

Pizzicato Polka

Johann Strauss and Josef Strauss

Flute

Clarinet in B \flat

Bassoon

ff p ff p p pp sempre staccato poco rit. a tempo

8

Fl.

B \flat Cl.

Bsn.

f p f p f p

15

Fl.

B \flat Cl.

Bsn.

f p f p f p

Pizzicato Polka

22

Fl. *poco rit.* *a tempo*

B♭ Cl. *pp sempre staccato poco rit.* *a tempo*

Bsn. *pp sempre staccato poco rit.* *a tempo*

pp sempre staccato

30

Fl. *p*

B♭ Cl. *p*

Bsn. *p*

37

Fl. 1. 2.

B♭ Cl.

Bsn.

Pizzicato Polka

43

Fl.

B \flat Cl.

Bsn.

ff

48

Fl.

B \flat Cl.

Bsn.

p

1.

2.

D.C. al Coda

54

Fl.

B \flat Cl.

Bsn.

f

61

Fl.

B \flat Cl.

Bsn.

The musical score consists of three staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The Flute and B-flat Clarinet staves are in treble clef, and the Bassoon staff is in bass clef. The music is in 2/4 time. The score is divided into three measures. The first measure (61) starts with a dynamic marking of *f* and a hairpin crescendo. The second measure has a dynamic marking of *p* and a hairpin decrescendo. The third measure has a dynamic marking of *ff* and a hairpin crescendo. The Flute and B-flat Clarinet parts play a melodic line with eighth and sixteenth notes, while the Bassoon part plays a rhythmic accompaniment of eighth notes and rests. The Flute and B-flat Clarinet parts end with a fermata and a breath mark.

f *p* *ff*

f *p* *ff*