

Canto Bispno.

Beatus vir.

a tre voci

con Strumenti





*Allegro.* 21. *Beatus vir*

*qui timet qui timet qui timet*

*Dominum qui timet timet Dominum*

*in man = datis eius vobis vobis*

*vobis* *mi = = mis*

*pmo.* *potens in terra erit semen*

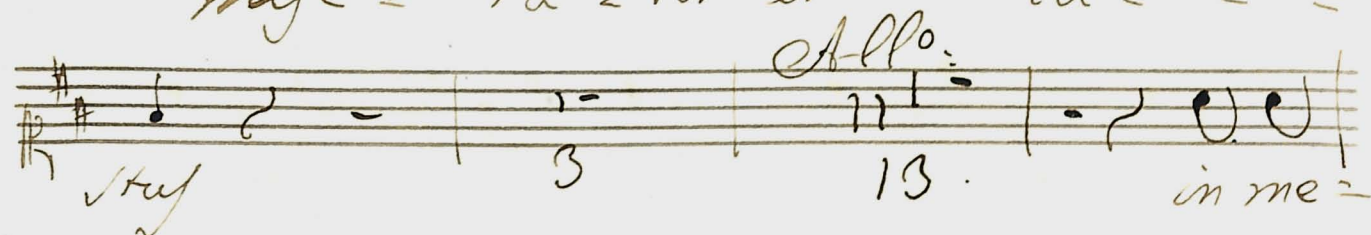
*eius* *I* *for* *gene = rati =*

*= o re = ctorum* *I* *sotto voce* *be =*

*ne = = = di = ce = = tur* *I.*

*for* *Gloria et di = vitie et di = =*







5  
moriamur eterna erit iustitiam autem:

Deus tuus o = me ma = = = la non

non non non non non non non non non tuus

mebit non non time = et sit 7.

disperisit dedit pau = peribit in =

stition eius manet manet in

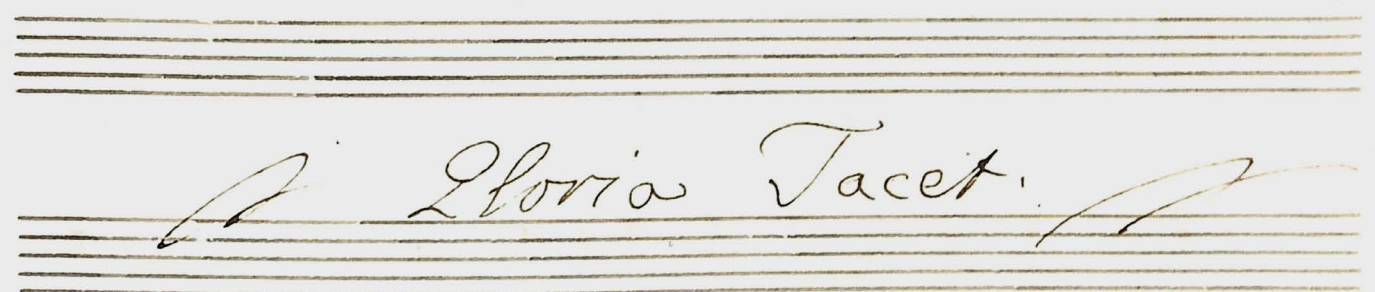
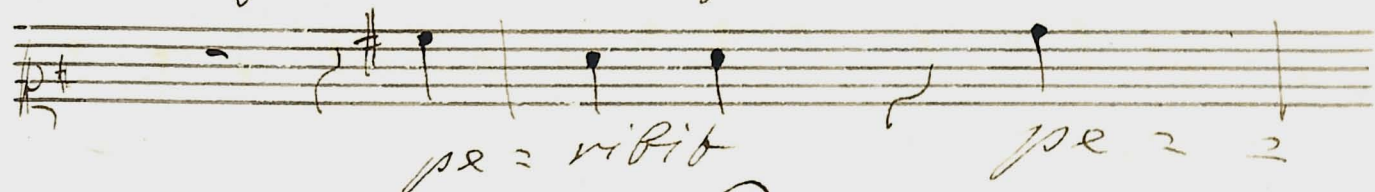
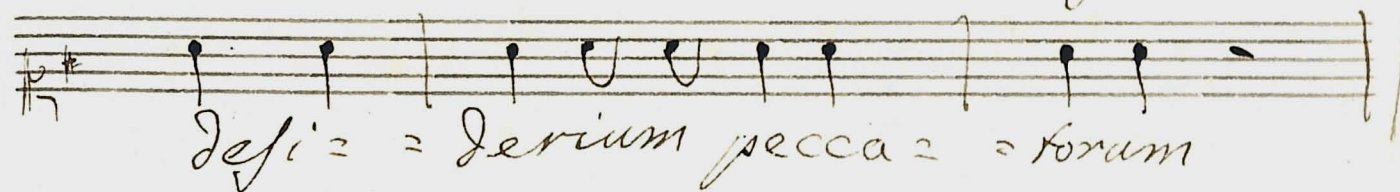
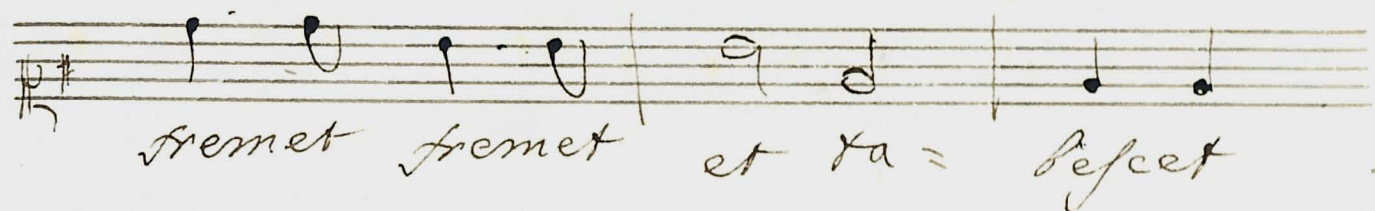
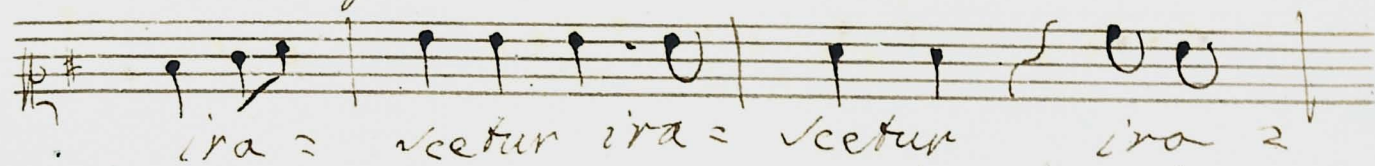
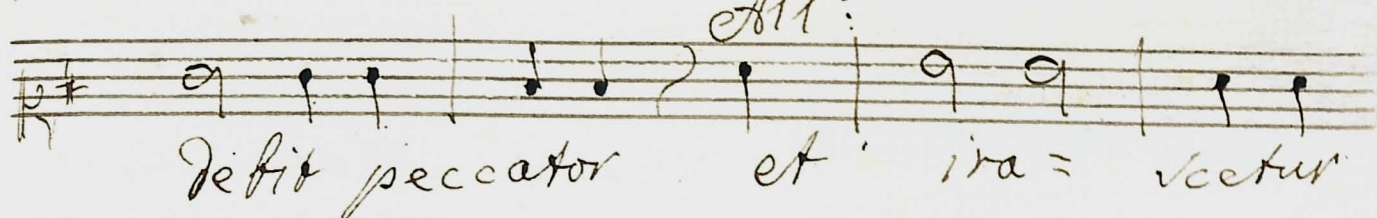
seculum seculi cornu eius exal =

tabitur in gloria in glori = =

et in glori = a

Largo. Peccator vi = debet vi =



All<sup>o</sup>



*Allegro.*

Sicut erat erat  
in principio et  
nunc et nunc et semper et semper et in  
secula seculorum  
seculorum amen  
amen amen amen  
amen amen  
Sicut erat  
erat in principio in



Handwritten musical score for a hymn in G major (one sharp). The score consists of ten staves of music, with lyrics written below the notes. The lyrics are in Latin and include the words "seculo", "seculorum", "amen", and "in". The music is written in a simple, clear style, with notes and rests clearly marked. The lyrics are written in a cursive hand, matching the musical notation.

seculo seculorum in  
 seculo seculorum seculorum amen  
 amen seculorum  
 seculorum amen  
 amen amen  
 amen amen  
 amen amen  
 amen amen  
 amen amen  
 amen amen

A Gany Deo