

Voyez le tort

Ier livre des Chansons, 1543

Intavolierung - Anton Höger

Thomas Crecquillon

The musical score is written for a voice and a lute. The key signature has one flat (B-flat), and the time signature is 2/2. The score is divided into three systems, with measure numbers 6 and 12 indicated at the beginning of the second and third systems respectively.

System 1 (Measures 1-5):

Voy- ez le tort d'a- mour et de for- tu-

System 2 (Measures 6-11):

ne, l'un faict le mal,

System 3 (Measures 12-16):

et def- fend le - - - - - gue- rir, et def- fend le gue- rir,

The intavolierung is written on a six-line staff. It uses a variety of note values including minims, crotchets, and quavers, as well as rests. Some notes are decorated with flags or beams. The piece concludes with a double bar line and repeat dots in the final measure.

17

Soub le tri- but d'ay- mer et re- quer- rir, he- las,

23

he- las, - ma foy, oué est vos- tre puis- san- ce,

28

con- ten- tez moy, ou me lais- siez mou- rir, mort

34

en mal- heur m'est seul- le sous- fis- san- ce, m'est seul- le souf- fis-

