

Non vide il Mondo

Seconda stanza

Intavolierung - Anton Höger

Cipriano de Rore

1515/16 - 1565

First system of the musical score. The vocal line is in 2/2 time, starting with a whole rest followed by a half note G4, then a half note F#4, and a half note E4. The lute tablature is in 2/2 time, starting with a whole rest followed by a half note G4, then a half note F#4, and a half note E4. The lyrics are: Non vi- il mon- do si leg- gia-

Second system of the musical score. The vocal line continues with a half note D4, then a half note C4, and a half note B3. The lute tablature continues with a half note D4, then a half note C4, and a half note B3. The lyrics are: dri ra- mi,

Third system of the musical score. The vocal line continues with a half note A3, then a half note G3, and a half note F#3. The lute tablature continues with a half note A3, then a half note G3, and a half note F#3. The lyrics are: Né mos- il ven- to mai si ver- di fron- di Co- a me

13

si mo-strar quel pri-mo tem - - - - - po: Tal che, te

a b d a c a b d a c e a

a a

18

men do de l'ar den - - - - - te lu-

a b d a c a b d a c b a d a c a

a

22

me, Non vol-al mio re-fu-om bra di pog-gi, Ma de la pian-

a c d b a a d b d a b a d a b b a d d a d b a d a

28

ta più - gra-di-in cie lo, Non vol-al mio re

b d a a d b b d a c a c b d a d a c a d c d d d a b d a c c c a

33

fu om bra di pog gi, Ma de la pian- ta più

38

- gra- di- in cie- lo.

a