

# Rossignolet qui chante au verd bois

Quart livre, contenant XXIIII chansons nouvelles à quatre parties en deux volumes,  
composées de plusieurs autheurs

## Intavolierung - Anton Höger

# Clemens non Papa

Musical score for "Rossignol qui chante". The vocal part is in soprano clef, 2/2 time, with lyrics: "Ros- si- gno- let qui chan- verd- bois," followed by a repeat sign and "Ros-". The guitar part is in bass clef, with chords: |. | δ | δ c δ | a c | a | δ c δ | a c | c | a | a δ a c | a c a c | a e |.

15

- Je l'ay per- due pas- sé trois moys, pas- sé trois moys, Je

Γ ♭ Γ ♭ a c δ a c δ a c δ a a a c δ a c δ δ

e f a

18

The musical score consists of two staves. The top staff is in common time and G major, featuring a soprano vocal line with a melodic line above it. The lyrics "I'ay per due pas sè trois moy," are written below the staff. The bottom staff shows a basso continuo line with various note heads and rests, corresponding to the vocal line above.

I'ay per- due pas- sè trois moy,

22

The musical score consists of two staves. The top staff is in common time, treble clef, and has lyrics in French. The bottom staff is in common time, bass clef, and provides a harmonic or rhythmic foundation. The lyrics are: "Dont tous les jours il m'en en-nuy-e". The music features various note values (eighth, sixteenth, thirty-second) and rests. The bass staff includes note heads with letters (a, b, c, d, e) and some with superscripts (a, b, c). Measure 22 concludes with a rest.

27

Or re- ve- nez gen te fil- let- te, Car je suis vos- tre\_a my, Car je suis vos- tre\_a

Γ      ♩

$\begin{matrix} \delta & c & \delta \\ e & & c \end{matrix}$   
  $\begin{matrix} a & a & \delta \\ c & e & c \end{matrix}$   
  $\begin{matrix} a & a & c & \delta & c & a \\ a & & a & & c & \end{matrix}$   
  $\begin{matrix} \delta & a & a & \delta & c & a \\ e & c & c & e & a & c \end{matrix}$

30

my, Or re- ve- nez, Or re- ve- nez [Or re- ve- nez] gen- te fil- let- te, Car

34

je suis vos- tre\_a my, Car je suis vos- tre\_a my, Car je suis vos-

37

tre\_a my, Cueil- ler i- rons la vi- o- let- te, Cueil-

41

ler i- rons la vi- o- let- te, Cueil- ler i- rons la vi- o- let-

44

te, Cueil- ler i- rons la vi- o- let- te,

*Guitar Tablature:*

$\begin{matrix} a & \underline{g} & \underline{d} & f & \underline{g} & a \\ c & c & c & c & c & a \end{matrix}$	$\begin{matrix} d & \underline{g} & \underline{d} & a & c & a \\ e & c & c & c & c & \end{matrix}$	$\begin{matrix} c & a & \underline{d} & a & d & c \\ a & c & a & c & c & \end{matrix}$	$\begin{matrix} d & a & d & a & c & a \\ e & c & e & c & c & a \end{matrix}$
--	--	--	--

48

Pour pas- ser tout en- nuy,      Pour pas- ser tout en- nuy, [Pour pas- ser tout en- nuy,]

♩

δ a <sup>a</sup> c c δ a δ c | <sup>a</sup> c c c δ <sup>a</sup> c a δ δ | c δ a a c δ a c a c δ

≡

51

Pour pas- ser tout en- nuy, [Pour pas- ser tout - - - - - en-

**F**

**G**

**a c c d a** **c a a c** **d a** **d c** **a** **c d** **a c d** **a c d** **d c** **d c d** **e**

54

nuy,] Pour pas- ser tout en- nuy, [tout en- nuy].

1 2 3 4 5 6 7 8 9 10