

Trio for 3 Saxophones

Saxophone 3

Paul Trapkus

Lively ♩ = 170

Measures 1-62 of the musical score for Saxophone 3. The score is written in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Lively' with a quarter note equal to 170 beats per minute. The score consists of nine staves of music, each containing 8 measures. Measure numbers 9, 16, 23, 30, 37, 44, 53, and 62 are indicated at the start of their respective staves. The music features a variety of dynamics including *f* (forte), *sim.* (sforzando), *p* (piano), and *cresc.* (crescendo). It includes articulation marks such as accents (>) and slurs, as well as a double bar line with a repeat sign in measure 62. The notation includes eighth notes, quarter notes, and half notes, with some measures containing beamed eighth notes.

2
70

Trio for 3 Saxophones

ff

p

81

f

92

99

106

Rubato

A tempo

6

ppp *p* *ppp*

118

Rubato

A tempo

6

4

ppp *f* *ppp* *ff*

133

senza vibrato

ppp *mp* *ff*

140

tr

normal

ppp *mp* *ff* *ff*

2

148

molto espressivo

p

ff

p

f

ppp

p

ppp

f

ppp

ff

ppp

mp

ff

ppp

mp

ff

ff

molto espressivo

p

Trio for 3 Saxophones

3

158 *cresc. poco a poco*

168 *fff*

176

181

186

191 *rit.*

196

Below the staff, there are two large, stylized, mirrored 'V' shapes, likely indicating a specific performance technique or a visual cue for the conductor.