

Passomezo I

Intavolierung - Anton Höger

Ad Quartam

Bernhard Schmid d. Ä.

10

19

27

35

43

Il suo Saltarello

The musical score is written for a four-part setting (Ad Quartam) and consists of six systems of music. Each system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 2/4. The score is divided into sections by measure numbers 10, 19, 27, 35, and 43. The final section is titled 'Il suo Saltarello'.

53

				♩	♩		♩	♩	♩	♩	♩		
b	b	a		a	a	b	b	a	b	a	b	a	a
a	a	c	c	c	c	b	b	b	b	b	a	a	c
			c	d		d	d	d					a

65

♩	♩			♩	♩	♩	♩	♩	♩	♩	♩		
a	a	a	a	a	b	b	a	b	b	a	a	a	a
d	c	d	d	d	d	d	a	d	d	d	c	a	a
a	a	a	a	a	a	a	a	c	c	c	c	d	d

77

♩	♩			♩	♩	♩	♩	♩	♩	♩	♩		
a	b	a		b	a	b	b	a	a	a	a	a	a
b	a	a		a	c	c	c	d	a	c	a	a	a
d				d	c								