

Violoncello

Piano Trio No. 8

op. 26, c-minor

Georges Onslow

Allegro espressivo. M.M. ♩ = 120

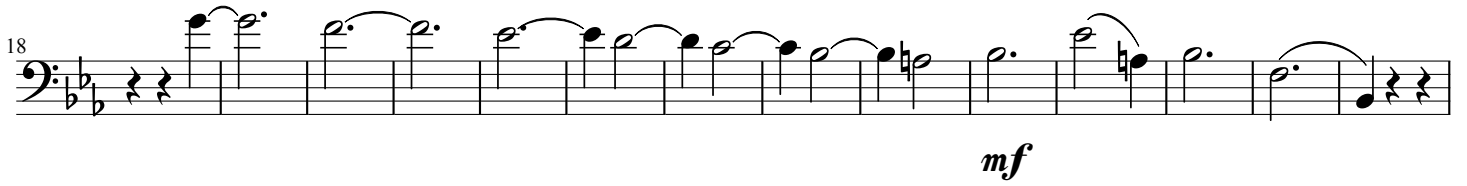
Violoncello



8

*p*

18



*mf*

32

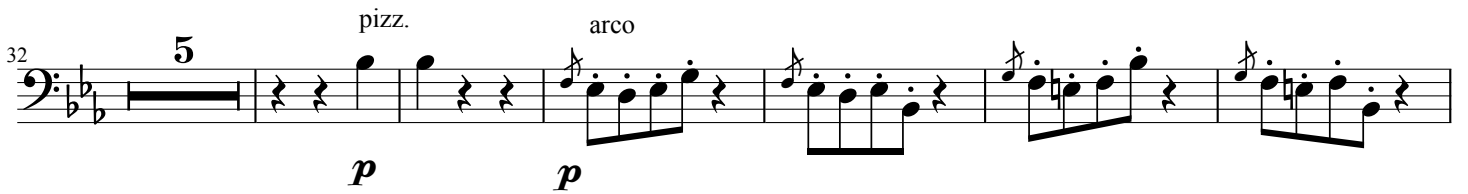
5

pizz.

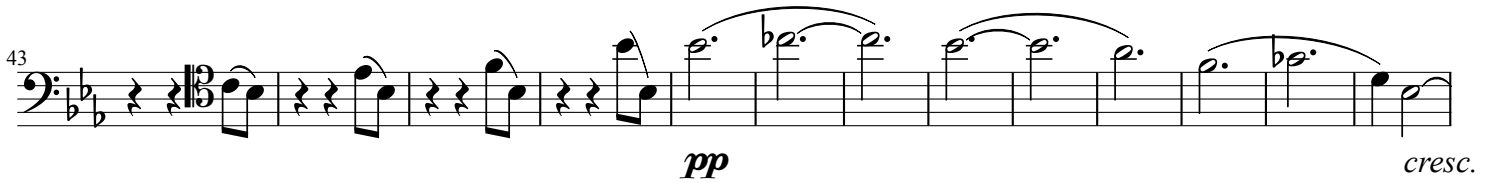
arco

*p*

*p*



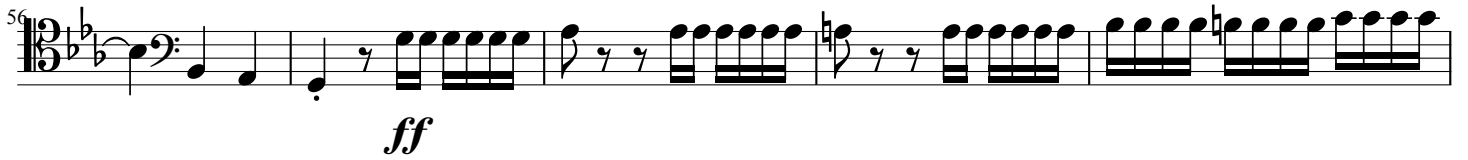
43



*pp*

*cresc.*

56



*ff*

61

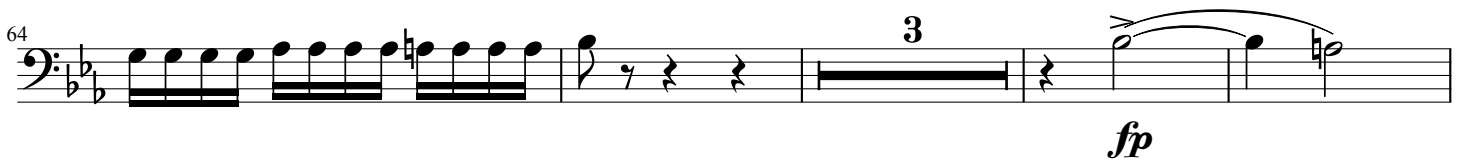


*ff*

64

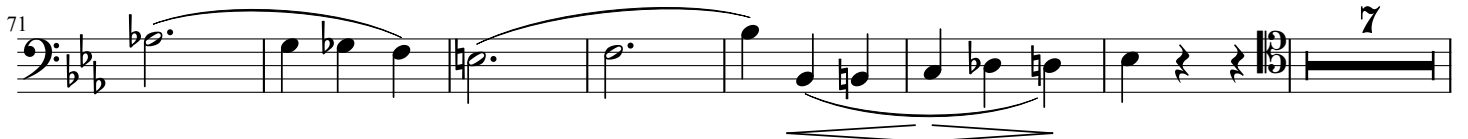
3

*fp*



71

7



*fp*

85 *p con grazia* *p*

101 *p* *p*

109 *ff*

114 *ff* *pp (p)*

122 *p*

127 *ff* *ff* *ff*

A tempo

135 *(dim.) pp* *ritardando poco*

147 *p* *4*

154 *p*

161 *f*

170 *p*

184 *p*

202 *p* *crescendo* *p* *pizz.* *arco* *p*

215

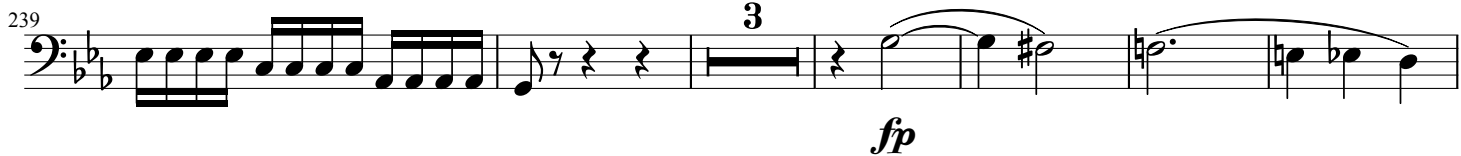
221 *pp* *crescendo*

232 *ff*

236




239



*fp*

248



*p con espressione*

263



*pp*

278



*p* *crescendo* *ff*

289



*f (ff)* *pp*

303



*f*

313



*f* *p* *smorzando* *pp*

Adagio. M.M. ♩ = 50

Violoncello

*ff* *diminuendo* *ff* *diminuendo* *p* *ff*

*diminuendo* *ff* *diminuendo* *p* *p*

*p*

*f*

*p* *dolce*

*pp*

*dolcissimo*

*pp*

*crescendo*

43 *f* *p*

47 *dolcissimo*

51 *crescendo* *f* *ff*

54 *(diminuendo) ff diminuendo ff diminuendo p ff*

59 *diminuendo ff diminuendo p p*

65

67 *crescendo f diminuendo p*

73 *con espressione*

76 *p pp*

Minuetto. Presto. M.M. ♩ = 116

Violoncello

*p* *fz* *p*

10

*fz* *p*

20

*crescendo* (*f*) *f* *p*

34

*pp*

53

*p* *mf*

66

*f*

80

*f*

96

*f*



113 *p* *pp*

124 *p* *pp*

135 *p* *pp*

160 *p* *crescendo*

177 *f*

186 *ff* *diminuendo* *p*

200 *smorzando* *p* *crescendo*

211 *f*

224 Musical staff in bass clef with a key signature of two flats. It contains a melodic line starting at measure 224 with a forte (*f*) dynamic. The line continues through measure 236, ending with a fermata. A second forte (*f*) dynamic is indicated at the start of measure 237.

237 Musical staff continuing from the previous one. It features a melodic line with a piano (*p*) dynamic. A fermata is placed over measures 241 and 242, with the number "14" written above it.

261 Musical staff starting at measure 261. The dynamics are marked as *crescendo*, *f* (forte), and *diminuendo*. The melodic line spans across these measures.

276 Musical staff starting at measure 276. The dynamic is marked as *pp* (pianissimo). The melodic line consists of a series of notes.

286 Musical staff starting at measure 286. The dynamics are marked as *fz* (forzando), *p* (piano), and *fz* (forzando).

295 Musical staff starting at measure 295. The dynamics are marked as *(p)* (piano) and *crescendo*.

304 Musical staff starting at measure 304. It includes a fermata over measures 304 and 305, with the number "2" above it. The dynamics are marked as *f* and *p*.

317 Musical staff starting at measure 317. The dynamic is marked as *pp* (pianissimo). It includes a fermata over measures 323 and 324, with the number "7" above it.

333 *p* *mf* 3

344 5

356 7 *f*

371

382 7 *p*

401 *pp*

409

422 *p* *smorzando* *ppp*

FINALE. Allegro agitato. M.M. ♩ = 126

Violoncello

2 (f) ff

10 (f) pp

24 p dolce

35 pizz. 2

45 f dolce p

54 p 3

69 Rit. poco crescendo

(a tempo)

85 pp f f p

103 f f f f f

119 **3**  
*ff*

128 **3**  
*p dolce con grazia*

144 **4**  
*tr*

155 *pp* *crescendo* **f**

166 **9**

189 **2**  
*ff*

197 **2** **3**  
*pp*

209 **3**  
*dolce*

221 *p*

Rit. poco a tempo

231 *crescendo* *pp*

Minore

248 *f* *f* *p* *f*

261 *f* *f* *f* *f*

276 *dolce con espressione*

287 *ff* *dolce* *p*

296 *ff* *diminuendo* *pp*

305 *cresc. f* *f* *ff*

311