

Serial Suite

I. Allegro

Clarinet in B $\flat$

Sarah Kuo

Allegro ♩ = 120

The musical score is written for Clarinet in B $\flat$ and is in 4/4 time. It begins with a tempo marking of **Allegro** at 120 beats per minute. The first staff starts with a dynamic of *mf* and includes a crescendo. The second staff begins at measure 8 with a dynamic of *pp* and includes a crescendo. The third staff, marked with a box 'A', is labeled **Slightly Faster** at 130 beats per minute and starts with a dynamic of *p sfz*. The fourth staff begins at measure 30 with a dynamic of *mf sfz*. The fifth staff starts at measure 34 with a dynamic of *f sfz*. The sixth staff, marked with a box 'B', is labeled **Tempo Primo** and starts with a dynamic of *f*. The seventh staff begins at measure 43 with a dynamic of *mp*. The eighth staff starts at measure 48 with a dynamic of *mf* and includes a crescendo. The score concludes with a final measure marked with a box '10'.

Clarinet in B $\flat$

II. Adagio

Sarah Kuo

Adagio $\text{♩} = 60$

6 5

16

22

28

34

mf *mp* *f* *mp* *rit.* *attacca*

Clarinet in Bb

III. Andante

Sarah Kuo

Andante ♩ = 100

C

mf

p

mp

23

mf

28 //

D

mp

38

42

46

E ♩ = ♩

52

F ♩ = ♩

f

mf

61 *accel. poco a poco*

// *a tempo*

69 *2*

rit.