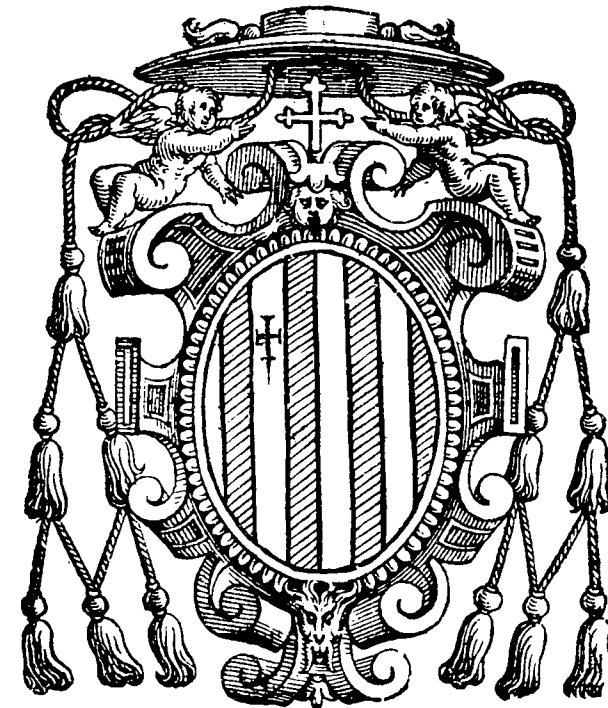


ALTO
IL TERZO LIBRO
DELLE DIVINE LODI MUSICALI
DI GIO. BATTISTA RICCIO

Accomodate per concertare nell'Organo, con le quattro
Antifone alla Gloriosa Vergine, e molti Motetti, a 1. 2.
3. & 4. voci, et alcune Canzoni da Sonare
a vna 2. 3. et 4. Stromenti.

DEDICATO

mo mo
ALLILLV. & REV. MONSIGNOR ANTONIO GRIMANI
PATRIRCHA ELETTO D'AQVILEIA



STAMPA DEL GARDANO. IN VENETIA MDCXX.

Appresso Bartholomeo Magni.

C

MO
AL·ILLV· ET REV· SIG·
SIGNOR ET PATRON M·IO

Sempre Collendissimo

MONSIGNOR ANTONIO GRIMANI DIGNISSIMO ·
Patriarcha Eletto D'Aquileia.



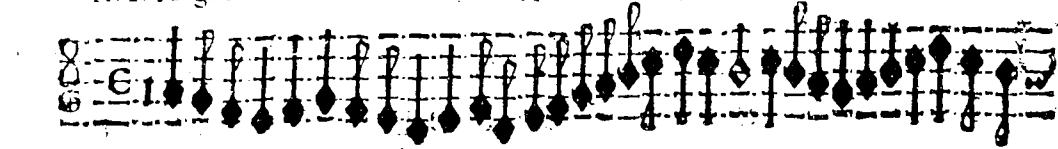
Si Come non isdegnà l'immenso Oceano il
torbido, & picciolo tributo, che tal'hora
quasi arido torrente le inuia; Così V. S.
Illustrissima & Reuerendissima Veramente
Oceano d'immense gratie, è di Singolari
Virtù non istimerà vile il pouero tributo,
ch'io à guisa di quasi arido torrente in se-
gno però della mia diuota volontà, è de
gl'infiniti oblighi miei verso di lei le vengo di nuouo in questo ter-
zo Libro delle diuine Lodi Musicali riuerentemente ad inuiare, &
offerire. Accetti donq; volentieri (come altre volte ha fatto,)
sotto gli Felicissimi, & auuenturosi suoi Auspicij, questo mio Ter-
zo Parto, che sotto l'ali della gratia sua verrà à conseguire co'l
mezo de fauor suo quello, che per mia debolezza li potesse man-
care; benchè ad ogni suo difetto sia per supplire la Singolar diuo-
uotione, & in defesso animo mio, co'l quale già mai non cesso au-
gurarle da N. S. Quelle compite felicità, che tuttauia l'Heroiche
sue maniere le van meritamente promettendo. E qui con quella
Riuerenza, che debbo, maggiore me l'inchino, & fo Fine.

Di Venetia il di Primo Gennaro. 1620.

Di V. S. Illustr. & Reuer.

Deditissimo & Obligatissimo Seruitore

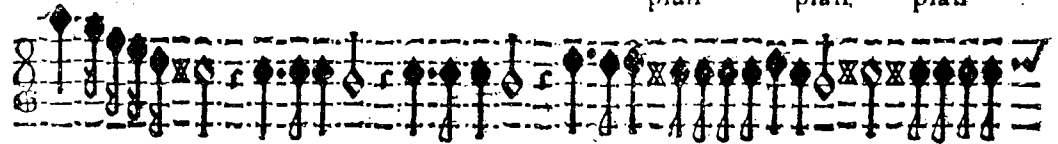
Gio. Battista Riccio.



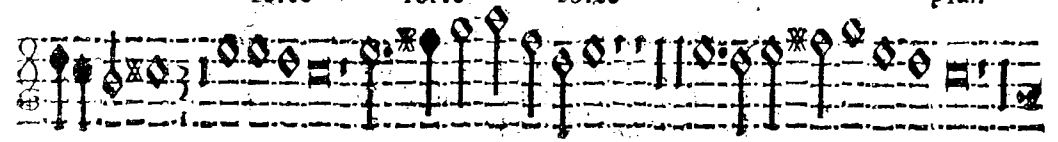
Canzon In Ecco La Mocceniga



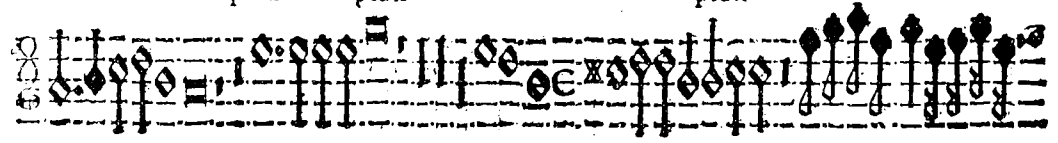
pian pian pian



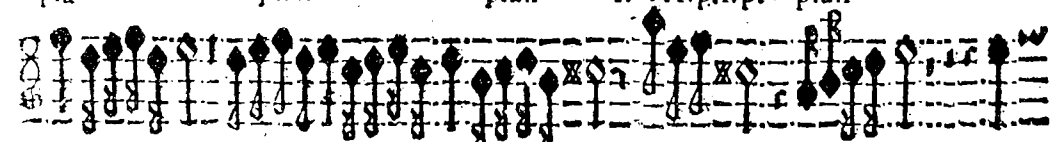
forte forte forte pian



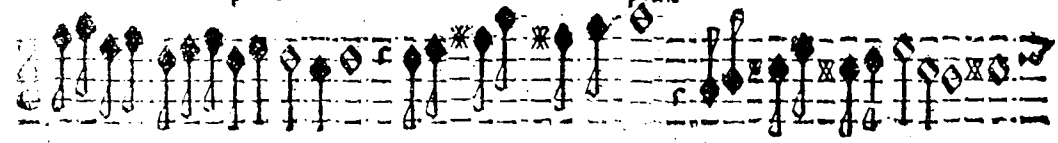
pian pian pian



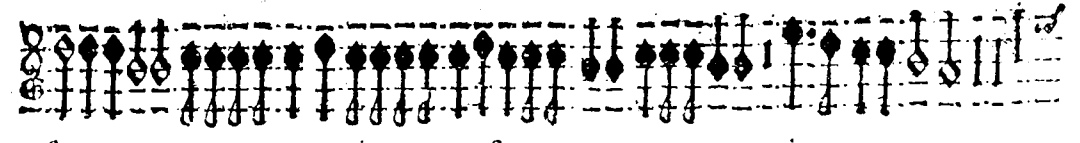
pia pian pian f. p. f. p. f. p. pian



pian pian



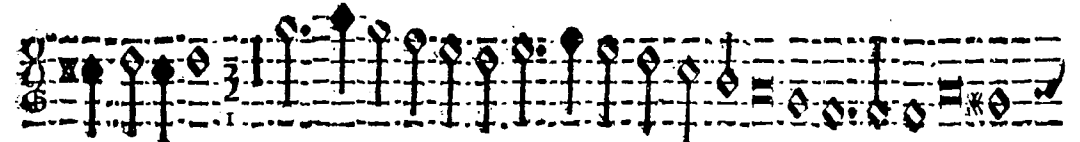
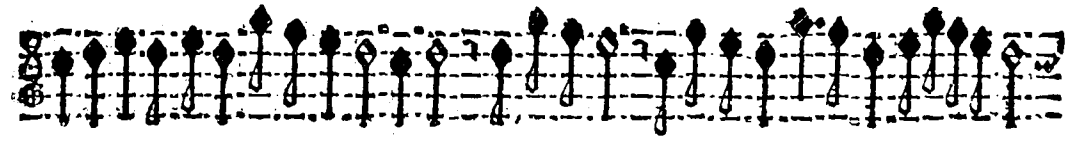
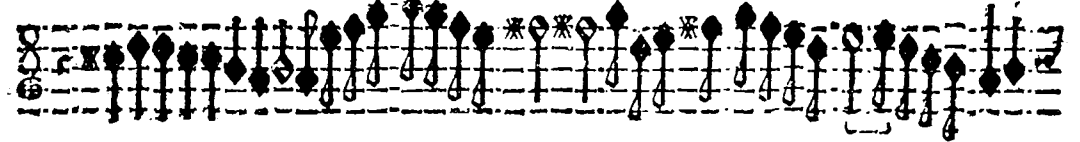
pian pian



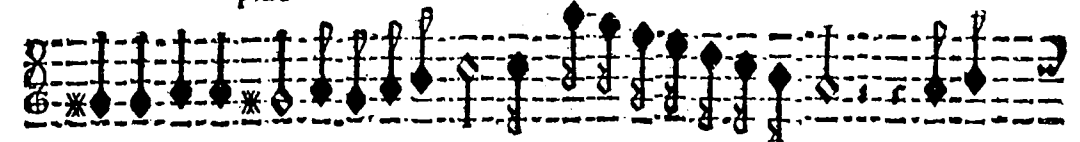
forte pian forte pian



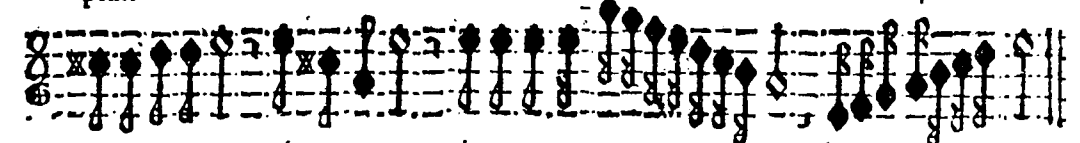
pian forte Violini foli



piao forte



pian pian

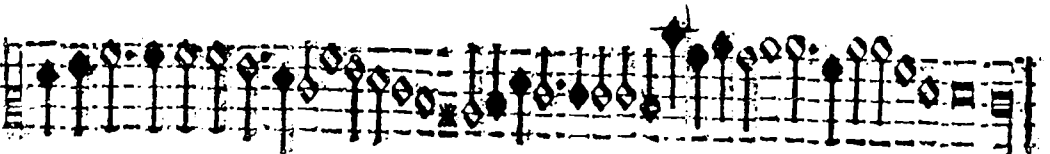
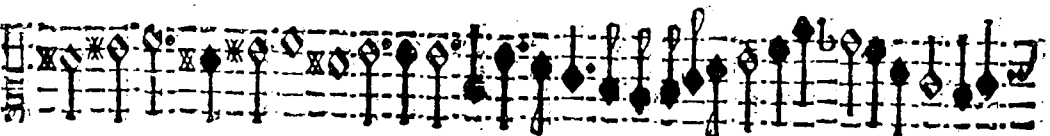
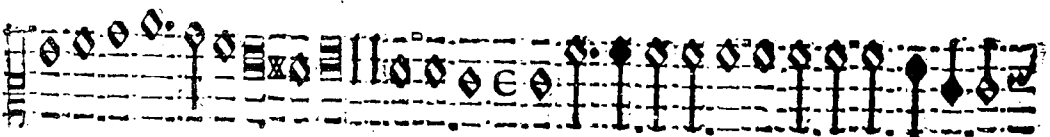
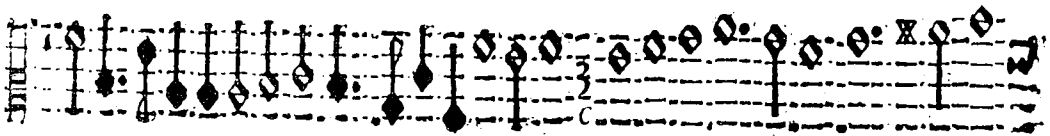
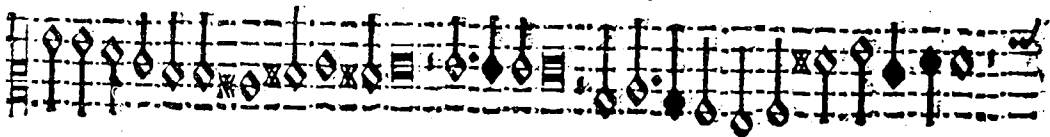


pian pian pian C 3

A 4.



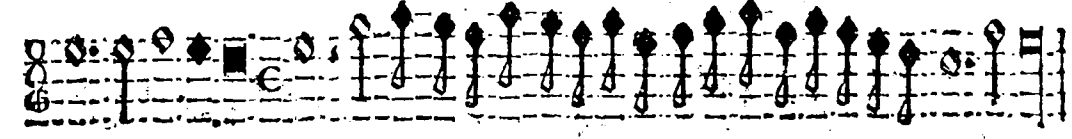
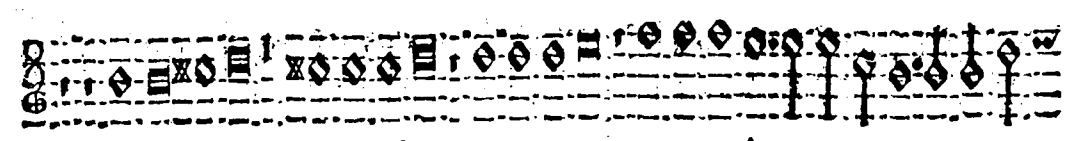
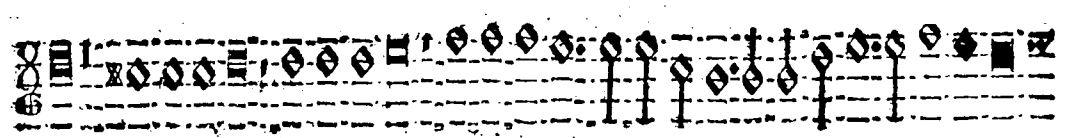
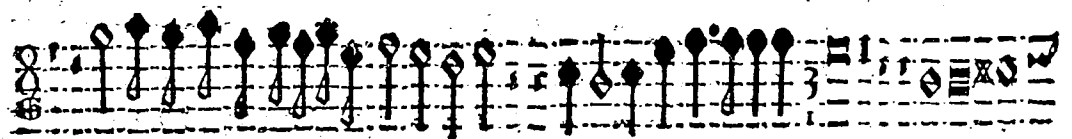
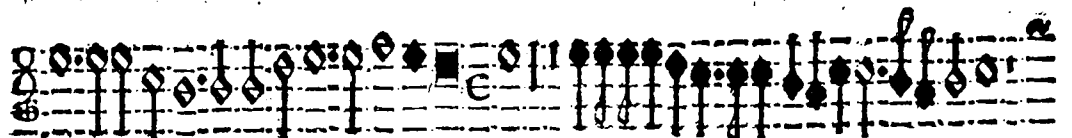
Sonata



A 4. Secondo Soprano



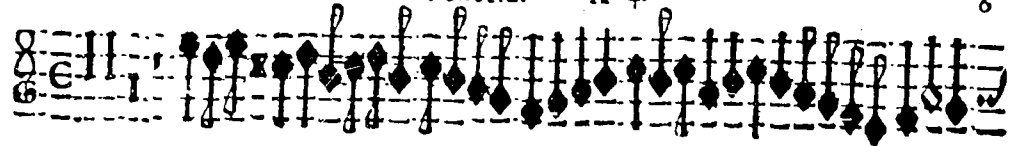
Canzon La Zaneta



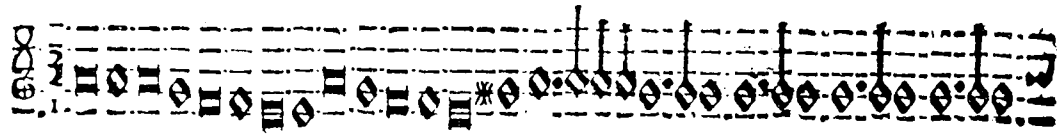
Concerti Di Gio. Battista Rizzo A vna 2. 3. & 4. C 3 Finis

All'Illustre & Molto R. P. F. Giacomo Finetti Maestro di Cappella de la Ca
Granda Dei Padri Minori in Venetia. A 4-

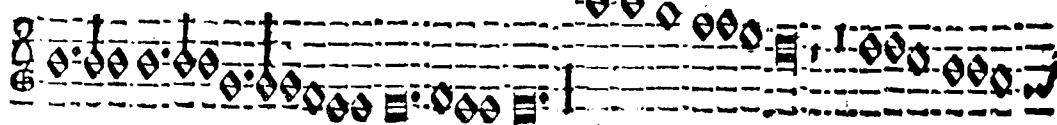
6



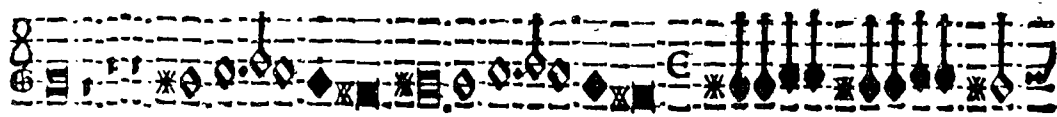
Canzon, La Rosigniola in Ecco.



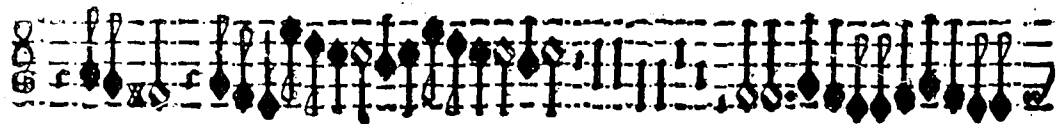
forte pian forte pian forte pian



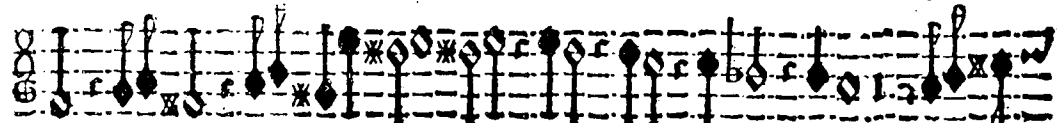
forte pian forte pian



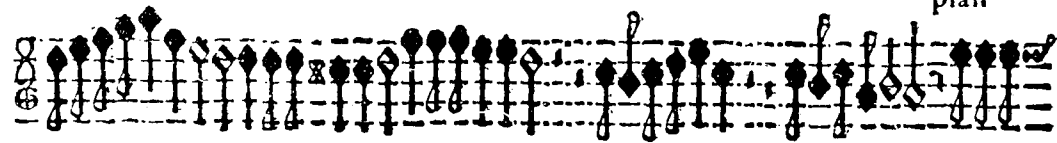
forte pian forte pian



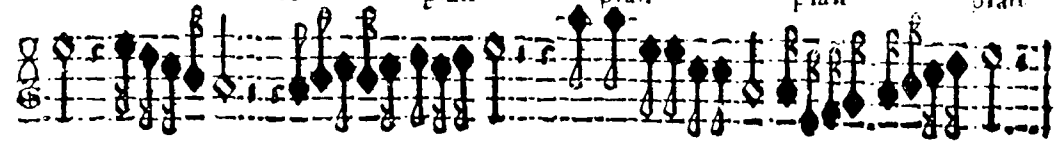
forte pian



pian



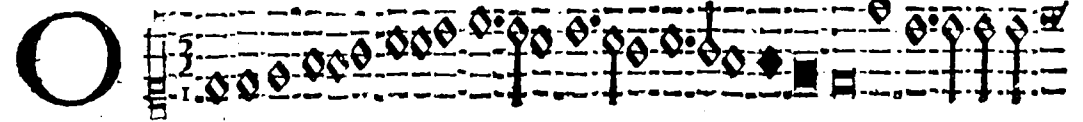
forte pian pian pian pian



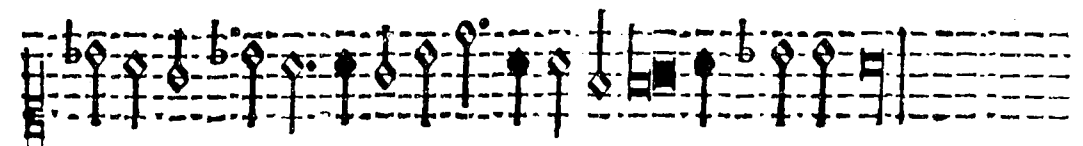
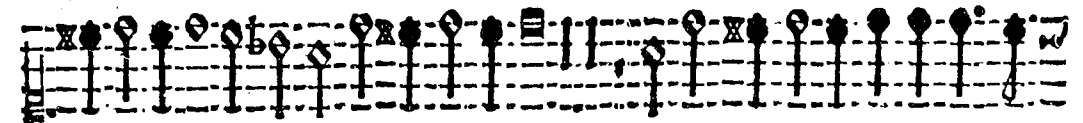
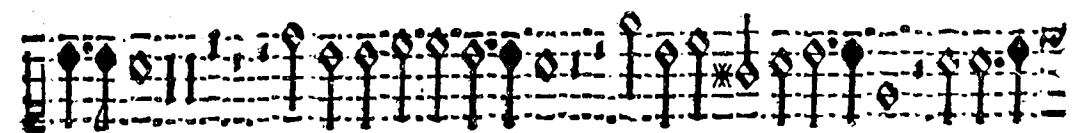
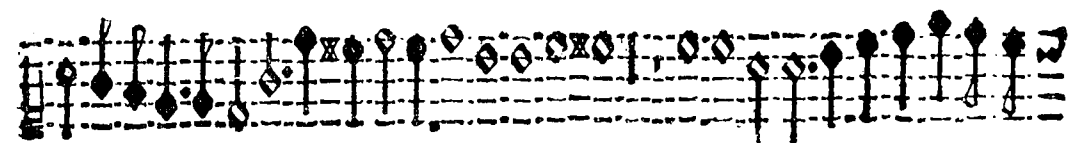
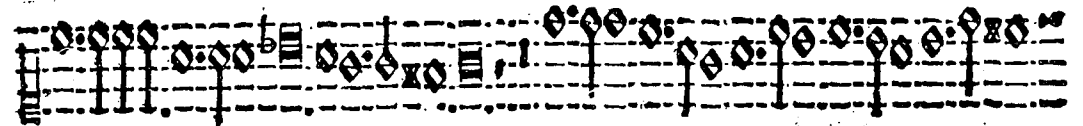
pian pian pian pian

A 4. Canto, e Basso, Fagoto e Violin

7

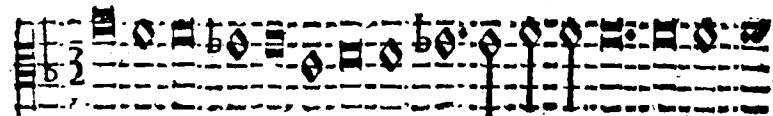


Salutaris Hostia

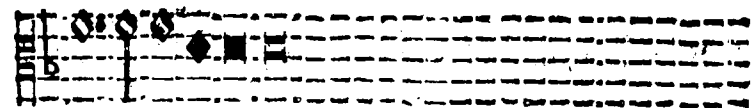


C 4

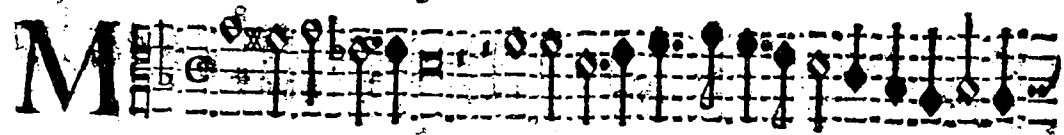
A 4. Canto, e Contr'alto, Tenor e Basso



Erbum caro factu est de Virgine Maria de



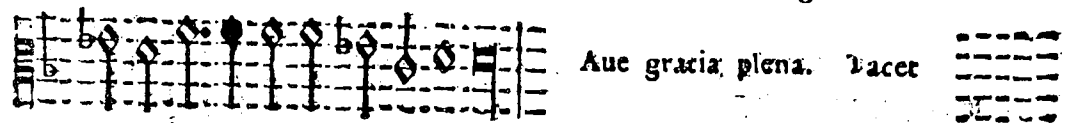
Virgine Maria.



A Doi Iesus est Angelus Gabriel a De-

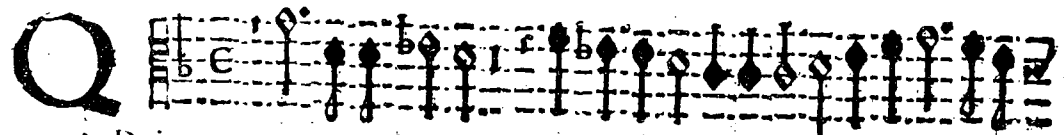


o in ciuita te Galile z ad Virgine mariam & in

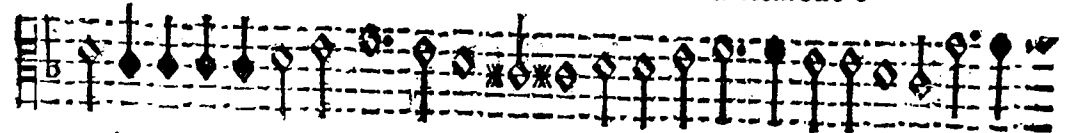


Aue gratia plena. Tacet

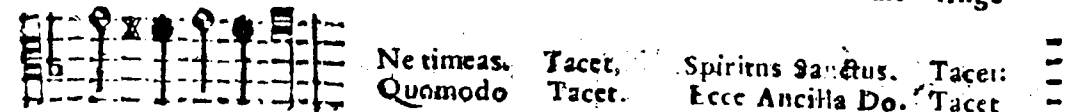
gressus Angelus ad eam dixit.



A Doi Ve cu audisset turbata est in sermone e



ius & cogitabat qualis esset ista Saluatio & ait Ange



Ne timeas. Tacet. Spiritus Sanctus. Tacet.
Quomodo Tacet. Ecce Ancilla Do. Tacet

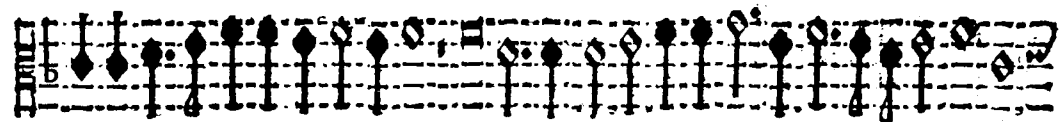
lus e

Verbum Caro vt supra Tutti

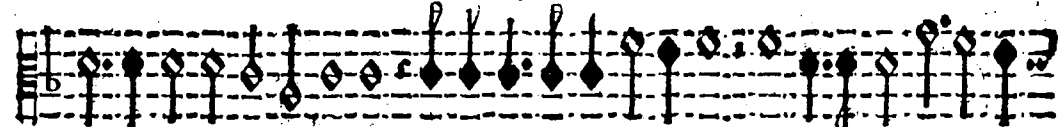
A 4.



In Spiritu humilica eis & in animo contrito



& in animo contri to In Spiritu humilica eis In.



Spiritu humilitatis & in animo contrito In spiritu humili



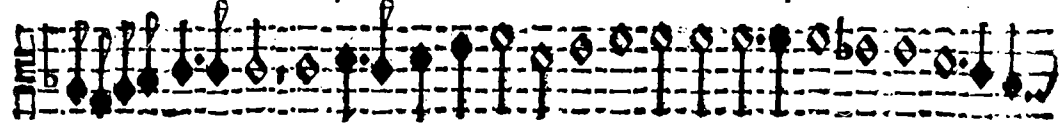
ta ris humilitatis & in animo contri to suscipia



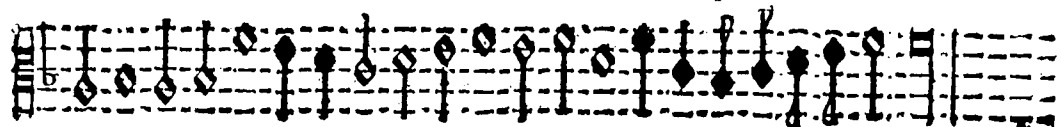
mur a te Domine a te Domine a te Domine Et sic fiat facti



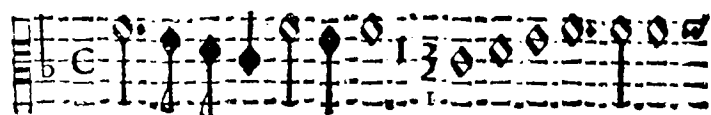
ficium nostru in conspectu tuo ho die in conspectu tuo ho



die vt pla ceat tibi vt placeat tibi Domine



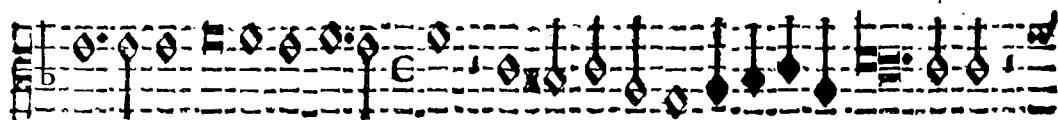
De us Domine De us Domine De us.



Congratula mini Congratulamini



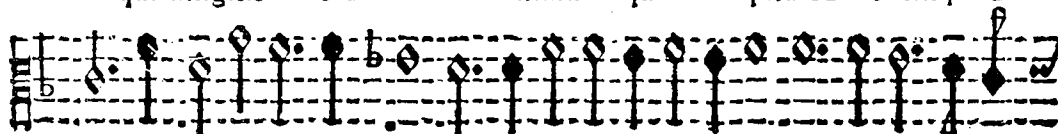
mih om nes Congratulamini Congratu-



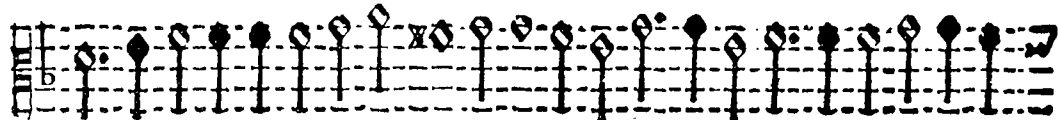
lamini mih om nes qui diligitis Do minum



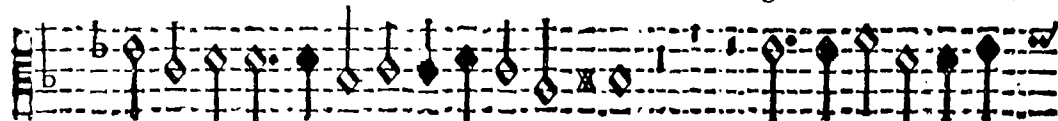
qui diligitis Do minum quia quia cum essem paruu-



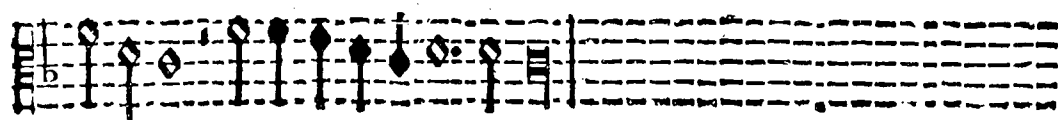
la cum essem paruula placui altif simo & de me-



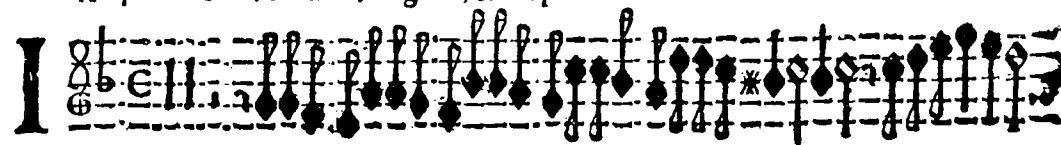
is visceribus & de meis visceribus genui Deum &



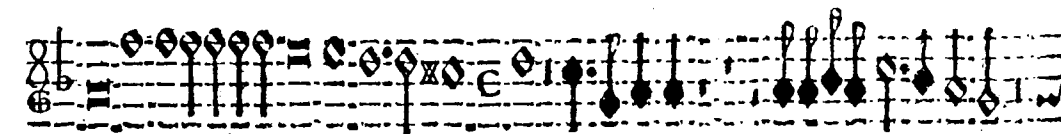
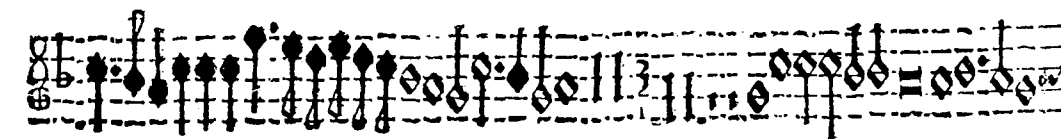
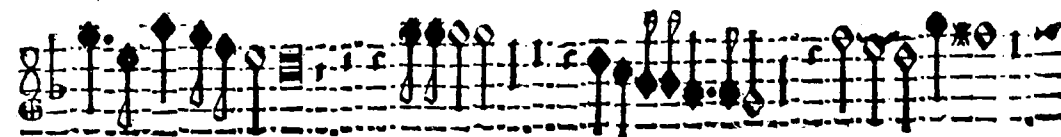
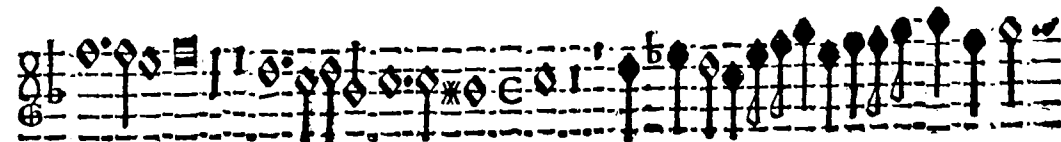
hominem, genui Deum & hominem, genui Deum &



hominem, & ho minem.



Vbilent omnes.



Congratulamini.
Incipite Domino Tacet.

A 4. Doi Tenori, & Contralto, & Basso.

C Antemus Domino Cantemus Do mino

Gloriosa enim Gloriosa e nim magnificatus

est magnifica tus

est Alleluia Allelu ia Allelu ia.

Nobiscum omnes. Tacet.

G Tutti. Audeamus & exultemus & demus gloriam e i in cymba

lis. in tym panis in cymbalis in tympanis in

vo cibus & cordis cantate et Canticum latiti

a latitig redemptor noster libera libera nos

Alleluia Alleluia Alleluia Alleluia Allelu ia

Allelu ia.

T A V O L A

Canzon La Moccniga in Ecco	a 4. Doi Soprani e Doi Bassi	2
Sonata a 4.	a 4.	4
Canzon La Zaneta	a 4. Secondo Soprano	5
Canzon La Rosignola in Ecco	a 4.	6
O Salutaris hostia	a 4. canto basso, Fagotto, e Violin.	7
Verbum caro factum est	a 4. canto, e contralto, tenor, e bass	8
In Spiritu Humilitatis	a 4.	9
Congratulamini mihi	a 4.	10
Jubilent omnes	a 4. Soprano, Violin, Flautino	11
Congratulamini	a 4. Doi Tenori e contralto e basso	12

I L F I N E.