

Georg Gerson

(1790–1825)

Die drey Sterne

von Theodor Körner

G.153

Score

Edited by
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Die drey Sterne von Theodor Körner

Allegretto

Georg Gerson (1790-1825)

Gesang

Es blin-ken drey freund-li-che Ster - ne ins

Fortepiano

5

Dun - kel des Le - bens her - ein, die Ster - ne, die fun-keln so trau - lich, sie

9

hei - ßen Lied, Lie - be und Wein. Es

13

lebt in der Stim-me des Lie - des ein treu - es mit - füh - len-des Herz, Im

17

Lie - de ver - jü - ngt sich die Freu - de, im Lie - - de ver - weht sich der Schmerz.

mf *f* *p*

2^{ter} Vers

Der Wein ist der Stim - me des Lie - des zum freu - di - gen Wun - der ge - sellt, und

7
mahlt sich mit glü - hen - den Strah - len zum e - wi - gen Früh - ling die Welt.

11
Doch schim - mert mit freu - di - gem Win - ken der drit - te Stern erst her -

16
ein, dann klingt's in der See - le wie Lie - der, dann glüht es im Her - zen wie Wein.

3^{ter} Vers

Drum blickt denn, ihr her - zi - gen Ster - ne, in uns - re Brust auch her - ein, es be -

7
glei - te durch Le - ben und Ster - ben uns Lied und Lie - - be und Wein.

12
Und Wein und Lie - der und Lie - be, sie schmü - cken die fest - li - che Nacht, Drum

17
leb', wer das Küs - sen und Lie - ben und Trin - - ken und Sin - gen er - dacht.

Critical notes


This score is the first modern edition of the song “Die drey Sterne von Theodor Körner” (G.153) by the Danish composer “Georg Gerson” (1790–1825). The composition is dated March 11, 1819.

The source is:

MS “Partiturer No. 5”, “George Gersons samling: mu 7105.0963 C II, 6b”, a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found on pp. 76–77.

The poem “Die drey Sterne” by the German poet, Theodor Körner (1791–1813) was published in “Theodor Körners poetischer Nachlaß”, Leipzig 1815.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

When a slurred phrase obviously starts with tied notes the tie is often omitted: 

In the modern edition the tie has been added:  (G.41, String Quintet, movement 1, VII. bar 55–56.)

Performance indications within brackets and dashed ties and slurs have been added by the editor.

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
17	Solo v	6	In stanza 3: ♯ note in <i>MS</i> .