

„SUITE“ pour Violon et Piano.

Violon.

I.

Ladislav Aloiz, Op. 6.

Allegro. (M. M. $\text{♩} = 112$)

ff *con spirito* *p* *f* *fp* *ben ritmico* *p* *f* *mp* *pp* *sfz* *f* *p* *f* *mp*

Violon.

The score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by flowing lines, often with slurs and accents. Dynamics range from *p* (piano) to *f* (forte), with some passages marked *sfz* (sforzando) and *molto*. Articulations include *dolce* (softly), *mf* (mezzo-forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, 3, and 4. There are several trills and grace notes throughout the piece. The notation includes various note values, rests, and phrasing slurs.

cresc. molto

Lo stesso tempo. (♩ = ♩)

f con grandezza *mf*

poco rit. *p* **Tempo I.** *7* *tranquillo e dolce*

poco rit.

Tempo I. *Piano.* *7* *Alla breve.* *p* *cresc.* *f*

p *sfz* *p*

cresc. *f* *p* *3*

tranquillo *p* *2* *2* *p* *p*

1 *f* *2* *2* *p* *p*

4 *0* *fp* *1*

ff *p poco a poco cresc.*

f *p*

f *molto* *f*

mp *molto*

f *mp* *molto*

f *p* *f*

p *f*

p *f*

ff

The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a *p poco a poco cresc.* instruction. The second staff features a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic and a *molto* marking. The fifth staff starts with a mezzo-piano (*mp*) dynamic and a *molto* marking. The sixth staff begins with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic, followed by a *molto* marking. The seventh staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The eighth staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff starts with a fortissimo (*ff*) dynamic and includes a triplet (*3*) marking.

Violon.

p *cresc.* *molto* *fp*

V *Lo stesso tempo. (♩ = ♩)*

cresc molto *f con grandezza* *coll 8va ad lib.*

ff *tr* *p*

dolce, espressivo *p*

rit. *8* *Tempo I.* *ff*

ff *cresc.*

51 *61*

Tempo I. (Alla breve.) *mf*

f brillante

p

molto

ff

p con passione

mf

molto

ff

longa

The first system of the violin part features a dynamic range from *f* to *ff*. It begins with a *brillante* section marked *f*, followed by a *p* section with a *molto* tempo marking, and concludes with a *ff* section. The second system starts with *p con passione* and continues with various dynamics including *mf* and *molto*. The third system includes triplets and ends with *ff*. The fourth system features triplets and concludes with *ff*. The word *longa* is written above the final measure of the first system.

II.

Tempo di Minuetto. (♩ = 104)

Piano

mf elegante

f

f

pp

pizz.

f

arco

mf

f

détaché

p

molto

f

The second section, *Tempo di Minuetto*, is in 3/4 time with a tempo of 104. It begins with a *Piano* dynamic and *mf elegante* character. The first system includes a *6* measure rest. The second system features dynamics of *f*, *f*, and *pp*. The third system includes *pizz.* and *f*. The fourth system is marked *arco* and *mf*, followed by *f*. The fifth system is marked *détaché* and *p*. The sixth system continues with *p*. The seventh system includes *molto* and *f*. The eighth system concludes with *f*. The number *6* appears below the first measure of the first system, and *4* appears below the final measure of the eighth system.

Violon.

p *cresc.* - - - **Tempo I.** *f*

ff pomposo

dim. *mp* *pp*

p poco tranquillo *a tempo*

accelerando - - - *f*

p *f*

poco a poco ritard.

Tempo più vivo. **Tempo meno.**
sul G.

mp *molto espressivo*

sul D

sul G sul D sul A

con passione

sul G

mf con calore

sul D

p f p

f p

poco rit.

Tempo I. sul G

con passione

f mp dim.

rit.

pp dolce assai

son harm. Tempo I. 5

ben détaché *mf* *pochiss. allargando -*

Tempo I. *f* *rit.* **Presto.** *p* 3 4 0

f *p* 3 4 0

f *ff*

p *ff* *molto*

III. Scherzo.

Andantino, quasi improvvisato.

p *mf* *mf* *mf* *f* *molto*

Allegro vigoroso. *sul G* 2 2

p *molto*

The image displays a page of a violin score, page 11, containing ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The dynamics and performance markings are as follows:

- Staff 1: *ff* (fortissimo), *sul G* (sul G string), *p* (piano).
- Staff 2: *p* (piano).
- Staff 3: *p* (piano), *molto* (molto), *ff* (fortissimo).
- Staff 4: *f* (forte), *sfz* (sforzando), *p* (piano).
- Staff 5: *cresc. molto* (crescendo molto), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte).
- Staff 6: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 7: *ff* (fortissimo), *p* (piano).
- Staff 8: *cresc. molto* (crescendo molto), *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo).
- Staff 9: *mf* (mezzo-forte), *f* (forte), *tr* (trill), *brw* (broad), *2* (second ending).

Violon.

Poco calmato.

Musical score for Violin, page 12. The score consists of ten staves of music.

Key features and markings include:

- Staff 1:** Starts with "sul G" and "f". Includes a fermata and a "2" above a note.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Includes a fermata and a "rit." marking.
- Staff 4:** Marked "mp con grazia".
- Staff 5:** Marked "cantabile" and "mf espressivo".
- Staff 6:** Includes a fermata and a "4 0" marking above a note.
- Staff 7:** Marked "ff".
- Staff 8:** Dynamic markings "f", "p", "f", "ff".
- Staff 9:** Dynamic markings "f", "p".
- Staff 10:** Marked "cresc. molto" and "segue".

The score is written in a single system with ten staves, featuring a variety of musical notations including slurs, fermatas, and dynamic markings.

sonore
sul G

sulla una corda

mp *mf*

f *sempre*

dim.

Poco meno. sul G

f

Più. *p dolce*

mp

p

mp

Detailed description of the musical score: The score is written for a violin in G major. It consists of ten staves of music. The first staff begins with the instruction 'sonore sul G' and 'sulla una corda'. The music starts with a half note G, followed by a series of eighth notes. Dynamics include *mp*, *mf*, and *f*. The second staff continues with eighth notes and includes the instruction 'sempre'. The third staff features a *dim.* instruction and includes fingering numbers (0, 1, 2, 3, 4). The fourth staff is marked 'Poco meno. sul G' and begins with a 4-measure rest. The fifth staff is marked 'Più.' and includes a 1-measure rest. The sixth staff is marked '*p dolce*'. The seventh staff is marked '*mp*'. The eighth staff is marked '*p*'. The ninth and tenth staves continue with eighth notes and include various fingering numbers (1, 2, 3, 4) and dynamics (*mp*).

Violon.

Tempo I.

Poco più.

Violin score for the first section. It consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *fff* and the instruction *ancora più vivo*. The fourth staff has a dynamic marking of *mf* and the instruction *cresc. molto*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *fff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

IV. Finale.

Andante espressivo.

Violin score for the 'IV. Finale' section. It consists of five staves of music. The first staff has a dynamic marking of *f* and the instruction *sonore ed espressivo*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p* and the instruction *sulla una corda*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The music is characterized by long, flowing lines and expressive phrasing. Fingerings are indicated with numbers 0, 1, and 8. The instruction *sul G* is present above the first staff, and *sul D* is present above the second staff.

sul G

mp *mf* *gliss. vibrato*

accel. *dim.* *cresc. ed sempre accel.*

f sons harmoniques

Giocoso. **Tempo molto vivo.**

p *cresc.*

f *poco pesante*

Tempo vivo. **Allegro giocoso. (à la russe)**
(M.M. 116)

f *ff* *poco pesante* *f con brio*

ff *p sautillé*

restez *p*

pizz. **6**

Violon.

f con brio

ff

f

mp

mp

f

f

mp

harm.

mp

mp scherzando

sfz

p

mf

f

L'istesso tempo.

12 *dolce e cantabile*

11 *Piano*

f détaché

cantabile
p *f* *Ossia col sva*

cantabile
mp

molto *f détaché*

restez

5 *cantabile e vibrato* *rit.* **Tempo I.**
p *p* *3*

pp *1*

1 *3* *1* *1*
poco a poco cresc.

Tempo giusto.
mp *molto* *f* *p* *f*

p *mp*

p *molto cresc.* *7*

Violon.

Violin score for page 20, featuring various musical notations such as dynamics (*f*, *p*, *ff*, *molto*), articulation (*sautillé*, *pizz.*, *arco (sautillé)*), and performance instructions (*con brio*, *brillante*, *accel.*, *son harm.*). The score includes fingerings (1, 2, 3, 0), slurs, and dynamic markings like *molto cresc.* and *molto cresc.*. The piece concludes with *molto cresc.* and *ff*.