

Thanks Be To God

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With Spirit ♩=160

The musical score is written for a full band and vocal ensemble. It features the following parts:

- Vocalists:** Soprano, Alto, Tenor, and Bass. All vocal parts are currently marked with whole rests, indicating they are silent in this section.
- Keyboard:** The right hand plays a series of chords (G, A, C, D) with eighth-note patterns. The left hand plays a bass line with eighth notes.
- Acoustic Guitar:** Plays a rhythmic pattern of eighth notes, primarily on the G, A, C, and D chords.
- Electric Guitar:** Plays a melodic line with eighth notes and some bends.
- Bass Guitar:** Plays a bass line with eighth notes.
- Tambourine:** Plays a steady eighth-note rhythm.
- Drum Set:** Plays a complex rhythmic pattern with eighth notes and rests.

The score is in 4/4 time and the key signature has one sharp (F#).

5

S.  Thanks be_ to God

T. 

B. 

Kbd. 

A. Gr. 

E. Gr. 

Bass 

Tamb. 

Dr. 

10

S. for all His grace and glo - ry sing forth the joy in

T.

B.

Kbd.

A. Gr.

E. Gr.

Bass

Tamb.

Dr.

15

S. 

T. 

B. 

Kbd. 

A. Gr. 

E. Gr. 

Bass 

Tamb. 

Dr. 

19

S. be - hold His ho - ly ground where right - eous men at -

T.

B.

Kbd.

A. Gr.

E. Gr.

Bass

Tamb.

Dr.

23

S. tend. Thanks be to God for

T. Thanks be to God for

B.

Kbd.

A. Gr. Am⁷ D G A

E. Gr.

Bass

Tamb.

Dr.

The musical score is for a hymn titled "Thanks Be To God". It is written in G major (one sharp) and 4/4 time. The score includes vocal parts for Soprano (S.), Tenor (T.), and Bass (B.), a piano accompaniment (Kbd.), and percussion parts for A. Gr. (Acoustic Guitar), E. Gr. (Electric Guitar), Bass, Tamb. (Tambourine), and Dr. (Drum). The lyrics are "tend. Thanks be to God for". The score is divided into four measures. The first measure has a vocal line for Soprano and Tenor, and a piano accompaniment. The second measure has a vocal line for Soprano and Tenor, and a piano accompaniment. The third measure has a vocal line for Soprano and Tenor, and a piano accompaniment. The fourth measure has a vocal line for Soprano and Tenor, and a piano accompaniment. The percussion parts are played throughout the score.

27

S. all His grace and glo - ry_____ make joy__ ful noise__ and

T. all His grace and glo - ry_____ make joy__ ful noise__ and

B.

Kbd.

A. Gr. C D G A

E. Gr.

Bass

Tamb.

Dr.

31

S. let His voice be heard. Mer - ci-ful Fa ther of all life

T. let His voice be heard. Mer - ci-ful Fa ther of all life

B.

Kbd.

A. Gr. C D B7

E. Gr.

Bass

Tamb.

Dr.

Detailed description of the musical score: The score is for a hymn, page 8. It features a vocal trio (Soprano, Tenor, Bass) and a piano accompaniment. The lyrics are 'let His voice be heard. Mer - ci-ful Fa ther of all life'. The Soprano and Tenor parts have lyrics and are in G major. The Bass part has a whole rest. The piano accompaniment is in G major and 4/4 time, featuring a steady eighth-note accompaniment. The percussion parts include a tambourine and drums, providing a rhythmic foundation. The score is numbered 31 at the beginning of the Soprano part.

35

S. and life His ho - ly child at - tend - ing to my

T. and life His ho - ly child at - tend - ing to my

B.

Kbd.

A. Gr. Em Em/D Am⁷/C C

E. Gr.

Bass

Tamb.

Dr.

39

S. 
prayer.

T. 
prayer.

B. 

Kbd. 

A. Gr. 

E. Gr. 

Bass 

Tamb. 

Dr. 

43

S.

T.

B.

Kbd.

A. Gr.

E. Gr.

Bass

Tamb.

Dr.

C D G A C

48

S.

T.

B.

Kbd.

A. Gr.

E. Gr.

Bass

Tamb.

Dr.

D

B⁷

Em

52

S.

T.

B.

Kbd.

A. Gr.

E. Gr.

Bass

Tamb.

Dr.

Em/D

Am⁷/C

C

Am⁷

D

E

57

S. Thanks be to God___ for all His glo-ry Sing forth the joy___ in His

T. Thanks be to God___ for all His glo-ry Sing forth the joy___ in His

B. Thanks be to God for all His glo - ry

Kbd.

A. Gr. A E F#m D E A E

E. Gr.

Bass

Tamb.

Dr.

The musical score is for a hymn titled "Thanks Be To God". It is written in G major (one sharp) and 4/4 time. The score includes parts for Soprano (S.), Tenor (T.), Bass (B.), Keyboard (Kbd.), Acoustic Guitar (A. Gr.), Electric Guitar (E. Gr.), Bass, Tambourine (Tamb.), and Drums (Dr.). The vocal parts have the lyrics: "Thanks be to God___ for all His glo-ry Sing forth the joy___ in His". The keyboard part provides a harmonic accompaniment. The guitar parts include chord diagrams for A, E, F#m, D, E, A, and E. The drum part includes a tambourine and a drum kit.

63

S. name Make joy - ful noise__ to all His peo-ple

T. name Make joy - ful noise__ to all His peo-ple

B. Sing forth the joy with-in His name Make joy - ful noise to all of His

Kbd.

A. Gr. F#m D E A E F#m D E

E. Gr.

Bass

Tamb.

Dr.

69

S. His joy - ous song — be pro - claimed.

T. His joy - ous song — be pro - claimed.

B. peo ple His joy - ous song be pro - claimed.

Kbd.

A. Gr. A E G A C

E. Gr.

Bass

Tamb.

Dr.

74

S. — Thanks be__ to God__ for all His lov-ing kind

T. — Thanks be__ to God__ for all His lov-ing kind

B. —

Kbd.

A. Gr.    

E. Gr.

Bass

Tamb.

Dr.

78

S. - ness He led me to a high-er rock than I

T. - ness He led me to a high-er rock than I

B.

Kbd.

A. Gr.

E. Gr.

Bass

Tamb.

Dr.

83

S.  thus will I bless___ Him all my days___ by drop - ing on my knees

T.  thus will I bless___ Him all my days___ by drop - ing on my knees

B. 

Kbd. 

A. Gr. 

E. Gr. 

Bass 

Tamb. 

Dr. 

87

S. with lift - ed hands in praise. Thanks be_ to God

T. with lift - ed hands in praise. Thanks be_ to God

B. with lift - ed hands in praise. Thanks be_ to God

Kbd.

A. Gr. Am⁷/C C Am⁷ D G

E. Gr.

Bass

Tamb.

Dr.

92

S. for all His grace and glo - ry Sing forth the joy in

T. for all His grace and glo - ry Sing forth the joy in

B. for all His grace and glo - ry Sing forth the joy in

Kbd.

A. Gr.

E. Gr.

Bass

Tamb.

Dr.

97

S. hon - or of His name.____ That ev' - ry na____ tion might pro - claim

T. hon - or of His name.____ That ev' - ry na____ tion might pro - claim

B. hon - or of His name.____ That ev' - ry na____ tion might pro - claim

Kbd.

A. Gr. C D B⁷

E. Gr.

Bass

Tamb.

Dr.

101

S. the doc - trine of the Lord u - ni - ted in His name.

T. the doc - trine of the Lord u - ni - ted in His name.

B. the doc - trine of the Lord u - ni - ted in His name.

Kbd.

A. Gr. Em Em/D Am⁷/C C Am⁷

E. Gr.

Bass

Tamb.

Dr.

106

S. In His Name.

T. Ooh.

B. Ooh.

Kbd.

A. Gr. D G A

E. Gr.

Bass

Tamb.

Dr.

109

S.

T.

B.

Kbd.

A. Gr.

E. Gr.

Bass

Tamb.

Dr.

C

G