

Music for Youth Orchestra II

Craig Bakalian

Flute I

Music for Youth Orchestra II

Flute I

Slow (♩ = 60) Fast (♩ = 112) rit. A Slow (♩ = 60)

17 Fast (♩ = 112) *p* *f* *fp*

25 rit. B Fast (♩ = 112) *f* *f*

41 *p*

53 C *f* *mf* *p*

65 D *p* *f* *p* *ff*

72 *p* *f*

81 E 2 *f* *p*

93 Slow (♩ = 60) Fast (♩ = 112) 4 F 3 *f* *p* *f* *f*

112 Slow (♩ = 60) Fast (♩ = 112) G *f* *mp* *f*

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Flute II

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Flute II

Slow (♩. = 60) Fast (♩. = 112) rit. Slow (♩. = 60)

3-measure rest, *f*, *f*, *rit.*, **A**, 3-measure rest

p, *f*, *fp*, **B**

4-measure rest, *f*, *mf*, **B**, Fast (♩. = 112)

2-measure rest, *mp*, **C**

f, *mf*, *p*, **C**

p, *f*, *p*, *ff*, **D**

p, *f*, *f*, **D**

p, *f*, *p*, *f*, **E**, **F**, **G**, Slow (♩. = 60), Fast (♩. = 112)

f, *f*, **G**, Slow (♩. = 60), Fast (♩. = 112)

f, *p*, *f*, **H**

153 **J** *ff* **Slower** (♩. = 52) *pp* **f**

168 **K** *p* **Faster** (♩. = 94) *accel.* **3** *mf* **Fast** (♩. = 112) *ff*

181 *rit.* *p* **L** *ff*

191 *rit.* *p* **15** *p*

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Oboe I

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Oboe I

Slow (♩ = 60) Fast (♩ = 112) rit. A Slow (♩ = 60)

16 Fast (♩ = 112) 4 *f* *fp* *f*

33 rit. B Fast (♩ = 112) 9 *p* *f* *p*

52 C *f* *mf*

61 D *p* *p* *ff*

72 *p* *f* *f*

86 E 3 *p* *f* *p* Slow (♩ = 60) F 4 3

105 Fast (♩ = 112) 3 Slow (♩ = 60) 3 Fast (♩ = 112) *f* *f* *f*

121 3 *mf*

136 H 8 *f* *p* *f* *f*

152 J 4 Slower (♩ = 52) *ff* *mf*

164 **Faster** (♩ = 94) *accel.* **K** **2**
p *mf*

Musical staff 164-173: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics and articulations. It begins with a *p* dynamic and includes a section marked **K** and **2**. The tempo is marked **Faster** (♩ = 94) with an *accel.* marking. The staff concludes with a *mf* dynamic.

174 *accel.* **Fast** (♩ = 112) *ff*

Musical staff 174-180: Treble clef, key signature of two sharps. The staff contains a melodic line with a *ff* dynamic and a **Fast** tempo marking (♩ = 112). It begins with an *accel.* marking.

181 *rit.* **L** *ff*

Musical staff 181-188: Treble clef, key signature of two sharps. The staff contains a melodic line with a *ff* dynamic and a **L** marking. It begins with a *rit.* marking and a *p* dynamic.

190 *rit.* **15** *p*

Musical staff 190-195: Treble clef, key signature of two sharps. The staff contains a melodic line with a *p* dynamic and a **15** marking. It begins with a *rit.* marking.

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Oboe II

Music for Youth Orchestra II

Oboe II

Slow (♩ = 60) Fast (♩ = 112) rit. A Slow (♩ = 60)

17 Fast (♩ = 112) p f fp

28 rit. B Fast (♩ = 112) f mf

43 4 C p f mf

57 3 p p

68 D ff p f f

85 E 3 f p F Slow (♩ = 60) 4 3

105 Fast (♩ = 112) Slow (♩ = 60) G Fast (♩ = 112) 3 f

122 3 mf

137 H 11 J p ff

157 Slower (♩ = 52) K 2 pp f p mf

accel.

174 *accel.* **Fast** (♩. = 112) *rit.* **L**

186 *rit.* **15**

ff *p* *ff* *p* *p*

Detailed description: This block contains two staves of musical notation. The first staff, starting at measure 174, is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, marked with an *accel.* hairpin. The tempo is indicated as **Fast** with a quarter note equal to 112 (♩. = 112). The dynamics shift from *ff* to *p* and back to *ff*. The staff concludes with a *rit.* hairpin and a fermata over a half note, marked with a large **L**. The second staff, starting at measure 186, continues in the same key signature and clef. It features a *rit.* hairpin and a fermata over a half note, with a measure rest of 15 measures indicated by the number **15**. The dynamics are marked *p* at the beginning and end of the staff.

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Clarinet I B \flat

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Clarinet I B \flat Slow (♩ = 60) Fast (♩ = 112) rit...

13 Fast (♩ = 112)

A Slow (♩ = 60)

25 rit... Fast (♩ = 112)

B 8

48 **C**

59 **D**

73 **E**

85 Slow (♩ = 60)

F 3

105 Fast (♩ = 112)

G Fast (♩ = 112)

119 **H**

134 **I**

152 Slower (♩ = 52)

J

K
Faster (♩. = 94)
accel. - - - - -

162

6

p

Detailed description: This staff contains measures 162 to 175. It begins with a whole rest followed by a quarter note G4. A sixteenth rest is then followed by a sixteenth note G4. The rest of the staff consists of sixteenth-note runs. A dynamic marking of *p* is placed below the first sixteenth-note run.

175

accel. - - - - -

Fast (♩. = 112)

rit. - - - - -

ff

p

Detailed description: This staff contains measures 175 to 185. It starts with a sixteenth-note run, followed by a quarter note G4. A dynamic marking of *ff* is placed below the quarter note. The staff continues with a sixteenth-note run, followed by a quarter note G4. A dynamic marking of *p* is placed below the final quarter note. The staff ends with a quarter rest followed by a quarter note G4.

185

L

ff

rit. - - - - -

p

3

Detailed description: This staff contains measures 185 to 200. It begins with a dynamic marking of *ff*. The staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *p* is placed below the final quarter note. The staff ends with a quarter rest followed by a quarter note G4. A triplet marking of 3 is placed above the final quarter note.

200

p

5

p

Detailed description: This staff contains measures 200 to 205. It begins with a dynamic marking of *p*. The staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *p* is placed below the final quarter note. The staff ends with a quarter rest followed by a quarter note G4. A marking of 5 is placed above the final quarter note.

Music for Youth Orchestra II

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Clarinet II B \flat

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Clarinet II B \flat

Slow (♩ = 60) **3** Fast (♩ = 112)

f *mf* *f*

12 *rit.* **A** Slow (♩ = 60) **3** Fast (♩ = 112)

p *f*

24 *rit.* **B** Fast (♩ = 112)

fp *f* *mf*

40 **7 C**

f *mf*

57 **3**

p *p*

68 **D** **3** **3**

ff *p* *f* *f*

85 **E** **3** **4 F** **3** Slow (♩ = 60)

p *f* *p*

104 **Fast** (♩ = 112) **3** **Slow** (♩ = 60) **G** **Fast** (♩ = 112)

f *f* *p* | *mf* | *p* *f*

118 **3** **3**

mf

135 **H** **9**

p

152 **J** **Slower** (♩ = 52)

ff *ff* *p*

Faster (♩. = 94)

162 **6 K** *accel.* **Fast** (♩. = 112) *ff*

Musical staff 162-179: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a whole rest, followed by a quarter rest, then a half note G#4. A dynamic marking of *p* is placed below the first half note. The music continues with a series of half notes: A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, 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G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#

Music for Youth Orchestra II

Craig Bakalian

Bassoon I

Music for Youth Orchestra II

Bassoon I

Slow (♩. = 60) Fast (♩. = 112)

p < *mf* | *p* *f*

11

rit. A Slow (♩. = 60) Fast (♩. = 112)

p < *mf* | *p* *mf* ————— *f*

23

rit. B Fast (♩. = 112)

4 3 8

> *p* ————— *f* *p*

47

C

f *p* ————— *f* *mf*

57

3 D

p *p* ————— *f* *p* ————— *ff*

71

3

p *f* ————— *f*

86

E 3 F Slow (♩. = 60)

4

p *f* ————— *p* *p* | *mf* | *p*

105

Fast (♩. = 112) Slow (♩. = 60)

3 3

f *f* ————— *f*

122

3

f *mf*

134

H 4

p *mf*

146 **5** **J** **Slower** (♩. = 52)

ff *ff* *p*

This musical staff contains measures 146 through 162. It begins with a whole note chord, followed by a series of eighth notes with accents. The dynamics range from fortissimo (ff) to piano (p). A 'J' marking is present above the staff. The tempo is marked 'Slower' with a quarter note equal to 52 beats per minute.

K **Faster** (♩. = 94) *accel.*

163 **6**

p

This musical staff contains measures 163 through 175. It features a continuous sixteenth-note pattern. The tempo is marked 'Faster' with a quarter note equal to 94 beats per minute, and the dynamics are marked 'piano' (p). A 'K' marking is present above the staff.

176 *accel.* **Fast** (♩. = 112) *rit.* **L**

ff *p* *ff*

This musical staff contains measures 176 through 185. It continues with sixteenth-note patterns, followed by a few notes with accents. The tempo is marked 'Fast' with a quarter note equal to 112 beats per minute. Dynamics include fortissimo (ff), piano (p), and fortissimo (ff). A 'L' marking is present above the staff.

186 *rit.* **15**

p *p*

This musical staff contains measures 186 through 195. It features a series of notes with accents, ending with a final note. The tempo is marked 'rit.' (ritardando). Dynamics are marked 'piano' (p). A '15' marking is present above the staff.

Music for Youth Orchestra II

Craig Bakalian

Bassoon II

Music for Youth Orchestra II

Bassoon II

Slow (♩. = 60) Fast (♩. = 112) rit.

13 **A** Slow (♩. = 60) Fast (♩. = 112)

27 **B** rit. 4 3 8 Fast (♩. = 112)

52 **C** 3

66 **D**

78 **E** 3

95 **F** Slow (♩. = 60) Fast (♩. = 112)

113 **G** Slow (♩. = 60) Fast (♩. = 112)

131

140 **H 4** **5** **J**

p *mf* *ff* *ff*

Detailed description: This musical staff covers measures 140 to 159. It begins with a piano (*p*) dynamic and a half note (H) with a 4-measure rest. This is followed by a mezzo-forte (*mf*) dynamic and a quarter note (Q) with a 5-measure rest. The piece then continues with a forte (*ff*) dynamic, featuring a series of eighth notes and quarter notes with accents. The staff concludes with a fortissimo (*ff*) dynamic and a half note (H) with a 4-measure rest.

160 **Slower** (♩. = 52) **Faster** (♩. = 94) **6 K** *accel.* **Fast** (♩. = 112)

p *p* *f*

Detailed description: This musical staff covers measures 160 to 178. It starts with a piano (*p*) dynamic and a half note (H) with a 6-measure rest. The tempo then changes to 'Faster' (♩. = 94) with a '6 K' marking and an 'accel.' (accelerando) instruction. The music continues with a piano (*p*) dynamic and a series of eighth notes. The tempo then changes to 'Fast' (♩. = 112) with a forte (*f*) dynamic and a series of eighth notes. The staff ends with a fortissimo (*f*) dynamic and a half note (H) with a 4-measure rest.

179 *rit.* **L**

ff *p* *ff*

Detailed description: This musical staff covers measures 179 to 190. It begins with a fortissimo (*ff*) dynamic and a half note (H) with a 4-measure rest. The tempo then slows down with a 'rit.' (ritardando) instruction. The music continues with a piano (*p*) dynamic and a series of eighth notes. The tempo then speeds up with an 'L' (lento) marking and a fortissimo (*ff*) dynamic and a series of eighth notes. The staff ends with a fortissimo (*ff*) dynamic and a half note (H) with a 4-measure rest.

191 *rit.* **15**

p *p*

Detailed description: This musical staff covers measures 191 to 200. It begins with a piano (*p*) dynamic and a half note (H) with a 15-measure rest. The tempo then slows down with a 'rit.' (ritardando) instruction. The music continues with a piano (*p*) dynamic and a series of eighth notes. The staff ends with a piano (*p*) dynamic and a half note (H) with a 4-measure rest.

Music for Youth Orchestra II

Craig Bakalian

F Horn

Music for Youth Orchestra II

F Horn

Slow (♩ = 60) Fast (♩ = 112) rit. A Slow (♩ = 60)

16 Fast (♩ = 112) p f fp f

29 rit. B Fast (♩ = 112) mp mf p

46 C mf

56 3 D p f f ff

70 p f p

82 E 3 f p f

96 Slow (♩ = 60) Fast (♩ = 112) p p f p mf

112 Slow (♩ = 60) Fast (♩ = 112) f f f

129 p mf p

141 H 4 J f ff

157 **Slower** (♩. = 52) **Faster** (♩. = 94)
ff *p* **K** *accel.*

173 *accel.* **Fast** (♩. = 112) *rit.* *ff* *p*

185 **L** *ff* *rit.* *p*

197 **15** *p*

Music for Youth Orchestra II

Craig Bakalian

Trumpet

Music for Youth Orchestra II

Trumpet

Slow (♩. = 60) **3** Fast (♩. = 112) **4** rit... **A** Slow (♩. = 60) **3**

16 Fast (♩. = 112)

p *f*

27 **4** rit... **3** **B** Fast (♩. = 112)

mp *mf*

44

p *f* *p*

53 **C**

f

61 **D**

p *p* *f* *p* *f* *p* *ff*

70 **3**

p *f*

81 **2** **E** **2**

f *p*

93 **4** **F** **3** Slow (♩. = 60) Fast (♩. = 112)

f *p* *f* *mf*

111 Slow (♩. = 60) Fast (♩. = 112)

f *f*

126

p *mf* *f*

138 **H 8** **J**
p *p* *ff*

155 **Slower** (♩. = 52) **4**
ff *p* *mf*

169 **K** **Faster** (♩. = 94) **Fast** (♩. = 112)
accel. *p* *mf*

179 *rit.* **L**
ff *p* *ff*

188 *rit.* **9**
p

206 *mf* *p*

Music for Youth Orchestra II

Craig Bakalian

Violin I

Music for Youth Orchestra II

Violin I

Slow (♩. = 60)

3

Fast (♩. = 112)

mf

9 *f* *rit.* **A** *mf* *f* *p* **Fast All** (♩. = 112) *p*

Solo

18 *f* *fp*

27 *f* *rit.* *p*

34 *rit.* **B** *mp* *f* **Fast** (♩. = 112)

41 *f* **C** *p*

54 *p* **D** *ff*

63 *ff*

72 *p* *f*

81 *p* *f* *p* **E**

92 **F** Slow (♩. = 60)

186

rit. - - -

194

rit. - - -

p

3

mp

204

5

p

Music for Youth Orchestra II

Craig Bakalian

Violin II

Music for Youth Orchestra II

Violin II

Slow (♩. = 60) **3** Fast (♩. = 112)

mf f

11 rit. **A** Slow (♩. = 60) **3** Fast (♩. = 112)

p f

23

fp f

32 rit. **B** Fast (♩. = 112)

p mp mf

38

44 **6** **C**

p < mf

58

p

65 **D**

fp ff

71

p

80 **E**

f p f p

91

f p

101 **F** Slow (♩. = 60) **Fast** (♩. = 112) *p* *mf* *f*

110 **G** Slow (♩. = 60) **Fast** (♩. = 112) *f*

122 *f* *2*

133 *mf*

140 **H** 6 *p* *f* *ff* **J**

155 **K** *ff* *p* *p* **L** *4* *Slower* (♩. = 52)

169 **K** *accel.* *mf*

177 **Fast** (♩. = 112) *ff* *rit.* *p*

185 **L** *ff*

193 *rit.* *p* *mp* *2*

203

5

p

Music for Youth Orchestra II

Craig Bakalian

Viola

Music for Youth Orchestra II

Viola

Slow (♩. = 60)

Fast (♩. = 112)

Musical notation for measures 1-8. The piece begins in 3/8 time with a key signature of one sharp (F#). The first section is marked 'Slow' with a tempo of 60 beats per minute. It starts with a piano (*p*) dynamic. The second section is marked 'Fast' with a tempo of 112 beats per minute and a mezzo-forte (*mf*) dynamic.

Musical notation for measures 9-18. Measure 9 is marked with a forte (*f*) dynamic. The section is marked 'rit.' (ritardando). Section A is marked 'Slow' (♩. = 60) and starts with a piano (*p*) dynamic. The section concludes with a 'Fast' (♩. = 112) tempo and a piano (*p*) dynamic.

Musical notation for measures 19-30. The section begins with a forte (*f*) dynamic. It features a *fp* (fortissimo piano) dynamic marking. The section ends with a forte (*f*) dynamic and a fermata.

Musical notation for measures 31-37. The section is marked 'rit.' (ritardando). It begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. Section B is marked 'Fast' (♩. = 112) and starts with a mezzo-piano (*mp*) dynamic, ending with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 38-45. This section continues the melodic line with various dynamics and articulations.

Musical notation for measures 46-54. Section C begins with a piano (*p*) dynamic and a triplet of eighth notes. It concludes with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 55-62. This section features a piano (*p*) dynamic and includes a crescendo hairpin.

Musical notation for measures 63-68. This section is marked with a fortissimo piano (*fp*) dynamic.

Musical notation for measures 69-82. Section D starts with a fortissimo (*ff*) dynamic. It includes a piano (*p*) dynamic and a triplet of eighth notes. The section ends with a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical notation for measures 83-93. Section E begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The section concludes with a forte (*f*) dynamic.

Musical notation for measures 94-100. Section F is marked 'Slow' (♩. = 60) and begins with a piano (*p*) dynamic. The section concludes with a piano (*p*) dynamic and a fermata.

105 **Fast** (♩. = 112)
mf *f*

Musical staff 105-112: Bass clef, key signature of two sharps (F# and C#). The music consists of eighth notes with slurs, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. There are some accidentals (flats) in the later measures.

113 **Slow** (♩. = 60) **G** **Fast** (♩. = 112)
p *f*

Musical staff 113-122: Bass clef, key signature of two sharps. Measure 113 starts with a piano (*p*) dynamic and a tempo change to 'Slow' (♩. = 60). The music then returns to 'Fast' (♩. = 112) with a forte (*f*) dynamic. A section marker 'G' is placed above the staff.

123 *p* <

Musical staff 123-131: Bass clef, key signature of two sharps. The music continues with eighth notes and slurs, ending with a piano (*p*) dynamic and a hairpin (<).

132 *mf*

Musical staff 132-138: Bass clef, key signature of two sharps. The music consists of eighth notes with slurs, starting with a mezzo-forte (*mf*) dynamic.

139 **H 6** **J**
p *mf* *ff*

Musical staff 139-153: Bass clef, key signature of two sharps. Measure 139 has a section marker 'H 6'. The music includes a treble clef change in measure 140. Dynamics range from piano (*p*) to fortissimo (*ff*). A section marker 'J' is placed above the staff.

154 **Slower** (♩. = 52) **4**
ff *p* *p*

Musical staff 154-167: Bass clef, key signature of two sharps. Measure 154 has a tempo change to 'Slower' (♩. = 52) and a time signature change to 4/4. Dynamics range from fortissimo (*ff*) to piano (*p*).

168 **Faster** (♩. = 94) **K accel.**
mf

Musical staff 168-176: Bass clef, key signature of two sharps. Measure 168 has a tempo change to 'Faster' (♩. = 94) and a section marker 'K accel.'. The music consists of eighth notes with slurs, ending with a mezzo-forte (*mf*) dynamic.

177 **Fast** (♩. = 112) **L**
ff *p* *ff*

Musical staff 177-187: Bass clef, key signature of two sharps. Measure 177 has a tempo change to 'Fast' (♩. = 112) and a section marker 'L'. Dynamics range from fortissimo (*ff*) to piano (*p*) and back to fortissimo (*ff*). A 'rit.' marking is present above the staff.

188 *rit.*
p *mp*

Musical staff 188-199: Bass clef, key signature of two sharps. The music continues with eighth notes and slurs, ending with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. A 'rit.' marking is present above the staff.

200 **5**
p

Musical staff 200-205: Bass clef, key signature of two sharps. Measure 200 has a section marker '5'. The music ends with a piano (*p*) dynamic.

Music for Youth Orchestra II

Craig Bakalian

Cello

Music for Youth Orchestra II

Cello

Slow (♩. = 60) Fast (♩. = 112)

12 *rit.* **A** Slow (♩. = 60) Fast (♩. = 112)

25 *rit.* **B** Fast (♩. = 112)

39 **C**

52 **C**

62 **D**

75 **E**

89 **E** **F** Slow (♩. = 60)

103 **G** Fast (♩. = 112) Slow (♩. = 60)

115 **G** Fast (♩. = 112)

128 *mf*

Musical staff 128-135: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present.

136 *p* *ff* **H** **J**

Musical staff 136-154: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and some rests. Dynamic markings include *p* and *ff*. Section markers **H** and **J** are present.

155 *ff* *p* **K** **4** **3**

Musical staff 155-172: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Dynamic markings include *ff* and *p*. Section marker **K** and time signatures **4** and **3** are present.

173 *mf* *ff* **Fast** (♩ = 112) *accel.*

Musical staff 173-180: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Dynamic markings include *mf* and *ff*. A tempo marking **Fast** (♩ = 112) and an *accel.* marking are present.

181 *p* *ff* **L** *rit.*

Musical staff 181-193: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Dynamic markings include *p* and *ff*. Section marker **L** and a *rit.* marking are present.

194 *p* *mp* **3** **5** *rit.*

Musical staff 194-201: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Dynamic markings include *p* and *mp*. Time signatures **3** and **5** and a *rit.* marking are present.

Music for Youth Orchestra II

Craig Bakalian

Bass

Music for Youth Orchestra II

Bass

Slow (♩. = 60) Fast (♩. = 112) rit.

p *mf* *f*

13 **A** Slow (♩. = 60) Fast (♩. = 112) rit.

p *mf* *f* *mp*

37 **B** Fast (♩. = 112) 6

mf

52 **C**

mf *p*

62 **D**

f *ff*

75 **E**

p *f* *f* *p*

93 **F** Slow (♩. = 60) Fast (♩. = 112)

f *p* *mf*

108 **G** Slow (♩. = 60) Fast (♩. = 112)

f *p* *f*

121 **3**

mf

135

Musical staff 135-154 in bass clef with a key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs. It includes dynamic markings *p* and *ff*, and performance instructions *H 11* and *J*. A hairpin crescendo is shown below the staff.

155

Musical staff 155-169 in bass clef with a key signature of two sharps. It features a *ff* dynamic marking, a hairpin crescendo, and a *p* dynamic marking. Performance instructions include *Slower* (♩ = 52), *Faster* (♩ = 94), and *K accel.* with a dashed line. A *4* measure rest is present.

170

Musical staff 170-183 in bass clef with a key signature of two sharps. It includes an *accel.* instruction with a *4* measure rest, a *Fast* tempo marking (♩ = 112), a *ff* dynamic marking, and a hairpin crescendo leading to a *p* dynamic marking. A *rit.* instruction with a dashed line is also present.

184

Musical staff 184-195 in bass clef with a key signature of two sharps. It features a *rit.* instruction, a *L* marking, and a *ff* dynamic marking. A hairpin crescendo is shown below the staff.

196

Musical staff 196-200 in bass clef with a key signature of two sharps. It includes a *rit.* instruction, a *p* dynamic marking, a *mp* dynamic marking, and a *p* dynamic marking. It features a *3* measure rest and a *5* measure rest.