

Dem Quartett
Joachim, de Ahna, Wirth, Hausmann
zugeeignet.

QUARTETT
in F moll
für
zwei Violinen, Bratsche und Violoncell
von
Heinrich von Herzogenberg.

OP. 63.

PARTITUR- und STIMMEN.

Pr. 10 Mark.

Eigenthum des Verlegers für alle Länder.
LEIPZIG, J. RIETER-BIEDERMANN.
Den Verträgen gemäß geschützt.

1675.

1890.

1

Violine I.

Lento.

1675

Violine I.

Allegro moderato.

p. *sf*
p *f* *sf* *p* *f* *sf* *p*
poco rit. *a tempo*
cresc. *f* *mf*
sf *f* *sf*
ff *f*
dim. *mf* *cresc.*
f *sf* *dim.* *mp* *sf*
sul G *molto espress.*
dim. *p* *sf* *dim.* *p* *p*
mf espr. con fuoco
f *sf* *dim.* *p*
cresc. *f* *sf* *sf* *cresc.* *sf*
ff *sf* *sf* *1. sostenuto* *rit.* *a tempo*
p *p*

2. *sostenuto* *rit. a tempo*

p *p* *sf dim. pp* *p*

sf dim. pp *p* *cresc. poco a poco* *mf* *cresc.*

f *sf dim. p* *mf*

più agitato poco a poco (ma non acceler.)

cresc. *sf*

cresc. *cresc.* *ff un poco più sosten. e ben marc.*

f *cresc.* *sf* *sf* *sf* *sf* *sf* *sf*

sf *p cresc.* *sf* *mf espr.* *sf* *p*

a tempo

p sempre

p *dim. sempre*

cresc. *mf* *cresc. molto*

f *ff* *f*

dim. *mf*

Violine I.

Violine I. musical score page 4. The score is written for Violin I and consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

- Staff 1: *cresc.*, *f*, *sf*, *dim.*, *mf molto espr.*
- Staff 2: *sf*, *dim.*, *p*, *sf*, *sf*, *sf dim.*, *p*
- Staff 3: *p*, *mf espr.*
- Staff 4: *con fuoco*, *f*, *f*
- Staff 5: *dim.*, *p*, *cresc.*
- Staff 6: *f sf*, *sf*, *sf cresc.*, *sf*, *ff*, *sf*, *sf*
- Staff 7: *poco rit.*, *sostenuto*, *3*, *3*, *3*, *3*, *pp*
- Staff 8: *pp*
- Staff 9: *a tempo poco a poco*, *cresc.*, *cresc.*
- Staff 10: *a tempo*, *mf cresc.*, *f*
- Staff 11: *sf*, *sf*, *f*, *sf*, *sf*, *sf*
- Staff 12: *p*, *cresc.*, *sf dim.*, *p*, *pp*, *ff*

Andante.

p *mf*
dim. *p cresc.* - - *sf* *p*
rit. *a tempo*
dim. *pp* *p* *cresc.*
f *dim.*
p *a tempo*
poco rit. *sf*
dim. *pp* *ppp* *p*
pp cresc.
cresc. *mf* *cresc. molto* *dim.* *cresc. molto* *dim.*
p *cresc.* *sf dim.* *p*
p *cresc.* *p dolce*
cresc. - - - *mf* *dim.* *p*

Violine I.

Violin I musical score, featuring various dynamics and tempo markings across ten staves. The key signature is G minor (three flats).

Staff 1: *pp*, *p*, *pp*, *p cresc.*

Staff 2: *rit.*, *dim.*, *a tempo*, *pp*, *p*, *cresc*, *f*

Staff 3: *dim.*, *p*, *poco rit.*

Staff 4: *a tempo*, *fp*, *p dim.*, *pp*

Staff 5: *ppp*, *p*

Staff 6: *pp cresc.*, *cresc.*, *mf*, *cresc. molto*, *dim.*

Staff 7: *cresc. molto*, *dim.*, *p*, *cresc.*

Staff 8: *sf dim.*, *p*, *rit.*, *dim.*, *pp*, *p*

Staff 9: *tempo*, *mf*, *p*

Staff 10: *dim.*, *pp*, *p*, *dim.*, *pp*

Staff 11: *dim.*, *ppp*, *pizz.*

Vivace. 1

p

f

p

f

ff

cresc. molto

sf

sf

sf

f

sf

cresc.

sf

p

cresc.

cresc.

f

sf

sf

sf

1

Violine I.

mf *p* *pp* *mf*
dim. *p* *dolce*
poco cresc. *pù cresc.* *f*
pp *f* *pp* *p*
dim. *p*
dim. *pp* *p*
f *pizz.*
Poco più moderato. arco
1 *ff* *sf* *sf* *ff*
sf *sf* *sf* *mf*
1. *dim.* *p cresc. molto* *ff* *2.* *p cresc. molto*

ff sf sf sf sf sf sf
 sf sf cresc.
 sf ff sf sf
 mf dim. *p* cresc. molto
p sempre più tranquillo
 pp
 ppp pp sempre
 Tempo I
 f
 cresc. molto sf
 sf sf sf sf 2

Violine I.

ff *mf* *p* *pp*
mf *dim.* *p* *dolce*
poco cresc. *più cresc.*
f *pp* *f* *pp* *p*
dim. *p*
dim. *pp* *ppp*
pp sempre
Lo stesso tempo.
pp *pp*
cresc. *pp sempre*
stacc.

cresc. *mf* *sf*

cresc. *sf*

cresc. *sf*

cresc. *ff* *sf* *sf*

fff *sf* *cresc.*

ff *sf*

sf *ff* *sf*

QUARTETT.

(F moll.)

1

Violine II.

Heinrich von Herzogenberg, Op. 63.

Lento.

p *f* *sf* *sf* *sf* *sf*

p *cresc.*

f *ff* *f* *f* *p*

dim. *pp* *cresc.*

mf *p* *mf* *f* *pp* *mf*

p *poco acceler.* *rit.* *cresc.* *dim.*

a tempo *p* *sf* *sf*

p *mf*

pespr. dim. *dim.* *pp*

Violine II.[illegible]

marc.

p *cresc.*

sf *f* *sf* *cresc.* *sf* *ff* *sf*

1 *1. sostenuto* *rit.* *a tempo*

sf *p*

2. sostenuto *rit.* *a tempo*

p *sf* *p* *dim.* *pp*

p *sf* *dim.* *pp* *p cresc. poco a*

poco *mf* *cresc.*

1 *f* *p*

più agitato poco a poco (ma non acceler.)

mf *cresc.*

f *sf* *cresc.*

un

poco più sosten. e ben marc.

ff *f cresc.*

sf *p cresc.* *sf*

Violine II.

sosten.
p *sf* *p* *dim.* *pp sempre*
a tempo
dim. sempre
cresc. *mf cresc. molto*
f *ff* *f*
sf *sf* *sf*
dim.
espr. *mf* *f cresc.* *sf*
dim. *p* *sf* *dim.* *p* *sf* *f*
sf *p* *dolce espr.* *espr. con fuoco* *espr.*
mf *f* *sf* *sf*

Violine II.

5

sf *dim.* *p* *marc.* *cresc.*
f *sf* *sf* *cresc.* *f*
ff *sf* *sf* *sf* *sf* *p*
poco rit. *sosten.* *pp*
pp *a tempo poco a poco* *cresc.* *a tempo* *mf*
cresc. *cresc.* *f* *f*
cresc. *f* *f* *f* *f*
sf *sf* *p* *cresc.* *sf* *dim.*
pizz. *p* *1* *arco* *ff*

Violine II.

Andante.

p *mf*

dim. *p cresc.* *sf* *p*

rit. *a tempo* *dim.* *pp* *p* *cresc.*

f *dim.* *p*

poco rit. a tempo *p* *dim.* *pp*

ppp *p*

pp cresc. *cresc.*

mf cresc. molto *dim.* *cresc. molto*

dim. *p* *cresc.*

sf dim. *p* *p* *cresc.* *p*

dolce *cresc.* *mf*

dim. *p* *pp* *p* *pp*

Violine II.

7

p cresc. *dim.* *rit.* *a tempo* *pp* *p* *cresc.* *f*
dim. *p* *poco rit.*
a tempo *p* *p dim.* *pp*
ppp *p* *dim.*
p *dim.* *pp cresc.*
cresc. *mf cresc. molto*
dim. *cresc. molto* *dim.*
p *cresc.* *f dim.*
dim. rit. *a tempo* *pp p* *mf*
p *dim.* *pp*
p *dim.* *pp*
pizz. *pp*
dim. *ppp*

Violine II.

Vivace.

2

p
f
p
f
ff
dim. *cresc. molto* *sf*
sf *sf* *sf* *sf* *cresc. sf*
sf *sf* *p*
cresc. *cresc.* *f* *sf* *sf*
sf *sf* *mf* *p*
pp *mf* *dim.* *p* *dolce*
poco cresc. *più cresc.* *f*
pp *f* *pp* *p*
dim. *p* *dim.* *pp*

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Violine II.

f *f* *mf* *p*
pp *mf* *dim.* *p* *dolce*
poco cresc. *più cresc.*
f *pp* *f* *pp*
p *dim.*
p *dim.*
pp *ppp*
pp sempre
L'istesso tempo. *pp*
pp *cresc.*
stacc. *pp sempre*

Violin II musical score, page 11. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamics include *mf*, *f*, *ff*, and *cresc.* The piece ends with a double bar line on the final staff.

QUARTETT.

(F moll.)

Bratsche.

Heinrich von Herzogenberg, Op.63.

Lento.

p *f* *sf* *sf* *sf* *p*

cresc. *f* *ff* *sf* *p*

dim. *pp* *p* *cresc.* *mf* *p* *mf* *f*

pp *mf* *p* *cresc.* *poco acceler.* *rit.* *dim.*

a tempo *p* *f* *sf* *sf* *p*

mf *p* *espr.* *dim.* *pp*

Allegro moderato.

p *sf* *p* *f* *sf* *p*

f *sf* *p* *cresc.*

a tempo *f* *mf*

marc. *sf* *ff* *f*

Bratsche.

3

sf *sf* *sf* *dim.* *mf* *f* *cresc.* *sf* *dim.* *p* *sf* *dim.* *p* *sf* *sf* *sf* *sf* *p* *p* *p dolce* *espr.* *p* *mf* *espr. con fuoco* *f* *espr.* *sf* *sf* *sf* *sf* *dim.* *p* *marc.* *cresc.* *f* *sf* *sf* *cresc.* *ff* *ff* *ff* *sf* *sf* *1. sostenuto* *rit. a tempo* *p* *p* *2. sostenuto* *rit. a tempo* *p* *p* *sf* *p* *dim.* *pp* *p* *dim.* *pp* *cresc. poco a poco* *mf* *cresc.* *f*

più agitato poco a poco (ma non acceler.)

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Bratsche.

Musical score for the first system of "L'Espresso" by Franz Liszt. The score is written for piano (p) and violin (v). The piano part features a series of chords and arpeggios, with dynamics ranging from *p* to *sf* and *dim.*. The violin part features a series of sixteenth-note runs, with dynamics ranging from *p* to *mf* and *espr. con fuoco*. The score includes various articulations such as slurs, accents, and staccato marks. The tempo is marked *allegretto*.

Bratsche.

Andante.

p *mf*
dim. *p cresc.* *sf p*
rit. *a tempo* *dim.* *pp* *p* *cresc.* *f*
poco rit. *a tempo* *dim.* *p* *p*
pizz. *arco* *dim.* *pp* *ppp*
p
pp *cresc.* *cresc.*
mf cresc. molto *dim.*
cresc. molto *dim.* *p*
cresc. *sf dim.* *p*
p *cresc.* *p dolce.*
cresc. *mf* *dim.* *p* *pp*

Bratsche.

7

p *pp* *p cresc.* *dim.* *rit.*
a tempo
pp *p* *cresc.* *f*
poco a tempo *rit.* *dim.* *p*
1 *dim.* *pp* *dim.*
ppp *p*
cresc. *pp* *cresc.*
mf cresc. molto *dim.* *cresc. molto*
dim. *p* *cresc.*
sf dim. *p* *rit.* *dim.* *pp* *p*
mf *p* *dim.*
pp *p* *dim.* *pp*
dim. *pizz.* *arco*

Bratsche.

Vivace.

stacc.

Musical score for Bratsche (Violin) in 6/8 time. The score consists of 15 staves. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked "Vivace." and the articulation is "stacc." (staccato). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *dim.* (diminuendo), *p* (piano).
- Staff 2: *f* (forte).
- Staff 3: *p* (piano).
- Staff 4: *f* (forte).
- Staff 5: *ff* (fortissimo).
- Staff 6: *dim.* (diminuendo), *cresc. molto* (crescendo molto), *- sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Staff 7: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *f* (forte), *sf* (sforzando), *sf* (sforzando), *cresc.* (crescendo), *sf* (sforzando).
- Staff 8: *p* (piano), *cresc.* (crescendo).
- Staff 9: *f* (forte), *sf* (sforzando).
- Staff 10: *sf* (sforzando), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte).
- Staff 11: *dim.* (diminuendo), *pespr.* (poco espr.).
- Staff 12: *poco cresc.* (poco crescendo), *più cresc.* (più crescendo), *f* (forte), *espr.* (espr.), *pp* (pianissimo).
- Staff 13: *f* (forte), *pp* (pianissimo), *p* (piano), *dim.* (diminuendo).

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Bratsche.

1

sf *ff* *mf* *p*

pp *mf* *dim.* *p espr.*

p poco cresc. *più cresc.*

f *pp espr.* *f*

pp *p* *dim.*

p *dim.*

pp *ppp*

L'istesso tempo.

pp *sempre*

pizz. *arco* *pizz.* *arco* *cresc.* *stacc.* *pp* *sempre*

p *p*

13/8

cresc. *mf*

sf *cresc.* *sf* *f*

sf *cresc.* *sf* *sf*

cresc. *sf* *sf*

sf *ff*

sf *sf* *fff*

sf *sf* *sf*

cresc. *ff* *sf* *sf*

sf *sf* *sf* *sf*

sf

sf *ff* *sf* *sf*

Violoncell.

Heinrich von Herzogenberg, Op. 63.

Lento.

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 3/8 time, key of B-flat major, and consists of six staves. It includes various dynamics (p, f, sf, ff, pp, mf, rit., dim., cresc.), articulations (accents, slurs, triplets), and performance instructions (pizz., arco, a tempo).

Allegro moderato.

Violoncell.

3

Violoncell. musical score page 3. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *espr.* *ff* *f*

Staff 2: *dim.* *mf*

Staff 3: *f cresc.* *sf* *dim.* *p*

Staff 4: *espr.* *sf* *dim.* *p* *sf* *sf* *dim.* *p*

Staff 5: *p*

Staff 6: *p* *mf*

Staff 7: *sf* *sf* *sf*

Staff 8: *dim.* *p* *cresc.*

Staff 9: *f* *sf* *cresc.* *ff*

Staff 10: *ff* *sf* *sf* *f* *p* *sosten*

Staff 11: 1. *rit.* *p* 2. *rit.* *a tempo* *pizz.* *p* 1

Violoncell.

arco
pp
p
p cresc.
mf cresc.
f sf dim. p
pizz. arco
f cresc.
un poco più sosten. e ben marc.
cresc. ff marc. 3 3 3 3
sf cresc. sf sf
sosten. p sf p dim. a tempo
pp sempre
f < sf > p
dim. dim. sempre
cresc. mf cresc. molto

4

più agitato poco q
poco (ma non acceler.)
arco

Violoncell.

5

Violoncell. musical score page 5. The score consists of ten staves of music in bass clef, featuring various dynamics, articulations, and performance instructions.

Staff 1: *f* (triplets), *ff*, *f*, *espr.*, *f*, *cresc.*, *sf*.

Staff 2: *dim.*, *mf*, *f*, *cresc.*, *sf*.

Staff 3: *dim.*, *p*, *sf*, *dim.*, *p*, *sf*, *sf*.

Staff 4: *dim.*, *p*, *p*, *p*.

Staff 5: *mf*.

Staff 6: *fsf*, *sf*, *sf*, *dim.*, *p*, *cresc.*.

Staff 7: *fsf*, *sf*, *cresc.*, *ff*, *1*.

Staff 8: *pocorit. sosten.*, *ff*, *dim.*, *p*, *pp*.

Staff 9: *a tempo poco a poco*, *cresc.*.

Staff 10: *cresc.*, *a tempo*, *mf cresc.*, *sf*, *f*.

Staff 11: *pizz.*, *arco*, *pizz.*, *sf*, *sf*, *sf*, *fsf*, *sf*.

Staff 12: *sf*, *sf*, *p cresc.*, *sf dim.*, *p*, *pizz.*, *arco*, *1*, *ff*.

Violoncell.

Andante.

p *mf*
dim. *p* *cresc.* *sf* *p*
rit. *a tempo* *dim.* *pp* *p* *cresc.* *f*
poco rit. *dim.* *p*
a tempo *pizz.* *arco* *dim.* *dim.*
pp *dim.* *ppp* *p* *dim.* *p*
dim. *pp* *cresc.*
cresc. *mf cresc. molto* *dim.*
cresc. molto *dim.* *p* *cresc.*
sf *dim.* *p* *p* *p*
cresc. *p dolce* *cresc.* *mf*

Violoncell.

7

Violoncell musical score page 7. The score consists of 12 staves of music in bass clef, featuring various dynamics, articulations, and performance instructions.

Staff 1: *dim.* *p* *p*

Staff 2: *p* *cresc.* *dim.* *rit.* *a tempo* *pp* *p* *cresc.*

Staff 3: *f* *dim.* *p*

Staff 4: *pocorit.* *a tempo* *pizz.* *p* *dim.* *arco* *dim.*

Staff 5: *pp* *ppp* *p*

Staff 6: *pp* *cresc.*

Staff 7: *cresc.* *mf cresc. molto*

Staff 8: *dim.* *cresc. molto* *dim.* *p* *cresc.*

Staff 9: *sf* *dim.* *p* *dim. rit.* *ppp*

Staff 10: *mf* *p*

Staff 11: *dim.* *pp* *p* *dim.* *pp*

Staff 12: *dim.* *pizz.* *arco*

Vivace.

Violoncell.

Musical score for Violoncell (Cello), page 8. The tempo is marked **Vivace.** The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of 12 staves of music.

Staff 1: Starts with a forte (**f**) dynamic, followed by a decrescendo (**dim.**). It includes a pizzicato (**pizz.**) section with a piano (**p**) dynamic.

Staff 2: Features an arco section with a forte (**f**) dynamic, followed by a staccato (**stacc.**) section.

Staff 3: Continues with a piano (**p**) dynamic and a pizzicato (**pizz.**) section.

Staff 4: Includes an arco section with a forte (**f**) dynamic, followed by a decrescendo (**dim.**) and a crescendo (**cresc.**) leading to a molto (**molto**) section.

Staff 5: Features a fortissimo (**ff**) dynamic and a decrescendo (**dim.**) section.

Staff 6: Includes a decrescendo (**dim.**) section and a crescendo (**cresc.**) leading to a molto (**molto**) section.

Staff 7: Features a fortissimo (**ff**) dynamic and a decrescendo (**dim.**) section.

Staff 8: Includes a fortissimo (**ff**) dynamic and a decrescendo (**dim.**) section.

Staff 9: Features a fortissimo (**ff**) dynamic and a decrescendo (**dim.**) section.

Staff 10: Includes a fortissimo (**ff**) dynamic and a decrescendo (**dim.**) section.

Staff 11: Features a fortissimo (**ff**) dynamic and a decrescendo (**dim.**) section.

Staff 12: Includes a fortissimo (**ff**) dynamic and a decrescendo (**dim.**) section.

The score includes various articulations such as **pizz.** (pizzicato), **arco** (arco), **stacc.** (staccato), and **dim.** (decrescendo). Dynamics range from **p** (piano) to **ff** (fortissimo). Fingerings are indicated by numbers 1 through 6.

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1675

Violoncell.

Violoncell. musical score page 10, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *sf*, *f*, *sf*, *ff*, *sf* *>* *mf*

Staff 2: *p*, *pp*, *mf*

Staff 3: *dim.*, *p*

Staff 4: 1 2 3 4 5 6, *p*, *poco cresc.*

Staff 5: *pizz. cresc.*, *f*, *pp*, *f*

Staff 6: *pp*, *p*, *dim.*

Staff 7: *p*, *dim.*

Staff 8: *pp*, *pizz.*, *ppp*

Staff 9: 3, *pp sempre*

Staff 10: *L'istesso tempo. arco*, 1, *pp*, 1, *pp*

Staff 11: *pp cresc.*, *pp sempre*

Staff 12: *stacc.*

Violoncell.

11

This page of a musical score for Violoncell (Cello) contains 11 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *fff* (fortississimo). The score includes several slurs and phrasing marks to guide the performer. The piece concludes with a double bar line on the final staff.