

22085724

DELIVERED TO THE
JUN 18 500
Music Dept.

To Mr. Louis Schmidt.

THE
MOUNTAIN SPRITE
GAVOTTE
FOR
PIANO

BY

ERNST JONAS.

OP. 49.



BOSTON.

Copyright 1884 by

OLIVER DITSON & CO 451 WASHINGTON ST

N. YORK. C. H. DITSON & Co.

CHICAGO. LYON & HEALY.

PHILADELPHIA. J. E. DITSON & Co.

St. Louis J. L. Peters

Baltimore, Otto Sutter.

S. Francisco, Sherman, Clay & Co.

THE MOUNTAIN SPRITE. GAVOTTE.

Ernst Jonas, Op. 49.

p

rall.

a tempo

mf

cres.

f

dim.

p

2.

cres.

mf

f

sp

dim.

rall.

a tempo

mf



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a crescendo marking (*cres.*) in the fourth measure. Bass staff has a rhythmic accompaniment.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a decrescendo and rallentando marking (*dim. rall.*) in the second measure. Bass staff has a rhythmic accompaniment.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a rallentando marking (*rall.*) in the fourth measure. Bass staff has a rhythmic accompaniment.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a tempo marking (*a tempo*) in the first measure. Bass staff has a rhythmic accompaniment with a crescendo marking (*cres.*) in the second measure and a mezzo-forte marking (*mf*) in the fourth measure.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment with fingerings indicated below the notes: 4 2 1 3, 2 1 2 3, 2 1.

