

Pizzicato Polka

Bassoon

Johann Strauss and Josef Strauss

ff *p* *p* *p* *pp* *sempre staccato* *poco rit.* *a tempo*

10 *f* *p* *f* *p*

19 *f* *pp* *sempre staccato* *poco rit.*

28 *a tempo* *p*

35 1. 2. *ff*

45 *p* 1. 2. D.C. al Coda

54 *f*

61 *f* *p* *ff*

Detailed description: This is a musical score for the Bassoon part of the Pizzicato Polka. The score is written in bass clef with a 2/4 time signature. It consists of eight staves of music. The first staff (measures 1-9) starts with a forte (*ff*) dynamic, followed by piano (*p*) dynamics, and then a very piano (*pp*) section marked *sempre staccato*. The tempo changes from *poco rit.* to *a tempo*. The second staff (measures 10-18) features a dynamic range from *f* to *p*. The third staff (measures 19-27) begins with a forte (*f*) dynamic and includes accents (>) over several notes, followed by a *pp* section marked *sempre staccato* and *poco rit.*. The fourth staff (measures 28-34) is marked *a tempo* and includes a first ending bracket. The fifth staff (measures 35-44) contains a second ending bracket and ends with a fortissimo (*ff*) dynamic. The sixth staff (measures 45-53) starts with a piano (*p*) dynamic and includes first and second ending brackets, ending with the instruction "D.C. al Coda". The seventh staff (measures 54-60) begins with a forte (*f*) dynamic and includes accents (>) over several notes. The eighth staff (measures 61-72) starts with a forte (*f*) dynamic, moves to piano (*p*), and ends with a fortissimo (*ff*) dynamic and a fermata over the final note.