

Walzer aus

„Das Spitzentuch der Königin“

Roses du midi

Valse tirée de l'opérette

„Les Dentelles de la Reine“

Southern Roses

Waltz from

„Queens Lace Handkerchief“

Johann Strauss, Op. 388

Arrang. v. L. Artois

Neu-Ausgabe

## Oboe I

### INTRODUCTION

Andantino

### WALZER

# Oboe I

4 *f* *rit.* *a tempo* *mf* (F)

*rit.* *a tempo* (G) *f*

(H) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

CODA 1 *f* *fz*

(I) *p*

(K) *mf*

(L) *p* *f*

(M) *p*

*mf* *pp poco rit.* *a tempo* (N) *a tempo* *p*

*f* *f*

(P) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

(Q) *ff*

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## Flauto I

### INTRODUCTION

Andantino



### WALZER



# Flauto I

2

16 (E)

*p* *cresc.* *rit.*

*a tempo* *Folge* *Fine* *f*

*p* *fz* *f* *D. S. al Fine*

3

*p* *f* *sffz* *p*

Viol. I 2. *f* *sffz* *p*

*f* *p*

4

*mf* *a tempo* *rit.* (F)

*rit.* *a tempo*

(G) *f*

(H) *fz* *fz* *f*

## 3

[illegible]

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**Clarinetto I in Si $\flat$**

Johann Strauss Op. 388

Arrang. v. L. Artois

Neu-Ausgabe

## INTRODUCTION

Andantino

Allegro agitato

Tempo di Valse

WALZER

# Clarinetto I in Sib

2

Clar. II

*p*

*f*

*p*

*cresc.*

*rit.*

*a tempo Folge*

*Fine*

Clar. II

Ob.

Clar. II

*f*

*p*

Clar. II

*f*

*f*

*f*

*f*

*D.S. al Fine*

Tr. I

Ob.

*p* Clar. II, Ob.

Clar. II

*f*

1.

Tr. I

2.

*sfz*

*p*

Ob.

1.

2.

*p*

4

*f*

*mf*

*rit.*

*a tempo*

(F)

*mf*

*rit.*

*a tempo*

(G)

*f*

Fl.

(H)

*sfz*

*sfz*

# Clarinetto I in Si $\flat$

3

$\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$  Tr. I  $f$

CODA  $\text{sfz}$   $\text{sfz}$   $\text{sfz}$

(I)  $p$  Ob.

(K)  $mf$  Clar. II, Ob.  $p$  Tr. I  $f$

(L)  $f$   $p$  Clar. II

(M)  $p$

$mf$   $mf$   $p$  poco rit.  $p$

a tempo Clar. II (N) a tempo  $p$

poco rit. (O)  $f$   $f$

(P)  $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$  Tr. I  $f$

(Q)  $ff$

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Arrang. v. L. Artoft

**Neu-Ausgabe**

Ob

**Tromba I in "Sib**

## INTRODUCTION

## Andantino

[illegible]

# Tromba I in Si $\flat$

4 *f* *mf* *rit. - a tempo* 1 (F) *mf* *rit. -*

*a tempo* 1 (G) *f* (H) *sfz* *sfz*

CODA 2 (I) 1 1 1 *sfz* *sfz* *f* *p*

*p* Clar. II (K) *f* *mf* 2

(L) *p* *f* *p* *pp* 1

2 (M) *p* 1

1 *p* Ob. *poco rit. - a tempo* *poco rit.* (N) *mf* *a tempo* 1 *p*

(O) *f* 1

(P) *sfz* *sfz* *sfz* *sfz* *sfz*

(Q) *f* *ff*

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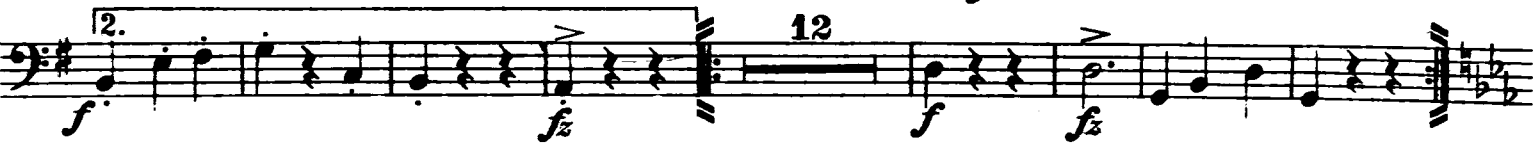
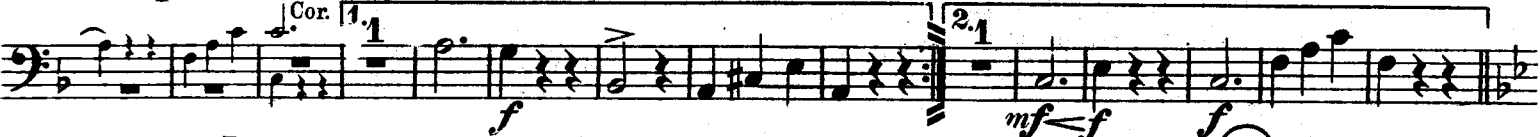
## Trombone III

### INTRODUCTION

Andantino



### WALZER



# Trombone III

1 *f* *a tempo* *mf* *rit.* *a tempo*

(F) 1 2 3 *rit.* 4 5 *a tempo*

(G) *f* *f* Cor. Vcl. *f* (H) *sfz*

CODA *sfz* *f* (I) 1 *p* Cor. I 4 3

(K) 12 *p* *f* *pp* (L) *p* *f*

Cor. I *f* Fag. *p* (M) 1 *p* *mf*

(N) *poco rit.* *a tempo* *poco rit.* *a tempo* *p*

(O) *f* *f* Cor. I, Vcl. *f*

(P) *sfz* *sfz* *sfz* *sfz*

(Q) *f* *ff*

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**Saxofono alto I in Mi $\flat$**

Johann Strauss, Op. 388

Arrang. v. L. Artoč

Neu-Ausgabe

## INTRODUCTION

Andantino

## WALZER

Saxofono alto I in Mi $\flat$ 

2

*p*

*cresc.*

*rit.*

*a tempo*

*Fine*

*f*

*p*

*f*

*f*

*D. S. al Fine*

3

*f*

*p*

*f*

*f*

*f*

*fz*

*f*

*fz*

*f*

*f*

4

*f*

*mf*

*rit.*

*a tempo*

*F*

*rit.*

*a tempo*

*G*

*f*

*fz*

*H*

*fz*

*f*

*fz*

# Saxofono alto I in Mi♭

3

**CODA**

**I** 4  
*fz fz f fz*  
*p p*  
**K** *mp p*  
**L** *f p*  
**M** *mf*  
*poco rit. a tempo poco rit.*  
*p p*  
**N** *a tempo p f*  
**O** *ff*  
**P** *fz fz fz fz*  
*fz fz f*  
**Q** *ff*

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## Saxofono tenore II in Si<sup>b</sup>

Johann Strauss, Op. 388

Arrang. v. L. Artofi

Neu-Ausgabe

### INTRODUCTION

Andantino

*p* *pp* *f* *Allegro agitato* *p dim.* *p* *f* *Tempo di Valse* *p*

### WALZER

*p* *mf* *poco rit.* *a tempo* *p* *poco rit.* *a tempo* *f* *mf* *f*

Saxofono tenore II in Si $\flat$ 

2

*p*

*cresc.*

*rit. e rall.*

*a tempo*

*Fine*

*f*

*p*

1. 2.

*f*

*f*

*D. S. al Fine*

3

*f*

*p*

1. 2.

*f*

*f*

1. 2.

*fz*

*p*

*f*

1. 2.

*f*

4

*mf*

*rit.*

*a tempo*

*rit.*

*a tempo*

*f*

*f*

*fz*

*fz*

*f*

*f*

# Saxofono tenore II in Si $\flat$

3

CODA

The musical score is written for Saxophone II in B-flat major (two sharps: F# and C#). It consists of 12 staves of music, each beginning with a circled letter (K, L, M, N, O, P, Q) and ending with a double bar line. The key signature is B-flat major (two sharps: F# and C#). The time signature is 3/4. The score includes various dynamics (p, f, ff, mf, fz), articulations (accents, slurs), and performance markings (poco rit., a tempo). The first staff is marked 'CODA' and 'fz'. The second staff is marked 'p' and 'fz'. The third staff is marked 'mf' and 'p'. The fourth staff is marked 'f' and 'p'. The fifth staff is marked 'mf'. The sixth staff is marked 'poco rit.', 'a tempo', and 'poco rit.'. The seventh staff is marked 'p' and 'f'. The eighth staff is marked 'ff'. The ninth staff is marked 'fz'. The tenth staff is marked 'fz'. The eleventh staff is marked 'fz'. The twelfth staff is marked 'ff'. The score also includes a 'hit' marking and a circled 'I' with a '4' and a '1'.

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**Saxofono alto III in Mi $\flat$**

Johann Strauss, Op. 388

Arrang. v. L. Artok

Neu-Ausgabe

## INTRODUCTION

Andantino

## WALZER

### Sehott's Domesticum

# Saxofono alto III in Mi♭

3

CODA

① 4

The musical score consists of ten staves of music for Saxophone Alto III in B-flat major. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *fz*, *f*, *p*, *mf*, *ff*, and *poco rit.*. It also features articulations like accents and slurs, and performance markings such as *a tempo* and *poco rit.*. The score is divided into sections labeled with circled letters: (K), (L), (M), (N), (O), (P), and (Q). The first staff is marked with a circled '1' and a '4'. The second staff has a circled '3' and a '1'. The third staff has a circled '4' and a '3'. The fourth staff has a circled '3' and a '1'. The fifth staff has a circled '1' and a 'poco rit.'. The sixth staff has a circled '1' and a 'poco rit.'. The seventh staff has a circled '1' and a 'poco rit.'. The eighth staff has a circled '1' and a 'poco rit.'. The ninth staff has a circled '1' and a 'poco rit.'. The tenth staff has a circled '1' and a 'poco rit.'.

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Spieldauer } 10 Min.  
Durée }  
Duration }

Piano-Conductor

Johann Strauss, Op. 388

Arrang. v. L. Artok

Neu-Ausgabe

## INTRODUCTION

Andantino

Ob.  
Fl. Tr. I  
Car. I  
Tr. I  
Arch.  
Fag.  
Fl. Viol. I pizz.  
Viol. II, Clar. I, Vla  
Viol. I, Clar. I  
Fl.  
dim. pp

Allegro agitato

p. cresco.  
f  
- string. -  
Tempo di Valse  
Viol. I, Ob.  
p Viol. II, Vla