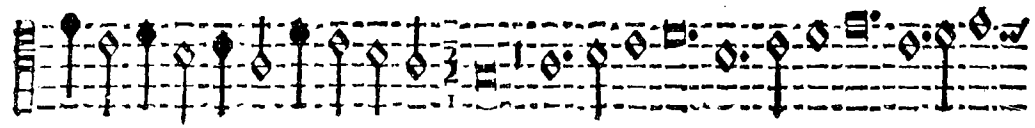
i in cymbalis in tym panis in vo cibus



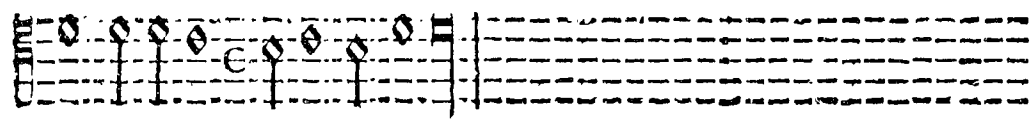
in vo cibus & cordis cantare ei Canticum latiti-



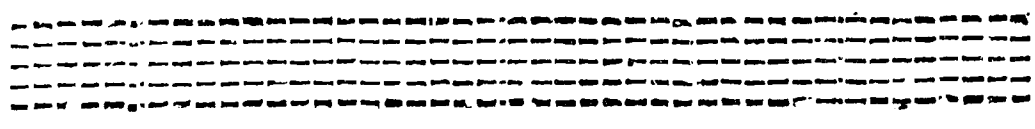
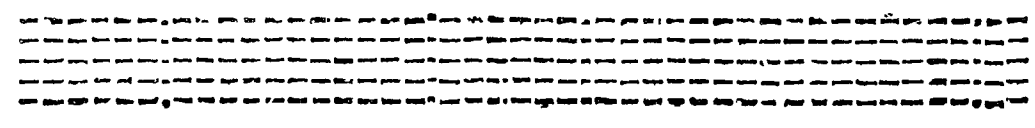
æ latitiæ leti tiæ Libera Libera nos Al



leluia Alleluia Allelu ia Alleluia Alleluia Allelu



ia Allelu ia Alleluia.

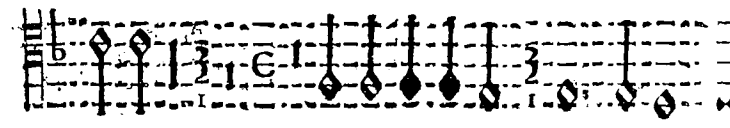


Al M. R. Sig. Don Pietro Sauoldi. A 3, Soprano, Tenor, & Basso

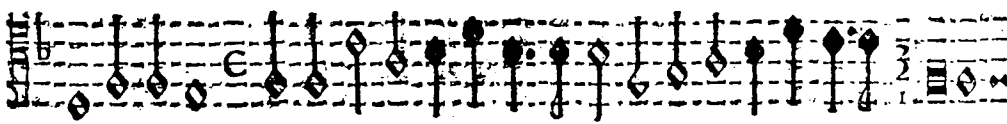
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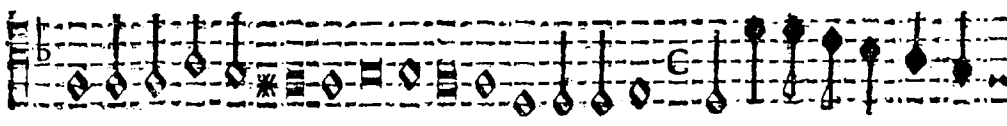
Et amint Letamini vos O ce



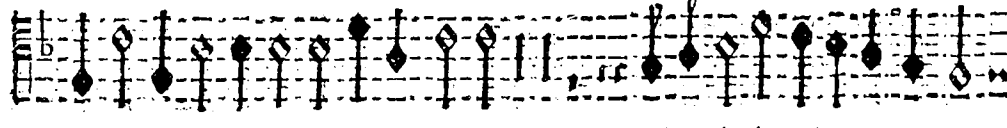
li. Quia nata est hodie



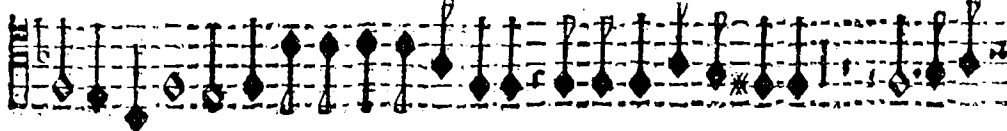
Virgo Mari a Maria dulcis paruula deuota Dei famu la Ma



ria inremerata mater Christi immacula ta immaculata ma-



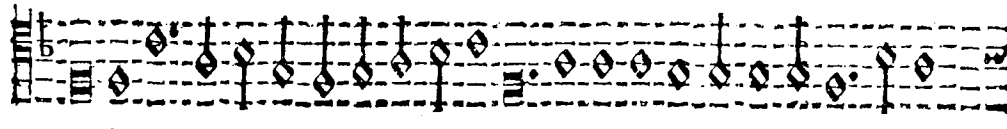
ter Christi qui solatur cor afflicti qui remittit cul



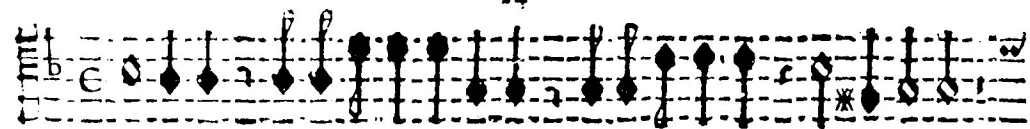
pasce is gaudeamus letanter gaudeamus letanter Maria



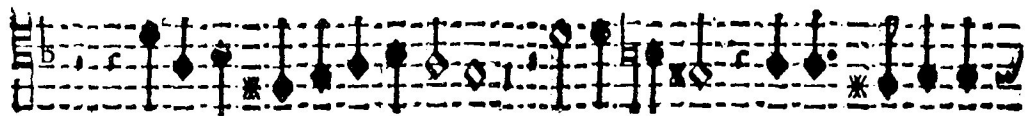
Virgo dulcissima Maria Virgo Maria Virgo dulcissima tota for



mosa tota Glorio sa tota iecunda tota rubicun



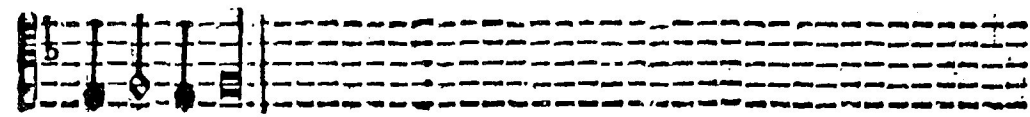
da tota intemerata tota immaculata tota clemens



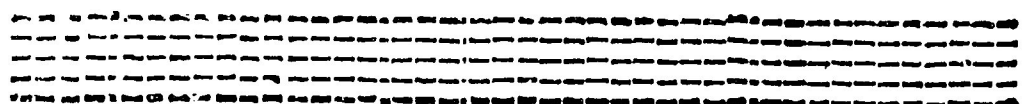
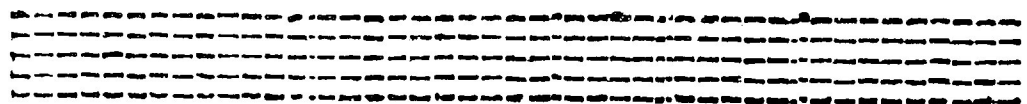
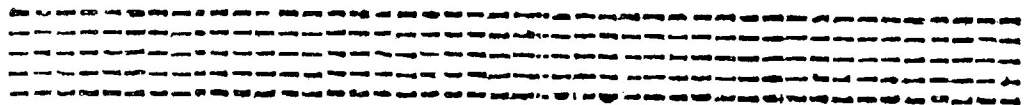
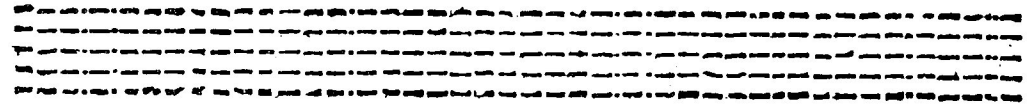
O quā suavis est Maria suavis est O quam suavis



est maria Alleluia Al lelu ia Alleluia Al



lelu ia.



TAVOLA

<i>Ave Maria</i>	à 3. Basso Tenor & Contralto	1
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<i>Venite Populi</i>	à 3. Basso & doi Soprano ouero Tenor	4
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<i>Tota Pulchra es</i>	à 3. Contralto Tenor & Basso	7
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IL FINE.