

II

**23** Allegro

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I  
II

4 Corni (E)

III  
IV

2 Trombe (E)

3 Tromboni  
e Tuba

Timpani

Gran cassa

Tam - Tam

**23** Allegro

I  
II

Violini

Viole

Violoncelli

Contrabassi

**Pic.**  
**Fl.**  
**Ob.**  
**Cl.**  
**Fg.** *p* *cresc.* *pp*  
**Cr.** *p* *cresc.* *I*  
**Trb.** *p cresc.*  
**Trbn.**  
**c Tb.** *pp*  
**Trp.**  
**G. c.**  
**Archi** *p* *cresc.*

Pic.

Fl.

Ob.

Cl. *mf* *cresc.* *mf cresc.*

Fg. *a2*

Or. *I* *a2*

Trb.

Trbn. e Tb.

Tp.

G. c.

Archi *mf* *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Or.), Trumpets (Trb.), Trombones (Trbn. e Tb.), Trumpets (Tp.), and Cymbals (G. c.). The third system is for the Strings (Archi). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Clarinet part has dynamic markings of *mf*, *cresc.*, and *mf cresc.*. The Bassoon part has a marking of *a2*. The Horns part has a marking of *I* and *a2*. The Strings part has a marking of *mf* and *cresc.*. The score consists of five measures. The first measure has a rest for the Piccolo, Flute, Oboe, and Horns. The Clarinet and Bassoon play a half note. The Trumpets and Trombones play a half note. The Strings play a rhythmic pattern. The second measure has a rest for the Piccolo, Flute, Oboe, and Horns. The Clarinet and Bassoon play a half note. The Trumpets and Trombones play a half note. The Strings play a rhythmic pattern. The third measure has a rest for the Piccolo, Flute, Oboe, and Horns. The Clarinet and Bassoon play a half note. The Trumpets and Trombones play a half note. The Strings play a rhythmic pattern. The fourth measure has a rest for the Piccolo, Flute, Oboe, and Horns. The Clarinet and Bassoon play a half note. The Trumpets and Trombones play a half note. The Strings play a rhythmic pattern. The fifth measure has a rest for the Piccolo, Flute, Oboe, and Horns. The Clarinet and Bassoon play a half note. The Trumpets and Trombones play a half note. The Strings play a rhythmic pattern.

This musical score page features several staves for different instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a *f cresc.* marking. The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tp.), and Gong (Gc.), with *ff* markings. The string section (Archi) is marked *cresc.* and *ff*. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

24

Pic. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *3*

Trb. *3*

Trbn. e Tb. *3*

Tp. *pp cresc.*

Gc. *pp cresc.*

24

Archi *ff*

*pp cresc.*

*pp cresc.*

FG. *p* *p cresc.* *cresc.*

Cr. *I p* *p cresc.*

Tb. *pp cresc.*

Tp. G.c.

Vle. *p* *cresc.*

Ve. Cb.

Cl. *mf*

FG. *mf*

Cr. *I*

Tb. Tp. G.c.

V.II *mf* *cresc.*

Vle. Ve. Cb.

This musical score page, numbered 68, features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a brass section (Cornet, Trumpet, Trombone, Trombone and Tuba, Trumpet, Gong), and a string section (Archi). The woodwinds and strings play a melodic line that begins with a *f* dynamic and a *cresc.* marking, reaching a *ff* dynamic by the end of the first system. The brass section provides harmonic support, with the Cornet and Trumpet parts featuring a *cresc.* marking and a *ff* dynamic. The Trombone and Tuba parts also play a supporting role, with the Tuba part marked *ff*. The string section consists of four staves, with the first three staves playing a rhythmic pattern and the fourth staff playing a bass line. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwind parts include various articulations such as slurs, accents, and breath marks. The brass parts include slurs and accents. The string parts include slurs and accents. The overall texture is dense and powerful, characteristic of a full orchestral sound.

25

Molto allegro

Pic. Fl. Ob. Cl. Fg.

Woodwind section score including Piccolo, Flute, Oboe, Clarinet, and Bassoon. The score shows melodic lines with dynamic markings such as *ff* and *f*, and articulation like accents and slurs.

Cr. Trbn. e Tb. Tp.

Brass section score including Cornet, Trumpet, Trombone, and Tuba. The score features rhythmic patterns with triplets and dynamic markings like *f*.

25

Molto allegro

Archi

String section score. The score shows melodic and harmonic lines with dynamic markings such as *ff* and *f*.



This musical score page features ten staves for various instruments. The top five staves are for woodwinds: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle three staves are for brass: Cor Anglais (Cr.), Trumpet I (Trb. I), and Trombone/Euphonium/Tuba (Trbn. e Tb.). The bottom two staves are for the string section (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *a2* (second octave). The woodwinds and strings have melodic lines, while the brass instruments play rhythmic accompaniment with accents.

26

Pic.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb. I  
 Trbn.  
 e Tb.  
 Tp.

26

Archi

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

e Tb.

Tp.

Archi

a2

- a2

a2

a2

f

ff

f

f

f

ff

ff



Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn e Tb.

Tp.

Archi

a2

III

ff

tr

M. 18742<sup>6</sup> r.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for the woodwind and brass sections, along with strings. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), Trombone and Tuba (Trbn e Tb.), and Strings (Archi). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into four measures. The woodwind parts (Pic., Fl., Ob., Cl., Fg.) feature melodic lines with various articulations and dynamics. The brass parts (Cr., Trb., Trbn e Tb., Tp.) provide harmonic support and rhythmic patterns. The string part (Archi) includes a trill (tr) in the upper strings. The score is marked with dynamics such as *ff* (fortissimo) and includes performance instructions like *a2* and *III*. The page number 74 is in the top left corner, and the number M. 18742<sup>6</sup> r. is at the bottom center.

This musical score page features the following instruments and parts:

- Pic.** Piccolo: Resting on a five-line staff.
- Fl.** Flute: Resting on a five-line staff.
- Ob.** Oboe: Resting on a five-line staff.
- Cl.** Clarinet: Resting on a five-line staff.
- Fg.** Bassoon: Resting on a five-line staff.
- Cr.** Cor Anglais: Two staves, both starting with a dynamic marking of *ff* and a breath mark *a2*.
- Trb.** Trumpet: A single staff with a melodic line.
- Trbn. & Tb.** Trombone and Tuba: Two staves, both resting.
- Tp.** Trompani (Drums): A single staff with a rhythmic pattern.
- Archi** (Archi): A group of strings represented by three staves (Violins, Violas, Cellos/Double Basses).

This page of a musical score, numbered 76, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Horn (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by multiple staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Dynamics such as *f*, *ff*, *mf*, and *p* are used throughout. Performance markings include accents, slurs, and breath marks. A first ending bracket labeled 'I' is present in the Horn part. A rehearsal mark '8' is indicated by a dashed line above the Flute and Clarinet parts.

28 **Meno mosso, allargando**

Fl.  
Ob.  
Cl. a2  
Fg. a2 p  
Cr. pp  
Trb.  
Trbn. e Tb.  
Tp.  
G. c. p

Detailed description: This block contains the musical score for woodwinds and brass instruments. It consists of ten staves. The Flute (Fl.) and Oboe (Ob.) staves are mostly empty. The Clarinet in A (Cl. a2) and Bassoon (Fg. a2) staves have melodic lines starting in the fourth measure. The Cor Anglais (Cr.) staff has a melodic line starting in the second measure. The Trumpet (Trb.) and Trombone/Euphonium (Trbn. e Tb.) staves have rhythmic accompaniment. The Trombone (Tp.) and Contrabass (G. c.) staves have sustained notes. Dynamics include *p* and *pp*.

28 **Meno mosso, allargando**  
*sul ponticello al segno* ♪

Archi

*sf* *ff*  
*sf* *ff*  
*sf* *ff*  
*sf* *ff*  
*sf* *ff*

Detailed description: This block contains the musical score for the string section (Archi). It consists of five staves. Each staff begins with the instruction *sul ponticello al segno* and a dynamic marking of *sf*. The strings play a rhythmic pattern of eighth notes. Dynamics change to *ff* in the fourth measure of each staff. The score is for a full string section.



29

Allegro (Tempo I)

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. Tb.), and Trombone (Tp.). The music is in 2/4 time and features dynamic markings such as *f*, *pp*, *mf*, and *p*. A key signature change is indicated by the instruction "Muta H in C" above the Trombone (Tp.) part. The score shows various melodic lines and rests for each instrument.

29

Allegro (Tempo I)

Musical score for the string section, labeled "Archi". The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time and features dynamic markings such as *pp* and *p*. The strings play a rhythmic accompaniment with some melodic movement in the upper parts.

Fg. *p*

Cr III  
IV

G. c.

Vle

Ve.

Cb.

Fl. *mf*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Cr. *cresc.*

Trb. *mf cresc.*

G. c. *cresc.*

Arch. *p cresc.*

*mf cresc.*

30

Pic. Fl. Ob. Cl. Fg. Cr. Trbn. e Tb. Tp. G. c. T. t.

This section of the score covers measures 29 to 31. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, often marked with *ff* (fortissimo). The Tuba part is marked *f* (forte) and *mf* (mezzo-forte). The Cor Anglais part includes a section marked *a2* (second octave).

30

Archi

This section of the score covers measures 29 to 31 for the string section (Archi). It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with various articulations and dynamics, including *ff* (fortissimo) and *sf* (sforzando).

Fl. a2 8

Ob. a2

Cl. a2

Fg. a2

Cr. a2

Trb.

Trbn. e Tb.

Tp.

T. t.

Archi

This musical score page features two systems of staves. The first system includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tb.), Trumpet (Tp.), and Timpani (T. t.). The woodwind parts (Pic., Fl., Ob., Cl., Fg., Cr., Trb., Trbn., Tb.) are marked with *ff* and include trills (*tr*) and triplets. The Flute part is marked with *a2*. The Trombone parts are marked with *f* and *a2*. The Timpani part is marked with *f*. The second system shows the string section (labeled 'archi') with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings are marked with *ff* and feature a rhythmic pattern of eighth notes with accents.

Pic. *tr*

Fl. *a2 tr* *8*

Ob. *a2 tr*

Cl. *a2 tr*

Fg.

Cr. *a2*

Trb. *a2*

Trbn. *a2*

e Tb. *f*

Tp. *f*

T. t. *mf*

Archi *tr* *ff* *ff* *ff*

13


Pic. 

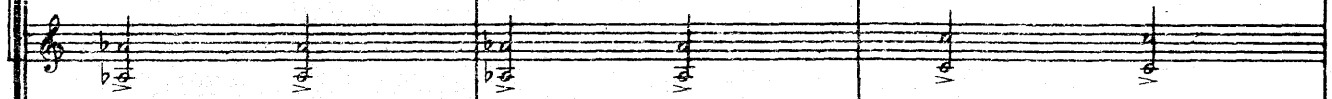
Fl. 


Ob. 

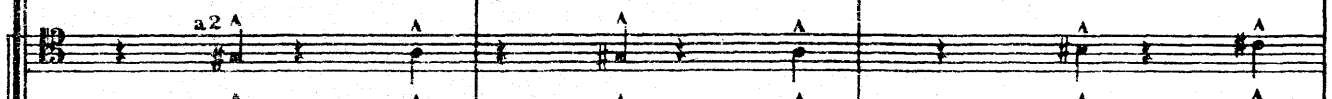
Cl. 

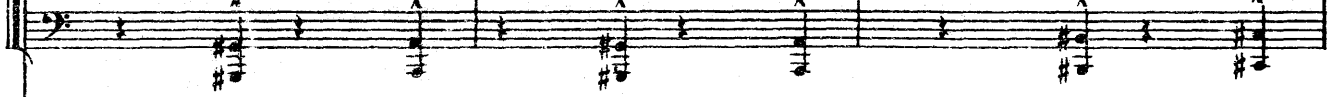
Fg. 

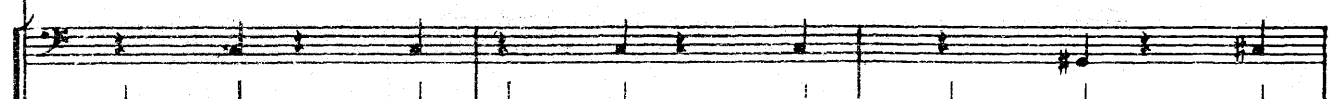
Tr. 


Tr. 

rb. 

bn. 

b. 

tp. 

t. 

tr. 

tr. 

hi 





31

Pic.   
 Fl.   
 Ob.   
 Cl.   
 Fg.   
 Cr.   
 Trb.   
 Trbn.   
 e Tb.   
 Tp.   
 G. c.   
 T. t.

31

Archi



The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), Trombone (G. c.), Trombone (T. t.), and Archi (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts feature rapid sixteenth-note passages, often with triplets and slurs, starting with a piano (*p*) dynamic. The Cor Anglais part has a melodic line with accents and dynamic markings of *ff*, *p*, and *sf*. The Trumpet and Trombone parts have similar melodic lines with accents and dynamic markings of *p* and *sf*. The Trombone parts also include *ff* markings. The Trumpet and Trombone parts have *sf* markings. The Trombone parts have *ff* markings. The Archi part features a melodic line with trills and a pizzicato section marked *pizz.* and *ff*.

32

Pic. *p* *ff*

Fl. *a2* *p* *ff* *mf*

Ob. *p* *ff* *mf*

Cl. *a2* *p* *ff* *mf*

Fg. *a2* *p* *ff* *p*

Cr. *a2* *p* *ff* *pp*

Trb. *p* *ff*

Trbn. *ff*

c Tb. *ff*

Tp. *fp*

G. c.

T. t.

32

Archi *tr* *f* *arco* *p* *arco* *p*



poco a poco stringendo

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tbn.), and Trombone/Euphonium (e. Tb.), and Trumpet (Tp.). The second system is for the string section (Archi). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo marking 'poco a poco stringendo' is placed above the first system and again above the string section. Performance markings include dynamics such as *f* (forte) and *a2* (second octave), and articulation marks like accents (*^*) and slurs. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide harmonic support with some rhythmic patterns.

This musical score page, numbered 90, features a complex arrangement of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play a melodic line with frequent slurs and accents, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'a2'.

33

Molto allegro

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

33

Molto allegro

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

G. c.

T. t.

Archi

a2

a2

a2

a2

a2

mf

ff

This musical score page features the following instruments and parts:

- Pic.**: Piccolo part, top staff.
- Fl.**: Flute part, second staff, marked *a2*.
- Ob.**: Oboe part, third staff.
- Cl.**: Clarinet part, fourth staff, marked *a2*.
- Fg.**: Bassoon part, fifth staff, marked *a2*.
- Cr.**: Cor Anglais part, sixth and seventh staves.
- Trb.**: Trumpet part, eighth staff.
- Trbn. e Tb.**: Trombone and Tuba part, ninth and tenth staves.
- Tp.**: Trombone part, eleventh staff.
- G. c.**: Trombone part, twelfth staff.
- T. t.**: Trombone part, thirteenth staff.
- Archi**: Archi part, bottom section with multiple staves.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four measures. The woodwind and string parts are highly active, with many notes marked with 'x' and 'a2' (second octave). The brass parts are more sparse, with some notes marked with '^' and 'a2'. The bottom section, labeled 'Archi', shows a complex arrangement of string parts with various markings.





Poco meno mosso

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
G. c.  
T. t.

Poco meno mosso

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

G. o.

T. t.

Archi

*Sola*  
*p*

*pp*

*mf*

*mf*

*scen - do poco a poco*

*scen - do poco a poco*

**Pic.** Flute part with notes in the final measure.

**Fl.** Flute part with notes in the final measure.

**Ob.** Oboe part with notes in the final measure.

**Cl.** Clarinet part with notes in the final measure.

**Fg.** Bassoon part with notes in the final measure. Includes dynamic marking *mf* and articulation *a2*.

**Cr.** Horn part with notes in the final measure. Includes dynamic marking *mf* and articulation *a2*.

**Trb.** Trumpet part with notes in the final measure. Includes dynamic marking *mf* and section marking *sec. A*.

**Trbn. e Tb.** Trombone part with notes in the final measure. Includes dynamic marking *mf* and section marking *III Solo*.

**Tr.** Percussion part with notes in the final measure.

**G. o.** Snare drum part with notes in the final measure.

**T. t.** Bass drum part with notes in the final measure. Includes dynamic marking *p*.

**Archi** String section with multiple staves. Includes dynamic marking *cresc.* and articulation *f*.

35

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

G. c.

T. t.

*f*

*a2*

*f*

*a2*

*f*

*a2*

*f*

*mf*

35

orch

ore - - - scen - - - do

The musical score is arranged in three systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the Archi (Archi). The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *ff* (fortissimo) and *f* (forte). Performance markings include *a2* (second octave), *sec. A* (second ending), and *3* (triplets). The Piccolo, Flute, Oboe, and Bassoon parts feature melodic lines with some rests. The Cor Anglais and Trumpet parts play chords with accents. The Trombone parts have long, sustained notes. The Archi part consists of a rhythmic pattern of eighth notes with triplets.

Molto allegro

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Frb.

rnb.

Tb.

Tp.

i. c.

f. t.

Molto allegro

chi.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Cl.** (Clarinet): Rests throughout the page.
- Fg.** (Fagotto): *mf* (mezzo-forte) dynamic marking.
- Cr.** (Corni): *mf* dynamic marking.
- Trb.** (Trombe): *mf* dynamic marking, with a *a2* (second octave) instruction.
- Trbn. e Tb.** (Tromboni e Tubi): *mf* dynamic marking.
- Tp.** (Tromba): Rests throughout the page.
- G. c.** (Grande cassa): Rests throughout the page.
- Archi** (Archivi): *mf* dynamic marking, *crescendo* markings, and triplet figures.



Fl. *ff* *a2*

Ob. *ff*

Cl. *ff*

Fg. *f*

Cr. *f*

Trb. *f* *a2*

Trbn. e Tb. *f*

Tp. *f*

G. o. *p*

T. t. *p*

Archi *f* *crescendo*

Detailed description: This is a page of a musical score, page 102. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Trumpet (Cr.), Trombone (Trb.), Trumpet and Trombone (Trbn. e Tb.), and Trombone (Tp.), and a string section (Archi). The woodwinds and brass play sustained notes, with dynamic markings of *ff* and *f*. The strings play a rhythmic pattern of eighth notes with triplets, starting at a dynamic of *f* and *crescendo*. The score is in a key with three sharps (F#, C#, G#) and a common time signature. There are three measures shown. The woodwinds and brass have a fermata over the first measure and a slur over the second and third measures. The strings have a fermata over the first measure and a slur over the second and third measures. The dynamic *p* is marked for the strings in the second and third measures.

This musical score page, numbered 103, features a woodwind and brass section with an accompanying string section. The woodwind parts include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Trb.). The brass section consists of Trombone (Trbn. e Tb.), Trumpet (Tp.), and Timpani (G. c. and T. t.). The string section (Archi) is shown in the bottom system. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwind parts are primarily sustained notes with some melodic movement in the first measure. The string section provides a rhythmic accompaniment with eighth-note patterns and triplets. The page concludes with a double bar line and a fermata over the final note of the Piccolo part.

36

Pic. *a2*

Fl. *a2*

Ob. *I*  
*p*

Cl. *I Solo*  
*p*

Fg. *I*  
*fp*

Cr. *pp*

Trb. *a2*

Trbn. *Tb.*

Tp. *fp*

G. c.

T. t.

36

chi *p*

*p*

*p*

*fp*

poco a poco riten.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The score is written in G major (one sharp) and 3/4 time. The woodwinds and brass parts feature sustained notes with various dynamics including *mf*, *p*, and *pp*. The Flute part starts with a *mf* dynamic and transitions to *p*. The Oboe part starts with a *p* dynamic. The Clarinet I part has a *p* dynamic. The Bassoon part has a *p* dynamic. The Cor Anglais part has a *pp* dynamic. The Trumpet part has a *p* dynamic. The Trombone and Tuba part has a *pp* dynamic. The Trombone part has a *p* dynamic. The Flute part has a *pp* dynamic. The Oboe part has a *pp* dynamic. The Clarinet I part has a *pp* dynamic. The Bassoon part has a *pp* dynamic. The Cor Anglais part has a *pp* dynamic. The Trumpet part has a *pp* dynamic. The Trombone and Tuba part has a *pp* dynamic. The Trombone part has a *pp* dynamic.

poco a poco riten.

Musical score for strings (Archi). The score is written in G major (one sharp) and 3/4 time. The string parts feature sustained notes with various dynamics including *pp*, *p*, and *pizz.*. The Violin I part has a *pp* dynamic. The Violin II part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Contrabasso part has a *pp* dynamic. The Violin I part has a *pizz.* dynamic. The Violin II part has a *pizz.* dynamic. The Viola part has a *pizz.* dynamic. The Violoncello part has a *pizz.* dynamic. The Contrabasso part has a *pizz.* dynamic.