

MARCHE in C MAJOR

(from: *Ouverture - Suite in C, TWV 55:C7*)
for 2 Trumpet & Organ

Score (03':00")

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Marche ♩ = 120

Trumpet in C

Organ

C Tpt.

Org.

MARCHE in C MAJOR - Telemann - Score

2
15

C Tpt.

Org.

15

tr

C Tpt.

Org.

22

C Tpt.

Org.

22

tr

27

C Tpt.

Org.

27

MARCHE in C MAJOR - Telemann - Score

3

32

C Tpt.

Org.

Measures 32-36: The C Tpt. part begins with a rest, followed by a series of eighth and sixteenth notes. The Organ part features a treble staff with chords and a bass staff with a moving line, including a dotted half note in measure 34.

37

C Tpt.

Org.

Measures 37-40: The C Tpt. part continues with eighth and sixteenth notes. The Organ part consists of chords in the treble and a steady bass line in the bass staff.

41

C Tpt.

Org.

Measures 41-44: The C Tpt. part includes a trill in measure 43. The Organ part features a more active treble staff with sixteenth notes and a steady bass line. The piece concludes with a double bar line and repeat dots in all staves.

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Trumpet in C

Marche ♩ = 120

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

The musical score is written for a single trumpet in C, using a treble clef and common time (C). The tempo is marked as Marche with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#), indicating C major. The score consists of six staves of music, each containing measures 1 through 40. Measure numbers 6, 12, 18, 24, 32, and 38 are placed at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and trills. A triplet of eighth notes is marked with a '3' above it in measure 26. The piece concludes with a double bar line in measure 40.

MARCHE in C MAJOR

(from: *Ouverture - Suite in C, TWV 55:C7*)
for 2 Trumpet & Organ

Trumpet in A

Marche ♩ = 120

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

The musical score is written for a Trumpet in A, featuring a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as Marche with a quarter note equal to 120 beats per minute. The score consists of seven staves of music, each containing measures 1 through 40. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, as well as trills (tr) and a triplet (3). The piece concludes with a double bar line and repeat dots at the end of the final staff.

MARCHE in C MAJOR

(from: *Ouverture - Suite in C, TWV 55:C7*)
for 2 Trumpet & Organ

Trumpet in D

Georg Philipp Telemann (1681 - 1767)

Marche ♩ = 120

Arr. Michel Rondeau

The musical score is written for a Trumpet in D, indicated by a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as Marche with a quarter note equal to 120 beats per minute. The score consists of seven staves of music, each containing measures 1 through 40. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and repeat signs. The key signature remains one flat throughout the piece. The score is arranged by Michel Rondeau.

MARCHE in C MAJOR

(from: *Ouverture - Suite in C, TWV 55:C7*)
for 2 Trumpet & Organ

Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Trumpet in C

Marche ♩ = 120

Organ

C Tpt.

Org.

5

10

MARCHE in C MAJOR - Telemann - Organ

2

15

C Tpt.

Org.

C Tpt.

Org.

22

C Tpt.

Org.

27

C Tpt.

Org.

MARCHE in C MAJOR - Telemann - Organ

3

C Tpt.

Org.

32

C Tpt.

Org.

37

C Tpt.

Org.

41