

Serial Suite

I. Allegro

Bassoon

Sarah Kuo

Allegro ♩ = 120

Musical notation for the first section of the piece, measures 1-12. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a five-measure rest. The first note is a quarter note G2. The dynamics are marked as *mf*, *pp*, *mf*, and *mp*. There are crescendo and decrescendo hairpins throughout the section.

A Slightly Faster ♩ = 130

Musical notation for section A, measures 13-37. The tempo is marked as Slightly Faster (♩ = 130). The key signature changes to two flats (B-flat and E-flat). The dynamics are marked as *p*, *sfz*, *mp*, *mf*, and *f*. The section features a series of eighth-note patterns with accents and slurs.

B Tempo Primo

Musical notation for section B, measures 38-52. The tempo is marked as Tempo Primo. The key signature changes to one flat (B-flat). The dynamics are marked as *mf*, *p*, and *mp*. The section concludes with a five-measure rest.

Bassoon

II. Adagio

Sarah Kuo

Adagio ♩ = 60

8

15

21

27

34

p *mp* *mf* *p* *mf* *mf* *mp* *mp* *attacca* *rit.*

Detailed description: This is a musical score for the Bassoon part of the second movement, 'II. Adagio', by Sarah Kuo. The score is written in bass clef with a 4/4 time signature. The tempo is marked 'Adagio' with a metronome marking of ♩ = 60. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music, numbered 1 through 34. The first staff (measures 1-7) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff (measures 8-14) includes dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The third staff (measures 15-20) starts with a piano (*p*) dynamic. The fourth staff (measures 21-26) features mezzo-forte (*mf*) dynamics. The fifth staff (measures 27-33) includes mezzo-piano (*mp*) dynamics and ends with a double bar line and a repeat sign. The sixth staff (measures 34) begins with mezzo-piano (*mp*) dynamics, includes a 'rit.' (ritardando) marking, and concludes with an 'attacca' marking and a final double bar line.

Bassoon

III. Andante

Sarah Kuo

Andante $\text{♩} = 100$

5 *mp*

9

13 **C** *p*

18 *mp*

24 *mf* *f*

30 **D** *mf* *f*

37 **E** *f*

52 **F** *f* 8

70 *mf* *rit.*

rit.