

T R I O

POUR

Piano, Violon & Violoncelle

DÉDIÉ

à Madame Lampião

GEORGE ONESLOW.

Op. 26.

Prix: 9^f

PARIS

chez F. PLATEL et fils aîné, Boulevard Montmartre

Propriété des Éditeurs

1864.

Propriété de la Musique

Vm 17683

This version of the piano trio no. 8 by Georges Onslow--intended as rehearsal and performance material--is based on an edition by Ignace Pleyel (Paris, plate number 1664) that is published on IMSLP.com--from which the title page has been borrowed. The original consists of three parts for the three instruments in modestly readable print. There is no score. The parts contain a fair number of errors (details see below). It was re-typeset as literally as possible using the MuseScore software package (version 1.2.; freeware, see MuseScore.org for details). The new typeset includes measure numbers and a piano score containing the violin and cello parts.

Details: Markings were added or corrected during the typesetting only in cases where the original had obvious inconsistencies or errors.

Dynamic markings: Additional markings and suggested corrections: in brackets.

Accents: The markings “*fz*” and “*sf*” as well as “<” are used interchangeably in the original. Suggested additional accents were set in brackets. The marking “*dolce*” implies piano or mezzopiano, usually in a leading voice.

Slurs: Suggested additional slurs: dotted line.

Articulation: Much more detail is given in the violin and cello parts of the original than in the piano part. The articulation markings were copied from the original as exactly as possible; there are inconsistencies (probably not intended by Onslow) which will need to be resolved by the players.

Accidentals: A significant number of reminder accidentals were added in the typeset without identifying them as added by the typesetter as well as obviously missing accidentals (e.g. in parallel octaves). Some few accidentals had to be added by way of correcting errors in the original: in brackets.

Metronome numbers (where present) and fingerings (on only very few occasions) were copied from the original.

Cello part: The original edition is using two clefs, the regular basse clef as well as the G-clef one octave below the treble clef. While in the score of the typeset the clefs are given as in the original I changed them in the cello part and used the tenor clef cellists are familiar with.

Piano part: Pedal signs in the original are: "Ped" plus "*" to mark the place where the pedal is released.

Allegro espressivo:

M. 55 and M. 230: Piano: Pedal sign: "*" missing in original.

M. 76: Violin: Second note in original is c♯; corrected to d.

M. 240: Violin: First note in original: quarter note, in typeset corrected to eighth to match the other parts.

Adagio:

M. 1, 2 etc.: Strings: Rhythm in original: , corrected in typeset to . The diminuendi must be taken down to nearly piano by the middle of the measure in order to allow the piano part to be heard.

M. 7: Piano: Treble clef missing in original.

M. 16: Violin: double dotted eighth note b in the middle of the measure in the original; corrected to single dotted note for the typeset.

M. 44: Violin: Grace notes after trill in original: g-ab, corrected to g-bb-ab to match the other parts.

M. 53: Piano: Pedal sign added by typesetter; only the * sign is found in the original.

M. 58: Piano: Pedal sign: "*" missing in original.

Minuetto

M. 14: Violin: Obviously incorrect marking *ff*, corrected to *fz*.

Finale

M. 10: Piano right hand: First note in original is a quarter note, corrected to eighth note.

M. 175: Piano right hand: Octave sign missing on ab in original (probably due to a page turn)

M. 239: Violin and Cello, *rit. poco* missing in original as well as a *tempo primo* at M. 241.

M. 289 - 301: Dynamics in typeset as in original; the simultaneous *f* and *p* in different voices may well be intentional here.

Estimated performance time: First movement (Allegro energico, M.M. $\text{♩} = 120$): 12 min; second movement (Adagio, M.M. $\text{♩} = 50$): 11 min; third movement (Menuetto. Presto, M.M. $\text{♩} = 100$): 2.5 min; fourth movement (Finale. Allegretto, M.M. $\text{♩} = 76$): 8 min. Total approx. 35 min.

Piano Trio No. 8

op. 26, c-minor

Georges Onslow, 1784 - 1853

Allegro espressivo. M.M. ♩ = 120

Violin

Violoncello

Piano

Vln.

Vlc.

Pno.

Vln. 11

Vlc.

p con espressione

Pno.

0

Vln. 16

Vlc.

Pno.

0

Vln. 21

Vlc.

Pno.

0

Musical score for strings and piano, page 25. The score includes parts for Violin (Vln.), Cello/Bass (Vlc.), and Piano (Pno.). The piano part is divided into two staves: treble and bass. The score consists of three measures. Measure 1: Vln. plays eighth-note patterns with grace notes; Vlc. plays sustained notes with slurs; Pno. treble staff has eighth-note chords, bass staff has eighth-note patterns. Measure 2: Vln. continues eighth-note patterns; Vlc. continues sustained notes; Pno. treble staff has eighth-note chords, bass staff has eighth-note patterns. Measure 3: Vln. continues eighth-note patterns; Vlc. continues sustained notes; Pno. treble staff has eighth-note chords, bass staff has eighth-note patterns. Dynamics: *mf* (measures 1-2), *mf* (measure 3). Performance instructions: *8va* (measure 3, piano treble), *8vb* (measure 3, piano bass).

Musical score for orchestra and piano, page 31. The score includes parts for Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The piano part features a dynamic marking *f*. The score consists of two systems of music, each with four measures. The first system starts with a single note in the Vln. part, followed by rests in the Vlc. and Pno. parts. The second system begins with a dynamic *f* in the Pno. part, followed by eighth-note patterns in both the Vln. and Vlc. parts.

34

Vln.

Vlc.

Pno.

8va

diminuendo

dec

Musical score for strings and piano, page 10, measures 37-40.

Vln. (Violin): Measure 37: Rests. Measure 38: *pizz.* Measure 39: *p*, *pizz.* Measure 40: *arco*, *p*.

Vlc. (Double Bass): Measure 37: Rests. Measure 38: *p*. Measure 39: *arco*, *p*. Measure 40: Rests.

Pno. (Piano): Measure 37: Rests. Measure 38: *pp*. Measure 39: *8va* (Octave up). Measure 40: *p*.

Musical score for orchestra and piano, page 11, measures 41-42. The score includes parts for Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The Violin and Cello parts begin with eighth-note patterns. The Violin part includes dynamic markings *p* and *leggiero*. The Piano part features a bass line with eighth-note chords.

45

Vln.

Vlc.

Pno.

48

Vln.

Vlc.

Pno.

52

Vln.

Vlc.

Pno.

56

Vln. Vlc. Pno.

ff

8va

ff

60

Vln. Vlc. Pno.

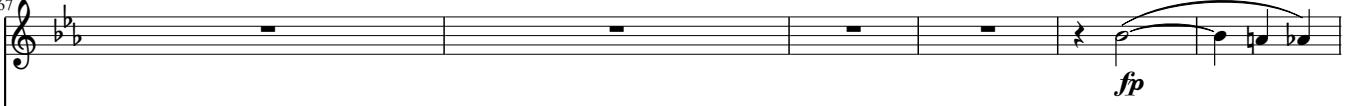
64

Vln. Vlc. Pno.

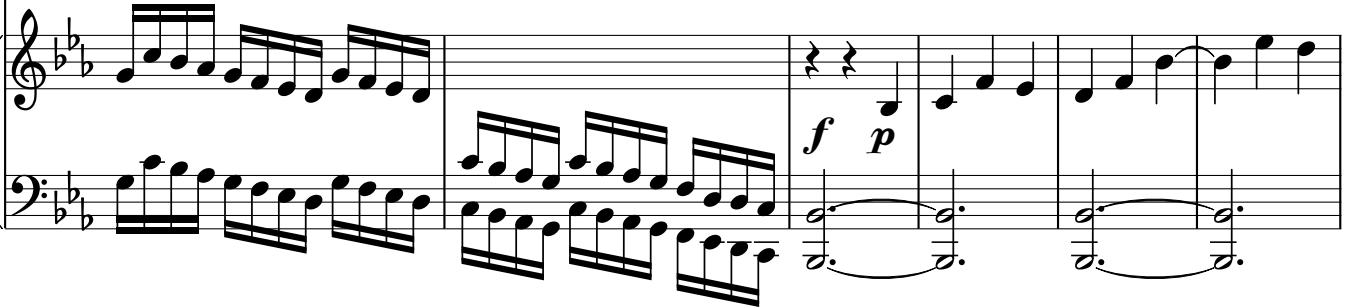
8va

crescendo

67

Vln. 

Vlc. 

Pno. 

73

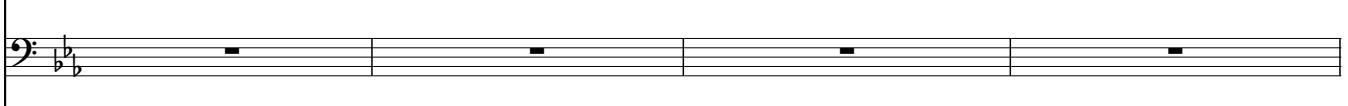
Vln. 

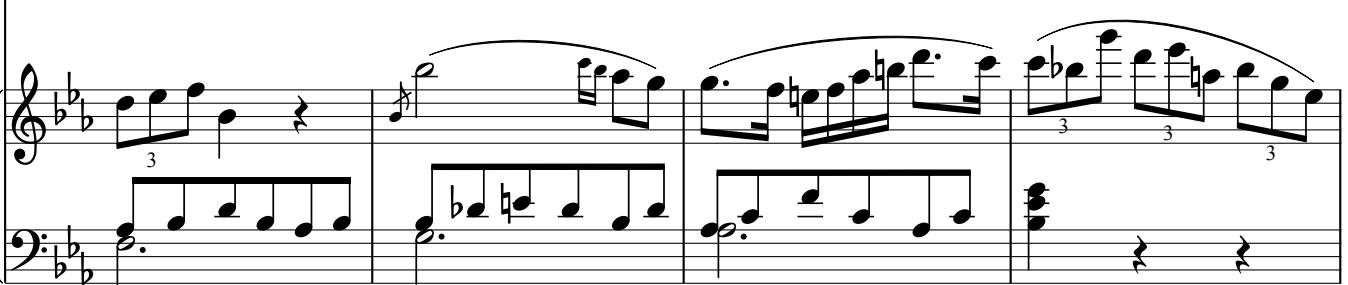
Vlc. 

Pno. 

80

Vln. 

Vlc. 

Pno. 

84

Vln.

Vlc.

Pno.

p con grazia

leggieramente

8va

87

Vln.

Vlc.

Pno.

p con grazia

fz

(8va)

8va

91

Vln.

Vlc.

Pno.

fz

97

Vln.

Vlc.

Pno.

103

Vln.

Vlc.

Pno.

107

Vln.

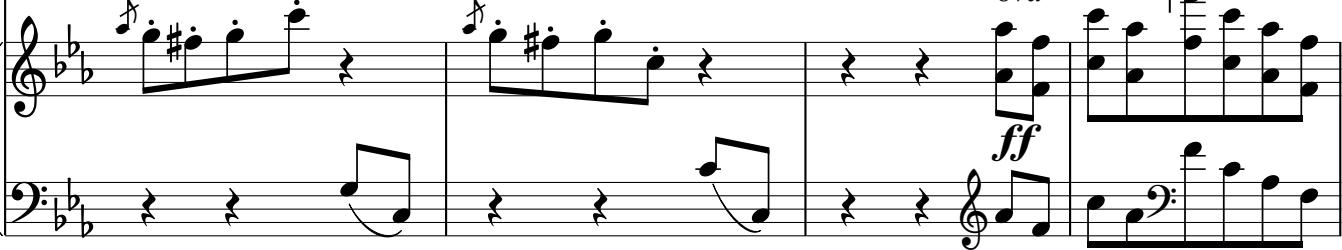
Vlc.

Pno.

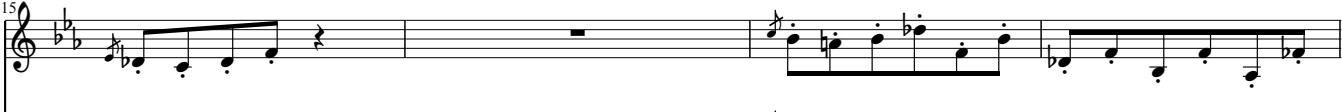
111

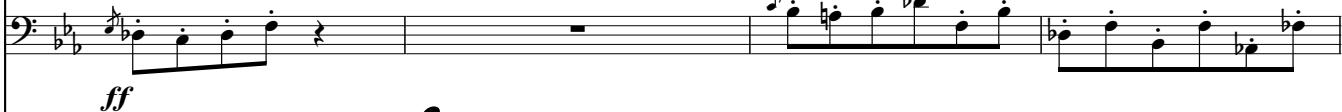
Vln. 

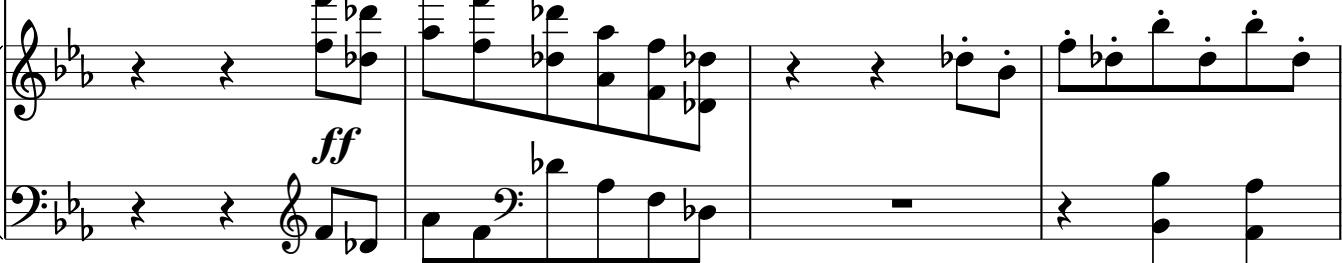
Vlc. 

Pno. 

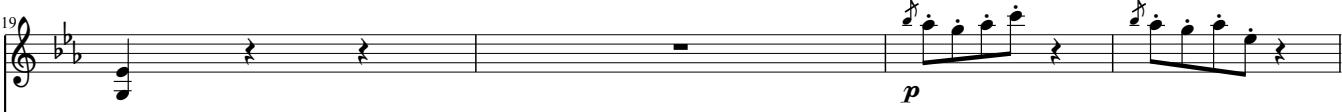
115

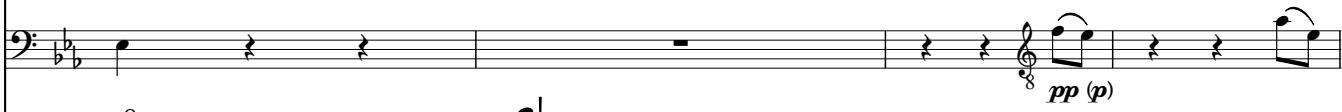
Vln. 

Vlc. 

Pno. 

119

Vln. 

Vlc. 

Pno. 

123

Vln.

Vlc.

Pno.

127

Vln.

Vlc.

Pno.

130

Vln.

Vlc.

Pno.

133

Vln. *f*

Vlc. *ff* (diminuendo)

Pno. *diminuendo*

137

Vln.

Vlc. *pp*

Pno. *pp* 8va

141

Vln. *p*

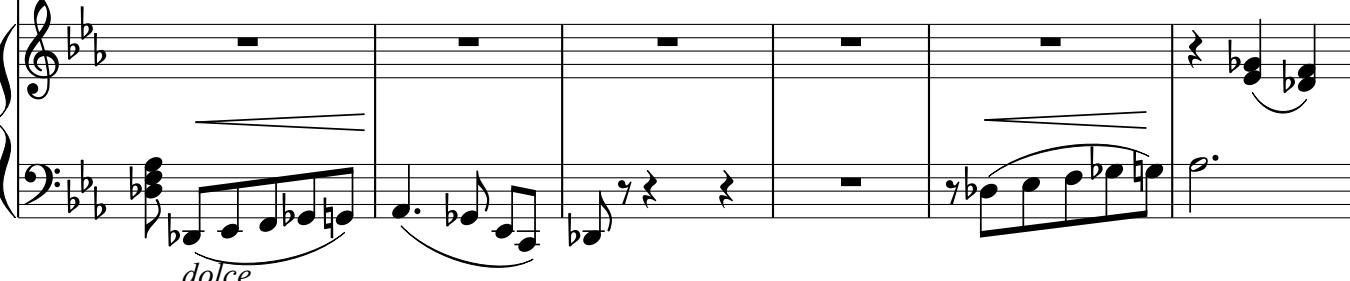
Vlc.

Pno. *ritardando poco*

A tempo

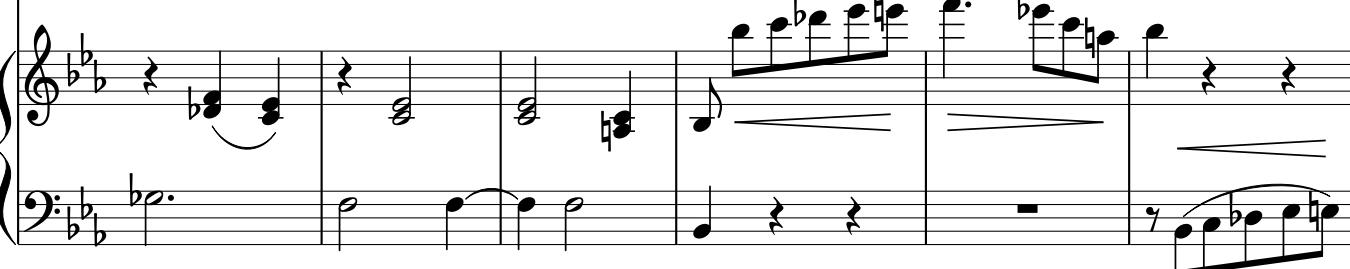
Vln. 145 
con grazia

Vlc. 

Pno. 
dolce

Vln. 151 
p

Vlc. 

Pno. 

Vln. 157 
p

Vlc. 

Pno. 

163

Vln.

Vlc.

Pno.

169

Vln.

Vlc.

f

Pno.

175

Vln.

Vlc.

Pno.

180

Vln. *f* diminuendo *p*

Vlc. *p*

Pno.

186

Vln.

Vlc.

Pno.

191

Vln. *p*

Vlc. *p*

Pno.

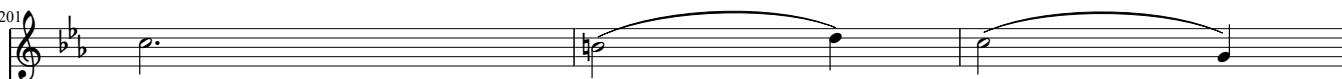
197

Vln. 

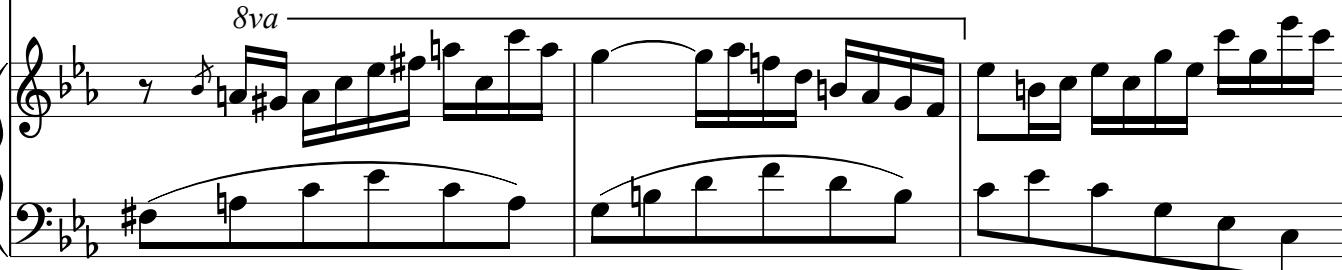
Vlc. 

Pno. 

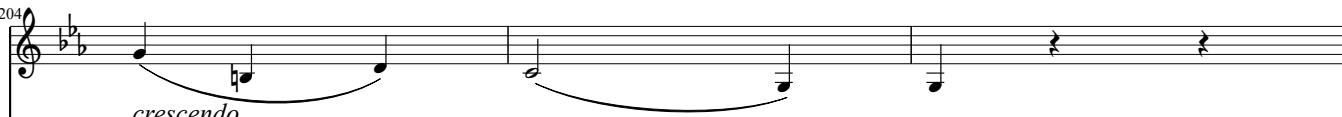
201

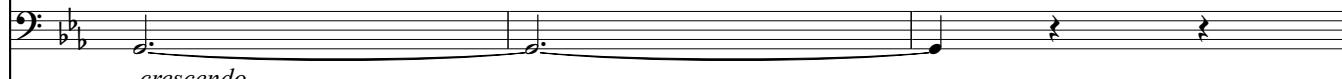
Vln. 

Vlc. 

Pno. 

204

Vln. 

Vlc. 

Pno. 

207

Vln.

Vlc.

Pno.

210

Vln.

Vlc.

Pno.

pizz.
p
pizz.
p

diminuendo

8va

pp

dec

214

Vln.

Vlc.

Pno.

arco
p

arco
p

p

218

Vln.

Vlc.

Pno.

p

222

Vln.

pp

Vlc.

pp

Pno.

227

Vln.

(crescendo)

Vlc.

crescendo

Pno.

crescendo

R&D

232

Vln. 

Vlc. 

Pno. 

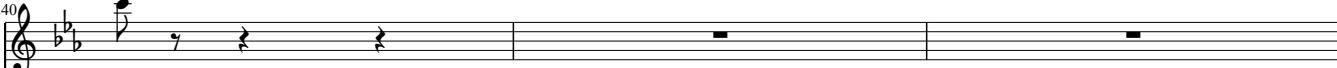
236

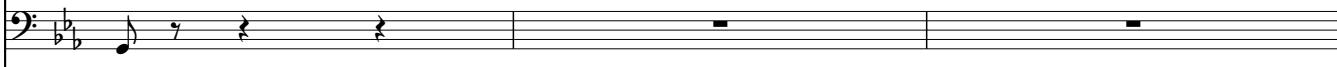
Vln. 

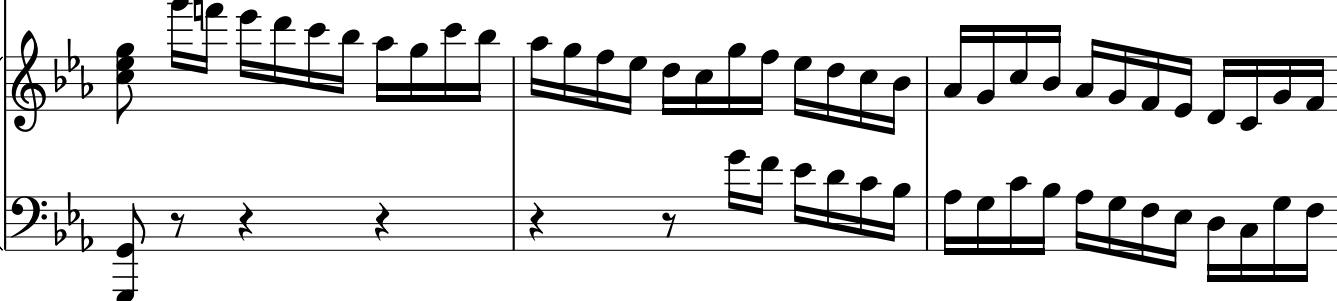
Vlc. 

Pno. 

240

Vln. 

Vlc. 

Pno. 

243

Vln. Vlc. Pno.

fp

f p

251

Vln. Vlc. Pno.

dolce ed espressivo

256

Vln. Vlc. Pno.

260

Vln. *p* *con espressione*

Vlc. *p* *con espressione*

Pno. *p leggieramente*

This section consists of three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). Measure 260 starts with a rest for the Vln. followed by eighth-note pairs. The Vlc. has eighth-note pairs with grace notes. The Pno. has eighth-note pairs. Measures 261 and 262 show continuous eighth-note patterns with slurs and dynamic markings *p*, *con espressione*, and *leggieramente*.

263

Vln. *fz* *fz* *pp*

Vlc. *pp*

Pno. *pp*

This section consists of three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). Measure 263 shows eighth-note pairs with slurs and dynamics *fz*, *fz*, and *pp*. Measure 264 continues with eighth-note pairs. Measure 265 shows sixteenth-note patterns with slurs and a dynamic *pp*.

268

Vln.

Vlc.

Pno.

This section consists of three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). Measures 268-270 feature sustained notes with slurs and grace notes. The Vln. has a sustained note with a grace note. The Vlc. has sustained notes with grace notes. The Pno. has sustained notes with grace notes.

273

Vln.

Vlc.

Pno.

278

Vln.

Vlc.

Pno.

284

Vln.

Vlc.

Pno.

288

Vln.

Vlc.

Pno.

291

Vln.

Vlc.

Pno.

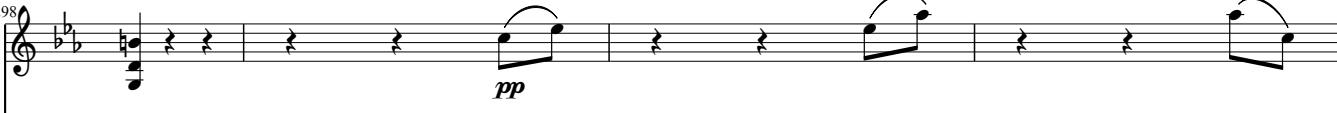
294

Vln.

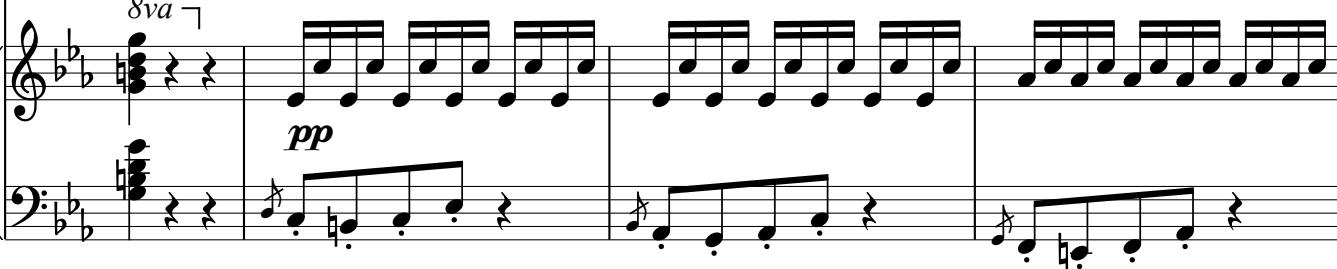
Vlc.

Pno.

298

Vln. 

Vlc. 

Pno. 

302

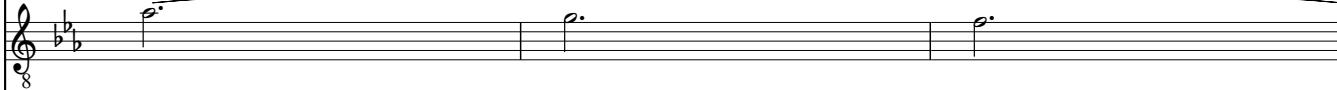
Vln. 

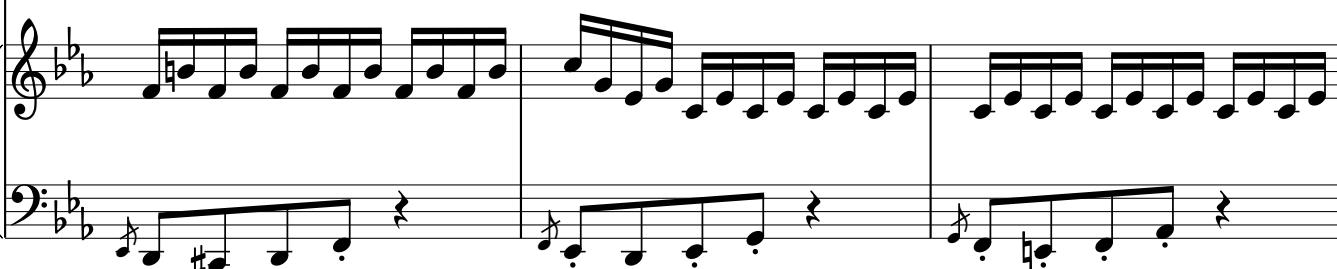
Vlc. 

Pno. 

305

Vln. 

Vlc. 

Pno. 

308

Vln. Vlc. Pno.

crescendo

f

8va

311

Vln. Vlc. Pno.

(8va)

f

ff

f

314

Vln. Vlc. Pno.

diminuendo

smorzando

diminuendo

p

smorzando

pp

pp

pp

Rit.

Adagio. M.M. ♩ = 50

Violin ff diminuendo ff diminuendo p

Violoncello ff diminuendo ff diminuendo p

Piano p p

Vln. ff diminuendo ff diminuendo p

Vlc. ff diminuendo ff diminuendo p

Pno. 8va p p

Reed

Vln. -

Vlc. -

Pno. p -

9

Vln.

Vlc.

Pno.

12

Vln.

Vlc.

Pno.

15

Vln.

Vlc.

Pno.

18

Vln. *ff*

Vlc.

Pno.

20

Vln. *f*

Vlc.

Pno.

p

8va

p

Marcato

22

Vln.

Vlc.

Pno.

8va

Musical score for strings and piano, page 24. The score consists of three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). The key signature is two flats, and the time signature is common time. The Violin and Cello play eighth-note patterns. The Piano part features a treble clef, a bass clef, and a dynamic marking of *p*. The Cello has a melodic line with grace notes and slurs. The Violin has a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment includes eighth-note chords and sustained notes. The score is divided by vertical bar lines, and the word "dolce" appears twice, once above the Cello's melodic line and once above the piano's eighth-note chords.

Musical score for orchestra and piano, page 1. The score consists of three staves. The top staff is for Violin (Vln.), the middle for Cello/Violoncello (Vlc.), and the bottom for Piano (Pno.). The piano part is bracketed. The key signature is two flats, and the time signature is common time. The score includes measures 26 through the end of the page.

Musical score for orchestra, page 10, measures 28-30. The score includes parts for Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The key signature is B-flat major (two flats). Measure 28: Vln. plays a eighth-note followed by a sixteenth-note, sustained over a measure. Vlc. rests. Pno. bass line consists of eighth-note pairs. Measure 29: Vln. eighth-note followed by a sixteenth-note, sustained over a measure. Vlc. eighth-note followed by a sixteenth-note, sustained over a measure. Pno. bass line consists of eighth-note pairs. Measure 30: Vln. eighth-note followed by a sixteenth-note, sustained over a measure. Vlc. eighth-note followed by a sixteenth-note, sustained over a measure. Pno. bass line consists of eighth-note pairs.

30

Vln.

Vlc.

Pno.

32

Vln.

Vlc.

dolcissimo

Pno.

con espressione

marcato

34

Vln.

dolcissimo

Vlc.

Pno.

marcato

36

Vln.

Vlc.

Pno.

This musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Viola (Vlc.), and the bottom for the Piano (Pno.). The key signature is two flats. Measure 36 starts with eighth-note pairs on the violin and viola, followed by a sustained note on the piano. Measure 37 begins with eighth-note pairs on the violin and viola, followed by eighth-note chords on the piano. The piano part includes dynamic markings *b* (fortissimo) and *pp* (pianississimo).

38

Vln.

Vlc.

Pno.

This musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Viola (Vlc.), and the bottom for the Piano (Pno.). The key signature is two flats. Measure 38 consists of sustained notes on the piano. Measure 39 begins with eighth-note pairs on the violin and viola, followed by eighth-note chords on the piano.

40

Vln.

Vlc.

Pno.

This musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Viola (Vlc.), and the bottom for the Piano (Pno.). The key signature changes to one sharp. Measure 40 starts with eighth-note pairs on the violin and viola, followed by sustained notes on the piano. The piano part includes dynamic markings *crescendo*. Measure 41 continues with eighth-note pairs on the violin and viola, followed by eighth-note chords on the piano. The piano part includes dynamic markings *crescendo* and *tr* (trill).

41

Vln.

Vlc.

Pno.

42

Vln.

Vlc.

Pno.

f

crescendo sempre

43

Vln.

Vlc.

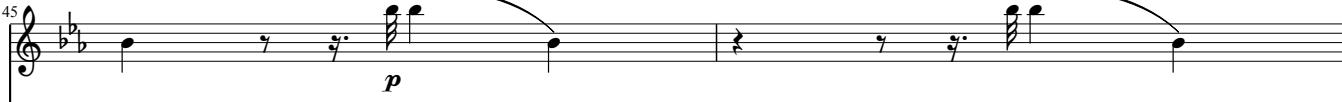
Pno.

f

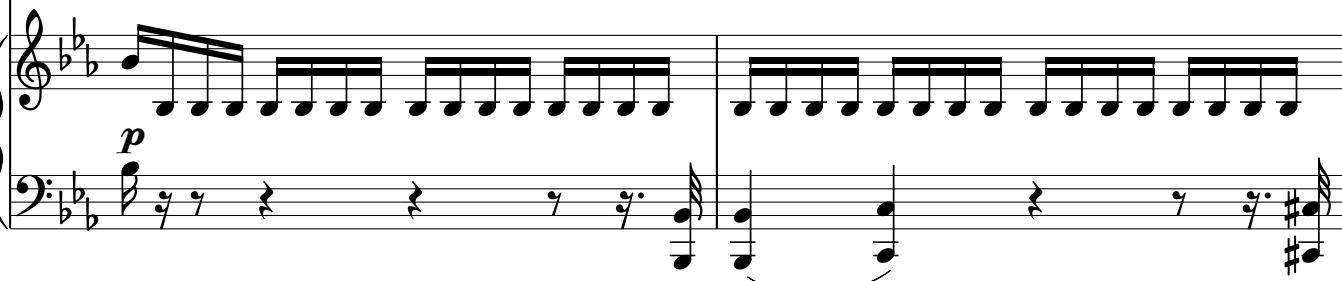
ff

tr

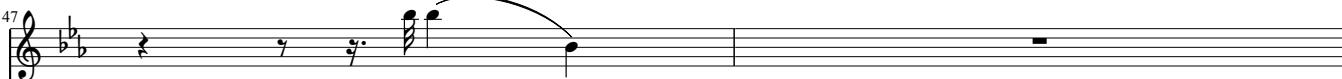
45

Vln. 

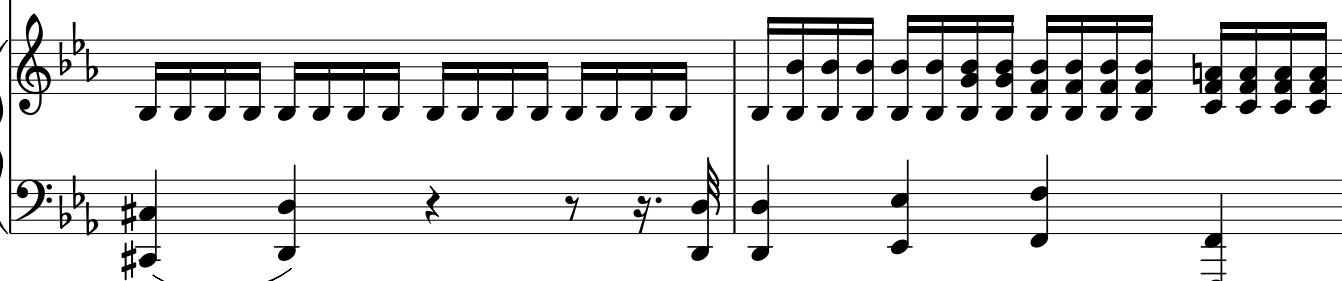
Vlc. 

Pno. 

47

Vln. 

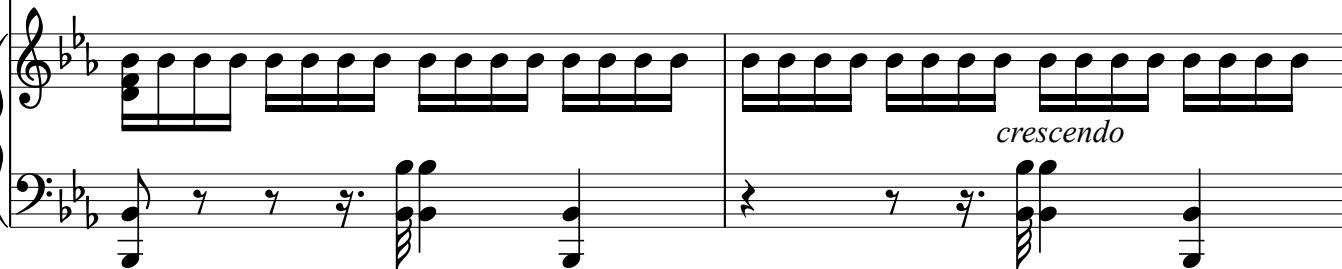
Vlc. 

Pno. 

49

Vln. 

Vlc. 

Pno. 

51

Vln. *crescendo*

Vlc. *crescendo*

Pno. *f crescendo sempre*

53

Vln. *ff*

Vlc. *ff*

Pno. *ff tr*
8va

54

Vln. *tr*
(diminuendo)

Vlc. *tr ff diminuendo ff diminuendo ff diminuendo*

Pno. *(8va) diminuendo p p*
8va

57

Vln.

Vlc.

Pno.

Pno.

tr

8va

58

Vln.

Vlc.

Pno.

(8va)

ff *diminuendo* *ff*

ff *diminuendo* *ff*

p

Rédo

60

Vln.

diminuendo

p

Vlc.

diminuendo

p

Pno.

8va

62

Vln.

Vlc.

Pno.

(8va)

(R&d)

63

Vln.

Vlc.

p

Pno.

R&d ()

66

Vln.

Vlc.

p

8va -

Pno.

68

Vln. *crescendo*

Vlc. *crescendo*
(8va)

Pno. *crescendo*

f *diminuendo*

70

Vln. *p*

Vlc. *p*

Pno. *p* (8va)

71

Vln.

Vlc.

Pno. (8va)

72

Vln.

Vlc. *con espressione*

Pno.

74

Vln.

Vlc.

Pno.

76

Vln.

Vlc.

Pno.

Rit.

78

Vln.

Vlc.

Pno.

This musical score page shows three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). The key signature is two flats, and the time signature is common time. Measure 78 begins with a single note from the violin followed by a rest. The cello then plays a sixteenth-note pattern. The piano provides harmonic support with sustained chords. The dynamic level is indicated as *pp* (pianissimo) for both the cello and piano parts. The piano staff includes a rehearsal mark '78' at the beginning of the measure. The piano's bass line continues from the previous measure, indicated by a bracket under the bass notes.

Minuetto. Presto. M.M. $\text{♩} = 116$



Piano

Vln.

Vlc.

Pno.

Vln.

Vlc.

Pno.

29

Vln.

Vlc.

Pno.

39

Vln.

Vlc.

Pno.

48

Vln.

Vlc.

Pno.

57

Vln.

Vlc.

Pno.

crescendo

f

66

Vln.

f

Vlc.

Pno.

crescendo

ff

76

Vln.

Vlc.

Pno.

ff

8va

Musical score for orchestra and piano, page 10, measures 94-95. The score includes parts for Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The piano part features a basso continuo line with sustained notes and harmonic support. Measure 94 concludes with a forte dynamic. Measure 95 begins with a dynamic of $\frac{3}{4}$.

103

Vln.

Vlc.

Pno.

(8va)

f

diminuendo

112

Vln. - *p* *pp*

Vlc. - *p* *pp*

Pno. *tr* *p* *pp*

122

Vln. -

Vlc. -

Pno. -

133

Vln. -

Vlc. -

Pno. *pp*

143

Vln.

Vlc.

Pno.

smorzando

pp

155

Vln.

p

Vlc.

p

Pno.

166

Vln.

crescendo

f

Vlc.

crescendo

f

Pno.

8va

crescendo

f

177

Vln.

Vlc.

Pno.

(8va) —

crescendo sempre

tr

tr

187

Vln.

Vlc.

Pno.

ff

diminuendo

(8va) —

ff

diminuendo

tr

tr

ff

diminuendo

197

Vln.

Vlc.

Pno.

p

smorzando

p

smorzando

(8va) —

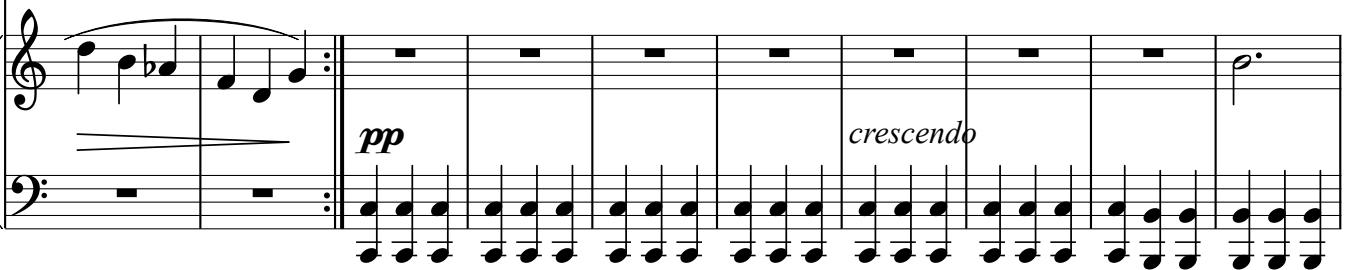
p

pp

207

Vln. 

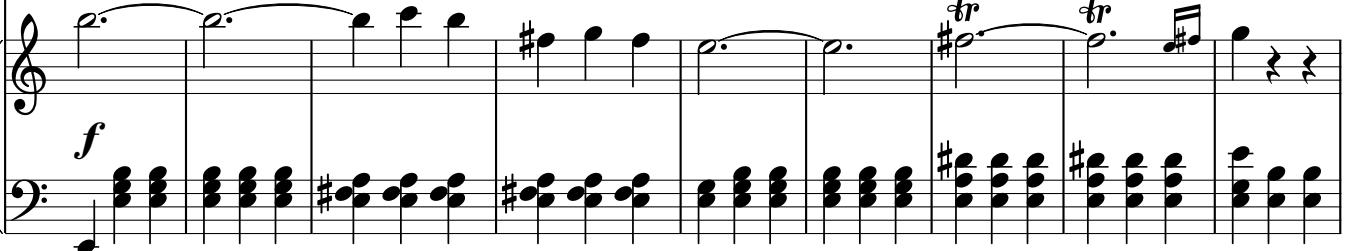
Vlc. 

Pno. 

217

Vln. 

Vlc. 

Pno. 

226

Vln. 

Vlc. 

Pno. 

236

Vln.

Vlc.

Pno.

246

Vln.

Vlc.

Pno.

255

Vln.

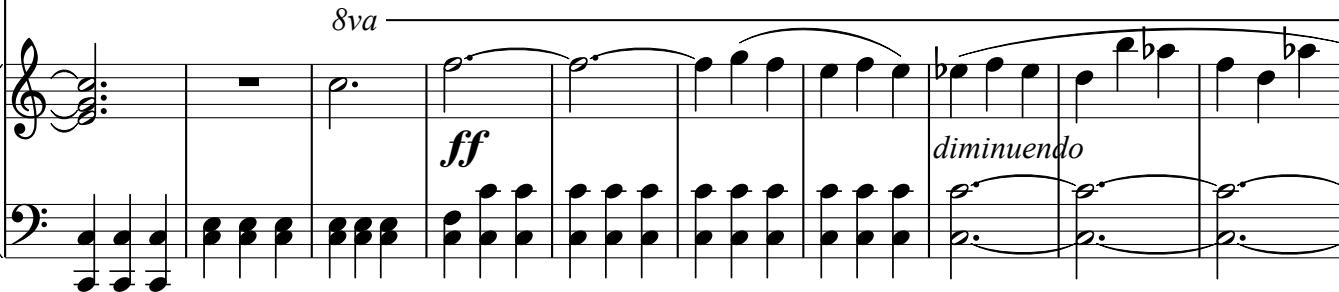
Vlc.

Pno.

266

Vln. 

Vlc. 

Pno. 

276

Vln. 

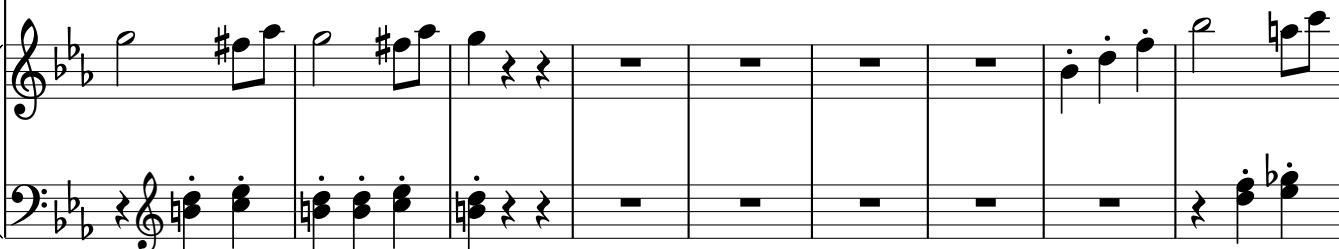
Vlc. 

Pno. 

286

Vln. 

Vlc. 

Pno. 

Vln. 295
 Vlc. *p* crescendo
 Vlc. (p) crescendo
 Pno. f crescendo
 Vln. f
 Vlc. f p
 Pno. f tr p
 Vln. pp
 Vlc. pp
 Pno. tr

The musical score consists of three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into three systems of four measures each. Measure 295 starts with a dynamic *p* for the violins, followed by a crescendo. The violins play eighth-note patterns. The violas play eighth-note patterns starting at (p). The piano plays eighth-note chords, followed by a crescendo. Measure 304 starts with a dynamic *f* for the violins. The violins play eighth-note patterns. The violas play eighth-note patterns starting at *f*. The piano plays eighth-note chords starting at *f*, followed by a dynamic *p*. Measures 314 start with a dynamic *pp* for all instruments. The violins play eighth-note patterns. The violas play eighth-note patterns starting at *pp*. The piano plays eighth-note chords starting at *tr*.

323

Vln.

Vlc.

Pno.

332

Vln.

p

Vlc.

p

mf

Pno.

(crescendo)

342

Vln.

f

Vlc.

f

Pno.

f

crescendo

ff

352

Vln.

Vlc.

Pno.

362

Vln.

Vlc.

Pno.

371

Vln.

Vlc.

Pno.

379

Vln.

Vlc.

Pno.

(8va)

diminuendo

This section shows three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). Measure 379 starts with eighth-note patterns in the Vln. and Vlc. staves. The Pno. staff begins with eighth-note chords. Measure 380 continues with eighth-note patterns. Measure 381 shows sixteenth-note patterns in the Vln. and Vlc. staves, while the Pno. staff has eighth-note chords. Measure 382 continues the sixteenth-note patterns. Measure 383 shows eighth-note patterns in the Vln. and Vlc. staves, with the Pno. staff having eighth-note chords. Measure 384 concludes with eighth-note patterns in all staves. The piano part includes dynamic markings *p* and *diminuendo*.

388

Vln.

Vlc.

Pno.

(8va)

p

p

tr

p

This section shows three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). Measures 388-390 are mostly rests. Measure 391 starts with eighth-note patterns in the Vln. and Vlc. staves, and eighth-note chords in the Pno. staff. Measure 392 continues with eighth-note patterns. Measure 393 shows sixteenth-note patterns in the Vln. and Vlc. staves, and eighth-note chords in the Pno. staff. Measure 394 concludes with eighth-note patterns in all staves. The piano part includes dynamic markings *p*, *tr*, and *p*.

396

Vln.

Vlc.

Pno.

pp

pp

This section shows three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vlc.), and the bottom for the Piano (Pno.). Measures 396-398 are mostly rests. Measure 399 starts with eighth-note patterns in the Vln. and Vlc. staves, and eighth-note chords in the Pno. staff. Measure 400 continues with eighth-note patterns. Measure 401 concludes with eighth-note patterns in all staves. The piano part includes dynamic markings *pp* and *pp*.

406

Vln.

Vlc.

Pno.

415

Vln.

Vlc.

Pno.

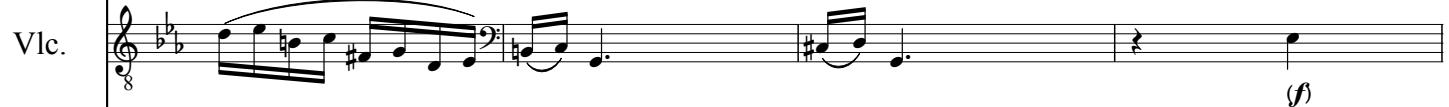
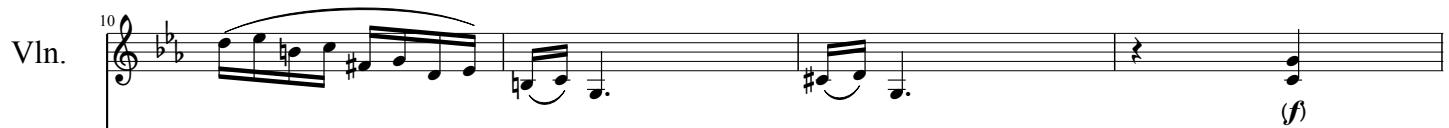
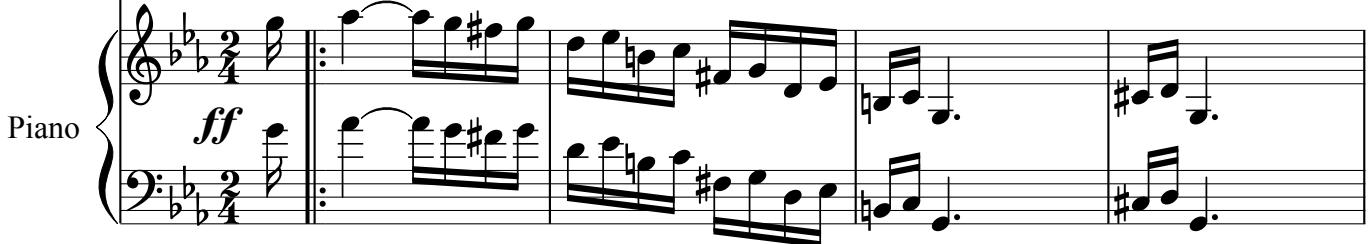
423

Vln.

Vlc.

Pno.

FINALE. Allegro agitato. M.M. ♩ = 126



14

Vln.

Vlc.

Pno.

This section shows three staves. The Violin (Vln.) has a single note at the beginning, followed by a rest. The Viola (Vlc.) has a note followed by a rest. The Piano (Pno.) has six measures of music. Measure 14 ends with a fermata over the piano's first measure. Measures 15-17 show eighth-note patterns with various dynamics and accidentals. A 'crescendo' dynamic is indicated above the piano's third measure.

18

Vln.

Vlc.

Pno.

This section shows three staves. The Violin (Vln.) has a sustained note. The Viola (Vlc.) has a sustained note. The Piano (Pno.) has six measures of music. Measures 18-20 show sixteenth-note patterns with a 'crescendo' dynamic. Measure 21 starts with a forte dynamic (ff) and ends with a piano dynamic (pp).

24

Vln.

Vlc.

Pno.

This section shows three staves. The Violin (Vln.) has a sustained note. The Viola (Vlc.) has a sustained note. The Piano (Pno.) has six measures of music. Measures 24-26 show eighth-note patterns with a dynamic of **p**. Measure 27 starts with a dynamic of **p** and is labeled 'legato assai'.

29

Vln.

Vlc.

Pno.

33

Vln.

Vlc.

Pno.

38

Vln.

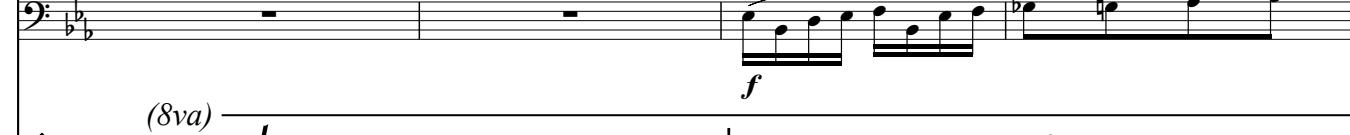
Vlc.

(8va)

Pno.

43

Vln. 

Vlc. 

Pno. 

47

Vln. 

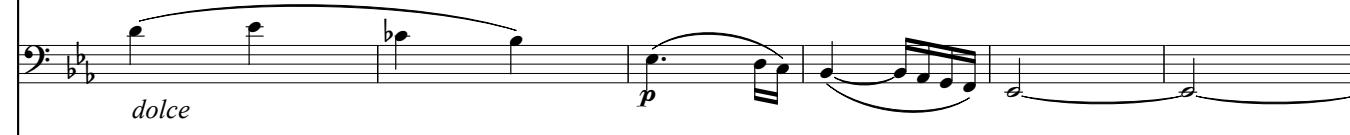
Vlc. 

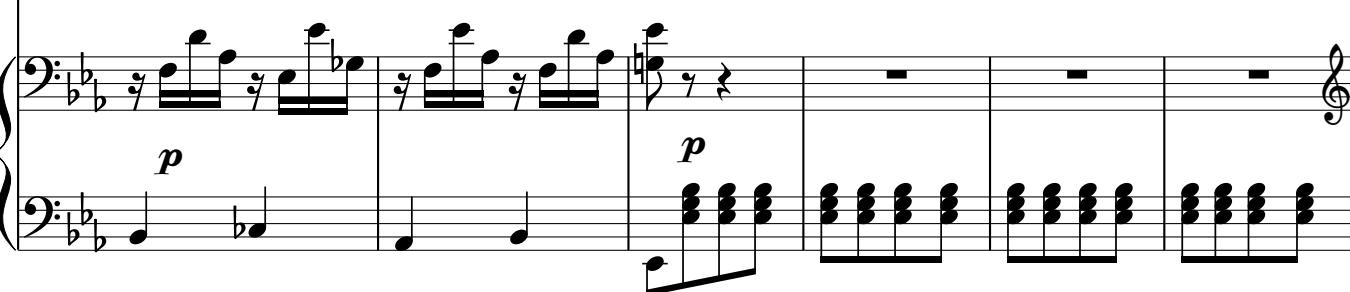
(8va)

Pno. 

51

Vln. 

Vlc. 

Pno. 

57

Vln.

Vlc.

Pno.

p

tr

8va

62

Vln.

Vlc.

p

Pno.

67

Vln.

Vlc.

Pno.

crescendo

f

p

71

Vln. Vlc. Pno.

8va

8va

76

Vln. Vlc. Pno.

crescendo

crescendo

(8va)

fz

fz

Ritardando poco (a tempo)

81

Vln. Vlc. Pno.

pp

pp

8va

tr

86

Vln.

Vlc.

Pno.

(8va)

pp

90

Vln.

Vlc.

Pno.

(8va)

94

Vln.

Vlc.

Pno.

f

f

8va

p

Vln. 99

Vlc. *p*

(8va)

Pno. *f*

Vln. 104

Vlc. *f*

Pno. *f* (8va) *(p)*

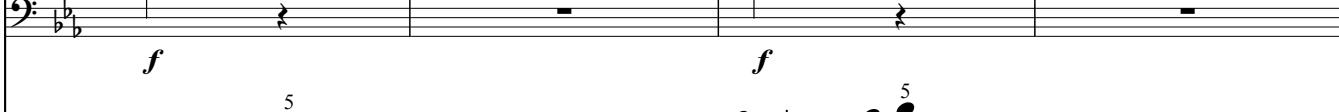
Vln. 109

Vlc. *f*

Pno. (8va) *f*

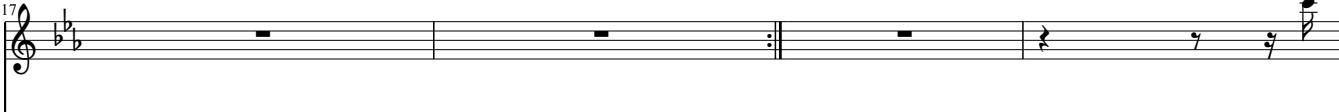
113

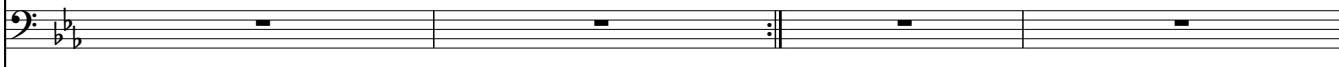
Vln. 

Vlc. 

Pno. 

117

Vln. 

Vlc. 

Pno. 

121

Vln. 

Vlc. 

Pno. 

125

Vln.

Vlc.

Pno.

129

Vln.

Vlc.

Pno.

133

Vln.

Vlc.

Pno.

137

Vln.

Vlc.

Pno.

dolce con grazia

p leggieramente

Red

141

Vln.

Vlc.

Pno.

145

Vln.

Vlc.

Pno.

dolce con espressione

tr

149

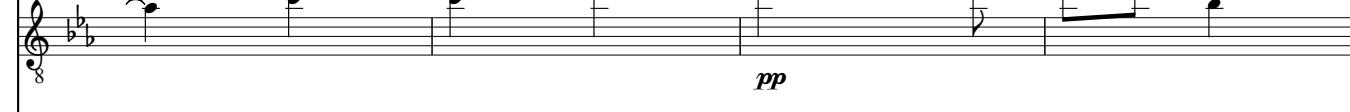
Vln. 

Vlc. 

Pno. 

153

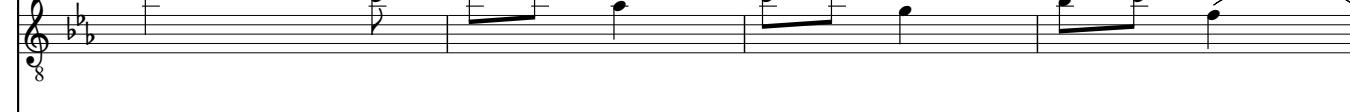
Vln. 

Vlc. 

Pno. 

157

Vln. 

Vlc. 

Pno. 

161

Vln. *crescendo*

Vlc. *crescendo*

Pno.

f

ff

165

Vln.

Vlc.

Pno.

8va

170

Vln.

Vlc.

Pno.

(8va)

174

Vln.

Vlc.

Pno.

8va

1

8va

178

Vln.

Vlc.

Pno.

(8va)

diminuendo

p

182

Vln.

Vlc.

Pno.

diminuendo sempre

ff

187

Vln. 

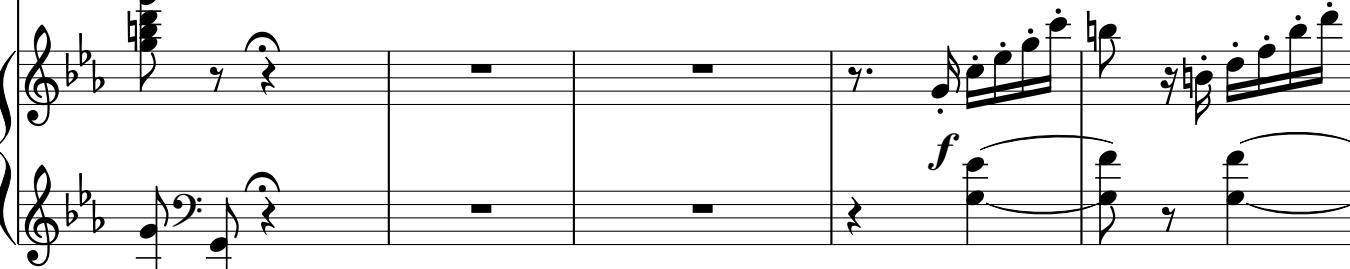
Vlc. 

Pno. 

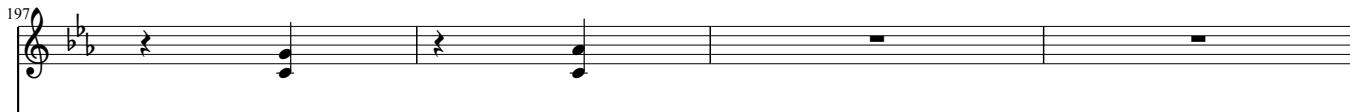
192

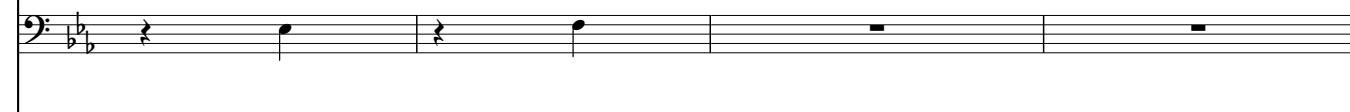
Vln. 

Vlc. 

Pno. 

197

Vln. 

Vlc. 

Pno. 

201

Vln.

Vlc.

Pno.

205

Vln.

pp

Vlc.

pp

dolce

Pno.

rf

pp

213

Vln.

Vlc.

Pno.

p

tr

p

218

Vln.

Vlc.

Pno.

223

Vln.

Vlc.

Pno.

227

Vln.

Vlc.

Pno.

Musical score for orchestra and piano, page 10, measures 232-233.

Vln. (Violin) plays eighth-note patterns, followed by a sustained note, and then a crescendo.

Vlc. (Double Bass) plays sustained notes with slurs, followed by a crescendo.

Pno. (Piano) has a dynamic marking **fz**. The right hand plays sixteenth-note patterns, and the left hand provides harmonic support with sustained notes.

Musical score for strings and piano at measure 242. The score consists of three staves: Violin (Vln.), Cello/Bass (Vlc.), and Piano (Pno.). The Violin and Cello/Bass play sustained notes with grace marks. The Piano part features eighth-note patterns in the bass and treble staves, with dynamic markings like *p*, *b*, and *p*. The dynamic *(8va)* is indicated above the piano staff.

246

Vln.

Vlc.

Pno.

(8va)

Minore

250

Vln.

Vlc.

f

Pno.

f

8va —

f

p

255

Vln.

p

Vlc.

p

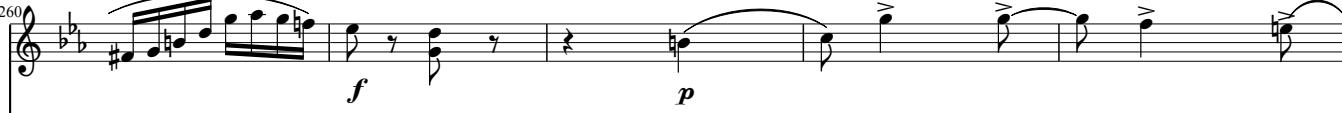
f

Pno.

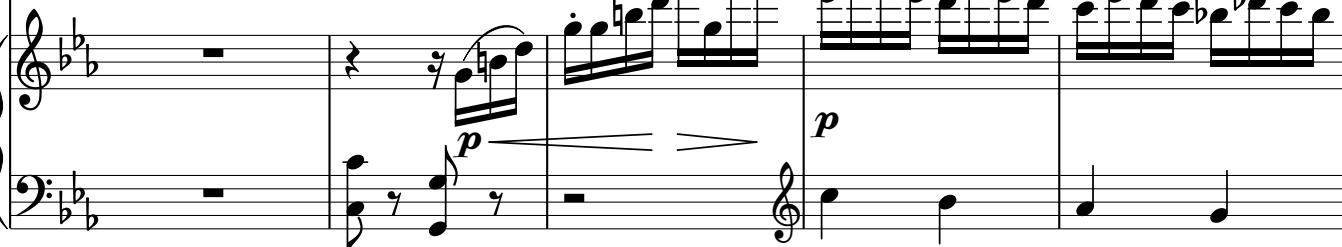
(8va)

f

260

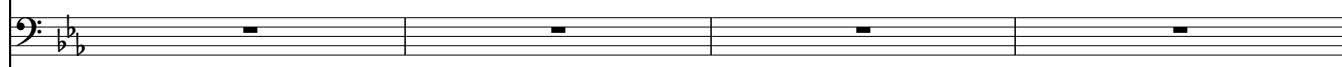
Vln. 

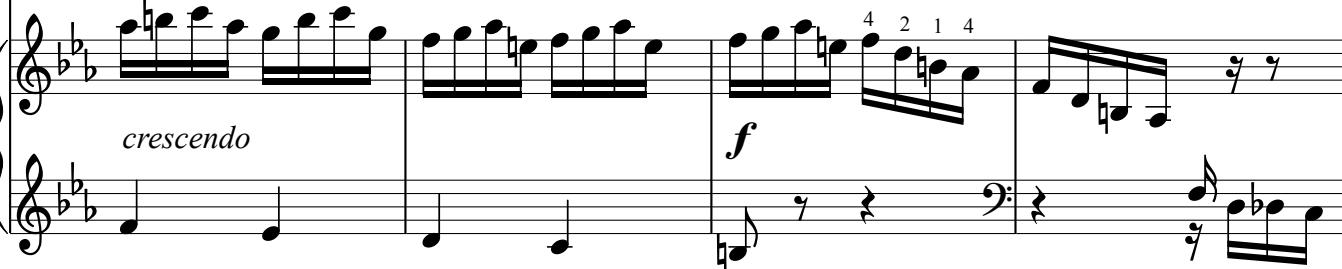
Vlc. 

Pno. 

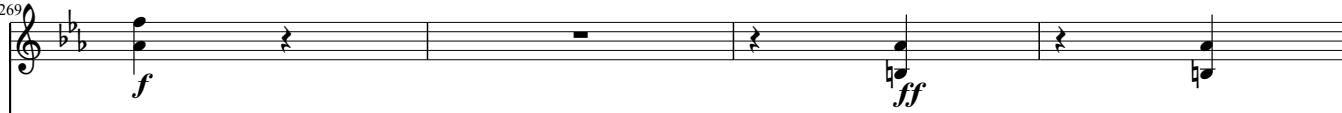
265

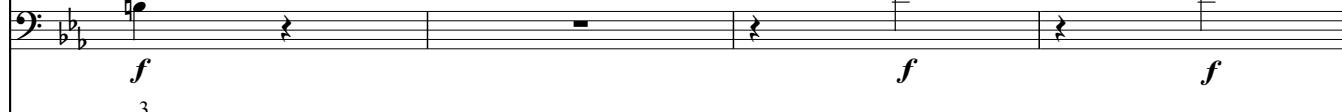
Vln. 

Vlc. 

Pno. 

269

Vln. 

Vlc. 

Pno. 

273

Vln.

Vlc.

Pno.

(8va)

4 2 1 4

277

Vln.

Vlc.

dolce con espressione

Pno.

diminuendo

p

281

Vln.

Vlc.

Pno.

285

Vln.

Vlc.

Pno.

289

Vln.

Vlc.

ff

diminuendo

Pno.

ff

dolce

(diminuendo)

293

Vln.

f

diminuendo

p

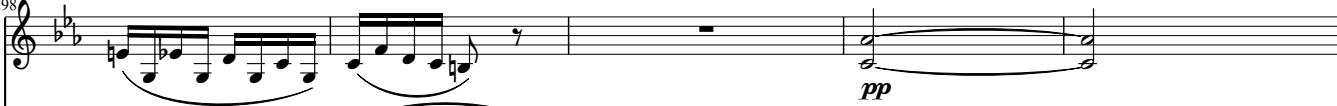
Vlc.

p

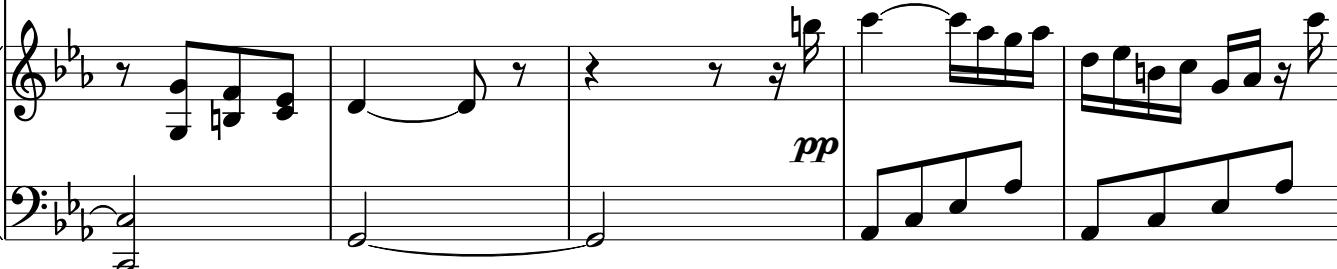
Pno.

p

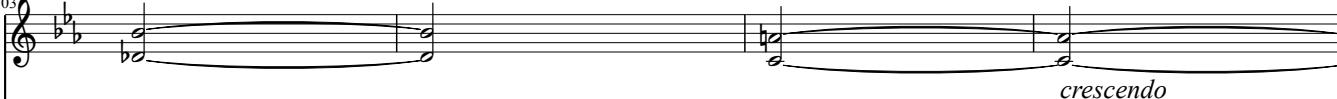
298

Vln. 

Vlc. 

Pno. 

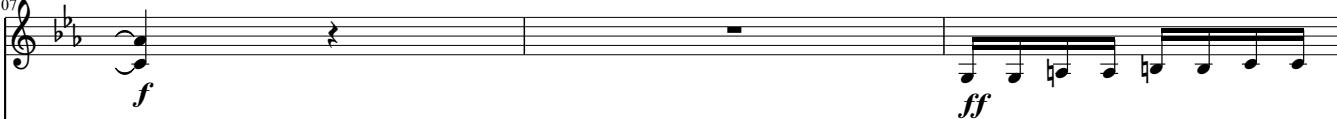
303

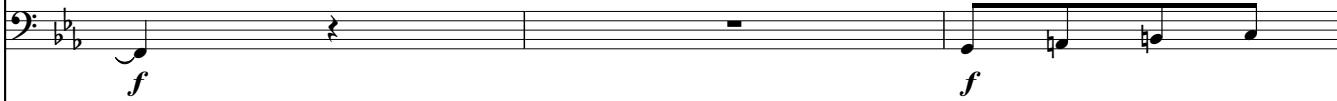
Vln. 

Vlc. 

Pno. 

307

Vln. 

Vlc. 

Pno. 

310

Vln. 

Vlc. 

Pno. 

314

Vln. 

Vlc. 

Pno. 