

GOLD AND SILVER

VALSE

FLUTE & PICCOLO

FRANZ LEHAR.

Tempo di marcia Mod^{to}

Oboe *f* Two Picc. *f*

Oboe *mf* Harp *f* *Allegretto.* Flute *p*

3 Oboe *p*

Tempo di valse.

19 *f*

1st Clar. *p*

32 Fl & Picc. *f* Fl *p*

Unisa *f*

Fl *p* *f* *f* *p*

Two Fl. *pp* *mf* *f*

1 2

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PARIS

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FLUTE & PICCOLO

[illegible]

GOLD AND SILVER

1

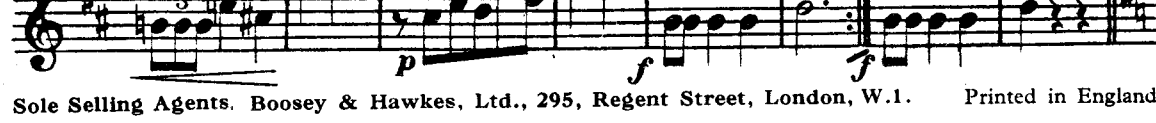
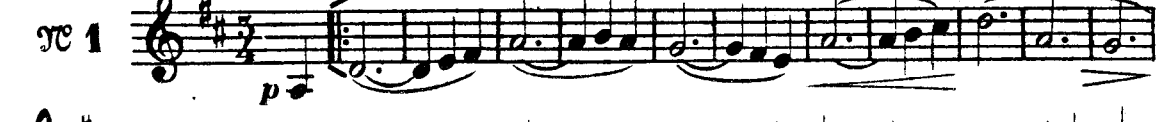
VALSE

1st CLARINET in B $\flat$

FRANZ LEHAR.

Tempo di marcia Mod^{to}

Allegretto.



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2

The image shows two systems of musical notation for a 1st Clarinet in B-flat. The first system, labeled '2', contains measures 2 through 10. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of continuous eighth-note runs. Dynamic markings include *p* (piano) at the start, *pp* (pianissimo) at measure 5, and *mf* (mezzo-forte) at measures 8 and 9. A first and second ending bracket spans measures 9 and 10. The second system, labeled '3', contains measures 11 through 19. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, including trills and slurs. Dynamic markings include *f* (forte) at the start, *p* (piano) at measures 12, 14, and 15, and *f* again at measure 18. A first and second ending bracket spans measures 17 and 18.

3

C O D A.

Oboes

p

Viola

f

a Tempo

p

f

f

p

f

pp

Allegretto

Presto

ff

ff

ff

ff

ff

GOLD AND SILVER

VALSE

1st CORNET in Bb.

FRANZ LEHAR.

Tempo di marcia Mod^{to}

3 1st Horn. 2 1st Horn.

Harp.

Allegretto.

p 2nd Clar.

Tempo di valse.

19 f 1st Horn. p

ff

1st Horn. p

1 2 f

1st Horn. p f

2 1 2 f

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Con sordini.

First system of the musical score for 'Senza sordini.' It consists of four staves. The first staff is for the Violin I, marked with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a forte (f) dynamic and a repeat sign. The second staff is for the Violin II, also in treble clef, with a forte (f) dynamic. The third staff is for the Violoncello, in treble clef, with a forte (f) dynamic and a first ending marked '1.' and a second ending marked '2.' with the instruction 'Poco Più.' above it. The fourth staff is for the 2nd Violin, in treble clef, with the instruction 'espressione.' above it. The system concludes with a repeat sign and a forte (f) dynamic.

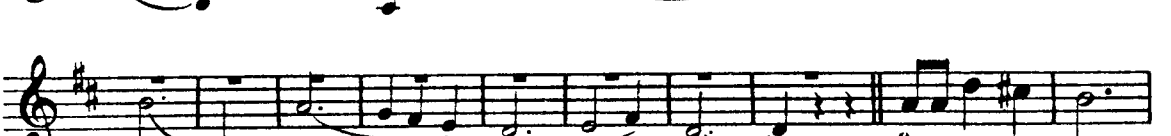
3812

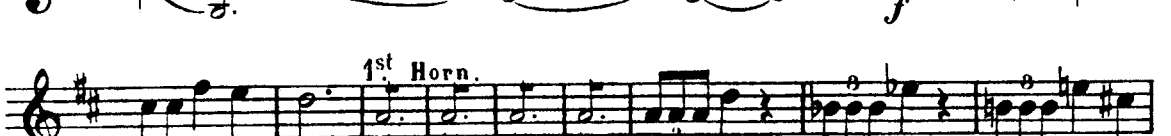
C O D A.  *p*

 1st Horn. *a Tempo.* *rit.* Horn *p*

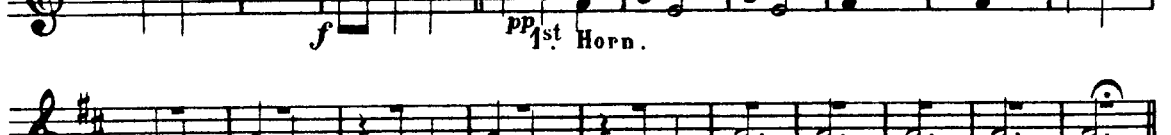




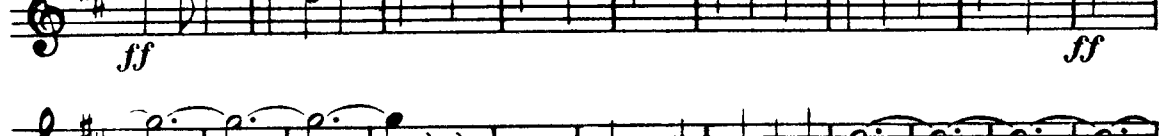


















GOLD AND SILVER

VALSE

1st & 2nd TROMBONES.

FRANZ LEHAR.

Tempo di marcia Mod^{to} Allegretto Tempo di valse.

Bassoons.

3 4 15 20

f *mf* *p* *p* *f*

p *ff*

32 *f* 4

f *f* *f*

32 *pp*

32 *f* *p* *f*

p *p* *f*

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1st & 2nd TROMBONES

CODA. *Horns.* 4 9 3 32

Allegretto.

Bassoon.

Presto.

GOLD AND SILVER VALSE

E♭ Alto Saxophone. (Ad lib.)

Tempo di marcia, Moderato.

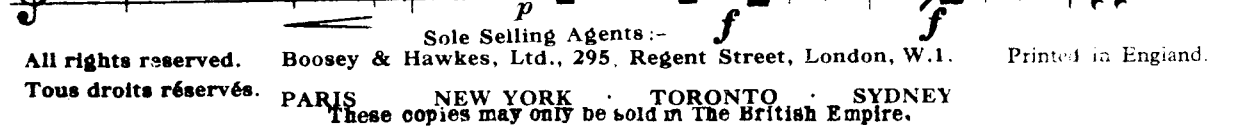
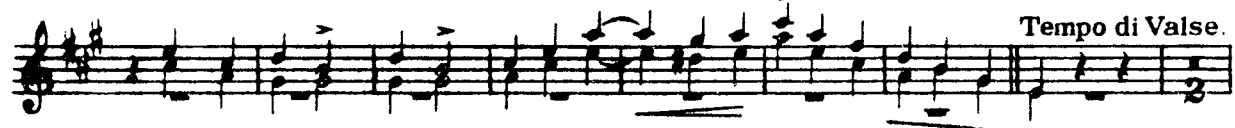
FRANZ LEHAR.

2^o Vio. Clar.

Vio.

Harp or Piano

INTRO.



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E♭ Alto Saxophone.

№ 2.

p

f

pp

mf

f

p

f

espressivo

f

1 2

Gornet.

Vio. Clar.

1 2

Strings.

№ 3.

f

p

f

p

1 2

1 2

E♭ Alto Saxophone.

3

CODA. *p* Vio. Clar. Oboe 8va *p*

p *p* *f* *f* *pp* *pp* *pp* *ff* *Brass.*

3 *p*

Vio. Clar. *f*

Allto 1st Horn or Cornet. *pp* 2nd Horn. *pp*

Presto. Horn or Cornet. *ff*

GOLD AND SILVER VALSE

B $\flat$ Tenor Saxophone. (Ad lib.)

Tempo di marcia, Moderato.

FRANZ LEHAR.

INTRO. *Clar.* *f* *Harp or Piano*

p *mf* *p*

Alto *1^o Clar. (cued in Alto Sax.)* *p* *2^o Clar.*

Tempo di Valse. **10**

Bassoon (cued in Alto Sax.) *f* *f*

Bssn. *p* *ff*

No. 1. *p*

Alto Sax. *f* *p*

f *f*

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Alto Sax.

No. 2. *p*

pp

f

Alto Sax.

mf

Alto Sax.

f

p Alto Sax.

f

Cello. *p*

3812

B♭ Tenor Saxophone.

3

CODA. *Alto Sax.* *2nd Cornet.*

p

3

p

f

Alto Sax.

p *f*

Allegretto. *pp* *Alto Sax.*

f

Presto. *Alto Sax.* *ff*