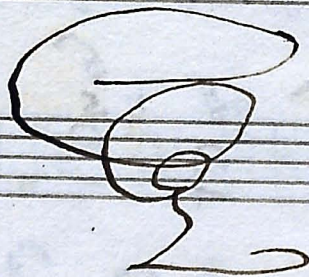


Orgno.

Magnificat.

a tre Voci

con Strumenti



Handwritten musical score on ten staves. The notation includes various notes, rests, and fingerings. Key markings include a key signature of one sharp (F#) and a time signature of 2/4 at the top right. The word "APP." is written above a measure on the fourth staff, and "Solo" is written below a measure on the eighth staff. The manuscript shows signs of age with some staining and ink bleed-through.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and complex figured bass symbols (e.g., 3 5 6, 4 5 6, 7 5 6, 6 4 5, 5 2). The score is written in a single system across ten staves. The bottom left is labeled "pno tutti" and the bottom right is labeled "Volte".

This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and beams. Above the staves, there are numerous handwritten annotations, likely representing figured bass or lute tablature. These annotations include numbers (e.g., 5, 3, 4, 2, 7, 6, 5, 4, 3, 2, 1, 0) and symbols (e.g., ♭, ♯, 6, 4, 3, 2, 1, 0). Some staves have specific markings like "Solo" and "Tutti". The handwriting is in dark ink on aged, slightly yellowed paper.

Figured bass annotations across the staves include:

- Staff 1: 5, 3, 6, 5, 5, 5, 5
- Staff 2: 6, 4, 2, 6, 6, 6, 3
- Staff 3: 6, 3, 6, 4, 5, 6, 5, 2, 5, 2, 6, 3
- Staff 4: 6, 5, 4, 6, 5, 3
- Staff 5: 2, 5, 6, 5, 3, Solo, 5, 3, 5
- Staff 6: 5, 3, 6, 5, 3, 6, 5, 3, 6, 5, 3, 6, 5
- Staff 7: 6, 5, 3, 6, 5, 3, 6, 5, 3, 6, 5, 3
- Staff 8: 6, 5, 3, 6, 5, 3, 6, 5, 3, 6, 5, 3
- Staff 9: 4, 6, 5, 3, 7, 5, 7, 5
- Staff 10: 6, 5, 3, 6, 5, 3, 7, 5

Other markings include "Solo" on the fifth staff and "Tutti" on the ninth staff.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are several handwritten annotations:
 - Above the first staff: a circled '5' over a '3'.
 - Above the second staff: the word 'Solo'.
 - Above the third staff: a circled '5' over a '3', and a circled '5' over a '3'.
 - Above the fourth staff: a circled '5' over a '4', and a circled '5' over a '3'.
 - Above the fifth staff: a circled '5' over a '4', and a circled '5' over a '3'.
 - Above the sixth staff: a circled '5' over a '4', and a circled '5' over a '3'.
 - Above the seventh staff: a circled '5' over a '4', and a circled '5' over a '3'.
 - Above the eighth staff: a circled '5' over a '4', and a circled '5' over a '3'.
 - Above the ninth staff: a circled '5' over a '4', and a circled '5' over a '3'.
 - Above the tenth staff: a circled '5' over a '4', and a circled '5' over a '3'.
 The word 'Volte' is written at the bottom right of the page.

Handwritten musical notation on four staves. The first three staves contain complex melodic lines with various accidentals (sharps, naturals) and fingerings (5, 4, 3). The fourth staff shows a simpler melodic fragment.

Gloria
Largo $\text{C} = \text{f}$

Handwritten musical notation for a section titled "Gloria" in "Largo" tempo. The notation is in common time (C) and features a key signature of one sharp (F#). The music is written on seven staves. The first staff includes the word "tutti" and a dynamic marking "et pp." (pianissimo). The notation includes various accidentals, fingerings, and a final measure with a 2/4 time signature.

Handwritten musical score on ten staves. The notation includes various notes, rests, and fingerings. The first staff has a '7' above it. The second staff has a '6' above it. The third staff has a '4' and a '#3' above it. The fourth staff has a '5' above it. The fifth staff has a '7' and a '6' above it. The sixth staff has a '7' and a '6' above it. The seventh staff has a '4' and a '3' above it. The eighth staff has a '7' and a '6' above it. The ninth staff has a '7' and a '6' above it. The tenth staff has a '7' and a '6' above it.

Laud Deo