

**T R I O**

POUR

Piano, Violon & Violoncelle

DÉDIÉ

à Madame Sampayo

PAR

**GEORGE ONSLOW.**

Op. 26.

Prix: 9<sup>f</sup>

PARIS

chez M<sup>rs</sup> PLEYEL et Fils aîné, Boulevard Montmartre

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This version of the piano trio no. 8 by Georges Onslow--intended as rehearsal and performance material--is based on an edition by Ignace Pleyel (Paris, plate number 1664) that is published on IMSLP.com--from which the title page has been borrowed. The original consists of three parts for the three instruments in modestly readable print. There is no score. The parts contain a fair number of errors (details see below). It was re-typeset as literally as possible using the Muscore software package (version 1.2.; freeware, see Muscore.org for details). The new typeset includes measure numbers and a piano score containing the violin and cello parts.

Details: Markings were added or corrected during the typesetting only in cases where the original had obvious inconsistencies or errors.

Dynamic markings: Additional markings and suggested corrections: in brackets.

Accents: The markings “*fz*” and “*sf*” as well as “<” are used interchangeably in the original. Suggested additional accents were set in brackets. The marking “*dolce*” implies piano or mezzopiano, usually in a leading voice.

Slurs: Suggested additional slurs: dotted line.

Articulation: Much more detail is given in the violin and cello parts of the original than in the piano part. The articulation markings were copied from the original as exactly as possible; there are inconsistencies (probably not intended by Onslow) which will need to be resolved by the players.

Accidentals: A significant number of reminder accidentals were added in the typeset without identifying them as added by the typesetter as well as obviously missing accidentals (e.g. in parallel octaves). Some few accidentals had to be added by way of correcting errors in the original: in brackets.

Metronome numbers (where present) and fingerings (on only very few occasions) were copied from the original.

Cello part: The original edition is using two clefs, the regular basse clef as well as the G-clef one octave below the treble clef. While in the score of the typeset the clefs are given as in the original I changed them in the cello part and used the tenor clef cellists are familiar with.

Piano part: Pedal signs in the original are: "Ped" plus "\*" to mark the place where the pedal is released.



Allegro espressivo:

M. 55 and M. 230: Piano: Pedal sign: "\*" missing in original.

M. 76: Violin: Second note in original is c#; corrected to db.

M. 240: Violin: First note in original: quarter note, in typeset corrected to eighth to match the other parts.

Adagio:

M. 1, 2 etc.: Strings: Rhythm in original:  corrected in typeset to . The diminuendi must be taken down to nearly piano by the middle of the measure in order to allow the piano part to be heard.

M. 7: Piano: Treble clef missing in original.

M. 16: Violin: double dotted eighth note b in the middle of the measure in the original; corrected to single dotted note for the typeset.

M. 44: Violin: Grace notes after trill in original: g-ab, corrected to g-bb-ab to match the other parts.

M. 53: Piano: Pedal sign added by typesetter; only the \* sign is found in the original.

M. 58: Piano: Pedal sign: "\*" missing in original.

Minuetto

M. 14: Violin: Obviously incorrect marking *ff*, corrected to *fz*.

Finale

M. 10: Piano right hand: First note in original is a quarter note, corrected to eighth note.

M. 175: Piano right hand: Octave sign missing on ab in original (probably due to a page turn)

M. 239: Violin and Cello, *rit. poco* missing in original as well as a *tempo primo* at M. 241.

M. 289 - 301: Dynamics in typeset as in original; the simultaneous *f* and *p* in different voices may well be intentional here.

Estimated performance time: First movement (Allegro energico, M.M. ♩ = 120): 12 min; second movement (Adagio, M.M. ♩ = 50): 11 min; third movement (Menuetto. Presto, M.M. ♩ = 100): 2.5 min; fourth movement (Finale. Allegretto, M.M. ♩ = 76): 8 min. Total approx. 35 min.

# Piano Trio No. 8

op. 26, c-minor

Georges Onslow, 1784 - 1853

**Allegro espressivo.** M.M. ♩ = 120

The image displays a musical score for a Piano Trio. The score is written for Violin, Violoncello, and Piano. The key signature is c-minor (three flats) and the time signature is 3/4. The tempo is marked "Allegro espressivo" with a metronome marking of 120 M.M. per quarter note. The score is divided into two systems. The first system shows the beginning of the piece, with the piano part starting on a half note. The second system begins at measure 6, where the violin and cello parts enter with a half note. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*.

11

Vln. *fz* *fz*  
*p con espressione*

Vlc.

Pno.

16

Vln.

Vlc.

Pno.

21

Vln.

Vlc.

Pno.

25

Vln. *mf*

Vlc. *mf*

Pno. *mf* 8va

25 26 27

28

Vln.

Vlc.

Pno. (8va)

28 29 30

31

Vln.

Vlc.

Pno. *f*

31 32 33

34

Vln.

Vlc.

Pno.

*8va*

*diminuendo*

*Red*

37

Vln.

Vlc.

Pno.

*pizz.*

*p*

*arco*

*p*

*8va*

*pp*

*p*

*Red*

41

Vln.

Vlc.

Pno.

*leggero*

45

Vln.

Vlc.

Pno.

*pp*

48

Vln.

Vlc.

Pno.

52

Vln.

Vlc.

Pno.

*crescendo*

*crescendo*

*crescendo*

*rit.*

56

Vln.

Vlc.

Pno.

*ff*

*ff*

*ff*

8va

60

Vln.

Vlc.

Pno.

4

64

Vln.

Vlc.

Pno.

8va

*crescendo*



67

Vln.

Vlc.

Pno.

*fp*

*f p*

73

Vln.

Vlc.

Pno.

*dolce con grazia*

*p*

3

80

Vln.

Vlc.

Pno.

3

84

Vln. *p*

Vlc. *p con grazia*

Pno. *leggeramente* *8va*

87

Vln. *p con grazia* *fz*

Vlc. *8*

Pno. *(8va)* *8va*

91

Vln. *fz*

Vlc. *8*

Pno.

97

Vln.

Vlc.

Pno.

*p*

*p*

*p*

103

Vln.

Vlc.

Pno.

*p*

*p*

107

Vln.

Vlc.

Pno.

*p*

111

Vln.

Vlc.

Pno.

*ff*

*ff*

*ff*

8va

115

Vln.

Vlc.

Pno.

*ff*

*ff*

119

Vln.

Vlc.

Pno.

*p*

*pp (p)*

*p*

8va

*diminuendo*

123

Vln.

Vlc.

Pno.

*p*

127

Vln.

Vlc.

Pno.

*ff*

*ff*

*ff*

130

Vln.

Vlc.

Pno.

*ff*

*ff*

133

Vln. *f*

Vlc. *ff* (*diminuendo*)

Pno. *diminuendo*

137

Vln.

Vlc. *pp*

Pno. *pp* *8va*

141

Vln. *p*

Vlc.

Pno. *ritardando poco*

A tempo

145

Vln. *con grazia*

Vlc. *p*

Pno. *dolce*

151

Vln.

Vlc. *p*

Pno.

157

Vln. *p*

Vlc.

Pno.

163

Vln.

Vlc.

Pno.

*f*

169

Vln.

Vlc.

Pno.

*f*

175

Vln.

Vlc.

Pno.

*v*



180

Vln. *f* *diminuendo* *p*

Vlc. *p*

Pno. *p*

186

Vln.

Vlc.

Pno.

191

Vln. *p*

Vlc. *p*

Pno. *p*

197

Vln. *pp*

Vlc.

Pno. *pp* *8va*

201

Vln.

Vlc. *p*

Pno. *8va*

204

Vln. *crescendo*

Vlc. *crescendo*

Pno. *crescendo* *f*

207

Vln.

Vlc.

Pno.

210

Vln.

Vlc.

Pno.

*pizz.*

*p*

*pizz.*

*p*

*diminuendo*

*pp*

*8va*

214

Vln.

Vlc.

Pno.

*arco*

*p*

*arco*

*p*

218

Vln.

Vlc.

Pno.

*p*

222

Vln.

Vlc.

Pno.

*pp*

*pp*

227

Vln.

Vlc.

Pno.

*crescendo*

*crescendo*

*crescendo*

*Red*

232

Vln. *ff*

Vlc. *ff*

Pno. *ff* 8va

236

Vln.

Vlc.

Pno. (8va) 8va

240

Vln.

Vlc.

Pno.

243

Vln.

Vlc.

Pno.

*fp*

*f* *p*

251

Vln.

Vlc.

Pno.

*dolce ed espressivo*

256

Vln.

Vlc.

Pno.

260

Vln. *p* *con espressione*

Vlc. *p* *con espressione*

Pno. *p* *leggeramente*

263

Vln. *fz* *fz* *pp*

Vlc. *pp*

Pno. *pp*

268

Vln.

Vlc.

Pno.

273

Vln.

Vlc.

Pno.

*dolcissimo*

278

Vln.

Vlc.

Pno.

*p*

*poco crescendo*

284

Vln.

Vlc.

Pno.

*crescendo*

*ff*



288

Vln.

Vlc.

Pno.

Violin: Treble clef, key signature of two flats. Measures 288-290. Melodic lines with some slurs.

Viola: Treble clef, key signature of two flats. Measures 288-290. Long note in measure 288, followed by a descending line.

Piano: Grand staff, key signature of two flats. Measures 288-290. Rhythmic accompaniment of eighth notes.

291

Vln.

Vlc.

Pno.

Violin: Treble clef, key signature of two flats. Measures 291-293. Rest in 291, then fast sixteenth-note passage marked *ff*.

Viola: Treble clef, key signature of two flats. Measures 291-293. Rest in 291, then note marked *f (ff)*.

Piano: Grand staff, key signature of two flats. Measures 291-293. Rhythmic accompaniment.

294

Vln.

Vlc.

Pno.

Violin: Treble clef, key signature of two flats. Measures 294-296. Fast sixteenth-note passage.

Viola: Treble clef, key signature of two flats. Measures 294-296. Melodic line.

Piano: Grand staff, key signature of two flats. Measures 294-296. Fast sixteenth-note passage marked *ff* with *8va* instruction.

298

Vln. *pp*

Vlc. *pp*

Pno. *pp* 8va

302

Vln.

Vlc.

Pno.

305

Vln.

Vlc.

Pno.

308

Vln.

Vlc.

Pno.

*crescendo*

*f*

*f*

*8va*

311

Vln.

Vlc.

Pno.

*ff*

*f*

*f*

*(8va)*

314

Vln.

Vlc.

Pno.

*diminuendo*

*p*

*smorzando*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Adagio. M.M. ♩ = 50

Violin

Violoncello

Piano

*ff* *diminuendo* *ff* *diminuendo* *p*

*ff* *diminuendo* *ff* *diminuendo* *p*

*p*

*p*

Detailed description: This system contains the first three measures of the score. The Violin and Violoncello parts play a melodic line with a dynamic of *ff* and a *diminuendo* hairpin. The Piano part has a *p* dynamic. The key signature has two flats and the time signature is 4/4.

Vln.

Vlc.

Pno.

*ff* *diminuendo* *ff* *diminuendo* *p*

*ff* *diminuendo* *ff* *diminuendo* *p*

*8va*

*p*

*Red*

Detailed description: This system contains measures 4-6. The Violin and Violoncello parts continue with the *ff* *diminuendo* dynamic. The Piano part features an *8va* (octave up) marking and a *p* dynamic. A *Red* marking is present at the bottom of the piano part.

Vln.

Vlc.

Pno.

*p*

Detailed description: This system contains measures 7-9. The Violin and Violoncello parts are mostly silent. The Piano part continues with the *p* dynamic and features a complex melodic line.

9

Vln.

Vlc.

Pno.

*p*

12

Vln.

Vlc.

Pno.

*p*

*crescendo*

15

Vln.

Vlc.

Pno.

*crescendo p*

*f*

*tr*

18

Vln. *ff*

Vlc. *f*

Pno.

20

Vln. *f* *p*

Vlc. *p*

Pno. *p*

*8va*

Marcato

22

Vln.

Vlc.

Pno. *8va*

24

Vln. *dolce*

Vlc. *dolce*

Pno. *p*

26

Vln. 1

Vlc.

Pno.

28

Vln. *pp*

Vlc. *pp*

Pno.

30

Vln.

Vlc.

Pno.

32

Vln.

Vlc.

Pno.

*dolcissimo*

*con espressione*

*marcato*

34

Vln.

Vlc.

Pno.

*dolcissimo*

*marcato*



36

Vln.

Vlc.

Pno.

pp

Detailed description: This system covers measures 36 and 37. The Violin (Vln.) and Viola (Vlc.) parts feature melodic lines with slurs and ties. The Piano (Pno.) part has a complex texture with a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *pp* (pianissimo) is present in the right hand of the piano part.

38

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 38 and 39. The Violin (Vln.) and Viola (Vlc.) parts continue with their melodic lines. The Piano (Pno.) part maintains its accompaniment and chordal structure. A dotted line above the right hand of the piano part indicates a slur or phrasing mark.

40

Vln.

Vlc.

Pno.

*crescendo*

*crescendo*

*crescendo*

Detailed description: This system covers measures 40, 41, 42, and 43. The Violin (Vln.) part has a long note with a *crescendo* hairpin. The Viola (Vlc.) part also has a long note with a *crescendo* hairpin. The Piano (Pno.) part features a *crescendo* hairpin across the entire system, with a *pp* marking at the beginning of measure 41. The piano accompaniment continues with eighth notes in the left hand and chords in the right hand.

41

Vln.

Vlc.

Pno.

42

Vln.

Vlc.

Pno.

*f* *crescendo sempre*

43

Vln.

Vlc.

Pno.

*ff* *tr*

45

Vln.

Vlc.

Pno.

*p*

47

Vln.

Vlc.

Pno.

*dolcissimo*

49

Vln.

Vlc.

Pno.

*crescendo*

51

Vln. *crescendo* *f* *crescendo sempre*

Vlc. *crescendo* *f*

Pno. *f* *crescendo*

53

Vln. *ff*

Vlc. *ff*

Pno. *(ff)* *tr* *8va*

54

Vln. *(diminuendo)* *tr* *tr* *ff* *diminuendo* *ff* *diminuendo*

Vlc. *(diminuendo)* *ff* *diminuendo* *ff* *diminuendo* *p*

Pno. *(8va)* *diminuendo* *p* *p*

57

Vln.

Vlc.

Pno.

*tr*

*8va*

58

Vln.

Vlc.

Pno.

*ff* *diminuendo* *ff*

*ff* *diminuendo* *ff*

*(8va)*

*p*

*Red*

60

Vln.

Vlc.

Pno.

*diminuendo* *p*

*diminuendo* *p*

*8va*

62

Vln.

Vlc.

Pno.

(8va)

(8va)

63

Vln.

Vlc.

Pno.

*p*

(8va)

66

Vln.

Vlc.

Pno.

*p*

8va -

68

Vln. *crescendo* *f* *diminuendo*

Vlc. *crescendo* *f* *diminuendo*  
(8va)

Pno. *crescendo* *f* *diminuendo*

70

Vln. *p*

Vlc. *p*  
(8va)

Pno. *p*

71

Vln.

Vlc.

Pno. (8va)

72

Vln.

Vlc.

Pno.

*con espressione*

*p*

74

Vln.

Vlc.

Pno.

76

Vln.

Vlc.

Pno.

*And*



78

Vln.

Vlc.

Pno.

*pp*

*pp*

*pp*

*pp*

Minuetto. Presto. M.M. ♩ = 116

Violin

Violoncello

Piano

*p* *fz* *p*

*p* *fz* *p*

*p* *fz* *fz*

Vln.

Vlc.

Pno.

*ff (fz)* *(p)*

*fz* *p*

*fz* *fz*

Vln.

Vlc.

Pno.

*crescendo* *f*

*crescendo* *(f)* *f*

*crescendo* *f*



57

Vln.

Vlc.

Pno.

*mf*

*crescendo*

*f*

66

Vln.

Vlc.

Pno.

*f*

*f*

*crescendo*

*ff*

76

Vln.

Vlc.

Pno.

*ff*

8va —

86

Vln.

Vlc.

Pno.

*f*

*f*

(8va)

8va

94

Vln.

Vlc.

Pno.

(8va)

103

Vln.

Vlc.

Pno.

(8va)

*f*

*diminuendo*

112

Vln. *p* *pp*

Vlc. *p* *pp*

Pno. *p* *pp*

Trill in measure 112.

122

Vln.

Vlc.

Pno.

133

Vln.

Vlc.

Pno. *pp*

143

Vln.

Vlc.

Pno.

*smorzando*

*pp*

155

Vln.

Vlc.

Pno.

*p*

166

Vln.

Vlc.

Pno.

*crescendo*

*f*

*crescendo*

*f*

*crescendo*

*f*

8va

177

Vln.

Vlc.

Pno.

(8va)

*crescendo sempre*

*tr* *tr*

187

Vln.

Vlc.

Pno.

(8va)

*ff* *diminuendo*

*ff* *diminuendo*

*tr* *tr* *ff* *diminuendo*

197

Vln.

Vlc.

Pno.

(8va)

*p* *smorzando*

*p* *smorzando*

*p* *pp*



207

Vln. *p* *crescendo*

Vlc. *p* *crescendo*

Pno. *pp* *crescendo*

217

Vln. *f* *f*

Vlc. *f* *f*

Pno. *f* *tr* *tr*

226

Vln. *f*

Vlc. *f*

Pno. *tr* *tr*

236

Vln.

Vlc.

Pno.

246

Vln.

Vlc.

Pno.

*diminuendo*

*pp*

255

Vln.

Vlc.

Pno.

*p*

*crescendo*

*f*

*crescendo*

*f*

266

Vln. *diminuendo*

Vlc. *diminuendo*

Pno. *8va* *ff* *diminuendo*

276

Vln. *(pp)*

Vlc. *pp*

Pno. *(8va)* *p*

286

Vln. *fz* *p* *fz*

Vlc. *fz* *p* *fz*

Pno.

295

Vln. *p* *crescendo*

Vlc. *(p)* *crescendo*

Pno. *crescendo*

304

Vln. *f*

Vlc. *f* *p*

Pno. *f* *p*

314

Vln. *pp*

Vlc. *pp*

Pno. *tr* *f*

323

Vln.

Vlc.

Pno.

332

Vln.

Vlc.

Pno.

*p*

*p*

*mf*

*(crescendo)*

342

Vln.

Vlc.

Pno.

*f*

*f*

*f*

*crescendo*

*ff*

352

Vln.

Vlc.

Pno.

ff

362

Vln.

Vlc.

Pno.

f

8va

371

Vln.

Vlc.

Pno.

f

8va

379

Vln.

Vlc.

Pno.

(8va)

*f*

*diminuendo*

388

Vln.

Vlc.

Pno.

(8va)

*p*

*tr*

396

Vln.

Vlc.

Pno.

*pp*

406

Vln.

Vlc.

Pno.

415

Vln.

Vlc.

Pno.

*p*

423

Vln.

Vlc.

Pno.

*p* *smorzando* *ppp*

*smorzando* *ppp*



FINALE. Allegro agitato. M.M. ♩ = 126

Violin

Violoncello

Piano

Vln.

Vlc.

Pno.

Vln.

Vlc.

Pno.

14

Vln.

Vlc.

Pno.

*crescendo*

18

Vln.

Vlc.

Pno.

*crescendo*

*ff*

*pp*

24

Vln.

Vlc.

Pno.

*p*

*p*

*legato assai*

*p*

29

Vln.

Vlc.

Pno.

tr

2 1

33

Vln.

Vlc.

Pno.

*pp*

*dolce*

8va

*con espressione*

38

Vln.

Vlc.

Pno.

pizz.

(8va)

tr

43

Vln.

Vlc.

Pno.

*f*

*f*

*crescendo*

*tr*

*(8va)*

47

Vln.

Vlc.

Pno.

*(8va)*

51

Vln.

Vlc.

Pno.

*dolce*

*dolce*

*p*

*p*

57

Vln.

Vlc.

Pno.

*p*

*8va*

*tr*

62

Vln.

Vlc.

Pno.

*p*

67

Vln.

Vlc.

Pno.

*crescendo*

*f*

*p*

71

Vln.

Vlc.

Pno.

8va

76

Vln.

Vlc.

Pno.

crescendo

crescendo

(8va)

fz

fz

Ritardando poco

(a tempo)

81

Vln.

Vlc.

Pno.

8va

pp

pp

tr

86

Vln.

Vlc.

Pno.

*pp*

(8va)

90

Vln.

Vlc.

Pno.

(8va)

94

Vln.

Vlc.

Pno.

*f*

*p*

*f*

*p*

8va

99

Vln. *p* *f*

Vlc. *p* *f*

Pno. *f*

(8va)

104

Vln. *p*

Vlc. *f*

Pno. *f* *(p)* *8va*

109

Vln. *f*

Vlc. *f*

Pno. *f*

(8va)



113

Vln.

Vlc.

Pno.

*f* *f*

5 7

117

Vln.

Vlc.

Pno.

*ff*

121

Vln.

Vlc.

Pno.

*ff*

125

Vln.

Vlc.

Pno.

129

Vln.

Vlc.

Pno.

*p*

*p*

*p*

*Red*

133

Vln.

Vlc.

Pno.

*diminuendo*

137

Vln.

Vlc.

Pno.

*dolce con grazia*

*p* *leggieramente*

*Red*

141

Vln.

Vlc.

Pno.

145

Vln.

Vlc.

Pno.

*dolce con espressione*

*tr*

149

Vln.

Vlc.

Pno.

tr

b

153

Vln.

Vlc.

Pno.

pp

pp

pp

157

Vln.

Vlc.

Pno.

161

Vln. *crescendo* *f*

Vlc. *crescendo* *f*

Pno. *crescendo* *ff*

165

Vln.

Vlc.

Pno. *8va*

170

Vln.

Vlc.

Pno. *(8va)*

174

Vln.

Vlc.

Pno.

*8va*

178

Vln.

Vlc.

Pno.

*(8va)*

*diminuendo*

*p*

182

Vln.

Vlc.

Pno.

*diminuendo sempre*

*ff*

187

Vln. *f*

Vlc. *f*

Pno.

192

Vln. *ff*

Vlc. *ff*

Pno. *f*

197

Vln.

Vlc.

Pno. *crescendo*

201

Vln.

Vlc.

Pno.

205

Vln.

Vlc.

Pno.

*pp*

*(p) diminuendo*

*pp*

*dolce*

*rf*

*pp*

213

Vln.

Vlc.

Pno.

*p*

*tr*

*p*



218

Vln.

Vlc.

Pno.

*p*

223

Vln.

Vlc.

Pno.

*p*

227

Vln.

Vlc.

Pno.

5

1

1 3 4 2

1 2 1 (b)

232

Vln. *crescendo*

Vlc. *crescendo*

Pno. *fz*

**Ritenuato poco** **a tempo**

237

Vln. *pp*

Vlc. *pp*

Pno. *8va* *dolce*

242

Vln.

Vlc.

Pno. *(8va)*

246

Vln.

Vlc.

Pno.

(8va)

**Minore**

250

Vln.

Vlc.

Pno.

8va

255

Vln.

Vlc.

Pno.

(8va)

260

Vln. *f* *p*

Vlc. *f*

Pno. *p* *p*

265

Vln. *tr*

Vlc.

Pno. *crescendo* *f*

4 2 1 4

269

Vln. *f* *ff*

Vlc. *f* *f* *f*

Pno. *ff*

3 4 8va

273

Vln.

Vlc.

Pno.

(8va)

4 2 1 4

277

Vln.

Vlc.

Pno.

*dolce con espressione*

*dolce con espressione*

*diminuendo*

*p*

281

Vln.

Vlc.

Pno.

285

Vln.

Vlc.

Pno.

289

Vln.

Vlc.

Pno.

*ff*

*diminuendo*

*ff*

*dolce*

*f*

*(diminuendo)*

293

Vln.

Vlc.

Pno.

*f*

*diminuendo*

*p*

*p*

298

Vln. *pp*

Vlc. *ff* *diminuendo* *pp*

Pno. *pp*

303

Vln. *crescendo*

Vlc. *crescendo*

Pno. *crescendo* *8va*

307

Vln. *f* *ff*

Vlc. *f* *f*

Pno. *f* *ff*

310

Vln.

Vlc.

Pno.

*ff*

*ff*

8va

Detailed description: This system contains measures 310 through 313. The Violin (Vln.) and Viola (Vlc.) parts are marked *ff* (fortissimo). The Piano (Pno.) part features a complex texture with an 8va (octave) marking above the right-hand staff. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8.

314

Vln.

Vlc.

Pno.

(8va)

8va

Detailed description: This system contains measures 314 through 317. The Violin (Vln.) and Viola (Vlc.) parts continue with melodic lines. The Piano (Pno.) part includes an (8va) marking above the right-hand staff in measure 314 and an 8va marking above the right-hand staff in measure 317. The key signature remains two flats, and the time signature is 8/8.