

# Chaconne

aus "Armide" 5. Akt

Chr. W. Gluck

(1714 - 1787)

Flöte I, II

Oboe I, II

Klarinette I, II in B

Fagott

Horn I, II in F

Violine I

Violine II

Viola

Cello

Kontrabass

9

Fl. I, II

Ob. I, II

Kl. I, II

Fg.

Hrn. I, II

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. I, II  
 Ob. I, II  
 Kl. I, II  
 Fg.  
 Hrn. I, II  
 Vl. I  
 Vl. II  
 Vla.  
 Vc.  
 Kb.

Fl. I, II  
 Ob. I, II  
 Kl. I, II  
 Fg.  
 Hrn. I, II  
 Vl. I  
 Vl. II  
 Vla.  
 Vc.  
 Kb.

34

Fl. I, II

Ob. I, II

Kl. I, II

Fg.

Hrn. I, II

VI. I

VI. II

Vla.

Vc.

Kb.

41

Fl. I, II

Ob. I, II

Kl. I, II

Fg.

Hrn. I, II

VI. I

VI. II

Vla.

Vc.

Kb.

*pp Solo*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl. I, II  
Ob. I, II  
Kl. I, II  
Fg.

Musical score for measures 48-55. The Flute (Fl. I, II) part is mostly silent. The Oboe (Ob. I, II) part features a melodic line with trills (tr) and slurs. The Clarinet (Kl. I, II) and Bassoon (Fg.) parts are also silent.

Hrn. I, II  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Musical score for measures 48-55. The Horn (Hrn. I, II) part is silent. The Violin (VI. I, II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a melodic line with slurs. The Violoncello (Vc.) and Kontrabaß (Kb.) parts play a melodic line with slurs.

Fl. I, II  
Ob. I, II  
Kl. I, II  
Fg.  
Hrn. I, II  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Musical score for measures 56-63. The Flute (Fl. I, II) part is silent. The Oboe (Ob. I, II) part features a melodic line with trills (tr) and slurs. The Clarinet (Kl. I, II) and Bassoon (Fg.) parts are silent. The Horn (Hrn. I, II) part is silent. The Violin (VI. I, II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a melodic line with slurs. The Violoncello (Vc.) and Kontrabaß (Kb.) parts play a melodic line with slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte).

62

Fl. I, II

Ob. I, II

Kl. I, II

Fg.

Hrn. I, II

VI. I

VI. II

Vla.

Vc.

Kb.

*ff*

*ff*

67

Fl. I, II

Ob. I, II

Kl. I, II

Fg.

Hrn. I, II

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl. I, II

Ob. I, II

Kl. I, II

Fg.

Hrn. I, II

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

Fl. I, II

Ob. I, II

Kl. I, II

Fg.

Hrn. I, II

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. I, II  
 Ob. I, II  
 Kl. I, II  
 Fg.

*p* *sf* *sf*

*p*

Hrn. I, II  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Kb.

*p* *sf* *sf*

*p*

*p*

*p*

Fl. I, II  
 Ob. I, II  
 Kl. I, II  
 Fg.

*f* *f*

*f* *p*

Hrn. I, II  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Kb.

*p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*





116

Fl. I, II

Ob. I, II

Kl. I, II

Fg.

Hm. I, II

VI. I

VI. II

Vla.

Vc.

Kb.

123

Fl. I, II

Ob. I, II

Kl. I, II

Fg.

Hm. I, II

VI. I

VI. II

Vla.

Vc.

Kb.



142

Fl. I, II  
Ob. I, II  
Kl. I, II  
Fg.  
Hrn. I, II  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

148

Fl. I, II  
Ob. I, II  
Kl. I, II  
Fg.  
Hrn. I, II  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

Fl. I, II  
Ob. I, II  
Kl. I, II  
Fg.  
Hrn. I, II  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

164  
Fl. I, II  
Ob. I, II  
Kl. I, II  
Fg.  
Hrn. I, II  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

173

Fl. I, II

Ob. I, II

Kl. I, II

Fg.

Hrn. I

Hrn. I, II

VI. I

VI. II

Vla.

Vc.

Kb.

181

Fl. I, II

Ob. I, II

Kl. I, II

Fg.

Hrn. I, II

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. I, II  
Ob. I, II  
Kl. I, II  
Fg.

Musical score for measures 188-194, Flute (Fl. I, II), Oboe (Ob. I, II), Clarinet (Kl. I, II), and Bassoon (Fg.) parts. The score is in 3/4 time with a key signature of two flats. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns.

Hrn. I, II  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Musical score for measures 188-194, Horn (Hrn. I, II), Violin (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts. The Horns play sustained chords. The Violins and Violas have melodic lines with slurs. The Viola, Violoncello, and Kontrabaß parts provide harmonic support with rhythmic patterns.

Fl. I, II  
Ob. I, II  
Kl. I, II  
Fg.

Musical score for measures 195-201, Flute (Fl. I, II), Oboe (Ob. I, II), Clarinet (Kl. I, II), and Bassoon (Fg.) parts. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with rhythmic patterns.

Hrn. I, II  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Musical score for measures 195-201, Horn (Hrn. I, II), Violin (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts. The Horns play sustained chords. The Violins and Violas have melodic lines with slurs. The Viola, Violoncello, and Kontrabaß parts provide harmonic support with rhythmic patterns. The dynamic marking *pp* is present in the Violin, Viola, Violoncello, and Kontrabaß parts.

202

Fl. I, II  
Ob. I, II  
Kl. I, II  
Fg.  
Hrn. I, II  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

209

Fl. I, II  
Ob. I, II  
Kl. I, II  
Fg.  
Hrn. I, II  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

16 214

Fl. I, II

Ob. I, II

Kl. I, II

Fg.

Hrn. I, II

VI. I

VI. II

Vla.

Vc.

Kb.

220

Fl. I, II

Ob. I, II

Kl. I, II

Fg.

Hrn. I, II

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*f*

*f*



Fl. I, II

Ob. I, II

Kl. I, II

Fg.

Hrn. I, II

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. I, II

Ob. I, II

Kl. I, II

Fg.

Hrn. I, II

VI. I

VI. II

Vla.

Vc.

Kb.

18 237

Fl. I, II

Ob. I, II

Kl. I, II

Fg.

Hrn. I, II

VI. I

VI. II

Vla.

Vc.

Kb.

*p* *f* *p* *f* *p* *f*

244

Fl. I, II

Ob. I, II

Kl. I, II

Fg.

Hrn. I, II

VI. I

VI. II

Vla.

Vc.

Kb.

*p* *f* *p*

Fl. I, II  
 Ob. I, II  
 Kl. I, II  
 Fg.

This block contains the woodwind staves for measures 252 through 258. It includes parts for Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '19' is located at the end of the section.

Hrn. I, II

This block shows the Horn I and II staves for measures 252 through 258. The notation consists of whole rests throughout the entire section.

VI. I  
 VI. II  
 Vla.  
 Vc.  
 Kb.

This block contains the string staves for measures 252 through 258. It includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The strings play a steady accompaniment with various rhythmic values and some melodic lines.

Fl. I, II  
 Ob. I, II  
 Kl. I, II  
 Fg.

This block contains the woodwind staves for measures 259 through 265. The woodwinds play more active parts, including sixteenth-note passages. A dynamic marking of *f* (forte) is present in the Bassoon part.

Hrn. I, II

This block shows the Horn I and II staves for measures 259 through 265. The horns play sustained notes with some dynamic markings.

VI. I  
 VI. II  
 Vla.  
 Vc.  
 Kb.

This block contains the string staves for measures 259 through 265. The strings play a rhythmic accompaniment with dynamic markings of *f* (forte) in several parts.

20 264

Fl. I, II

Ob. I, II

Kl. I, II

Fg.

Hrn. I, II

VI. I

VI. II

Vla.

Vc.

Kb.

268

Fl. I, II

Ob. I, II

Kl. I, II

Fg.

Hrn. I, II

VI. I

VI. II

Vla.

Vc.

Kb.