

Frais et Gaillard

(Original Version without any Diminutions)

Intavolierung - Anton Höger

Clemens non Papa

1 1 1 | ♫
 a a a a | a c d e ♪ e c a h h ♪ e c
 2 c c c c | c c c c h g e c a
 | ♫ |. ♫ | ♫ | ♫ ♫ ♫ | ♫ | ♫
 2 c c c c a c d c a c a d c d a c e a a e c e a a a b
 c c c c

10

The musical score consists of two systems of music. The top system has four staves, each with a different note head (a, b, c, d) and rests. The bottom system has three staves, also with note heads and rests. Both systems feature several fermatas (vertical lines above notes).

21

31

Music staff 1:
ac efe c | h hpec a e a | ece a a | a
a ac d c | a a h gec a c c d | a a d c a c b | a
c c | c c | c c | c c | c c | c c | c c | c c |

Music staff 2:
a c | a e | a e | a a | a a | a a | a a | a a |
c d c d c | c c | a e | c b | a a | a a | a a | a a |
c e | c c | c c | c c | c c | c c | c c | c c |

41

Music staff 1:
e ca e ca | a a c e a c | a a a | a a | a a | a a |
a a | d a c c | c c | a a e a | a a | a a | a a | a a |
c c | c c | c c | c c | c c | c c | c c | c c |

Music staff 2:
a a | a a | a a | a a | a a | a a | a a | a a |
a d c c c | d a c d | c b | c d a | a a a | a a | a a | a a |
c c | c c | c c | c c | c c | c c | c c | c c |

52

Music staff 1:
f e e c e a | a a a | a a a | a a a | a a a | a a a |
c a c d c | c c c c | a a a | e a | c a c | a a a | c c c |
c c | c c | c c | c c | c c | c c | c c | c c |

Music staff 2:
a e a c | a c | a a a a | a e | c a a d | a a a a | c c c |
c c c c | c c c c | c c c c | c c c c | c c c c | c c c c |

64

Music staff 1:
e e e e e a | a a a | a a a | a a a | a a a | a a a |
f f f f f a | a a a | c d c a | c c c | c c c | c c c |
c c | c c | c c | c c | c c | c c | c c | c c |

Music staff 2:
a a | b a | a d c a | c b | a a | a e c a | g | a a |
c c | c c | c c | c c | c c | c c | c c | c c |

74 | | | . | |

c	a	a	e	b	c	a	a	a	a	e	a	a	c	a	a	c	e	e	f	a	
b				c	c		b	c	b		c	c	d	a	c		c		c	c	c
c		e		c			c					a	c	e							

Musical score page showing measures 1 through 10. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. Measures 1-3 show a pattern of eighth and sixteenth notes. Measures 4-6 show a pattern of eighth and sixteenth notes. Measures 7-9 show a pattern of eighth and sixteenth notes. Measure 10 concludes the section.

Musical score for page 87, measures 1-10. The score consists of ten staves of music for two voices. The top staff uses soprano clef, and the bottom staff uses alto clef. The vocal parts are labeled 'Soprano' and 'Alto'. The music includes various note heads (c, a, e, f) and rests, with some notes having vertical stems and others horizontal stems. Measure 1 starts with a rest followed by a soprano 'c' and an alto 'c'. Measures 2-4 show soprano 'a's and alto 'c's. Measures 5-6 show soprano 'a's and alto 'e's. Measures 7-8 show soprano 'e's and alto 'a's. Measures 9-10 show soprano 'f's and alto 'a's.