

AVE MARIA

composé sur la
MÉDITATION DE THAÏS

J. MASSENET

N° 2
pour Mezzo-Soprano
(ton original.)

And^{te} religioso.

VIOLON. *Chant.*

p *rall. a Tempo.* *più f*

f *p* *f* *p* *rall. a Tempo.*

mf *più f* *f* *poco a poco appass.*

p *più mosso agitato.* *cresc.*

f *poco più appassionato.* *rall. a Tempo.*

sf *cédez un peu.* *P* *dim.* *pp*

rall. a Tempo. *p*

sf *più f*

rall. a Tempo. *sf* *dim. p* *pp* *f* *p* *ppp*

The musical score is written for Violin in G major, 3/4 time. It features a vocal line (Chant) and a violin accompaniment. The score is divided into several sections with varying dynamics and tempo markings. The vocal line includes the lyrics: 'A - ve Ma - ri - a, gra - ti - a ple - na; A - ve Ma - ri - a, gra - ti - a ple - na; Do - mi - nus te - cum: be - nedic - ta tu in mu - li - e - ri - bus, Et be - nedic - tus frue - tus ventris tu - i, Je - su; be - ne - die - tus fructus ventris tu - i, Je - su.' The violin accompaniment includes various technical elements such as triplets, quintuplets, and slurs. Dynamics range from *ppp* to *sf*. Tempo markings include *rall. a Tempo.*, *più mosso agitato.*, and *poco a poco appass.*