

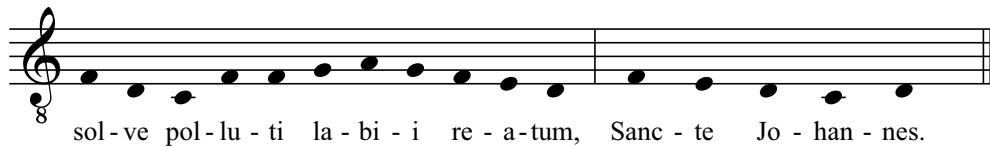
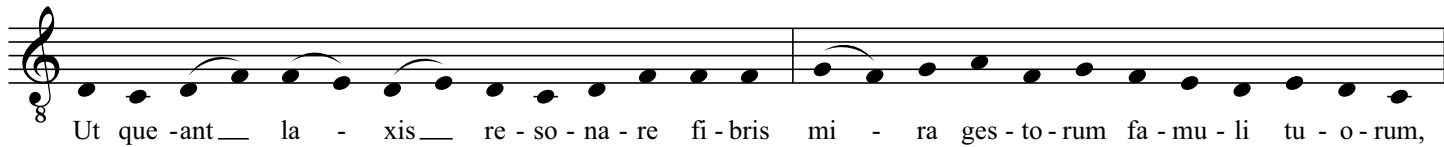
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Guillaume Dufay (1397-1474)

Sämtliche Hymnen

**In Nativitate S. Johannis Baptistæ :
Ut queant laxis resonare fibris**

3 parties (voix et instruments)



Three-part vocal setting in 3/4 time. The lyrics are: Nun - ti - us cel - so ve - ni - ens o -

The score consists of three staves, each with a treble clef and a 3/4 time signature. The lyrics are written below the notes. The first staff has a key signature of one flat (B-flat). The second and third staves have a key signature of two flats (B-flat and E-flat). The lyrics are: Nun - ti - us cel - so ve - ni - ens o -

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6

lym - po te pa - tri ma - gnum fo - re nas - ci -

8

lym - po te pa - tri ma - gnum fo - re nas - ci -

8

lym - po te pa - tri ma - gnum fo - re nas - ci -

Detailed description: This musical score is for three voices: Soprano (top), Alto (middle), and Tenor (bottom). It is written in 6/8 time. The Soprano part begins with a treble clef and a key signature of one flat (B-flat major). The lyrics are: 'lym - po te pa - tri ma - gnum fo - re nas - ci -'. The Alto part begins with a treble clef and a key signature of one flat. The lyrics are: 'lym - po te pa - tri ma - gnum fo - re nas - ci -'. The Tenor part begins with a treble clef and a key signature of one flat. The lyrics are: 'lym - po te pa - tri ma - gnum fo - re nas - ci -'. The score includes various musical notations such as notes, rests, and accidentals (a B-flat and a sharp sign). There are also some blacked-out notes in the Soprano part. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

13

tu - - - rum, no - men et vi - tae se - ri - em

tu - - - tum, no - - - men et vi - - - tae se - - - ri -

- - - tu - rum, no - men et vi - tae se - ri - em ge -

19

ge - ren - - - - - dae or - di - ne pro - - - - - mit.

8

em ge - ren - - - - - dae or - di - ne pro - - - - - mit.

8

- - - - - ren - - - - - dae or - di - ne pro - - - - - mit.

Guillaume Dufay - Ut queant laxis resonare fibris

Part 1

The musical score for Part 1 of 'Ut queant laxis resonare fibris' by Guillaume Dufay is presented in five staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff includes a flat (b) and a sharp (#) accidentals. The fourth staff continues the melody. The fifth staff ends with a double bar line and a sharp (#) accidental.

Guillaume Dufay - Ut queant laxis resonare fibris

Part 2

8

8

8

8

8

Guillaume Dufay - Ut queant laxis resonare fibris

Part 3

8

8

8

8

8